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Shift

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S H I F T

FOR PIANO, TRUMPET, and ALTO SAXOPHONE

FULL SCORE

NOTES ON THE PIECE

Shift explores the nature of change and adjustment in a social context. Throughout the piece, rhythmic patterns are shifted forward through the insertion of extra notes or lengthening of rhythmic durations, putting the various instruments in and out of alignment. The subtle resultant changes in pulse intend to reflect the instability but also the sense of excitement and renewal that can accompany change.

NOTES ON PERFORMANCE

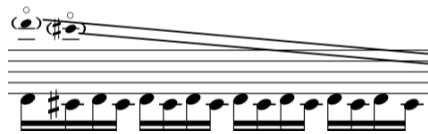
Piano

Cross note heads indicate that the player should mute the string(s) with their free hand. Mid-range pitches should sound as written but with a softer, more muffled sound. Higher pitches will have a less distinct pitch and produce a primarily percussive sound.

Diamond note heads indicate a silent pressing of the key so that the sostenuto pedal can catch the dampeners for the specified notes.



Indicates a piano harmonic with the sounding pitch in parentheses above the stricken note. The player should maintain the harmonic until the end of the bracket above the staff.



Indicates glissandi up or down strings from one sounding pitch to the next, activating various harmonics in between as performer glides their fingers.

Preparation

- The performer must place a small amount of blue tack about the size of a dollop of toothpaste on the Bb3 and Bb4 strings. The tack should be placed near the node that generally produces a sounding pitch one octave higher so that the resulting sound produces a somewhat unclear pitch. I have found that it tends to sound like a mixture of an octave higher and half or whole step lower.
- The performer must place a larger amount of blue tack on the C#1 and D1 strings. The placement of the tack on these strings is less important, but the sounding pitch should be the same as written with a much more muted and rumbling sound.

Trumpet

Diamond note heads indicate a pitch-less air sound. Specific recommendations for the type of air sound are made in parentheses above the note.

Cross note heads indicate a tongue stop, whereby the player quickly thrusts their tongue forward, hitting the mouthpiece and blocking the air from leaving their mouth. This should produce a pitch-less, percussive sound.

—————▶ Denotes a gradual transition from open to covered mute or vice versa.

Alto saxophone

Diamond note heads indicate a pitch-less air sound. Specific recommendations for the type of air sound are made in parentheses above the note.

Alto saxophone (cont.)

Cross note heads indicate a slap tongue.

T.R. indicates a tongue ram articulation, whereby the player quickly thrusts their tongue forward, hitting the reed while the player blows air into the instrument. This should produce a sound very similar to a tongue ram but with a slightly more breathy attack.

**This is a C score.
Approximate duration: 7'00"**

Shift

A. Burke

Trumpet in B \flat

Alto Saxophone

Piano

$\text{♩} = 130$
(shh)

f \rightarrow *fff* possibile

f \rightarrow *fff* possibile

$\text{♩} = 130$
sim.

fp \rightarrow *fp*

without sustain

8^{vb} Sostenuato \rightarrow

4

1. 2. harmon mute, stem in

f \rightarrow *pp* = poco \rightarrow *p*

f \rightarrow *fff* possibile

T.R.

1. 2. *fp*

2

Musical score for measures 8-10. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs).
- Measure 8: Treble clef 1 has a whole note G4 with a fermata. Treble clef 2 has a whole rest. Grand staff has a piano accompaniment of eighth notes starting on G4.
- Measure 9: Treble clef 1 has a whole rest. Treble clef 2 has a whole note G4 with a fermata. Grand staff continues with eighth notes.
- Measure 10: Treble clef 1 has a half note G4 with a fermata, followed by a half note A4. Treble clef 2 has a half note G4 with a fermata, followed by a half note A4. Grand staff continues with eighth notes.
Dynamics: *p* in Treble clef 1; *f* and *fff* in Treble clef 2; *fp* in Grand staff.

Musical score for measures 11-13. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs).
- Measure 11: Treble clef 1 has a half note G4 with a fermata, followed by a half note A4. Treble clef 2 has a whole rest. Grand staff has a piano accompaniment of eighth notes starting on G4.
- Measure 12: Treble clef 1 has a half note G4 with a fermata, followed by a half note A4. Treble clef 2 has a half note G4 with a fermata, followed by a half note A4. Grand staff continues with eighth notes.
- Measure 13: Treble clef 1 has a half note G4 with a fermata, followed by a half note A4. Treble clef 2 has a half note G4 with a fermata, followed by a half note A4. Grand staff continues with eighth notes.
Dynamics: *f* and *fff* in Treble clef 1; *f* and *fff* in Treble clef 2; *fp* in Grand staff.

