

**UCLA**  
**Contemporary Music Score Collection**

**Title**

2: In the Twilight

**Permalink**

<https://escholarship.org/uc/item/6dn8g1m4>

**Author**

Davis, Clifton

**Publication Date**

2020

# 2: In the Twilight

From "Night Songs: Chamber Music Edition"

Composed by Clifton Davis

Like Silk  $\text{♩} = 50$

Clarinet in B $\flat$

Alto Sax

Horn in F

Flugelhorn

Tuba

Marimba  
Or keyboard  
instrument

B $\flat$  Cl.

A. Sx.

Hn.

Flghn.

Tuba

Mrb.

A

2: In the Twilight

2  
15

B $\flat$  Cl.

A. Sx.

Hn.

Flghn.

Tuba

Mrb.

*mp*

*p*

*mp*

22

B $\flat$  Cl.

A. Sx.

Hn.

Flghn.

Tuba

Mrb.

*mf*

*mp*

*pp*

*p*

*mp*

Musical score for measures 29-35. The score includes parts for B♭ Clarinet (Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Flugelhorn (Flghn.), Tuba, and Mallets (Mrb.).

- B♭ Cl.:** Starts at measure 29 with a half note G4, followed by a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*.
- A. Sx.:** Starts at measure 29 with a half note G4, followed by a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p* to *pp* to *mp*.
- Hn.:** Starts at measure 29 with a half note G4, followed by a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*.
- Flghn.:** Starts at measure 29 with a half note G4, followed by a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *pp* to *p*.
- Tuba:** Starts at measure 29 with a half note G4, followed by a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *pp*.
- Mrb.:** Starts at measure 29 with a half note G4, followed by a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*.

Musical score for measures 36-42. The score includes parts for B♭ Clarinet (Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Flugelhorn (Flghn.), Tuba, and Mallets (Mrb.).

- B♭ Cl.:** Starts at measure 36 with a half note G4, followed by a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*. *accel.* marking above measure 42.
- A. Sx.:** Starts at measure 36 with a half note G4, followed by a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*.
- Hn.:** Starts at measure 36 with a half note G4, followed by a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*.
- Flghn.:** Starts at measure 36 with a half note G4, followed by a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*.
- Tuba:** Starts at measure 36 with a half note G4, followed by a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*.
- Mrb.:** Starts at measure 36 with a half note G4, followed by a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*.

4  
42

Swing!  $\text{♩} = \text{♩}^3$  With groove  $\text{♩} = 60$  2: In the Twilight

B $\flat$  Cl. *mf* *f*

A. Sx. *mf* *f*

Hn. *mf* *f*

Flghn. *mf* *f*

Tuba *mf* *f*

Mrb. *mf* *f*

49

B $\flat$  Cl. *mf*

A. Sx. *mp*

Hn. *mp*

Flghn. *mp*

Tuba *mp*

Mrb. *mp*

End Swing Feel ♩ = ♩

rit.

Musical score for measures 55-58. The score includes parts for B♭ Cl., A. Sax., Hn., Flghn., Tuba, and Mrb. The key signature is B-flat major. The tempo is marked 'End Swing Feel' with a note value of ♩ = ♩. The dynamics are marked *mp* for B♭ Cl., *p* for A. Sax., *p* for Tuba, and *p* for Mrb. The music features a melodic line in the B♭ Cl. and A. Sax. parts, with a steady bass line in the Tuba and Mrb. parts. The tempo is marked as *rit.* (ritardando) at the end of the section.

**C** slower, like opening ♩ = 50

Musical score for measures 59-62. The score includes parts for B♭ Cl., A. Sax., Hn., Flghn., Tuba, and Mrb. The key signature is B-flat major. The tempo is marked 'C' (Crescendo) and 'slower, like opening' with a note value of ♩ = 50. The dynamics are marked *p* for B♭ Cl., *mp* for A. Sax., *pp* for Hn., *mf* for Flghn., *pp* for Tuba, and *pp* for Mrb. The music features a melodic line in the B♭ Cl. and A. Sax. parts, with a steady bass line in the Tuba and Mrb. parts. The tempo is marked as *pp* (pianissimo) at the beginning of the section.

2: In the Twilight

63

B $\flat$  Cl. *mf* *mp* *mf*

A. Sx. *mf* *mp* *mf*

Hn. *p* *mp* *mf*

Flghn. *f*

Tuba *p* *mp* *mf*

Mrb.

70

B $\flat$  Cl. *f* *mf* *mp*

A. Sx. *f* *mf* *mp*

Hn. *f* *mp*

Flghn. *mf* *mp*

Tuba *f* *mf* *mp*

Mrb.

D

2: In the Twilight

76

B♭ Cl.

A. Sax.

Hn.

Flghn.

Tuba

Mrb.

*pp*

*p*

*mp*

*mp*

*mp*

82

B♭ Cl.

A. Sax.

Hn.

Flghn.

Tuba

Mrb.

*mp*

*mp*

*p*

*mp*

*mf*



2: In the Twilight

88

B $\flat$  Cl. *mp*

A. Sx. *mf*

Hn. *mf*

Flghn. *mp* *mf*

Tuba *mf*

Mrb.

E

B $\flat$  Cl. *mf*

A. Sx. *mp*

94

Hn. *mp*

Flghn.

94

Tuba *mp*

94

Mrb. *mp*

2: In the Twilight

101

B $\flat$  Cl. *mp*

A. Sx.

Hn. *p*

Flghn. *mp*

Tuba *p*

Mrb. *p*

108

B $\flat$  Cl. *mp* *mf* *mf*

A. Sx. *mp*

Hn. *mp*

Flghn. *mp* *mp*

Tuba

Mrb. *p* *mp* *p*

2: In the Twilight

10  
115

B♭ Cl. *mp*

A. Sax. *p*

Hn. *p* *mp* *mp*

Flghn. *p* *mp* *mp*

Tuba *mp* *p*

Mrb.

122

B♭ Cl. *mp* *p* *al niente*

A. Sax. *p* *pp* *al niente*

Hn. *mp* *p* *pp* *al niente*

Flghn. *p* *pp* *al niente*

Tuba *p* *pp* *al niente*

Mrb. *p* *pp* *al niente*