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Concerto Místico para Cello e Orquestra

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Publication Date

2020

Concerto Místico para Cello e Orquestra

Alexandre Guerra

Concerto Místico para Cello e Orquestra

I "O Mensageiro"

Alexandre Guerra

Andante Misterioso (♩=70)

The score is divided into two systems. The first system includes:

- Flute 1&2
- Oboe 1
- English Horn
- Clarinet in B♭ 1
- Bass Clarinet in B♭
- Bassoon 1
- Bassoon 2
- Horn in F 1&2
- Horn in F 3&4
- Trumpet in B♭ 1&2
- Trombone 1&2
- Bass Trombone
- Tuba
- Timpani
- Vibraphone
- Tam-tam
- Harp

The second system includes:

- Violoncello (solo)
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key musical details include dynamic markings such as *mp*, *p*, *mf*, *p sub*, and *f*. The score features complex rhythmic patterns, including triplets and syncopation, and a variety of articulations like slurs and accents. The tempo is marked as Andante Misterioso with a quarter note equal to 70 beats per minute.

32 **rall.** *tr* **A tempo**
mp

Fl. 1&2
Ob.
Eng. Hn.
Cl. *3*
B. Cl. *3*
Bsn. 1
Bsn. 2
Hn. 1&2
Hn. 3&4
Tpt. 1&2
Tbn. 1&2
B. Tbn.
Tba.
Timp.
Vib.
T-t.
Hp. *3* *mf*
rall. **A tempo**
Vc.
Vln. I *3* *f*
Vln. II *3* *f*
Vla. *3* *mf* *pizz.*
Vc. *3* *f* *arco* *3* *mf* *pizz.*
Cb. *3* *f* *arco* *3* *mf*

This musical score page, numbered 7, covers measures 47 through 50. The instrumentation includes Flutes 1 & 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Vibraphone, Cymbals, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time. Measures 47 and 48 feature woodwinds (Flutes and Oboe) playing a melodic line with triplets, marked *f cantabile*. The Bass Clarinet and Bassoon parts have a rhythmic pattern of eighth notes with triplets, marked *mp* and *pp*. The Clarinet part has a similar rhythmic pattern marked *mp*. The Harp part has a melodic line with triplets marked *mp*. The Violin I part has a long melodic line marked *mp*. The Violin II part has a rhythmic pattern of eighth notes with triplets marked *mp*. The Viola part has a rhythmic pattern of eighth notes with triplets marked *mp*. The Violoncello part has a long melodic line marked *mp*. The Contrabass part has a long melodic line marked *mp*. Measures 49 and 50 feature the Clarinet playing a melodic line with triplets marked *mp*. The Bass Clarinet and Bassoon parts have a rhythmic pattern of eighth notes with triplets marked *mp* and *pp*. The Harp part has a melodic line with triplets marked *mp*. The Violin I part has a long melodic line marked *mp*. The Violin II part has a rhythmic pattern of eighth notes with triplets marked *mp*. The Viola part has a rhythmic pattern of eighth notes with triplets marked *mp*. The Violoncello part has a long melodic line marked *mp*. The Contrabass part has a long melodic line marked *mp*. The Timpani part has a rhythmic pattern of eighth notes marked *mp*. The Vibraphone part has a rhythmic pattern of eighth notes marked *p*. The Cymbals part has a rhythmic pattern of eighth notes marked *mp*. The Bass Drum part has a rhythmic pattern of eighth notes marked *p*. The Tuba part has a long melodic line marked *mp*. The Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, and Bass Trombone parts are marked with a long line, indicating they are silent in these measures.

79

Fl. 1&2 *mf* *ff*

Ob. *mf* *ff* Oboe

Eng. Hn.

Cl. *mf* *ff*

B. Cl. *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hn. 1&2 *mp* *f*

Hn. 3&4 *mp* *f*

Tpt. 1&2 *mp* *f* II. senza sord. a2

Tbn. 1&2 *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *f*

B. D.

Cym. *p* *f* To T.-t.