14

p *f* *pp* *ppp*

p *f* *pp* *ppp*

f

Ped. →

(sos.) _ _ _]

17

p *p*

ppp

muting

Ped. →

21

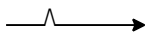
Musical score for measures 21-23. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs).
- The first treble staff starts with a dynamic marking of *f* and a hairpin crescendo. It contains rests for measures 21 and 22, followed by a quarter note G#4 in measure 23.
- The second treble staff also starts with a dynamic marking of *f* and a hairpin crescendo. It contains rests for measures 21 and 22, followed by a quarter note G#4 in measure 23.
- The grand staff (treble and bass clefs) features a piano accompaniment. The right hand has a continuous eighth-note pattern. The left hand has rests for measures 21 and 22, followed by a continuous eighth-note pattern in measure 23. A dynamic marking of *molto* is placed under the right hand in measure 23. A hairpin decrescendo covers the piano accompaniment from measure 21 to 23.

24

$\text{♩} = \text{♩} (\text{♩} = 86)$

Musical score for measures 24-27. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs).
- The first treble staff has a dynamic marking of *f pp*. It contains eighth-note patterns in measures 24, 25, 26, and 27.
- The second treble staff is marked "T.R." and has a dynamic marking of *fff pp*. It contains eighth-note patterns in measures 24, 25, 26, and 27.
- The grand staff (treble and bass clefs) features a piano accompaniment. The right hand has a continuous eighth-note pattern. The left hand has rests for measures 24, 25, 26, and 27. A dynamic marking of *sub. p* is placed under the right hand in measure 24. A hairpin decrescendo covers the piano accompaniment from measure 24 to 27.

$\text{♩} = \text{♩} (\text{♩} = 86)$



28

Musical score for measures 28-31. The score consists of three systems. The first system has two staves: the upper staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing eighth-note patterns with slurs and accents; the lower staff is an alto clef with a key signature of one sharp, containing eighth-note patterns with slurs and accents. The second system has two staves: the upper staff is a treble clef with a key signature of one sharp, containing eighth-note patterns with slurs and accents; the lower staff is an alto clef with a key signature of one sharp, containing eighth-note patterns with slurs and accents. The third system has two staves: the upper staff is a treble clef with a key signature of one sharp, containing eighth-note patterns with slurs and accents; the lower staff is an alto clef with a key signature of one sharp, containing eighth-note patterns with slurs and accents. The fourth system has two staves: the upper staff is a treble clef with a key signature of one sharp, containing eighth-note patterns with slurs and accents; the lower staff is an alto clef with a key signature of one sharp, containing eighth-note patterns with slurs and accents.

32

Musical score for measures 32-35. The score consists of three systems. The first system has two staves: the upper staff is a treble clef with a key signature of one sharp, containing eighth-note patterns with slurs and accents; the lower staff is an alto clef with a key signature of one sharp, containing eighth-note patterns with slurs and accents. The second system has two staves: the upper staff is a treble clef with a key signature of one sharp, containing eighth-note patterns with slurs and accents; the lower staff is an alto clef with a key signature of one sharp, containing eighth-note patterns with slurs and accents. The third system has two staves: the upper staff is a treble clef with a key signature of one sharp, containing eighth-note patterns with slurs and accents; the lower staff is an alto clef with a key signature of one sharp, containing eighth-note patterns with slurs and accents. The fourth system has two staves: the upper staff is a treble clef with a key signature of one sharp, containing eighth-note patterns with slurs and accents; the lower staff is an alto clef with a key signature of one sharp, containing eighth-note patterns with slurs and accents.

