UC Irvine
Other Recent Work

Title
Digital Scholarship Services (DSS) Showcase

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Kane, Danielle A.
et al.

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University of California

DSS Showcase

Digital Scholarship Services
University of California Irvine Libraries
May 2, 2019

Digital Scholarship Services (DSS)

DSS fosters the use of digital content and transformative technology in scholarship and academic activities. We work with the campus community to publish, promote, and preserve the digital products of research in several areas:

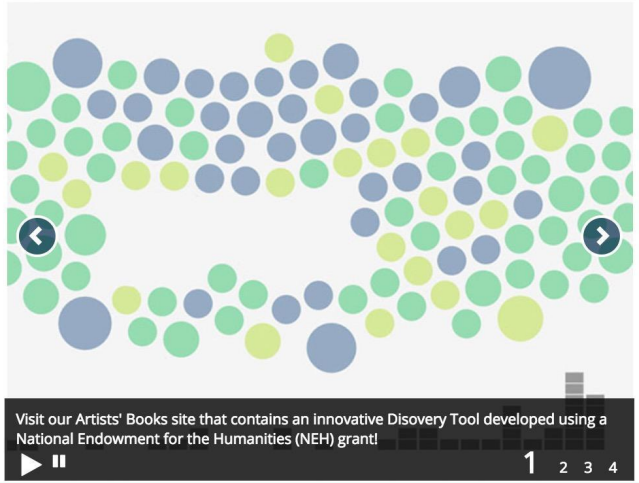
Scholarly Communication - Comply with UC Open Access Policies. Extend the reach of publications. Manage your reputation. Track impact.

Data Curation - Write grant winning Data Management Plans. Deposit data into repositories for access and preservation. Increase reproducibility.

Digital Production - Build collections. Digitize/reformat materials for preservation. Computationally mine, visualize, and annotate content.

See more

Spotlight



#ucilibdss on Twitter

DSS Home
What We Do
Who We Are
Projects & Activities
Training & Events
FAQ

Schedule DSS Consultation

Email DSS

Digital Scholarship Services

Created by Unknown User (mjmckinl), last modified by John Philip Renaud on Apr 06, 2019

Digital Scholarship Services (DSS) fosters the use of digital content and transformative technology in scholarship and academic activities. We work with the campus community to publish, promote, and preserve the digital products of research.

- DSS Department meetings
- DSS Events
- DSS Fact sheets
- DSS Talking points
- DSS Training & Instruction
- DSS Programs
- DSS Projects
- DSS Stats/metrics/analytics
- DSS Resources
- DSS Updates for MEGA

current work

- 2017 OA Week (UCI Libraries)
- 2018 OA Week (UCI Libraries)
- Data Curation Training (UCI Libraries)
- Dimensions - funding-data analysis (UCI Libraries)
- DSS Services (UCI Libraries)
- DSS Talking Points (UCI Libraries)
- DSS Training & Instruction (UCI Libraries)
- Interim Digital Scholarship Services Group (UCI Libraries)
- ORCiD Implementation (UCI Libraries)
- Scholarly Identity Management (UCI Libraries)

staff

Mitchell Brown - *Scholarly Communications Coordinator*

mcbrown@uci.edu | 4-9732 | SL 230

Skills: Open Access. Scholarly identity management. Copyright.

Campus Contact for: eScholarship

Madelynn Dickerson - *Research Librarian for Digital Humanities and History*

mrosed@uci.edu | 4-5678 | SL 229

Skills: Creative application of digital tools & humanities data. Digital research methods. Project management. Instruction. Program planning and outreach.

Danielle Kane - *Data Curation Coordinator*

kaned@uci.edu | 4-2024 | SL 226

Skills: Data analysis, management, and archiving. Instruction, project management, and internal training. Coordinator for Libraries' Software Carpentry.

Campus Contact for: DASH. DMPTool

Shu Liu - *Digital Scholarship Services Librarian*

shu.liu@uci.edu | 4-8781 | SL 341

Skills: Digital asset management. Web interface development. User experience. Web & data analytics. Text mining. Metadata & Linked Data.

Instruction, marketing, & outreach for DSS.

Paul Park - *Digital Library Developer*

jihakp@uci.edu | 4-0193 | SL 340

Skills: System/Programming development and management. Digital forensics and archiving.

Campus Contact for: UCISpace. Calisphere/Nuxeo. EZID. Omeka

John Renaud - *Interim Head, Digital Scholarship Services*

jrenaud@uci.edu | 4-5216/6145 | SL 369/LL 532B

Skills: Staff development. Project management. Needs assessment. Evaluation and impact.

services

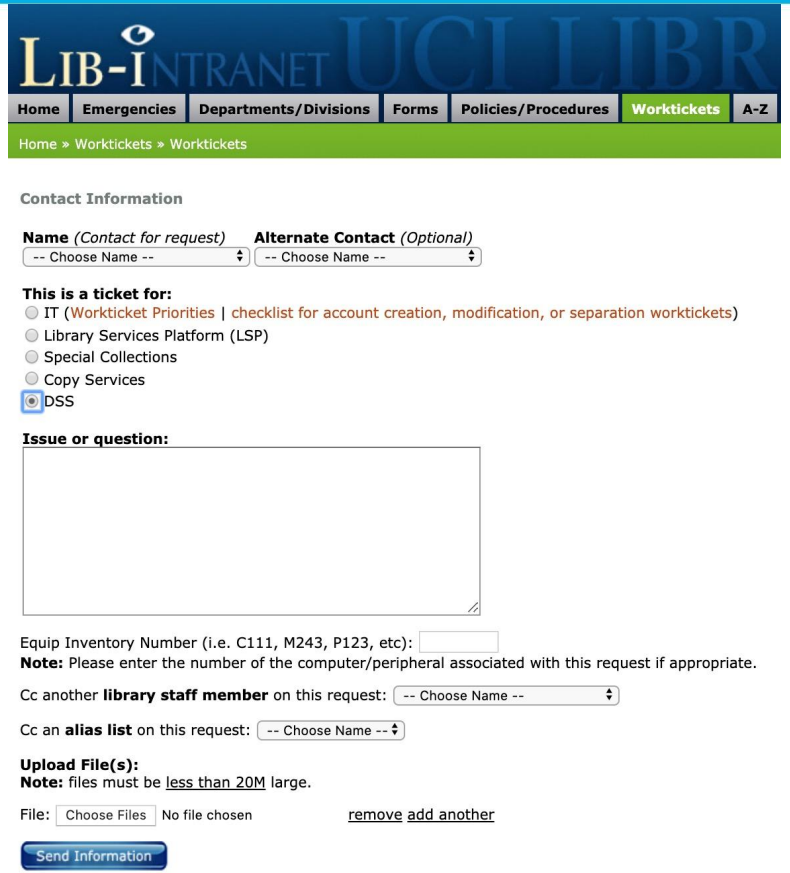
UCI

- Digital Scholarship Consultation:
  - Data sharing, curation, & Data Management Plans
  - Scholarly Communication (open access publishing, eScholarship, ETD)
  - Digital Humanities (tools, teaching, projects, grants, research methods)
  - Digital Collections & Preservation (asset management, web interface, active archiving)
- Initial consultation with users on potential digital projects: DSS_InfoGatheringWorksheet_v1.docx
- Digital Forensics & Archiving Services:
  - Digitization & Scanning
  - LAMMP: **L**egacy **A**rchival **M**edia **M**igration **P**latform
- UCISpace @ the Libraries (primarily SCA material)

CDL

- Archive-It
- Calisphere & UCLDC
- Dash
- DMP Tool
- eScholarship
- EZID
- Merritt

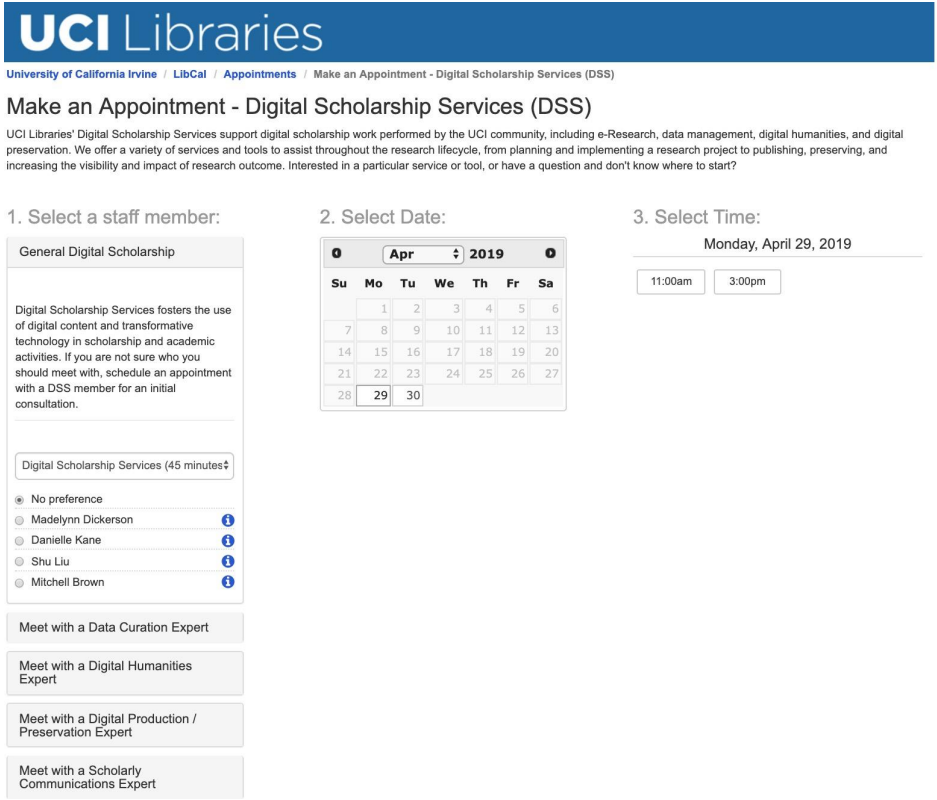
Work requests can be submitted to DSS via the Workticket system:



We provide consultations for

Faculty & Students:

https://spaces.lib.uci.edu/appointments/dss



Make your scholarly work accessible and interactive. We help you manage your information through the research process and communicate research results to the broader scholarly community and to the public:

- Use tools to manage citations and research output
- Comply with UC Open Access Policies
- Deposit publications and other research results into open-access repositories
- Publish in open-access journals
- Understand your rights as author
- Use online tools to manage your research impact and scholarly reputation

Scholarly Communications

- School of Nursing
  - 695 Faculty Publications and Posters
- Department of Earth System Science
  - 2804 Faculty Publications
- Humanities Honors Program (2017-18)
  - Mousa, Zeina. Terror Talk: A Geneology of the Racialization of the Muslim Body and of Right Wing Anti-Terrorism Rhetoric in Trump's America, 2017.
- Haunts Journal
- ICTS - Institute for Clinical and Translational Science
  - 704 ICTS Publications

eScholarship | Open Access Publications from the University of California

Search

UC Irvine

Humanities Honors Program

Deposit

Manage Submissions

Unit Home | About | Contact Us | Policies | Submission Guidelines

eScholarship > UC Irvine > Humanities Honors Program

Humanities Honors Program

Share

There are 7 publications in this collection, published between 2017 and 2018.

+ Humanities Honors Theses 2017 (5)
+ Humanities Honors Theses 2018 (2)

Recent Articles

The Thought of Him I Love: Mystical Drifts in Whitman's *Leaves of Grass*
Howe, Ryan

Apparitions of You and Me
Bullard, Jessica Caitlin

Monstrous Mechanized Man: The Transubstantiated Laboring Body in Herman Melville's *Moby-Dick*
Heinsen, Rachael J.

When Things Fall Apart: *Understanding (in) the Postcolonial Situation*
Taylor, Meghan Elizabeth

Terror Talk: A Genealogy of the Racialization of the Muslim Body and of Right Wing Anti-Terrorism Rhetoric in Trump's America
Mousa, Zeina

UC Open Access Policy (adopted July 24, 2013)

Previously Published Works

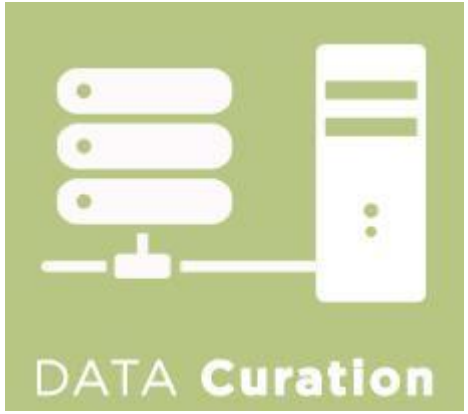
UCI Previously Published Articles in eScholarship
N=22,343 (April 3, 2019); N=897 (March 20, 2014)

The policy **adopted by the Academic Senate** reserves rights for the faculty to make their **articles** freely available to the public in an open access repository. UCI is an early adopter of the UC Publication management System to make faculty publications freely available.

eScholarship
University of California

Online journals, seminar papers, conference papers, and previously published reach articles for University of California

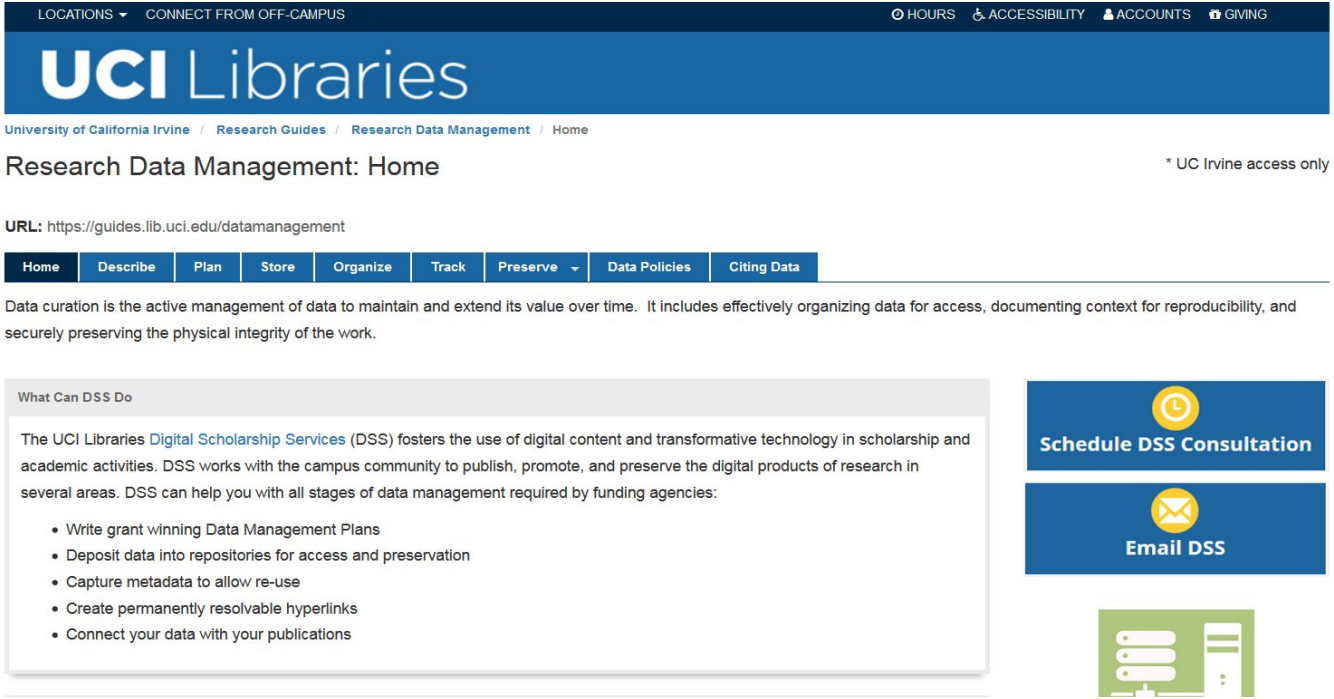
The benefits and mission of ORCID (Open Researcher & Contributor Identifier) are best achieved when organizations and individuals are participating in the ORCID ecosystem.



Data curation is the active management of data to maintain and extend its value over time. It includes effectively organizing data for access, documenting context for reproducibility, and securely preserving the physical integrity of the work. We help faculty and students with all stages of data management required by funding agencies:

- Write grant winning Data Management Plans
- Deposit data into repositories for access and preservation
- Capture metadata to allow re-use
- Create permanently resolvable hyperlinks
- Connect your data with publications

Data Management & Curation



https://guides.lib.uci.edu/datamanagement/home

dash | UCI

Search

Explore Data | Help | Login

"hypotheses come and go, but **data remain**"

Santiago Ramón y Cajal, 1897

Search 561 datasets

Search

Why share your data?

Your journal requires it.