Hp. *p* *mf*

Vc.

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mp* *f*

Vc. *mp* *f* unis. pizz.

Cb. *mp* *f* arco

103

Fl. 1&2 *mp* *I.* *mf*

Ob. *mp*

Ob. *mf*

Cl. *mp*

B. Cl.

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1&2 *mp*

Hn.3&4 *mp*

Tpt.1&2

Tbn.1&2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Vib.

Cym.

Hp. *mp*

Vc. *mp*

Vln. I *mp* *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *unis.*

Cb. *arco*

rall.

A tempo

Poco Più mosso (♩=94)

131

Fl. 1&2

Ob.

Ob.

Cl.

Cl.

Bsn.1

Bsn.2

Hn.1&2

Hn.3&4

Tpt.1&2

Tbn.1&2

B. Tbn.

Tba.

Timp.

Tri.

T.-t.

Hp.

f senza sord.

mp

mp

rall.

A tempo

Poco Più mosso (♩=94)

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

mp

p

mp

mp

unis.

pizz.

pizz.

tr

tr

145

Musical score for woodwinds, brass, and percussion. The instruments listed are Fl. 1&2, Ob., Cl., Bsn. 1, Bsn. 2, Hn. 1&2, Hn. 3&4, Tpt. 1&2, Tbn. 1&2, B. Tbn., Tba., Timp., Tri., and Tamb. All staves are currently empty, indicating that the music for these instruments is not present on this page.

Musical score for strings and double bass. The instruments listed are Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as triplets, pizzicato (pizz.), and arco markings. The Vc. part features a complex rhythmic pattern with many triplets. The Vln. I part has a pizz. marking and then switches to arco. The Vln. II part has an 'alla corda' marking. The Vla. part has a pizz. marking. The Vc. part has a pizz. marking. The Cb. part has a pizz. marking. The score is divided into four measures.

149

Fl. 1&2
Ob.
Ob.
Cl.
Cl.
Bsn.1
Bsn.2

Hn.1&2
Hn.3&4
Tpt.1&2
Tbn.1&2
B. Tbn.
Tba.

Timp.
Tri.
Tamb.
Hp.

Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

153

Fl. 1&2 *p*

Ob.

Ob.

Cl.

Cl.

Bsn.1

Bsn.2

Hn.1&2

Hn.3&4

Tpt.1&2

Tbn.1&2

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

Hp.

Vc.

Vln. I *p* div. pizz. *mp* unis. arco *mp*

Vln. II *mp* pizz. arco *mp*

Vla. *mp* pizz. arco

Vc. *mp* unis.

Cb.

E Tempo primo (♩=88)

163

Fl. 1&2

Ob.

Ob.

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Hp.

f cantabile

senza sord.

mf

mf

mp

mp

E Tempo primo (♩=88)

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul tasto

ppp

p

sul tasto con sord.

pp

sul tasto

ppp

arco

mf

Fl. 1&2

Ob.

Ob.

Cl.

Cl.

Bsn.1

Bsn.2

Hn.1&2

Hn.3&4

Tpt.1&2

Tbn.1&2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

f

mp

mp

mf

mf

mp

f

pizz.

mp

197

Fl. 1&2

Ob.

Ob.

Cl.

Cl.

Bsn.1

Bsn.2

Hn.1&2

Hn.3&4

Tpt.1&2

Tbn.1&2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.

mf

mf

mf

mf

mf

mf

I. senza sord.

mf

f

mf

f

arco

mf

16

rall.

A tempo

rall.

Fl. 1&2

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.1

Bsn.2

Hn.1&2

Hn.3&4

Tpt.1&2

Tbn.1&2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Hp.

rall.

A tempo

rall.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A tempo

32

Fl. 1&2

Ob.

Eng. Hn.

Cl.

Cl.

Bsn. 1

Bsn. 2

f cantabile

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

I.

