

**UCLA**  
**Contemporary Music Score Collection**

**Title**

Fingerprints

**Permalink**

<https://escholarship.org/uc/item/6fc0251c>

**Author**

Maldonado, Jimena

**Publication Date**

2020

# Fingerprints

*for chamber ensemble*

2019

Jimena Maldonado

## Instrumentation

Flute

Clarinet in Bb, Bass Clarinet in Bb

Trombone


Percussion: Marimba, Vibraphone

Harp

Violoncello

Double Bass

## Performance notes

 Diminuendo al niente

 Bartók pizzicato

ric.

 Ricochet

All instruments sound as written apart from the usual octave transpositions

Written for the Birmingham Contemporary Music Group

**Duration:** ca 6'45''

Score in C

# Fingerprints

Jimena Maldonado

$\text{♩} = 60$

Flute

Bass Clarinet in Bb

Trombone

Marimba

Harp

Violoncello

Contrabass

*mf*

4

Fl.

B. Cl.

Tbn.

Mar.

Hp.

Vc.

Cb.

*mf*

*mp*

7 **A**

Fl.

B. Cl.

Tbn.

Mar.

Hp.

Vc.

Cb.

*pizz.*

*mf*

*mf*

*pizz.*

*mf*

*ric.*

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Maracas (Mar.), Harp (Hp.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent. The Bass Clarinet part features a rhythmic pattern of eighth notes with triplets. The Trombone part has a melodic line with slurs and accents. The Maracas part consists of a rhythmic pattern of eighth notes with triplets. The Harp part has a few chords, with a dynamic marking of *mf* and a tremolo effect. The Violoncello part has a few chords, with a dynamic marking of *mf* and a *pizz.* marking. The Contrabass part has a few chords, with a dynamic marking of *mf* and a *pizz.* marking, and a *ric.* marking in the final measure.

10

Fl.

B. Cl.

Tbn.

Mar.

Hp.

Vc.

Cb.

pizz.

mf

ric.

13

Fl. *mp*

B. Cl.

Tbn.

Mar.

Hp.

Vc.

Cb. *pizz.* *ric.* *pizz.*

Detailed description: This page of a musical score, numbered 13, features seven staves. The Flute (Fl.) staff begins with a rest, followed by a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic. The Bass Clarinet (B. Cl.) staff plays a rhythmic pattern of eighth-note triplets. The Trombone (Tbn.) staff features a melodic line with accents and slurs. The Maracas (Mar.) staff consists of two staves with rhythmic patterns of eighth-note triplets. The Harp (Hp.) staff has two staves; the upper staff plays a melodic line with eighth-note triplets, while the lower staff is silent. The Violoncello (Vc.) staff has two staves, with the upper staff playing a melodic line and the lower staff being silent. The Contrabass (Cb.) staff has two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic pattern of eighth-note triplets, marked with *pizz.* (pizzicato), *ric.* (ritardando), and *pizz.* (pizzicato).



**B**

16

Fl. *mp* *mf*

B. Cl. *mp* *mf*

Tbn. *mf*

Mar. *mp* *mf*

Hp. *mp* *mf*

Vc. *mp* *mf*

Cb. ric. *mp* *mf*

Detailed description: This is a page of a musical score, page 6, marked with a section symbol 'B' and measure number 16. The score is for a chamber ensemble consisting of Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Maracas (Mar.), Harp (Hp.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in the first measure, followed by rests in the second and third measures. The Bass Clarinet part features a rhythmic pattern of eighth notes with triplets in the first measure, followed by rests in the second and third measures. The Trombone part has a melodic line with a slur in the first measure, followed by rests in the second and third measures. The Maracas part consists of a rhythmic pattern in the first measure, followed by rests in the second and third measures. The Harp part has a rhythmic pattern in the first measure, followed by rests in the second and third measures. The Violoncello part has a melodic line in the first measure, followed by rests in the second and third measures. The Contrabass part has a rhythmic pattern in the first measure, followed by rests in the second and third measures. Dynamics are indicated as *mp* (mezzo-piano) and *mf* (mezzo-forte) for most instruments, and *ric.* (ritardando) for the Contrabass. The score is written in a single system with seven staves.

19

♩ = 150 <sup>5</sup>♩ = ♩

Fl.

B. Cl.

Tbn.

Mar.

Hp.

Vc.

Cb.