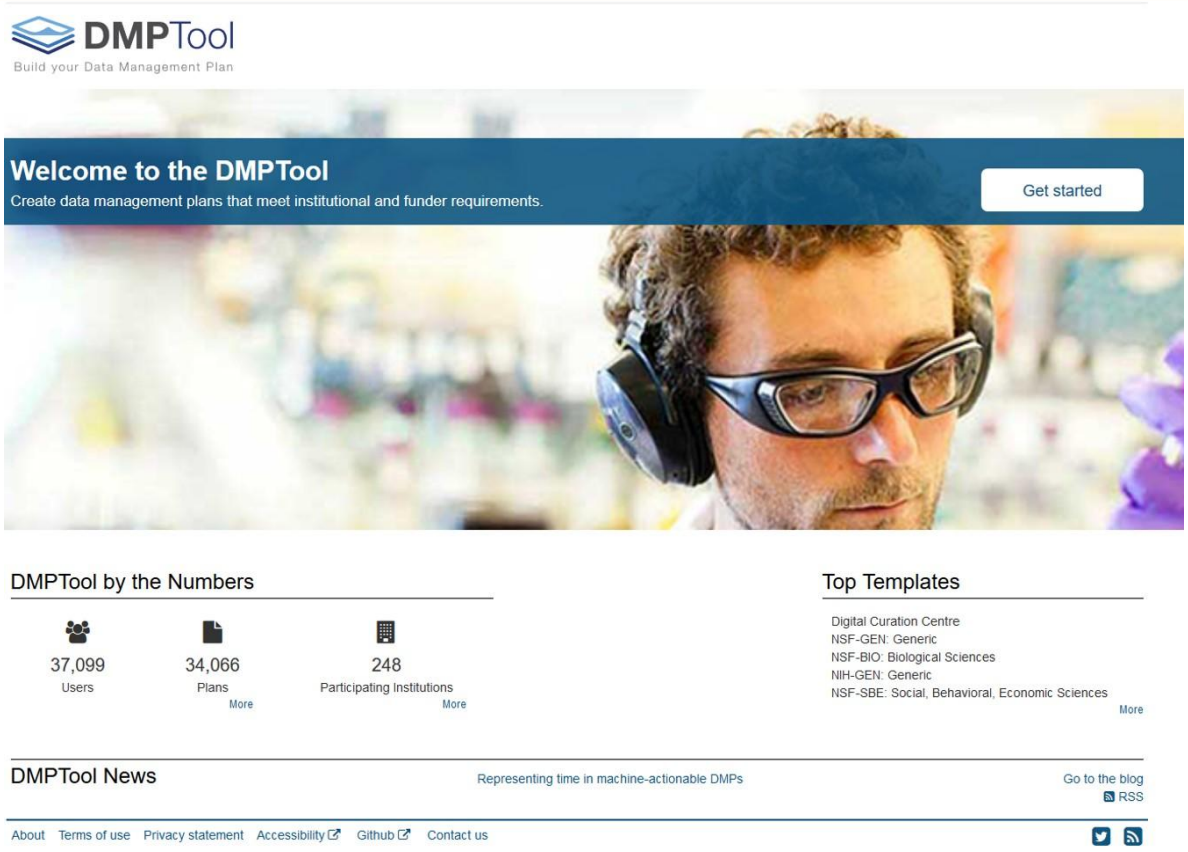
Many publishers — including PLOS, eLife, and Springer Nature — require authors to publish the data underlying papers in a suitable preservation repository.

Your funder requires it.

Agencies that fund research — including all US federal agencies — are beginning to require grantees to publish data from funded projects.

It's the right thing to do.

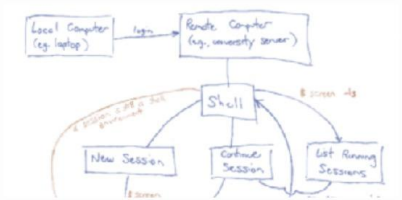
By offering clear description of your data including methods and instructions for reuse, you are promoting efficiency, transparency, and reproducibility in the research community.


DMPTool
Build your Data Management Plan
Welcome to the DMPTool
Create data management plans that meet institutional and funder requirements.
Get started
DMPTool by the Numbers
37,099
Users
34,066
Plans
More
248
Participating Institutions
More
Top Templates
Digital Curation Centre
NSF-GEN: Generic
NSF-BIO: Biological Sciences
NIH-GEN: Generic
NSF-SBE: Social, Behavioral, Economic Sciences
More
DMPTool News
Representing time in machine-actionable DMPs
Go to the blog
RSS
About
Terms of use
Privacy statement
Accessibility
Github
Contact us

software carpentry

Teaching basic lab skills
for research computing

Our Workshops ›
Find or host a workshop.



Our Lessons ›
Have a look at what we teach.

Get Involved ›
Help us help researchers.

Recent Blog Posts

In addition of the posts below, find out what's happening in our community through The Carpentries blog, a great resource that collates posts from Data Carpentry, Library Carpentry, and Software Carpentry, and publishes updates of general interest to the community.

Git lesson using worksheets

Pariksheet Nanda / 2018-05-26

Meet the Members of the Software Carpentry CAC

Erin Becker, Belinda Weaver / 2018-05-07

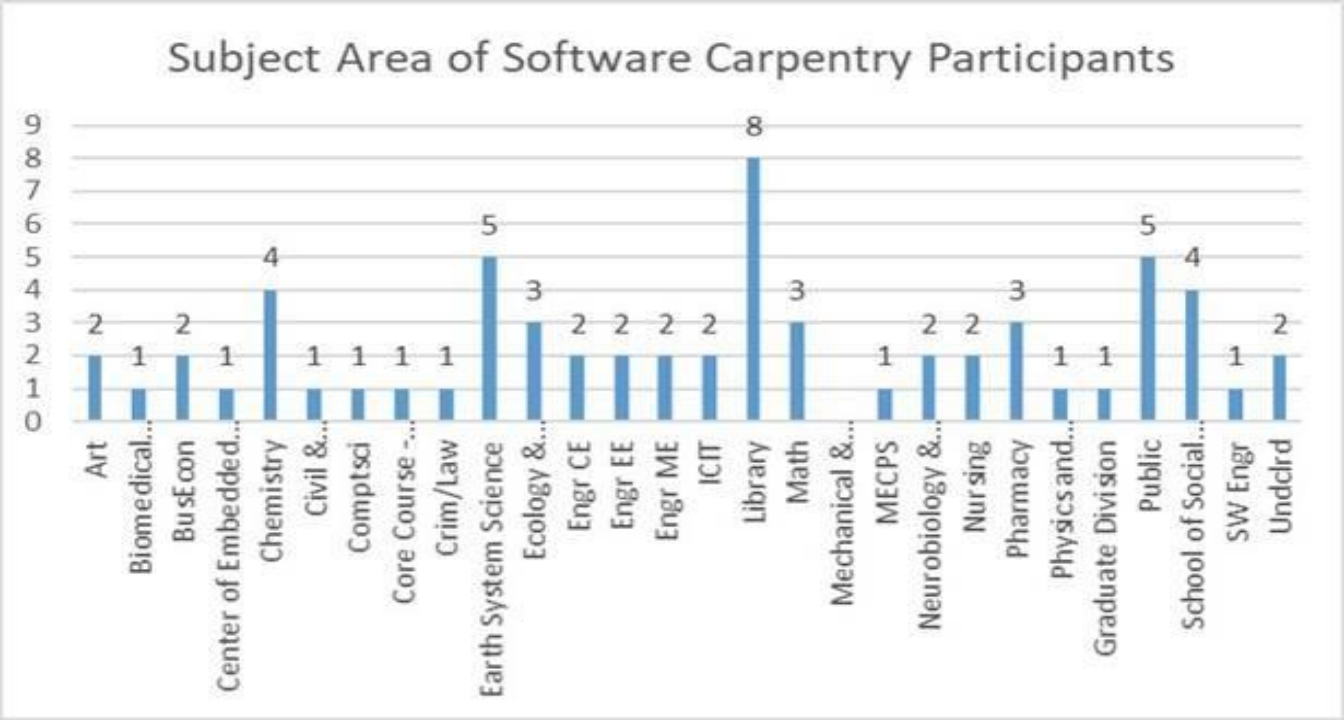
Upcoming Workshops

ELIXIR-Belgium Brussels
Apr 16 - Jul 17, 2019
Instructors: Malvika Sharan, Stijn Van Hoey, Christof De Bo