III.

mp

Timp.

Tri.

Cym.

Hp.

A tempo

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f cantabile

mf

mf

sim.

mf

46

rall. **F** A tempo rall.

Fl. 1&2

Ob.

Eng. Hn.

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Hp.

rall. **F** A tempo rall.

Vc.

exp.

3

3

3

Vln. I

Vln. II

sul tasto

mp

Vla.

sul tasto

mp

Vc.

Cb.

A tempo

55

Fl. 1&2 *mf* *tr* *f*

Ob.

Eng. Hn.

Cl. *mf*

Cl. *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Tpt. 1&2

Tbn. 1&2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Tri.

Cym. Cymbals To Tamb.

Hp. *mf*

A tempo

rall.

Vc. *ff cantabile nat.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf*

59 **Meno mosso** (♩=100)

G

Fl. 1&2

Ob.

Eng. Hn.

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cantabile

sonore

mp

mf

mp

div.

sim.

66

Fl. 1&2

Ob. *f exp.*

Eng. Hn.

Cl. *f exp.*

Cl.

Bsn. 1 *f exp.*

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Hp.

Vc.

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *mp*

Cb.

72

Fl. 1&2

Ob.

Eng. Hn.

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf exp.

p

p

p

mp

pp

mf

f

exp.

mp

mp

mp

mp

mf

mp

mp

div. arco

arco

arco

div.

77 I. **rall.** **Meno mosso** (♩=90) **H** **Tempo primo** (♩=110)

Fl. 1&2 *f exp.*

Ob. *f exp.*

Eng. Hn.

Cl. *mf*

Cl. *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1&2 *f cantabile*

Hn. 3&4 *f*

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp. *f*

Tri.

Cym.

Hp.

Vc. **rall.** **Meno mosso** (♩=90) **H** **Tempo primo** (♩=110)

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco

Cb. *mf*

86

Fl. 1&2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

ff

pizz.

94

Fl. 1&2

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.1

Bsn.2

Hn.1&2

Hn.3&4

Tpt.1&2

Tbn.1&2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II.

f exp.

IV.

f exp.

mf

mp sub

p

f exp.

arco

f

ff

pizz.

div.

f

arco

mf

106

Fl. 1&2 *f*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mp*

Bsn. 1 *mp*

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Tri. *mf* To S. D.

Cym.

Hp.

Vc. *f exp.* *ff*

Vln. I

Vln. II *mp*

Vla. *mf* *mp* sul tasto arco *mp*

Vc. *mf* pizz.

Cb. *mp*

112

Fl. 1&2 *f* *sonore* a2 3 3

Ob. *f* *sonore* a2 3 3

Eng. Hn. *mf*

Cl. *f* *sonore* 3 3 3 3 3 3

Cl. *mf* *f* *sonore* 3 3 3 3 3 3

Bsn.1 *mf* 3

Bsn.2 *mf* 3

Hn.1&2 I. *mf* *f* *sonore* nat. 3 3 3 3 3 3

Hn.3&4 III. *mf* *f* *sonore* nat. 3 3 3 3 3 3

Tpt.1&2

Tbn.1&2 *mf* a2

B. Tbn.

Tba.

Timp. *mp* 3

Tri.

Cym. Tambourine *mf* 3

Hp. *mf* 3

Vc. *f* *mf* 3 3 3 3 3 3

Vln. I *mf* *f* *sonore* 3 3

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* 3

144

Fl. 1&2

Ob.

Ob.

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Tri.

T.-t.

Hp.

Vc.

Meno mosso (♩=98)
(ad. lib)

Vln. I

mf

Vln. II

Vla.

Vc.

Cb.

mp

Fl. 1&2

Ob.

Ob.

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Tri.

T-t.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. (L.H.)

166

Fl. 1&2

Ob.

Ob.

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Tri.

T.-t.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Meno mosso (♩=88)

rall.