*mp*

*pizz.*  
5

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Maracas (Mar.), Harp (Hp.), Violoncello (Vc.), and Contrabass (Cb.). The score is in common time (C) and begins at measure 19. The tempo is marked as quarter note = 150, with a note indicating that a quintuplet of eighth notes is equivalent to a quarter note. The Flute part starts with a rest in measure 19, followed by a melodic line in measures 20-21, and then a melodic line in measures 22-23 marked *mp*. The Bass Clarinet and Trombone parts have rests in measure 19, followed by melodic lines in measures 20-21, and then rests in measures 22-23. The Maracas, Harp, and Violoncello parts have rests in measure 19, followed by accompaniment in measures 20-21, and then rests in measures 22-23. The Contrabass part has a rest in measure 19, followed by a melodic line in measures 20-21 marked *pizz.* with a '5' below it, and then a melodic line in measures 22-23. There are dynamic markings *mp* and *pizz.* and a fingering '5' in the score.

24

Fl.

B. Cl.

Tbn.

Mar.

Hp.

Vc.

Cb.

*p*

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score, page 8, starting at measure 24. The score is arranged in a system with seven staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with eighth and quarter notes, including rests. The Bass Clarinet (B. Cl.) staff is in bass clef and has a whole note chord in the third measure, marked *p*. The Trombone (Tbn.) staff is in bass clef and has a whole note chord in the third measure, also marked *p*. The Maracas (Mar.) staff consists of two staves, both with whole rests. The Harp (Hp.) staff consists of two staves; the upper staff has a whole rest and the lower staff has a whole note chord, both marked *mp*. The Harp part includes a graphic notation of six vertical lines with stems, representing plucked strings. The Violoncello (Vc.) staff is in bass clef and has a whole note chord in the first measure, marked *mp*. The Contrabass (Cb.) staff is in bass clef and has a whole note chord in the first measure, marked *mp*.

29

Fl. *mp*

B. Cl.

Tbn. *p*

Mar. *mp*

Hp. *mp*

Vc.

Cb.

Detailed description: This page of a musical score, numbered 29, features seven staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with eighth and quarter notes, starting with a mezzo-piano (*mp*) dynamic. The Bass Clarinet (B. Cl.) staff is in bass clef and has a few notes in the first measure followed by rests. The Trombone (Tbn.) staff is in bass clef and has rests until the third measure, where it plays a short phrase of four notes with a piano (*p*) dynamic. The Maracas (Mar.) are shown in a grand staff (treble and bass clefs); the bass clef has a rhythmic pattern in the first measure (*mp*), and the treble clef has a short phrase in the fifth measure (*mp*). The Harp (Hp.) staff is in a grand staff (treble and bass clefs) and has a few notes in the first and fifth measures, both marked *mp*. The Violoncello (Vc.) staff is in bass clef and has a melodic line with eighth and quarter notes. The Contrabass (Cb.) staff is in bass clef and has a melodic line with eighth and quarter notes.



39

Fl.

B. Cl.

Tbn.

Mar.

Hp.

Vc.

Cb.

*mp*

*mp*

This musical score page contains measures 39 through 43. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout all measures.
- Bass Clarinet (B. Cl.):** Measures 39-40 are silent. In measure 41, it plays a half note G2, followed by a dotted half note G2 in measure 42. In measure 43, it plays a quarter note G2, a quarter note F2, and a quarter note E2.
- Trombone (Tbn.):** Measures 39-40 are silent. In measure 41, it plays a dotted half note G2. In measure 42, it plays a dotted half note G2. In measure 43, it plays a dotted half note G2.
- Maracas (Mar.):** Measures 39-42 are silent. In measure 43, it plays a rhythmic pattern: quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note F4, quarter note E4.
- Harp (Hp.):** Measures 39-40 are silent. In measure 41, it plays a quarter note G4, quarter note F4, quarter note E4, quarter rest. In measure 42, it plays a quarter note G4, quarter note F4, quarter note E4, quarter rest. In measure 43, it is silent.
- Violoncello (Vc.):** Measures 39-40 are silent. In measure 41, it plays a quarter note G2, quarter note F2, quarter note E2, quarter rest. In measure 42, it plays a quarter note G2, quarter note F2, quarter note E2, quarter rest. In measure 43, it plays a quarter note G2, quarter note F2, quarter note E2, quarter rest.
- Contrabass (Cb.):** Measures 39-40 are silent. In measure 41, it plays a quarter note G2, quarter note F2, quarter note E2, quarter rest. In measure 42, it plays a quarter note G2, quarter note F2, quarter note E2, quarter rest. In measure 43, it plays a quarter note G2, quarter note F2, quarter note E2, quarter rest.