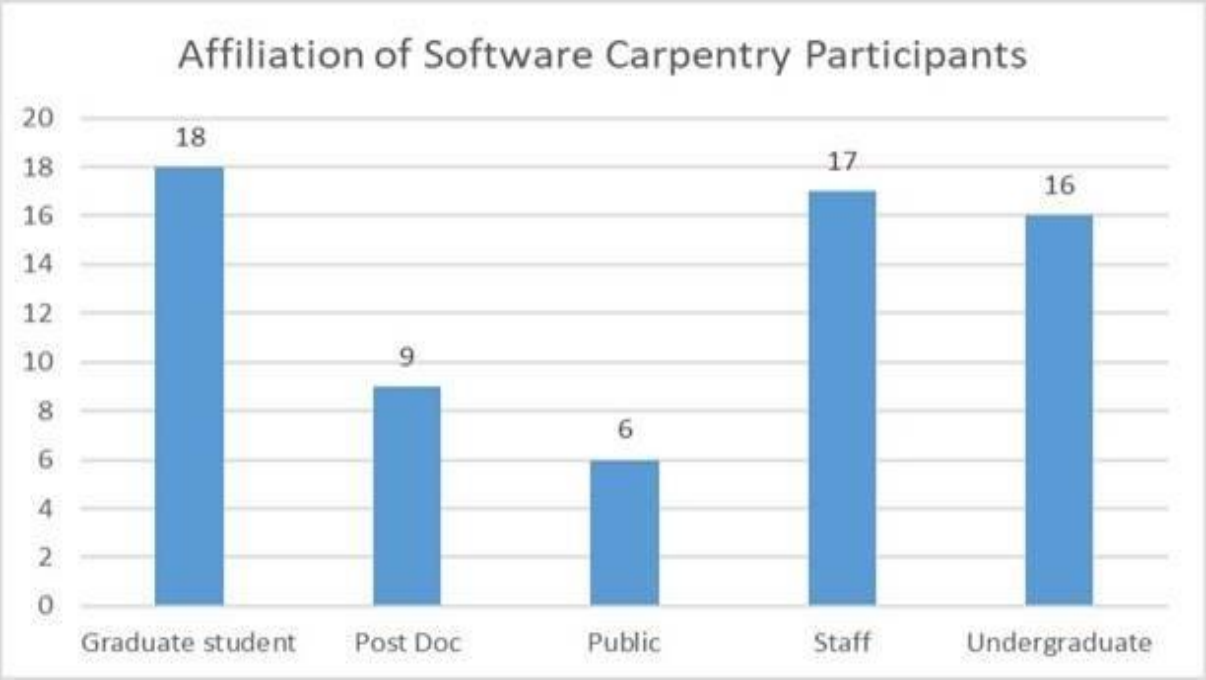
GSLS/CCTB-Wuerzburg
Apr 29 - Apr 30, 2019
Instructors: Markus Ankenbrand, Florian Goth, Torsten Paul
Helpers: Nico Braun

Imperial College London

Carpentries @ the UCI Libraries



Carpentries @ the UCI Libraries



Collaboration and experimentation are at the heart of digital humanities (DH). We are eager to try new things with you. If you have existing DH projects, are embarking on new projects, or want to explore the possibilities of DH methods in your own research or teaching, we can:

- Help you identify and effectively use digital collections, resources, tools, and methods in the humanities
- Consult on projects from start to finish, including grant writing, project management, and technical application
- Provide guidance on setting up technological infrastructure for discovery, access, and preservation
- Empower you to explore and engage in creative digital publishing

DH: Some Definitions

The use of digital tools and methods in humanities study and dissemination.

—Geoffrey Rockwell, University of Alberta, Canada

Using computational tools to do the work of the humanities.

—John Unsworth, University of Illinois, United States

Digital humanities is a metafield, a set of coevolving new knowledge and best practices expanding from traditional humanities disciplines into born-digital research and teaching methods. Digital humanists study all objects and practices of concern to analog humanities, plus those made possible by the digital age. Digital humanists also build tools that make it possible for themselves, their students, and the world at large to engage critically with our cultural heritage.

—Vika Zafrin, Boston University, United States

I don't: I'm sick of trying to define it. When forced to, I'll make the referent the people instead of the ideas or methods—Digital Humanities is the thing practiced by people who self-identify as Digital Humanists. It's helpful to have a name for the field chiefly for institutional authority. Though granted I think it does involve coding/making/building/doing things with computers, things related to, you know, the humanities.

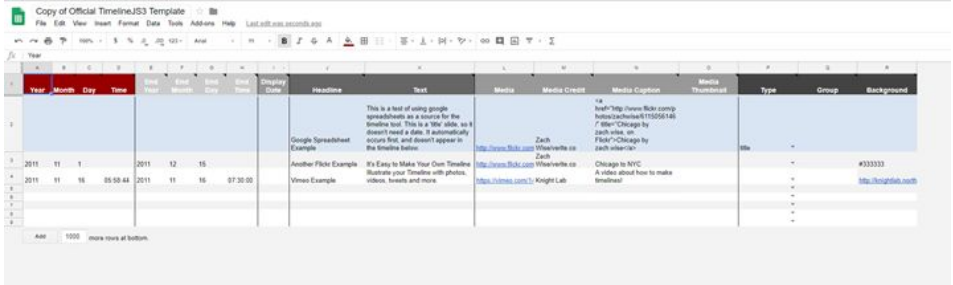
—Amanda French, Center for History and New Media, United States

I think it's a convenient label, but fundamentally I don't believe in it. There are people who haven't yet attempted to come to grips with how digital tools and methods can change research, teaching, and outreach in the Humanities, and those who have. The latter are Digital Humanities types. But it's all Wissenschaft.

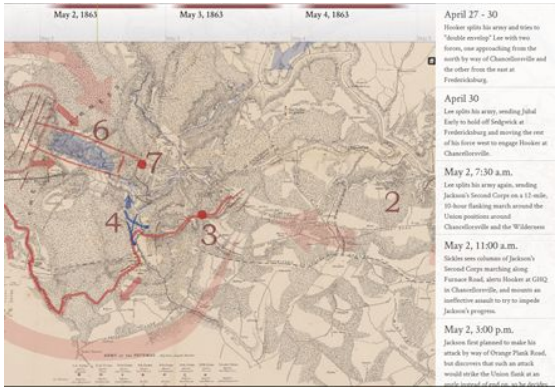
—Hugh Cayless, New York University, United States

DH Research Methods

Data visualization and analysis
Text analysis
Network visualization and analysis
Geospatial and temporal visualization
2D/3D image rendering
Multimedia and multisensory



Building an interactive timeline tool with Google Sheets / TimelineJS



Battle of Chancellorsville in Neatline

LibraryCAVE at UC Merced

Examples of DH on Campus

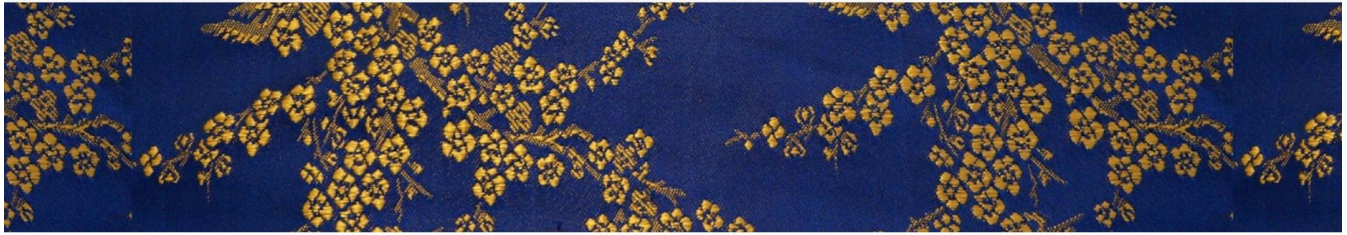
TLG: Thesaurus Lingua Graecae

IDEA: Isabella D'Este Archive

DH_UCI

Search this website

ABOUT PEOPLE EVENTS RESOURCES DH_UCI ON TWITTER NEWS



About the Digital Humanities Working Group

Founded fall of 2014 as part of **UCI's Humanities Commons,** the Digital Humanities Working Group is made up of staff, faculty, and students who have scholarly, pedagogical, and personal interests in the Digital Humanities. This includes people who make use of digital research tools, and/or research digital objects, and/or publish online, and/or bring digital tools into the classroom. Membership is interdisciplinary, including scholars from across the Humanities and UCI.

The working group sponsors events such as guest speakers, conferences, and skill-shares. We are full of enthusiasm and continue to grow!

RECENT POSTS

Spring (2019) is in the air!

Welcome to Winter Quarter 2019!

Welcome Madelynn and Dwayne as Co-Chairs

Music and Sound Design in Games Panel, 5/14/2018

Introducing Madelynn Dickerson, Research Librarian for Digital Humanities and History

Create or support creation of themed digital collections that are openly accessible for scholarly use, including text, image, audio, video, or other media types. We can help you:

- Appraise and digitize content in traditional media for discovery and online access
- Design metadata solutions suiting the nature of content and the purpose of project
- Manage digital assets and make them accessible online in user-friendly ways

Digital preservation is the active management of digital content over time. It combines policies, strategies, and actions to ensure ongoing access to and accurate rendering of authentic reformatted and born-digital content. We can help you:

- Migrate content in obsolete or fragile formats to sustainable formats
- Store content in trusted repositories for long-term access
- Use reliable tools to harvest, build, and preserve collections of web content

Digital Services & Systems

UCIspace: an open access repository system for the UCI community to publish, manage, and preserve diverse kinds of research output

LAMMP: a platform to rescue potentially valuable digital content from rapidly aging digital media formats (e.g., floppy disks, zip, CD-ROM, etc.)

Calisphere / Nuxeo: a shared platform and public interface for managing, searching, and displaying selected digital resources

Archive-IT: a subscription web archiving service

Merritt: UCI research data and digital assets stored in cost-effective repository service

EZID: an online service to create and manage long-term, globally unique identifiers for data and sources, ensuring their future discoverability

UCI LIBRARIES
UNIVERSITY of CALIFORNIA · IRVINE

UCIspace @ the LIBRARIES

UCIspace Home

Search UCIspace

Go

Browse UCIspace

- Collections
- Titles
- [+] Creators
- [+] Subjects
- [+] Dates

About UCIspace

- About This Project
- Contact Us

Other Links

- Special Collections & Archives
- University Archives

Welcome to: UCIspace @ the LIBRARIES

UCIspace @ the Libraries is an open access service for the UCI community to publish, manage, and preserve diverse kinds of research output.