Meno mosso (♩=68)

190 a2

Fl. 1&2 *f exp.*

Ob.

Ob.

Cl. *f exp.*

Cl. *f exp.*

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Tri.

T.-t.

Hp.

rall.

Meno mosso (♩=68)

Vc. *mp* *f exp.*

Vln. I *sim.*

Vln. II

Vla.

Vc.

Cb.

K

rall. A tempo

197

Fl. 1&2

Ob.

Ob.

Cl.

Cl.

Bsn.1

Bsn.2

Hn.1&2

Hn.3&4

Tpt.1&2

Tbn.1&2

B. Tbn.

Tba.

bouché

mp

Timp.

Tri.

T.-t.

Hp.

K

rall. A tempo

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis. arco
mp
div.

mp

Fl. 1&2

Ob.

Ob. English Horn
f exp.

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Tri.

T.-t.

Hp.

Vc.

Vln. I

Vln. II

Vla. *div.*

Vc. *p unis.*

Cb.

mp

div.

L

29

Fl. 1&2

Ob.

Ob.

Cl.

Cl.

Bsn.1

Bsn.2

Hn.1&2

Hn.3&4

Tpt.1&2

Tbn.1&2

B. Tbn.

Tba.

Timp.

Tri.

T-t.

Hp.

L

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Fl. 1&2

Ob.

Ob.

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mf

mf

mf

mp

f exp.

p

mp

sul tasto

49 *a2*

Fl. 1&2 *f cantabile*

Ob. *f cantabile*

Ob. *f cantabile*

Cl. *mp*

Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1&2 *mf* *cuivré*

Hn. 3&4 *mf* *cuivré*

Tpt. 1&2 *f*

Tbn. 1&2 *f*

B. Tbn. *mp*

Tba. *mp*

Timp.

Tri. *f* *Snare Drum*

Cym.

Hp. *mf* *sim.*

Vc. *f*

Vln. I *f* *unis.*

Vln. II *f*

Vla. *fp* *div.*

Vc. *fp* *arco*

Cb. *mp* *f*

55 II. I. I. II.

Fl. 1&2 *f* 3 3 3 3 3 3 3 3 3 3 3 3

Ob. *f* 3 3 3 3 3 3 3 3

Ob. *f* 3 3 3 3

Cl. *f* 3 3 3 3 3 3 3 3

Cl. *f* 3 3 3 3 Bass Clarinet in Bb

Bsn.1 *f*

Bsn.2 *f*

Hn.1&2 *ff* *sonore* a2 3

Hn.3&4 *ff* *sonore* a2 3

Tpt.1&2 *f* *sonore* *secco* a2 3

Tbn.1&2 *f* *secco*

B. Tbn. *f* *secco*

Tba. *f*

Timp. *f*

S. D.

Cym.

Hp. 3

Vc. *mf* 3 3 3 3 3 3 3 3 *sim.* 3 3 3 3

Vln. I *f* 3 3 3 3 3 3 3 3

Vln. II *f* 3 3 3 3 3 3 3 3

Vla. *f* 3 3 3 3 3 3 3 3

Vc. *f* unis.

Cb. *f*

Poco Meno mosso (♩=55)

M

61 rall.

Fl. 1&2

Ob.

Ob. To Eng. Hn.

Cl.

B. Cl.

Bsn.1

Bsn.2

mf dolce

mf dolce

p

p

mp

pp

Hn.1&2

Hn.3&4

Tpt.1&2

Tbn.1&2

B. Tbn.

Tba.

Timp.

S. D. To Tri.

Cym. To T.-t.

Hp.

mp

rall.

M

Poco Meno mosso (♩=55)

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f exp.

p sub

p sub

65

Fl. 1&2

Ob.

Ob.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f exp.

p

mf dolce

pp

p

pizz.

p

p

p

To Cl.

Tam-tam

To Cym.

rall.