E

44

This musical score page contains measures 44 through 48. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 44-45 are rests. In measure 46, it plays a quarter note G4. In measure 47, it plays quarter notes A4, B4, and C5. In measure 48, it plays quarter notes D5, E5, and D5. The dynamic is *mf*.
- B. Cl. (Bass Clarinet):** Measures 44-45 play a half note G2. In measure 46, it plays a quarter note G2. In measure 47, it is silent. In measure 48, it plays a half note G2. The dynamic is *mf*.
- Tbn. (Trombone):** Measures 44-45 play a half note G2. In measure 46, it is silent. In measure 47, it plays quarter notes G2 and G2. In measure 48, it is silent. The dynamic is *mf*.
- Mar. (Maracas):** Measures 44-45 play eighth notes G4 and G4. In measure 46, it plays a sixteenth-note triplet G4-A4-B4. In measures 47-48, it is silent.
- Hp. (Harp):** Measures 44-46 are rests. In measure 47, it plays a half note G2. In measure 48, it is silent. The dynamic is *mf*.
- Vc. (Violoncello):** Measures 44-45 play a half note G2. In measure 46, it plays quarter notes G2 and G2. In measure 47, it plays quarter notes G2 and G2. In measure 48, it plays a half note G2. The dynamic is *mf*.
- Cb. (Contrabass):** Measures 44-45 play a half note G2. In measure 46, it plays quarter notes G2 and G2. In measure 47, it plays quarter notes G2 and G2. In measure 48, it plays a half note G2. The dynamic is *mf*.





55 **F** ♩ = 60

Fl. *pp* *f*

Cl. Clarinet in B $\flat$  *mf* *f* To B. Cl.

Tbn. *mp*

Hp. *f*

Vc. *f* arco 3

Cb. *f*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet in B-flat (Cl.), Trombone (Tbn.), Harp (Hp.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time with a tempo of quarter note = 60. The key signature is one flat (F major/D minor). The Flute part starts with a piano (*pp*) dynamic and has a forte (*f*) triplet in the third measure. The Clarinet part has a mezzo-forte (*mf*) dynamic and features several triplet patterns, ending with a forte (*f*) dynamic. A marking 'To B. Cl.' is present above the final measure of the Clarinet staff. The Trombone part begins with a mezzo-piano (*mp*) dynamic. The Harp part has a forte (*f*) dynamic and includes a tremolo effect in the final measure. The Violoncello part has a forte (*f*) dynamic and includes an 'arco' marking and a triplet in the final measure. The Contrabass part has a forte (*f*) dynamic.

58

Fl.

Cl.

Tbn.

Hp.

Vc.

Cb.

Bass Clarinet in B $\flat$

*mf*

Detailed description: This page of a musical score contains measures 58, 59, and 60. The Flute (Fl.) part in measure 58 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (B4), a quarter rest, and another eighth-note triplet (B4, A4, G4). In measure 59, it continues with a quarter note (B4), a quarter rest, and a quarter note (A4). In measure 60, it plays a quarter note (B4), a quarter rest, and a quarter note (A4) with a flat. The Bass Clarinet (Cl.) part is silent in measures 58 and 59, then enters in measure 60 with a half note (B3) and a quarter note (A3), marked *mf*. The Trombone (Tbn.) and Harp (Hp.) parts are silent in measures 58 and 59. The Harp part begins in measure 60 with a triplet of eighth notes (B3, A3, G3) in the bass clef, followed by a quarter note (B3), a quarter rest, and a quarter note (A3). The Violoncello (Vc.) part in measure 58 has a triplet of eighth notes (G3, A3, B3) followed by a quarter note (B3), a quarter rest, and another eighth-note triplet (B3, A3, G3). In measure 59, it continues with a quarter note (B3), a quarter rest, and a quarter note (A3). In measure 60, it plays a quarter note (B3), a quarter rest, and a quarter note (A3) with a flat. The Contrabass (Cb.) part in measure 58 has a quarter note (B2), a quarter rest, and a quarter note (A2). In measure 59, it continues with a quarter note (B2), a quarter rest, and a quarter note (A2). In measure 60, it plays a quarter note (B2), a quarter rest, and a quarter note (A2) with a flat.

61

Fl.

B. Cl.

Tbn.

mf

mf

Hp.

Vc.