Duc Nguyen Video Footage for Bolinao 52

This collection includes raw video footage used in the creation of the Emmy Award-winning documentary, Bolinao 52, by Duc Nguyen, telling the story of the one hundred and ten Vietnamese refugees who boarded a crowded boat one night in May 1988 and spent a harrowing 37 days at sea before finally being rescued by fishermen and brought to a town called Bolinao in the Philippines.

Frank Cancian Documentary Photographs, 1957-2002

This collection consists of photographs taken by University of California, Irvine anthropology professor emeritus Frank Cancian during three separate projects in 1957, 1971, and 1973-2002.

Frank Cancian Photographs for Main Street UCI

Documenting the people, events, and spaces at the Ring Mall on the UC Irvine campus, this collection consists of more than 3000 images taken over seventy-five sessions by UC Irvine anthropology professor emeritus Frank Cancian from 2009-2011 and presented in an exhibit entitled "Main Street UCI."

Hugh Everett III Manuscripts

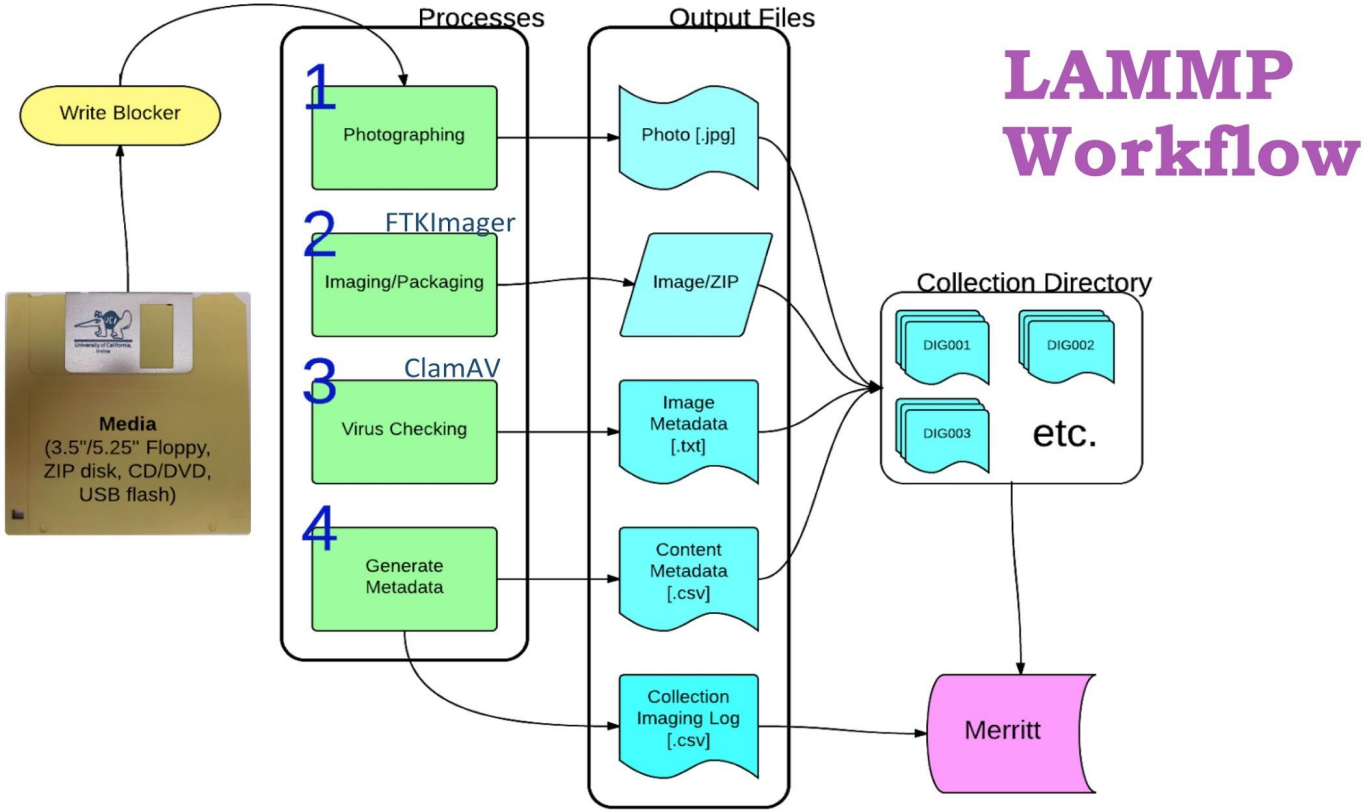
American physicist Hugh Everett, III first proposed the many-worlds interpretation of quantum physics. In this collection, UC Irvine professor Jeff Barrett and reporter Peter Byrne have selected and digitized a variety of documents to describe the origin and evolution of Everett's understanding of his theory.

Legacy
Archival
Media
Migration
Platform

LAMMP will:

- Capture content from digital media
- Automatically generate:
  - Descriptive info for access
  - Technical info for preservation
- Convert to modern file formats
- Preserve (and share with others!)

LAMMP Workflow



UC Irvine

View featured image

UC Irvine

Location: Irvine, CA
Phone: (949) 824-3947
Email: spcoll@uci.edu
Website: http://special.lib.uci.edu/

Collections at UC Irvine
Contributors at UC Irvine
Search UC Irvine

Collections at UC Irvine

Anthill (Student Newspaper)

The fourth UCI student newspaper. Two volumes.: Volume 1 contained 26 issues and volume 2 contained 32 issues.

Institution: UC Irvine, Libraries, University Archives

74 Items

HOME | EXPLORE | LEARN MORE | CONTACT US

The leading web archiving service for collecting and accessing cultural heritage on the web
Built at the Internet Archive

Explore >> University of California, Irvine

University of California, Irvine

Archive-It Partner Since: Mar, 2015
Organization Type: Colleges & Universities
Organization URL: http://www.uci.edu

Narrow Your Results

Collection Name Sort By: Count | (A-Z)

University of California, Irvine Web Archive (559)
Orange County Government Information Web Archive (294)
Southeast Asian American Experience Web Archive (33)
Political Literature Web Archive (21)
Salvadoran Presidential Election March 2009 - Web Archive (5)

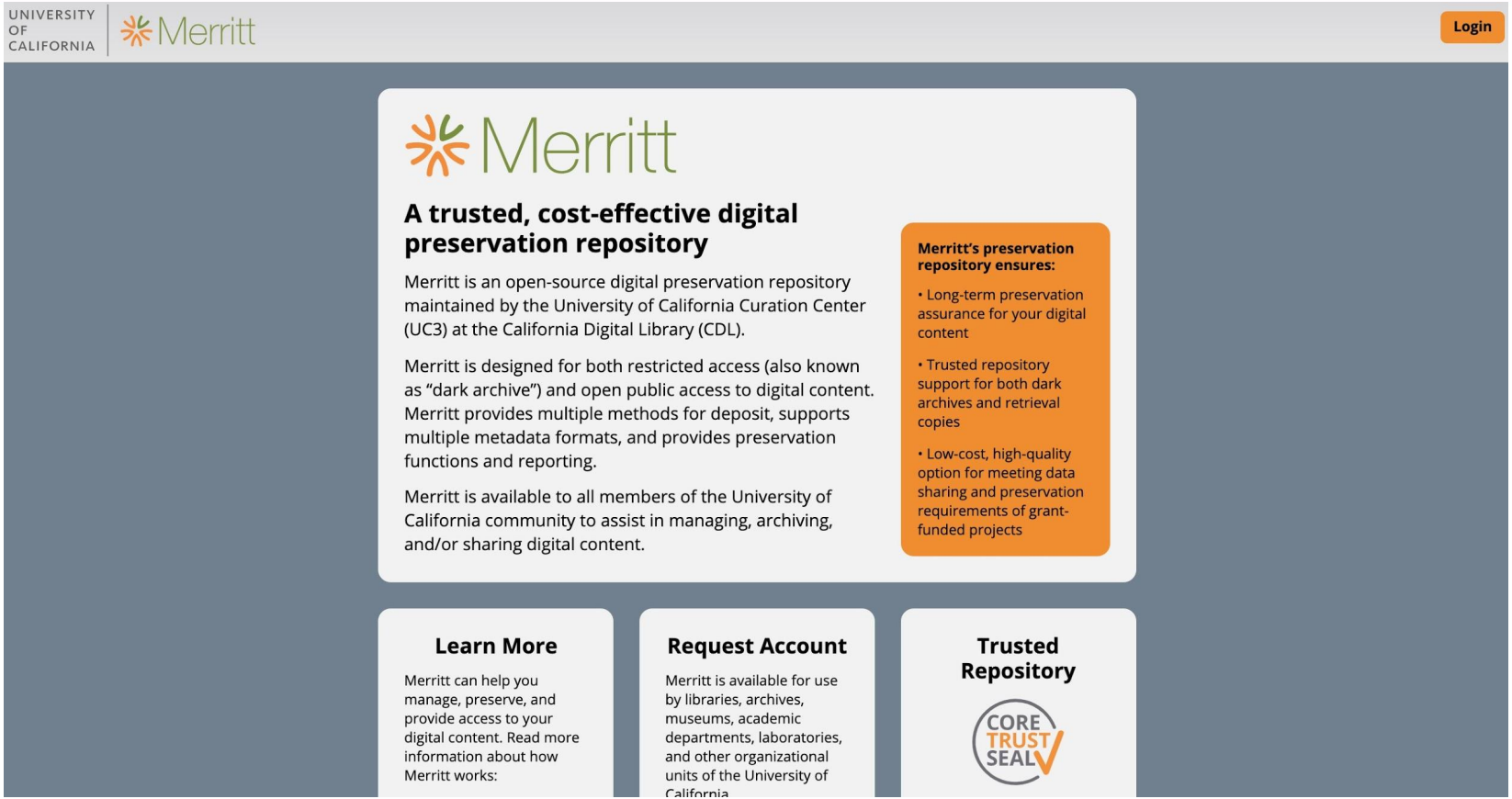
Sites and collections from this organization are listed below. Narrow your results at left, or enter a search query below to find a collection, site, specific URL or to search the text of archived webpages.