70

Fl. 1&2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.1

Bsn.2

Hn.1&2

Hn.3&4

Tpt.1&2

Tbn.1&2

B. Tbn.

Tba.

Timp.

S. D.

T.-t.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Ob.

I.

mf dolce

rall.

76 Poco Meno mosso (♩=50)

N

rall.

A tempo

rall.

Fl. 1&2
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1&2
Hn. 3&4
Tpt. 1&2
Tbn. 1&2
B. Tbn.
Tba.

Timp.
S. D.
T. t.

Hp.

Poco Meno mosso (♩=50)

N

rall.

A tempo

rall.

Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

114

This page of a musical score contains measures 114 through 119. The instrumentation includes woodwinds (Flutes 1&2, Oboes, Clarinets, Bassoons), brass (Horns 1&2, Horns 3&4, Trumpets 1&2, Trombones 1&2, Baritone Trombone, Tuba), percussion (Timpani, Snare Drum, Cymbals), Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 114-118 are mostly rests for the woodwinds and brass. The Violoncello (Vc.) part features a complex rhythmic pattern of triplets and sixteenth notes. The Violin I (Vln. I) part has a melodic line starting in measure 114. The Violin II (Vln. II) part includes markings for *div. pizz.* and *arco*. The Viola (Vla.) part has a steady accompaniment. The Violoncello (Vc.) part continues with its rhythmic pattern. The Contrabass (Cb.) part provides a bass line.

142 rit. **Meno mosso** (♩=50) *f exp.* 87

Fl. 1&2 *mf dolce*

Ob. *mf dolce*

Ob. *mf dolce*

Cl. *mf dolce*

Cl. *mf dolce*

Bsn. 1

Bsn. 2

Hn. 1&2 *mp* *mf*

Hn. 3&4 *mp* *mf*

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Hp.

Vc. *f* *ff*

Vln. I *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f exp.* *nat.*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb.

P

150

Fl. 1&2 I. *mf exp.*

Ob. I. *mf exp.*

Ob.

Cl. *mp*

Cl. To B. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1&2 *mp*

Hn. 3&4 *mp*

Tpt. 1&2 I. con sord. *mf exp.*

Tbn. 1&2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mf*

S. D.

Cym.

Hp.

Vc. *f cantabile*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. arco *mp* pizz.

mf *mp*

162

This page of a musical score contains measures 162 through 171. The score is arranged in systems for various instruments. The woodwind section includes Flutes 1 & 2, two Oboes, two Clarinets, two Bassoons, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a melodic line starting in measure 162, featuring triplets and a crescendo leading to a piano (*p*) dynamic. The woodwinds and brass are mostly silent, indicated by rests. The time signature is 3/4.

173

Fl. 1&2

Ob.

Ob.

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.

mp

pp

mp

f

pizz.

f

f

f

f

f

f

p

arco

p

arco

p

mf

mf

mf

f

mf

mf

Q

214

Fl. 1&2
Ob.
Ob.
Cl.
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1&2
Hn. 3&4
Tpt. 1&2
Tbn. 1&2
B. Tbn.
Tba.

Timp.
Tri.
Tamb.

Hp.

Q

Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of a musical score contains measures 222 through 231. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1&2 (Flute 1 and 2)
- Ob. (Oboe)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tpt. 1&2 (Trumpet 1 and 2)
- Tbn. 1&2 (Tuba 1 and 2)
- B. Tbn. (Baritone Tuba)
- Tba. (Tuba)
- Timp. (Timpani)
- Tri. (Triangle)
- Tamb. (Tambourine)
- Hp. (Harp)
- Vc. (Violoncello)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score features a variety of musical notations, including rests for most woodwind and brass instruments in the upper section. The string section (Vc., Vln. I, Vln. II, Vla., Cb.) is more active, with the Violoncello and Viola parts featuring prominent triplet patterns. The Violin I and II parts also contain triplet figures. The lower strings (Vc. and Cb.) play a steady, rhythmic accompaniment. The overall texture is sparse, with many instruments in the woodwind and brass sections remaining silent.