Cb.

arco

mf

This musical score page contains measures 61, 62, and 63. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 61-62 contain eighth notes and quarter notes. Measure 63 is a whole rest.
- Bass Clarinet (B. Cl.):** Measures 61-63 are whole rests.
- Trombone (Tbn.):** Measures 61-62 feature a melodic line starting with a half note, marked *mf*. Measure 63 is a whole rest.
- Violoncello (Vc.):** Measures 61-63 feature a complex rhythmic pattern of eighth and sixteenth notes with triplets, marked *mf*.
- Contrabass (Cb.):** Measures 61-62 have eighth notes. Measure 63 has a half note, marked *arco* and *mf*.
- Harp (Hp.):** Measures 61-62 have triplets in both staves. Measure 63 is a whole rest.

64

Fl.

*f* *mf*

B. Cl.

*f*

Tbn.

*f* *mp*

Hp.

Vc.

*f* pizz.

67

Fl.

B. Cl.

Tbn.

Vc.

Cb.

Hp.

*p*

*mp*

*mf*

Detailed description: This page of a musical score covers measures 67 through 70. The score is for a woodwind and string ensemble. The Flute (Fl.) part begins in measure 67 with a melodic line, followed by a rest in measure 68, and then a sustained note in measure 69. The Bass Clarinet (B. Cl.) and Trombone (Tbn.) parts enter in measure 68 with a sustained note, which is then followed by a melodic line in measure 69. The Violin (Vc.) part has a melodic line starting in measure 69. The Viola (Cb.) part is silent throughout. The Harp (Hp.) part is also silent. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The score is in 4/4 time and ends with a double bar line in measure 70.

71 **G** ♩ = 120 (♩=♩)

Fl. *f*

B. Cl. *f mp f*

Tbn. *f*

Hp.

Vc. *f*

Cb. ric. *mf f*

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Harp (Hp.), and Violin/Cello (Vc./Cb.). The music is in 4/4 time and begins at measure 71. A key signature change to G major is indicated by a box containing the letter 'G'. The tempo is marked as quarter note = 120 (♩=♩). The Flute part has a dynamic of *f* starting in measure 73. The Bass Clarinet part has dynamics of *f*, *mp*, and *f* across measures 72, 73, and 74 respectively. The Trombone part has a dynamic of *f* starting in measure 73. The Harp part is silent. The Violin/Cello part has a dynamic of *f* starting in measure 73. The Cello part has a dynamic of *mf* starting in measure 72 and *f* starting in measure 73. The Cello part also includes the instruction 'ric.' in measure 72. The score is written in 4/4 time and consists of four measures shown on the page.

75

Fl.

B. Cl.

Tbn.

Hp.

Vc.

Cb.

*mp*

*p*

Detailed description: This page of a musical score, numbered 20, contains measures 75 through 78. The score is arranged in five systems. The first system includes Flute (Fl.) and Bass Clarinet (B. Cl.). The Flute part has rests in measures 75 and 76, followed by a half note in measure 77 and a whole note in measure 78. The Bass Clarinet part has eighth notes in measure 75, rests in 76 and 77, and a half note in measure 78. The second system includes Trombone (Tbn.) and Harp (Hp.). The Trombone part has quarter notes in measure 75, eighth notes in 76, rests in 77 and 78. The Harp part has rests in all four measures. The third system includes Violoncello/Double Bass (Vc.) and Contrabass (Cb.). The Vc. part has rests in measures 75 and 76, followed by a half note in 77 and a half note in 78. The Cb. part has quarter notes in measure 75, eighth notes in 76, quarter notes in 77, and a half note in 78. Dynamics include *mp* (mezzo-piano) and *p* (piano).

79

Fl.

B. Cl.

Tbn.

Hp.

Vc.

Cb.

*mf*

*mf*

Detailed description: This page of a musical score covers measures 79 through 82. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has rests in measures 79 and 80, followed by a quarter note G4 and a quarter note A4 in measure 81, and a quarter rest in measure 82. The Bass Clarinet (B. Cl.) part has a dotted half note G2 in measure 79, a quarter rest in measure 80, a quarter note G2 in measure 81, and a quarter note G2 in measure 82. The Trombone (Tbn.) part has a rhythmic pattern of eighth notes: G2, A2, G2, F2 in measure 79; G2, A2, G2, F2 in measure 80; G2, A2, G2, F2 in measure 81; and G2, A2, G2, F2 in measure 82. The Harp (Hp.) part has rests in all four measures. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes: G2, A2, G2, F2 in measure 79; G2, A2, G2, F2 in measure 80; G2, A2, G2, F2 in measure 81; and G2, A2, G2, F2 in measure 82. The Contrabass (Cb.) part has rests in measures 79, 80, and 81, followed by a quarter note G2 in measure 82. The dynamic marking *mf* (mezzo-forte) is present at the end of measures 81 and 82 for the Flute, Violoncello, and Contrabass parts.