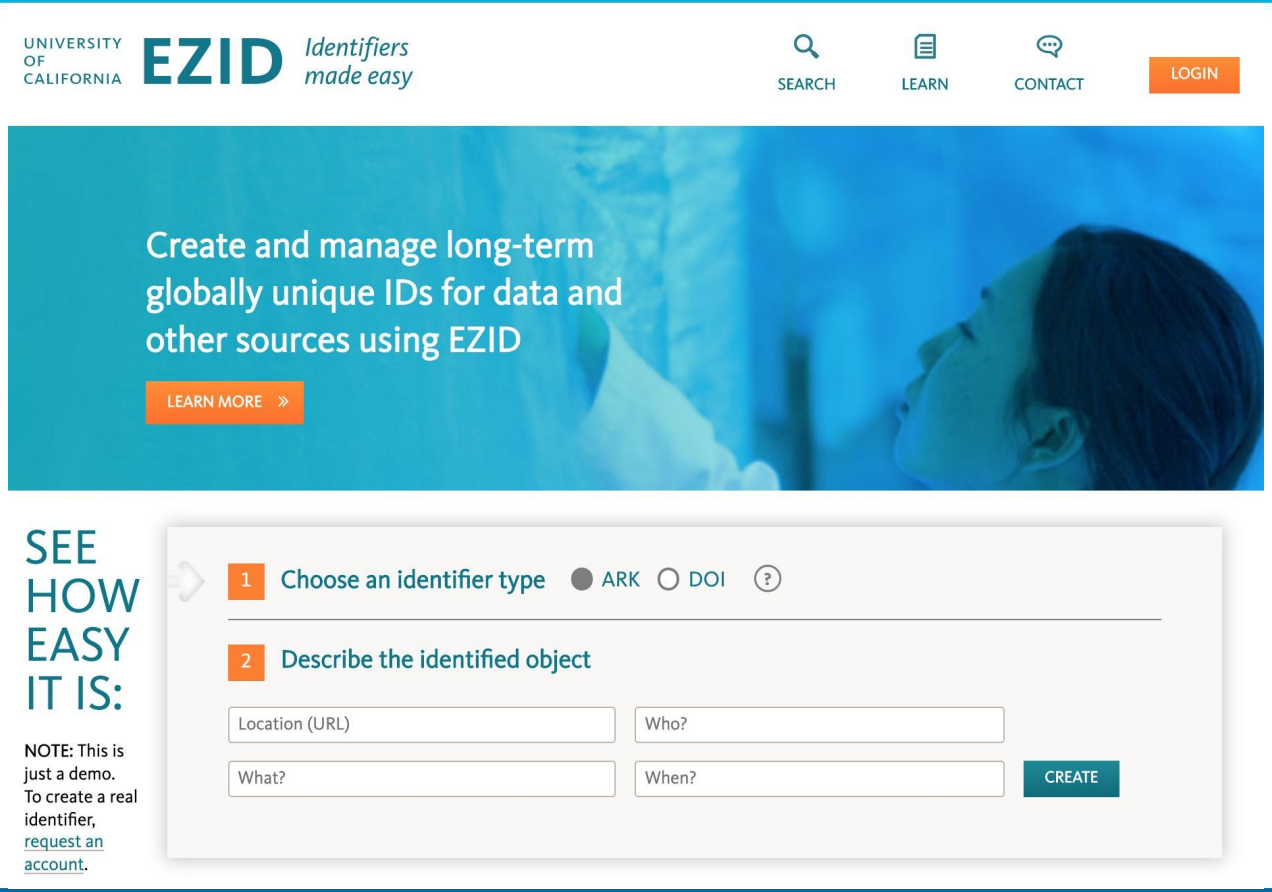
Enter search terms here Search Clear

Collections | Sites | Search Page Text

Page 1 of 10 (925 Total Results) Next Page ▶

Sort By: Title (A-Z) | Title (Z-A) | URL (A-Z) | URL (Z-A)


UNIVERSITY OF CALIFORNIA
Merritt
Login
Merritt
A trusted, cost-effective digital preservation repository
Merritt is an open-source digital preservation repository maintained by the University of California Curation Center (UC3) at the California Digital Library (CDL).
Merritt is designed for both restricted access (also known as "dark archive") and open public access to digital content. Merritt provides multiple methods for deposit, supports multiple metadata formats, and provides preservation functions and reporting.
Merritt is available to all members of the University of California community to assist in managing, archiving, and/or sharing digital content.
Merritt's preservation repository ensures:
• Long-term preservation assurance for your digital content
• Trusted repository support for both dark archives and retrieval copies
• Low-cost, high-quality option for meeting data sharing and preservation requirements of grant-funded projects
Learn More
Merritt can help you manage, preserve, and provide access to your digital content. Read more information about how Merritt works:
Request Account
Merritt is available for use by libraries, archives, museums, academic departments, laboratories, and other organizational units of the University of California
Trusted Repository
CORE TRUST SEAL


UNIVERSITY OF CALIFORNIA
EZID
Identifiers made easy
SEARCH
LEARN
CONTACT
LOGIN
Create and manage long-term globally unique IDs for data and other sources using EZID
LEARN MORE »
SEE HOW EASY IT IS:
NOTE: This is just a demo. To create a real identifier, request an account.
1 Choose an identifier type
ARK
DOI
2 Describe the identified object
Location (URL)
Who?
What?
When?
CREATE

Assessment

Stats Gathering	Stats Analysis	Reporting	Feedback
- Web interfaces - Systems - Consultations - Instruction - Events	- Excel - Tableau	- MEGA - Email - Staff wiki - Interactive dashboard	- MEGA - Email - Staff wiki - Interactive dashboard

DSS Systems Overview

Created by Shu Liu, last modified on Feb 05, 2019

See also DSS Systems Stats Files

System/Service (in alphabetical order)	No. of Items/Instances (see Definitions)	No. of Files/Plans (see Definitions)	Total Size (in GB)	Responsible DSS Coordinator	How to Obtain Stats	Update Frequency
Archive-It ▪ *a subscription web archiving service to preserve collections of web content* ▪ *collections are accessible on an interface called the Wayback Machine*	828	9,918,343	651.7	@Ji-Hak Park	See Archive-It	quarterly
Calisphere ▪ *front-end search and browse interface of UC-wide digital collections* ▪ *developed by the UC Libraries Digital Collections (UCLDC) Implementation Project*	5,652	156,150	1606	@Ji-Hak Park	# of Files/Size: Nuxeo monthly extent stats: Project Folder in Nuxeo: Asset Library/Admin/Aggregate • "Indicates the total number of files in Nuxeo, and their total file size. It, unfortunately, does not yet indicate total number of objects; we haven't been able to easily report on this, given some challenges with tallying complex objects (i.e., not counting components, but just counting entire object-as-a-whole) • Deduplicated files: reflects truly unique files that campus imported/uploaded into Nuxeo (behind the scenes, stored in Amazon S3) -- counts Main Content File and also Auxiliary Files. Does *not* count derivates auto-generated by Nuxeo. # of Items: Calisphere weekly extent stats: https://voro.cdlib.org/calisphere.org/ • "this will help you get at total counts of objects that UCI has published in Calisphere from Nuxeo, and unfortunately not unpublished content in Nuxeo. The "count" reflects a tally of individual digital objects. For complex objects, we're only counting once for each complex object." See more on Calisphere & UCLDC	Nuxeo extent: monthly Calisphere extent: monthly
Canto Cumulus (ceased)	51,829 (last count)	N/A	1690.97 (last count)	@Ji-Hak Park	See Canto Cumulus Training Manual (no longer maintained)	ceased
Digital Scholarship Consultation System (DSCS) • *a form to submit DSS related requests and schedule appointments*	41	N/A	N/A	@Shu Liu	1. Log into http://staff.lib.uci.edu/apps/libweb/admin/index.php and go to DSCS 2. Obtain no. of items (column 1)	quarterly
DSS related faculty interactions (FID)	175	N/A	N/A	@Shu Liu	1. Log into http://staff.lib.uci.edu/apps/libweb/admin/index.php and go to Faculty Interactions 2. Go to Advanced Search (top right corner) 3. Check Implications for "Digital Scholarship Services", leave all other fields as default, and Search 4. Obtain no. of results ("Showing xxx matches") below Search section	quarterly
DMPTool ▪ *a free, open-source, online application*	137 (users)	114 (plans)	N/A	@Danielle A Kane	https://github.com/CDLUC3/dmptool/wiki/usage (usage info is accessible to admin only) See more on DMPTool and https://github.com/CDLUC3/dmptool/wiki	quarterly