232

← ♩ = ♩ →

Fl. 1&2
Ob.
Ob.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1&2
Hn. 3&4
Tpt. 1&2
Tbn. 1&2
B. Tbn.
Tba.
Timp.
Tri.
Tamb.
Hp.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
div. arco
unis.

mp *f* *mp* *f*

Detailed description: This page of a musical score, numbered 232, contains 8 measures of music. The score is for a full orchestra and strings. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, and Tuba) and percussion section (Timpani, Triangle, and Tambourine) are shown with rests in all measures. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are active. The Violin I part is marked 'arco' and plays a melodic line. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part is marked 'div. arco' and plays a similar rhythmic pattern. The Violoncello and Contrabass parts play a simple harmonic accompaniment. The Cello part includes triplets in the first two measures. The Viola part includes triplets in the first two measures. The Violoncello part includes triplets in the first two measures. The Contrabass part includes triplets in the first two measures. The Violin I part has dynamics markings of *mp* and *f*. The Violin II part has dynamics markings of *mp* and *f*. The Viola part has dynamics markings of *mp* and *f*. The Violoncello part has dynamics markings of *mp* and *f*. The Contrabass part has dynamics markings of *mp* and *f*. The score is in 3/4 time and features a key signature of one sharp (F#).

249

Fl. 1&2
Ob.
Ob.
Cl.
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1&2
Hn. 3&4
Tpt. 1&2
Tbn. 1&2
B. Tbn.
Tba.

Timp.
Tri.
Tamb.

Hp.

Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

257

Fl. 1&2 *f*

Ob. *f*

Ob. *f*

Cl. *f*

B. Cl. *f* Clarinet in B \flat

Bsn.1 *f*

Bsn.2 *f*

Hn.1&2 *mf* I.

Hn.3&4

Tpt.1&2

Tbn.1&2

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

Hp.

Vc. *mf*

Vln. I

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

281

Fl. 1&2

Ob.

Eng. Hn.

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Tri.

Cym.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tambourine

To Cym.

Fl. 1&2

Ob.

Eng. Hn.

Cl. *mp*

Cl. *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1&2

Hn.3&4

Tpt.1&2

Tbn.1&2

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

Hp.

Vc. *mf* *ff*

Vln. I *mp* arco *mf*

Vln. II *mp* pizz. *mf* arco

Vla. *mp* *mf*

Vc. *mf*

Cb. *mp* *f*

298

Fl. 1&2

Ob.

Eng. Hn.

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

pizz.

304

This page contains the musical score for measures 304 through 307. The instruments are arranged as follows:

- Fl. 1&2
- Ob.
- Eng. Hn.
- Cl. (two staves)
- Bsn. 1
- Bsn. 2
- Hn. 1&2
- Hn. 3&4
- Tpt. 1&2
- Tbn. 1&2
- B. Tbn.
- Tba.
- Timp.
- Tri.
- Tamb.
- Hp. (two staves)
- Vc. (Violoncello)
- Vln. I
- Vln. II
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Measures 304-307 are mostly rests for the woodwinds and brass. The strings (Vc., Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes with triplets. The Violoncello (Vc.) part features a complex triplet pattern. The Violins (Vln. I and II) and Viola (Vla.) parts have a pizzicato section starting in measure 305. The Contrabasso (Cb.) part has a few notes in measure 304.

309

Fl. 1&2

Ob.

Eng. Hn.

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Fl. 1&2

Ob.

Eng. Hn.

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

pizz.

unis.

pizz.

pizz.