83

Fl.

B. Cl.

Tbn.

Hp.

Vc.

Cb.

*mp*

*f*

*mp*

*f*

*ric.*

*pizz.*

*f*

*f*

Detailed description: This page of a musical score contains five staves. The Flute staff (Fl.) has rests in measures 83, 84, and 85, and a quarter note in measure 86. The Bass Clarinet staff (B. Cl.) starts with a quarter note in measure 83, followed by rests in measures 84 and 85, and a quarter note in measure 86. The Trombone staff (Tbn.) has a quarter note in measure 83, followed by eighth notes in measures 84 and 85, and a quarter note in measure 86. The Violin staff (Vc.) has a quarter note in measure 83, followed by rests in measures 84 and 85, and a quarter note in measure 86. The Cello staff (Cb.) has a quarter note in measure 83, followed by eighth notes in measures 84 and 85, and a quarter note in measure 86. Dynamics include *mp* (mezzo-piano) and *f* (forte). Performance markings include *ric.* (ritardando) and *pizz.* (pizzicato). The page number 22 is at the top left, and the measure number 83 is at the top left of the staff.

87 **H**

Fl.

B. Cl.

Tbn.

Hp.

Vc.

Cb.

The musical score consists of six staves. The Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), and Viola (Vc.) parts are mostly rests. The Violin (Vn.) part has a melodic line. The Cello/Bass (Cb.) part is mostly rests. The score is for measures 87-90, marked with a rehearsal sign 'H'.

91

Fl.

B. Cl.

Tbn.

Hp.

Vc.

Cb.

*mp*

*mf*

*f*

*f*

Detailed description: This page of a musical score covers measures 91 through 94. The Flute (Fl.) part is silent throughout. The Bass Clarinet (B. Cl.) part has rests in measures 91 and 92, followed by a half note in measure 93 and a half note in measure 94, both marked *mp*. The Trombone (Tbn.) part has a half note in measure 91 marked *mf*, followed by rests in measures 92, 93, and 94. The Violin (Vc.) part has a half note in measure 91 marked *f*, followed by rests in measures 92, 93, and 94. The Cello (Cb.) part has a half note in measure 91 marked *f*, followed by rests in measures 92, 93, and 94. The Harp (Hp.) part is silent throughout. A central staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 92.

95

Fl.

B. Cl.

Tbn.

Hp.

Vc.

Cb.

*mf*

*mp*

*p*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 95 through 98. The Flute (Fl.) part is mostly silent, with rests in all four measures. The Bass Clarinet (B. Cl.) part begins with a whole note G2 in measure 95, followed by a crescendo hairpin leading to a whole note G2 in measure 96. In measure 97, it plays a quarter note G2, a quarter note F2, and a quarter rest. In measure 98, it plays a quarter note G2, a quarter note F2, and a quarter rest. The Trombone (Tbn.) part starts with a whole rest in measure 95. In measure 96, it plays a quarter note G2, a quarter note F2, a quarter note G2, and a quarter rest. A crescendo hairpin spans from the first note of measure 96 to the first note of measure 97, where the dynamic changes from *mf* to *p*. The Trombone is silent in measures 97 and 98. The Violin (Vc.) part plays a melodic line starting in measure 95: quarter notes G4, A4, B4, C5, followed by a quarter rest. In measure 96, it plays quarter notes B4, A4, G4, F4, followed by a quarter rest. In measure 97, it plays quarter notes E4, D4, C4, B3, followed by a quarter rest. In measure 98, it plays quarter notes A3, G3, F3, E3, followed by a quarter rest. The dynamic *mp* is marked under the first note of measure 95. The Viola (Vc.) part has a whole rest in measure 95 and remains silent through measure 98. The Horns (Cb.) part has a whole rest in measure 95 and remains silent through measure 98. The dynamic *mf* is marked at the beginning of measure 95.

99 **I**

Fl. *mp*

B. Cl.

The Flute staff (Fl.) begins with a treble clef and a dynamic marking of *mp*. It features a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur. The Bass Clarinet staff (B. Cl.) contains whole rests for the entire duration.

Tbn.