Analytics | All accounts > UCI Libraries Public We... | _DSS (Non-Library Traffic)

Try searching for "site content"

- Home
- Customization
  - Dashboards
  - Custom Reports
  - Saved Reports
  - Custom Alerts

REPORTS

- Real-Time
- Audience
- Acquisition
- Behavior
- Conversions
- Discover
- Admin

DSS (Non-Library Traffic) Overview

Apr 1, 2018 - Apr 1, 2019

+ Add Widget | Share | Email | Export | Customize Dashboard | Delete Dashboard

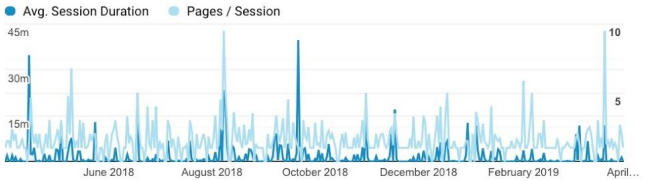
All Users
100.00% Sessions

+ Add Segment

Sessions and % New Sessions by User Type

User Type	Sessions	% New Sessions
New Visitor	628	100.00%
Returning Visitor	416	0.00%

Avg. Session Duration and Pages / Session



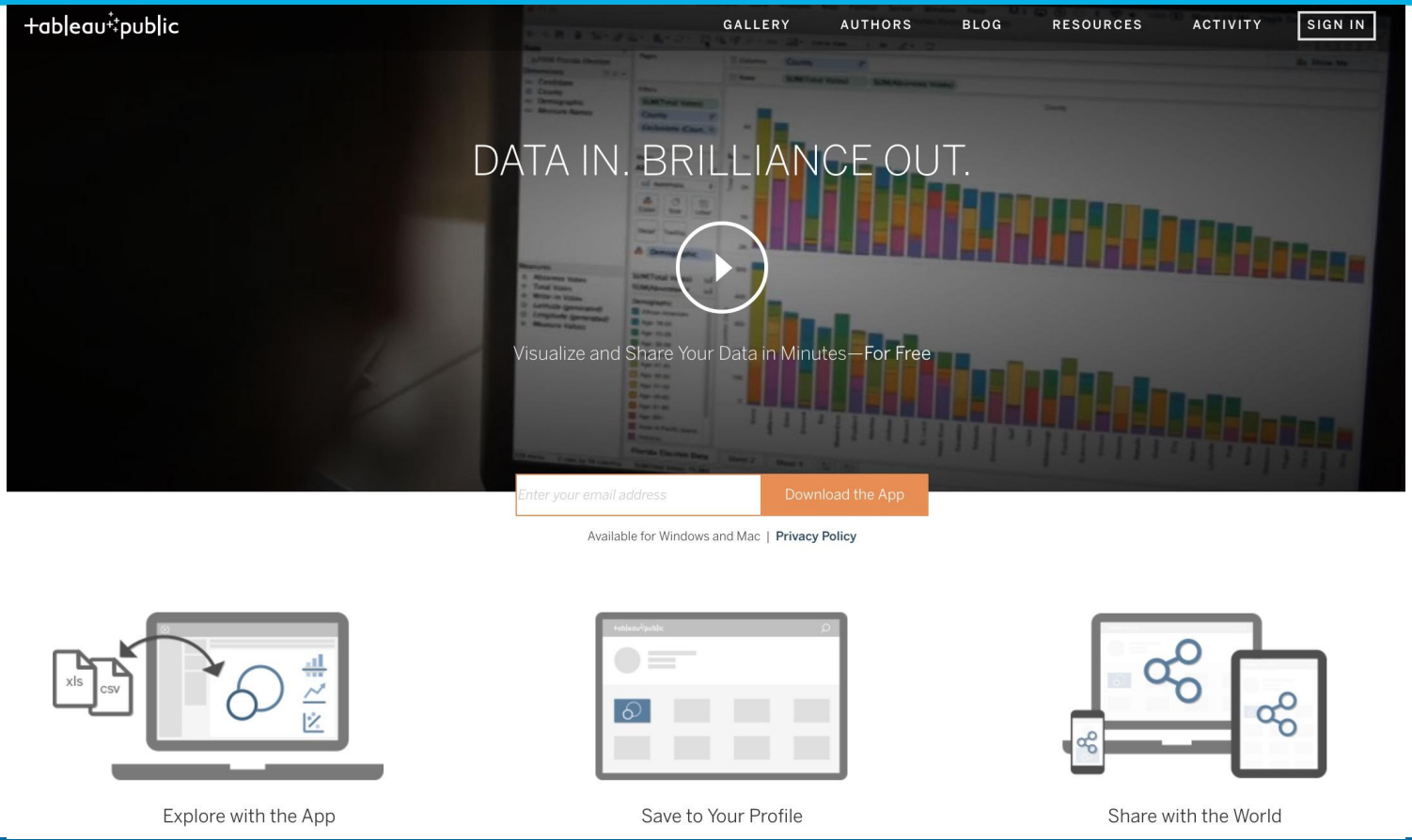
Entrances and Users by Page Title

Page Title	Entrances	Users
Data Curation | UC Irvine Libraries | Digital Scholarship Services	235	247
Scholarly Communication | UC Irvine Libraries | Digital Scholarship Services	132	160
What We Do | UC Irvine Libraries | Digital Scholarship Services	117	171
UC Publication Management System | Digital Scholarship Services | UC Irvine Libraries | Digital Scholarship Services	114	107
Who We Are | UC Irvine Libraries | Digital Scholarship Services	98	148
Digital Scholarship Services (DSS) | UC Irvine Libraries | Digital Scholarship Services	82	117
Digital Preservation | UC Irvine Libraries | Digital Scholarship Services	71	82
Digital Production | UC Irvine Libraries | Digital Scholarship Services	62	69
Projects & Activities | UC Irvine Libraries | Digital Scholarship Services	50	110
Digital Scholarship Consultation Request Form | Digital Scholarship Services | UC Irvine Libraries | Digital Scholarship Services	25	25

Sessions by Country

Sessions and % New Sessions by Landing Page

Landing Page	Sessions	% New Sessions
www.lib.uci.edu/dss/data-curation	248	65.73%
www.lib.uci.edu/dss/scholarly-communication	159	60.38%
www.lib.uci.edu/dss/uc-publication-management-system	144	87.50%


+ableau public
GALLERY
AUTHORS
BLOG
RESOURCES
ACTIVITY
SIGN IN
DATA IN. BRILLIANCE OUT.
Visualize and Share Your Data in Minutes—For Free
Enter your email address
Download the App
Available for Windows and Mac | Privacy Policy
xls
csv
Explore with the App
Save to Your Profile
Share with the World

Outreach

Audiences

- Internal
- Campus
- Community
- National
- International

Channels

- MEGA & other library gatherings
- Staff wiki
- Website
- Library social media & publications
- Events: Hosting / Participating

Role of Subject Liaisons

UCI Libraries Open Access Week

UCI Libraries will celebrate International Open Access Week, October 22-28, 2018!

"Open Access is the free, immediate, online availability of research articles combined with the rights to use these articles fully in the digital environment. Open Access is the needed modern update for the communication of research that fully utilizes the Internet for what it was originally built to do—accelerate research." (SPARC)

Tuesday, October 23, 2018

Choosing Pathways to Open Access – Panel Discussion

11:30 a.m. - 1:00 p.m.

Langson Library 570

RSVP

Panel members:

John Renaud (UC Irvine, AUL for Research Resources)

Mitchell Brown (UC Irvine, Scholarly Communication Coordinator)

A Panel discussion on economic models for scholarly publishing. There will be deliberations about redirecting funding toward sustainable open access publishing, a framework addressed in the 2018 Pathways to Open Access toolkit and the in-person event at UC Berkeley on October 16-17. Lunch will be provided. Reservations are encouraged.

Wednesday, October 24, 2018

Drop-in sessions: selection of teaching modules from Data Science and Scholarly Communications

11:00 a.m. - 1:00 p.m.