320

This page of a musical score contains measures 320 through 325. The instruments are arranged in the following order from top to bottom:

- Fl. 1&2
- Ob.
- Eng. Hn.
- Cl. (two staves)
- Bsn. 1
- Bsn. 2
- Hn. 1&2
- Hn. 3&4
- Tpt. 1&2
- Tbn. 1&2
- B. Tbn.
- Tba.
- Timp.
- Tri.
- Tamb.
- Hp. (Grand Piano)
- Vc. (Violoncello)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Measures 320-325 show the following activity:

- Fl. 1&2, Ob., Eng. Hn., Hn. 1&2, Hn. 3&4, Tpt. 1&2, Tbn. 1&2, B. Tbn., Tba., Timp., Tri., Tamb., Hp., Vln. I, Vln. II, Vla., Vc. (bottom), and Cb. are silent (indicated by a horizontal line).
- Cl. (both staves) and Bsn. (both staves) play a rhythmic pattern of quarter notes: G4 (sharp), A4, B4, C5.
- Vc. (top) plays a complex rhythmic pattern consisting of eighth-note triplets and sixteenth-note triplets.
- Vln. I plays a rhythmic pattern of eighth-note triplets, starting with the instruction "arco".
- Vln. II plays a rhythmic pattern of eighth-note triplets, also starting with the instruction "arco".
- Vla. and Vc. (bottom) play a rhythmic pattern of quarter notes: G4 (sharp), A4, B4, C5.

326 ← ♩ = ♩ → **S** Adagio (♩=53) accel. Poco Più mosso (♩=58)

Fl. 1&2 *p*

Ob.

Eng. Hn.

Cl.

Cl. *p*

Bsn.1

Bsn.2

Hn.1&2 *p*

Hn.3&4 *p*

Tpt.1&2

Tbn.1&2

B. Tbn.

Tba.

Timp.

Tri.

Tamb.

S Adagio (♩=53) accel. Poco Più mosso (♩=58)

Hp. *mp*

Vc. *mf exp.*

Vln. I *mf exp.* pizz. *mp*

Vln. II *mp* arco pizz. *mp*

Vla. *mp* arco *mp*

Vc. *mp* sul tasto *sim.*

Cb. *mp*

371

Fl. 1&2

Ob.

Ob.

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f 3 3 3 3 3 3 3 3 3 3 3 3

pizz.

mf

pizz. 3 3 3 3

mf

3 3

376 *a2* *f* *sonore* $\text{♩} = 116$

Fl. 1&2

Ob.

Ob.

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2 *a2* *f* *sonore*

Tbn. 1&2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

S. D.

Cym.

Hp.

Vc. $\text{♩} = 116$ *mf*

Vln. I *div.* *arco unis.* *mf* *div.*

Vln. II *mf*

Vla. *arco* *div. pizz.*

Vc. *arco* *pizz.*

Cb. *arco* *pizz.*

383 **T** Più mosso (♩=130)

Fl. 1&2 I. *mf* II. *mf*

Ob. *mf*

Ob.

Cl.

Cl. *mf*

Bsn.1

Bsn.2

Hn.1&2

Hn.3&4

Tpt.1&2

Tbn.1&2

B. Tbn.

Tba.

Timp. *mf*

S. D.

Cym.

Hp.

T Più mosso (♩=130)

Vc.

Vln. I *mf* unis.

Vln. II *mf*

Vla. *mf* unis. arco

Vc. *mf* arco

Cb. *mf* arco

397

Fl. 1&2

Ob.

Ob.

Cl.

Cl.

Bsn.1

Bsn.2

Hn.1&2

Hn.3&4

Tpt.1&2

Tbn.1&2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

div.

402

Fl. 1&2
Ob.
Ob.
Cl.
Cl.
Bsn. 1
Bsn. 2
Hn. 1&2
Hn. 3&4
Tpt. 1&2
Tbn. 1&2
B. Tbn.
Tba.
Timp.
S. D.
Cym.
Hp.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 402 through 405 of a symphonic score. The woodwind section (Flutes 1&2, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes with slurs. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with chords and single notes. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section (Violins I & II, Viola, Violoncello, Contrabass) features triplets and sustained chords. The score is written in a key with one sharp (F#) and a common time signature.