The Trombone staff (Tbn.) contains whole rests for the entire duration.

A single staff with a treble clef containing a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Hp.

The Harp part (Hp.) consists of two staves (treble and bass clefs) with whole rests in both for the entire duration.

Vc. *mp*

The Violoncello staff (Vc.) begins with a bass clef and a dynamic marking of *mp*. It contains a melodic line: quarter note G2, quarter rest, eighth note G2, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest, quarter note B2, quarter rest, quarter note A2, quarter rest, quarter note G2, quarter rest.

Cb. *mp*

The Contrabass staff (Cb.) begins with a bass clef and a dynamic marking of *mp*. It contains a melodic line: quarter note G2, quarter rest, eighth note G2, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest, quarter note B2, quarter rest, quarter note A2, quarter rest, quarter note G2, quarter rest.

103

Fl.

B. Cl.

Tbn.

Hp.

Vc.

Cb.

*p*

*p*

7

107

Fl.

B. Cl.

Tbn.

Hp.

Vc.

Cb.

*p*

*arco*

*p*

*arco*

*p*

Detailed description: This page of a musical score, numbered 28 and 107, features five staves. The Flute (Fl.) staff is mostly silent with rests. The Bass Clarinet (B. Cl.) staff begins with a rest, followed by a melodic line starting in the second measure with a piano (*p*) dynamic, ending with a fermata. The Trombone (Tbn.) staff plays a rhythmic pattern of eighth notes with accents. The Harp (Hp.) staff is silent. The Violin (Vc.) staff has a long note in the second measure with an *arco* marking and a piano (*p*) dynamic. The Cello (Cb.) staff has a long note in the second measure with an *arco* marking and a piano (*p*) dynamic.

**J**

111

Fl.

B. Cl.

Tbn.

Vc.

Hp.

Cb.

*f*

*f*

pizz.

*f*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Violin (Vc.), Harp (Hp.), and Cello (Cb.). The Flute and Bass Clarinet parts are mostly silent, indicated by rests. The Trombone part begins with a series of eighth notes, starting with a forte (*f*) dynamic. The Violin part also begins with a forte (*f*) dynamic, playing a melodic line. The Harp part is silent. The Cello part begins with a forte (*f*) dynamic, playing a bass line with a pizzicato (*pizz.*) instruction. The score is divided into four measures by vertical bar lines.



**K**

115

Fl.

B. Cl.

Tbn.

Hp.

Vc.

Cb.

*f*

*pizz.*

*mf*

*mf*

Detailed description: This is a page of a musical score, page 30, marked with a 'K' in a box and the number '115'. The score is for five instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Violin (Vc.), and Cello (Cb.). The Flute part is mostly silent, indicated by rests. The Bass Clarinet part begins in the second measure with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes. The Trombone part is silent with rests. The Violin part has a rhythmic accompaniment of eighth notes, starting with a pizzicato (*pizz.*) instruction. The Cello part has a similar rhythmic accompaniment, starting with a mezzo-forte (*mf*) dynamic. The Harp (Hp.) part is silent with rests. The page number '30' is in the top left, and the rehearsal mark 'K' is in the top center.

119

Fl.

B. Cl.

Tbn.

mf

Hp.

Vc.

ric.

pizz.

mp

Cb.

ric.

pizz.

mp

123

Fl.

B. Cl.

Tbn.

Hp.

Vc.

Cb.

*mp*

*mp*

Detailed description: This page of a musical score, numbered 32, contains measures 123 through 126. The score is arranged in a system with six staves. The Flute (Fl.) staff is at the top and contains whole rests in all four measures. The Bass Clarinet (B. Cl.) staff is in the second position, playing a melodic line in treble clef with eighth and quarter notes, including slurs and a dynamic marking of *mp* in the third measure. The Trombone (Tbn.) staff is in the third position, playing a rhythmic pattern of eighth notes with accents in the first three measures, and a dynamic marking of *mp* in the fourth measure. The Violin (Vc.) staff is in the fourth position, playing a melodic line in treble clef with eighth and quarter notes, including slurs and a dynamic marking of *mp* in the fourth measure. The Viola (Vc.) and Cello (Cb.) staves are in the fifth and sixth positions, respectively, and both play a rhythmic pattern of eighth notes with accents in the first three measures, and a dynamic marking of *mp* in the fourth measure. The Harp (Hp.) staff is in the middle of the system and contains whole rests in all four measures.

**L**

127

Fl. *p*

B. Cl. *mp* *p*

Tbn. *p*

Hp.