Langson Library 229

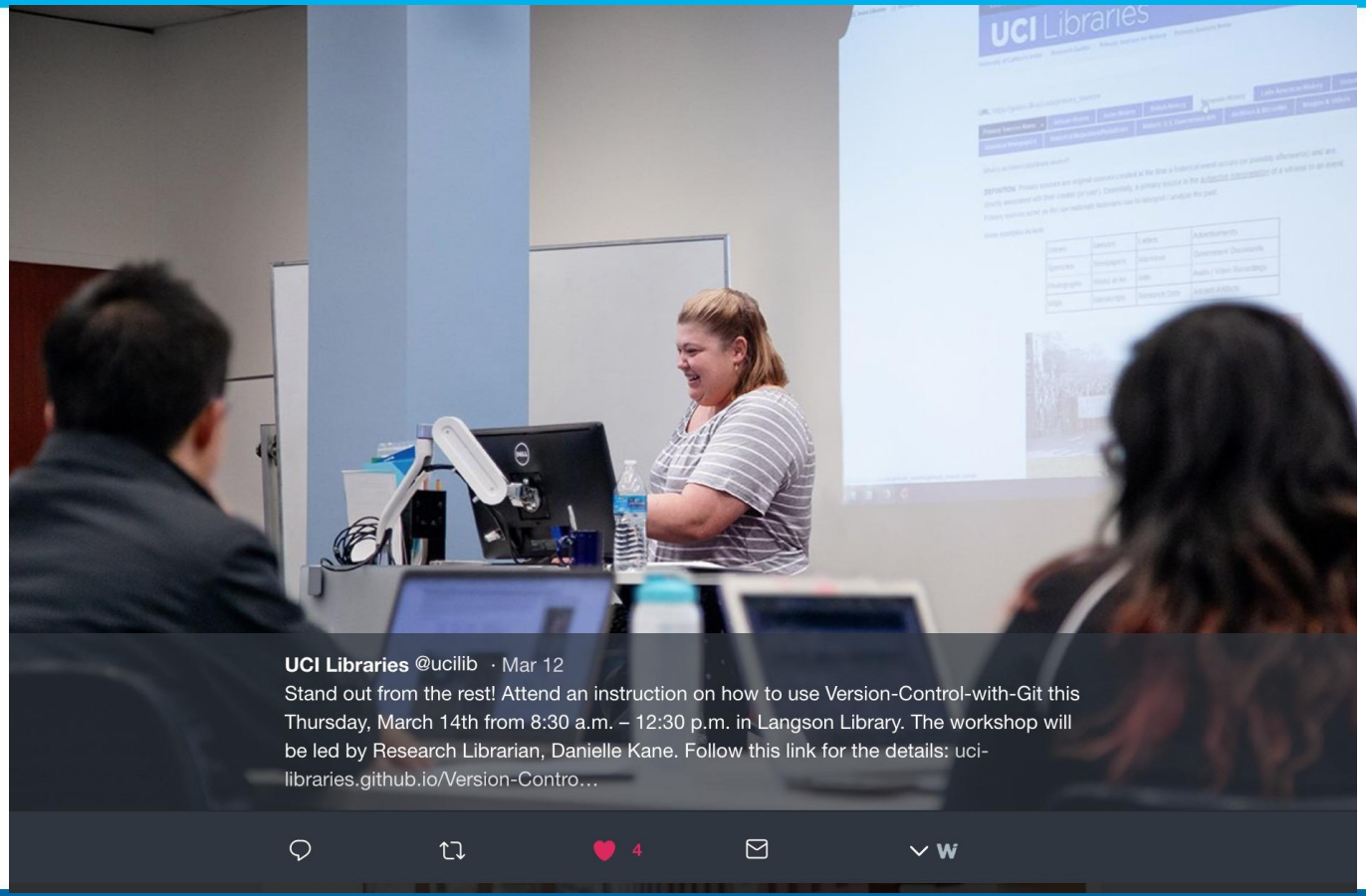
These sessions demonstrate services and training available from the library's Digital Scholarship Services (DSS) department. There will be multiple stations to present services and

UCI Libraries @ucilib · 26 Oct 2018

Recapping #OpenAccessWeek at UCI! Our events were a success, rich with conversations promoting, "free, immediate, online availability of research articles combined with the rights to use these articles fully in the digital environment." Full article recap coming.

UCI Libraries @ucilib · 26 Oct 2018

Recapping #OpenAccessWeek at UCI! Our events were a success, rich with conversations promoting, "free, immediate, online availability of research articles combined with the rights to use these articles fully in the digital environment." Full article recap coming.


UCI Libraries
UCI Libraries @ucilib · Mar 12
Stand out from the rest! Attend an instruction on how to use Version-Control-with-Git this Thursday, March 14th from 8:30 a.m. – 12:30 p.m. in Langson Library. The workshop will be led by Research Librarian, Danielle Kane. Follow this link for the details: uci-libraries.github.io/Version-Contro…
4

UCI Libraries Retweeted

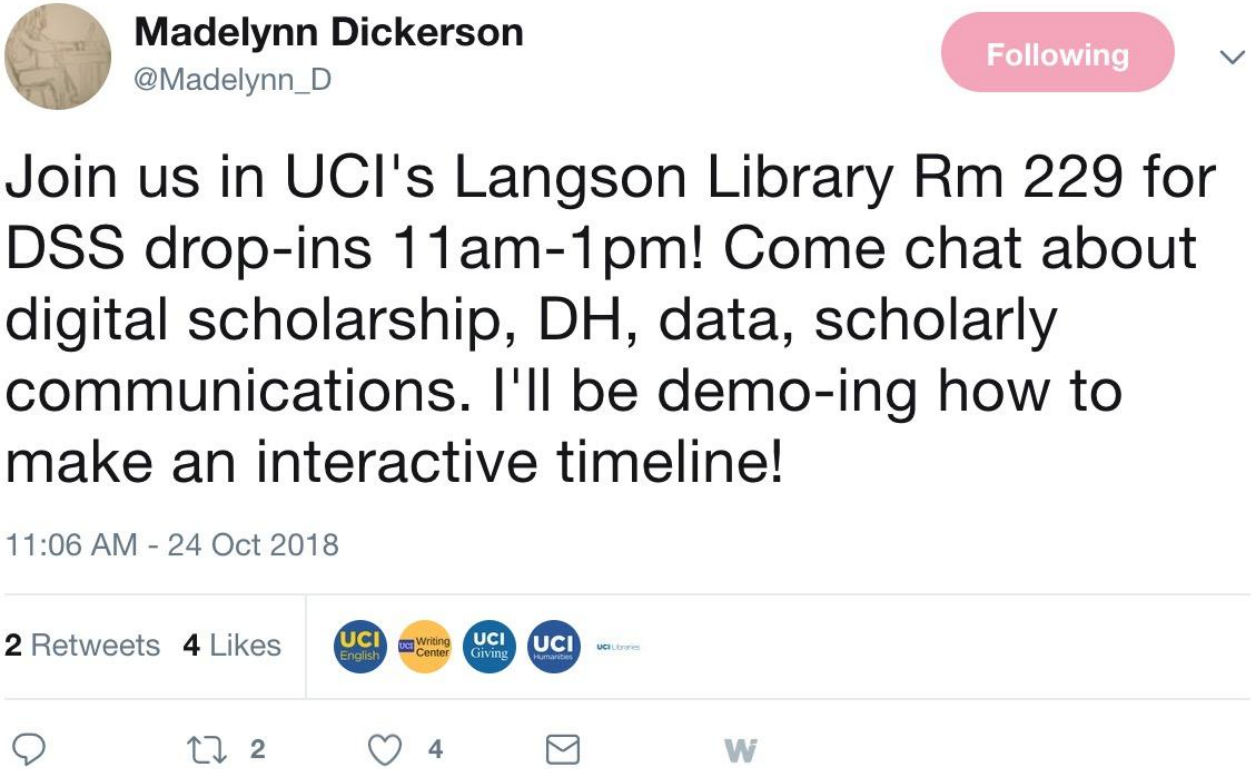
UCI Humanities @UCIHumanities · 1 Nov 2018

"As the (new) Research Librarian for Digital Humanities & History, I provide research support, instruction, project management and program planning for @ucilibraries, particularly around digital humanities." - @Madelynn_D

#digitalhumanities

Madelynn Dickerson, UCI Libraries and DH_UCI

1 3 14


Madelynn Dickerson
@Madelynn_D
Following
Join us in UCI's Langson Library Rm 229 for DSS drop-ins 11am-1pm! Come chat about digital scholarship, DH, data, scholarly communications. I'll be demo-ing how to make an interactive timeline!
11:06 AM - 24 Oct 2018
2 Retweets 4 Likes
2
4

Need DSS?

https://www.lib.uci.edu/dss

libdss@uci.edu

Follow us on Twitter #UCILIBDSS

Schedule DSS Consultation