Vc. *mp* ric. pizz. *p*

Cb. *mp* ric. pizz. *p*

Detailed description: This page of a musical score, numbered 127, is marked with a tempo of 'L' (Lento) and is page 33 of the work. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Violin (Vc.), Viola (Cb.), and Harp (Hp.). The Flute part begins with a rest in the first two measures, followed by a melodic phrase in the third measure starting on a half rest, marked *p*. The Bass Clarinet plays a rhythmic pattern of eighth notes in the first two measures, marked *mp*, then continues with a melodic line in the third measure, marked *p*. The Trombone part has rests in the first two measures, followed by a rhythmic pattern of eighth notes in the third measure, marked *p*. The Violin and Viola parts play a melodic line in the first two measures, marked *mp*, then continue with a melodic line in the third measure, marked *p*. The Harp part is silent throughout. The Violin and Viola parts include performance instructions: 'ric.' (ritardando) in the first measure and 'pizz.' (pizzicato) in the second measure of the third measure.

131

Fl.

B. Cl.

Tbn.

Hp.

Vc. arco

Cb.

*mp*

Detailed description: This is a page of a musical score, page 34, numbered 131. It features five staves. The top two staves are for Flute (Fl.) and Bass Clarinet (B. Cl.), both of which are silent, indicated by a horizontal line with a bar. The third staff is for Trombone (Tbn.), showing a rhythmic pattern of eighth notes with accents. The fourth staff is for Violin (Vc.), which plays a melodic line with a dynamic marking of *mp* and the instruction *arco*. The fifth staff is for Cello (Cb.), which provides a bass line with some rests. The Harp (Hp.) part is also silent, shown as a horizontal line with a bar. The score is written in a standard musical notation style with a common time signature.

135 **M**

Fl. *p*

B. Cl. *p*

Tbn. *mp*

*mp*

Hp.

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score, numbered 135 and marked with a 'M' in a box, features six staves. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts begin with a piano (*p*) dynamic and play a melodic line with a slur and a fermata. The Trombone (Tbn.) part enters in the second measure with a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern of eighth notes. The Trumpet (Tr.) part, which is not explicitly labeled but is present in the score, also plays a rhythmic pattern of eighth notes. The Horns (Hp.) part consists of two staves (treble and bass clef) that are mostly silent. The Violoncello/Double Bass (Vc.) part plays a rhythmic pattern of eighth notes, and the Contrabass (Cb.) part plays a similar rhythmic pattern. The overall texture is a combination of melodic lines and rhythmic accompaniment.

139

Fl.

B. Cl.

Tbn.

Hp.

Vc.

Cb.

*mp*

*p*

arco

Detailed description: This page of a musical score covers measures 139 to 142. The score is arranged in a system with six staves. The Flute (Fl.) and Bass Clarinet (B. Cl.) staves are at the top, followed by the Trombone (Tbn.) staff, then the Violin (Vc.) and Viola (Vc.) staves, and finally the Cello (Cb.) staff at the bottom. The Flute and Bass Clarinet parts are mostly silent, with the Bass Clarinet playing a melodic line starting in measure 140. The Trombone part consists of a rhythmic pattern of eighth notes with accents. The Violin and Viola parts play a similar rhythmic pattern. The Cello part plays a rhythmic pattern in measure 139, then rests, and then plays a long, sustained note in measure 141, marked *p* and *arco*. The dynamic *mp* is marked under the Bass Clarinet in measure 140.

143

Fl.

B. Cl.

Tbn.

Hp.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 37, starting at measure 143. The score is arranged in a system with seven staves. The Flute (Fl.) staff is at the top and contains four whole rests. The Bass Clarinet (B. Cl.) staff is in the second position and contains a melodic line with eighth and quarter notes, some beamed together, and a few rests. The Trombone (Tbn.) staff is in the third position and contains a rhythmic pattern of eighth notes with accents. The Violin (Vc.) staff is in the fifth position and contains a melodic line with eighth and quarter notes. The Harp (Hp.) staff is in the fourth position and contains four whole rests. The Viola (Vc.) staff is in the sixth position and contains a melodic line with eighth and quarter notes. The Cello (Cb.) staff is at the bottom and contains a single note held for the duration of the four measures. The music is written in treble clef for the Flute, Bass Clarinet, and Violin, and bass clef for the Trombone, Viola, and Cello. The Harp part is in both treble and bass clefs.



147

Fl. *mf*

B. Cl. *mf*

Tbn. *mf*

Vc. *mf*

Cb.

Hp.

Detailed description: This is a page of a musical score, page 38, marked with a box containing the letter 'N'. The score is for a woodwind and string ensemble. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Violin (Vc.), and Cello (Cb.). The Flute part begins at measure 147 and consists of a melodic line with slurs and accents, marked *mf*. The Bass Clarinet part has a similar melodic line, also marked *mf*. The Trombone part plays a rhythmic pattern of eighth notes, marked *mf*. The Violin part has a melodic line, marked *mf*. The Cello and Harp (Hp.) parts are mostly silent, indicated by rests. The score is divided into three measures by vertical bar lines.

150

Fl.

B. Cl.

Tbn.

Hp.

Vc.

Cb.

*p*

Detailed description: This is a page of a musical score, page 39, starting at measure 150. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Violin (Vc.), Harp (Hp.), Viola (Vc.), and Cello (Cb.). The Flute part features a melodic line with eighth notes and rests, some notes are beamed together. The Bass Clarinet part has a similar melodic line with eighth notes and rests. The Trombone part consists of a rhythmic pattern of eighth notes with rests, marked with a piano (*p*) dynamic. The Violin part has a melodic line with eighth notes and rests. The Harp part is silent, indicated by a brace and a horizontal line. The Viola and Cello parts are also silent, indicated by a brace and a horizontal line. The page number 39 is in the top right corner, and the measure number 150 is at the beginning of the first staff.

O

153

Fl.

B. Cl.

Tbn.

mf

Hp.

Vc.

Cb.

pizz.

mf

Detailed description: This is a page of a musical score for a chamber ensemble. The page is numbered 40 in the top left corner. At the top center, there is a circled letter 'O'. The score consists of seven staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with slurs and accents. The Bass Clarinet (B. Cl.) staff is also in treble clef and plays a rhythmic accompaniment. The Trombone (Tbn.) staff is in bass clef and features a melodic line starting with a *mf* dynamic. The Violin (Vc.) staff is in bass clef and plays a rhythmic accompaniment. The Harp (Hp.) staff consists of two staves (treble and bass clefs) and is currently silent. The Viola (Vc.) staff is in bass clef and plays a rhythmic accompaniment. The Cello (Cb.) staff is in bass clef and plays a rhythmic accompaniment, starting with a *pizz.* (pizzicato) instruction and a *mf* dynamic. The number '153' is written above the first measure of the Flute staff.

156

Fl.

B. Cl.

Tbn.

Hp.

Vc.

Cb.

*ff*

This musical score page contains six staves for measures 156, 157, and 158. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Harp (Hp.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and accents. The Bass Clarinet and Trombone parts provide harmonic support with eighth and quarter notes. The Harp part is mostly silent, with a final chord in measure 158 marked *ff* and a rhythmic pattern of vertical strokes. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

159 **P**

Fl.

B. Cl.

Tbn.

Hp.

Vc.

Cb.

*mf*

*ff*

*ff*

*ff*

arco

*ff*

Detailed description: This page of a musical score, numbered 42, contains measures 159 through 161. The score is for a woodwind and string ensemble. The Flute (Fl.) part begins with a dynamic marking of *P* (piano) and features a melodic line with slurs and accents. The Bass Clarinet (B. Cl.) part has a melodic line that becomes fortissimo (*ff*) in the third measure. The Trombone (Tbn.) part has a melodic line that becomes fortissimo (*ff*) in the second measure. The Violin (Vc.) part starts with a dynamic marking of *mf* (mezzo-forte) and becomes fortissimo (*ff*) in the third measure. The Harp (Hp.) part is mostly silent, with rests in all three measures. The Viola (Vc.) and Cello (Cb.) parts are also mostly silent, with the Cello part becoming fortissimo (*ff*) in the third measure and marked *arco* (arco). The score is written in treble clef for the woodwinds and bass clef for the strings.

162

Fl. *ff*

B. Cl.

Tbn.

Hp.

Vc.

Cb.

This musical score page contains six staves of music for measures 162 through 165. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Trombone (Tbn.), Harp (Hp.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a dynamic marking of *ff* (fortissimo) and features a melodic line with slurs and accents. The Bass Clarinet, Trombone, and Violoncello parts provide harmonic support with rhythmic patterns. The Harp part is mostly silent, with rests in all four measures. The Contrabass part follows a similar rhythmic pattern to the other lower strings. The score concludes with a double bar line at the end of measure 165.