36

Musical score for measures 36-39. The score consists of three systems. The first system has two staves: the upper staff is a treble clef with a key signature of one sharp, containing eighth-note patterns with slurs and accents; the lower staff is an alto clef with a key signature of one sharp, containing eighth-note patterns with slurs and accents. The second system has two staves: the upper staff is a treble clef with a key signature of one sharp, containing eighth-note patterns with slurs and accents; the lower staff is an alto clef with a key signature of one sharp, containing eighth-note patterns with slurs and accents. The third system has two staves: the upper staff is a treble clef with a key signature of one sharp, containing eighth-note patterns with slurs and accents; the lower staff is an alto clef with a key signature of one sharp, containing eighth-note patterns with slurs and accents. The fourth system has two staves: the upper staff is a treble clef with a key signature of one sharp, containing eighth-note patterns with slurs and accents; the lower staff is an alto clef with a key signature of one sharp, containing eighth-note patterns with slurs and accents. Dynamic markings include *pp* and *fff*. A trill is marked with "T.R." above the note.

6 39

Musical score for measures 39-41. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one sharp (F#). The first staff contains a melodic line with eighth notes and slurs. The second staff contains a melodic line with slurs and a trill (T.R.) in measure 40. Dynamic markings include *pp* and *fff*. The grand staff contains a piano accompaniment with eighth-note patterns and slurs.

42

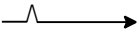
Musical score for measures 42-44. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one sharp (F#). The first staff contains a melodic line with eighth notes and slurs. The second staff contains a melodic line with slurs and a trill (T.R.) in measure 43. Dynamic markings include *pp* and *fff*. The grand staff contains a piano accompaniment with eighth-note patterns and slurs. A dynamic marking of *sfz p* is present in the grand staff.

45

Musical score for measures 45-47. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one sharp (F#). The first staff contains a melodic line with eighth notes and slurs. The second staff contains a melodic line with eighth notes and slurs. The grand staff contains a piano accompaniment with eighth-note patterns and slurs.

48

Musical score for measures 48-50. The score consists of three systems. The first system has two staves: the upper staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *sub. pp*; the lower staff is also in treble clef with a key signature of one sharp and a dynamic marking of *sub. pp*. The second system has two staves: the upper staff is in treble clef with a key signature of one sharp and a dynamic marking of *f*; the lower staff is in treble clef with a key signature of one sharp and a dynamic marking of *pp*. The third system is a grand staff (treble and bass clefs) with a dynamic marking of *sfz p*. A fermata is placed over the first measure of the grand staff. A right-pointing arrow is located below the first system.



51

Musical score for measures 51-53. The score consists of three systems. The first system has two staves: the upper staff is in treble clef with a key signature of one sharp and a dynamic marking of *f*; the lower staff is in treble clef with a key signature of one sharp and a dynamic marking of *f*. The second system has two staves: the upper staff is in treble clef with a key signature of one sharp and a dynamic marking of *f*; the lower staff is in treble clef with a key signature of one sharp and a dynamic marking of *fff*. The third system is a grand staff (treble and bass clefs) with a dynamic marking of *sfz*. A fermata is placed over the first measure of the grand staff. The notation includes a trill (T.R.) in the second measure of the second system.

54

Musical score for measures 54-56. The first system consists of two staves: the upper staff is in treble clef with a *pp* dynamic and a *molto* hairpin; the lower staff is in treble clef with a *pp* dynamic and a *ppp* dynamic. The second system consists of a grand staff (treble and bass clefs) with a *p* dynamic and a *molto* hairpin. The piano part features a melodic line with a fermata over the final measure.

57

Musical score for measures 57-59. The first system consists of two staves: the upper staff is in treble clef with a *p* dynamic and a '+' sign above the second measure; the lower staff is in bass clef with a *p* dynamic. The second system consists of two staves: the upper staff is in bass clef with a *poco* hairpin and a *p* dynamic; the lower staff is in bass clef with a *sub. p* dynamic and a 'muting' instruction. The piano part features a melodic line with a fermata over the final measure.

60

Musical score for measures 60-62. The first system consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The second system consists of a grand staff (treble and bass clefs) with a *sub. p* dynamic. The piano part features a melodic line with a fermata over the final measure.

63

Musical score for measures 63-65. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one flat (B-flat). The first two staves contain melodic lines with various note values and rests. The grand staff contains a complex piano accompaniment with many sixteenth notes and rests, marked with 'x' and 'v' symbols.

66

Musical score for measures 66-68. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one flat (B-flat). The first two staves contain melodic lines with various note values and rests. The grand staff contains a complex piano accompaniment with many sixteenth notes and rests, marked with 'x' and 'v' symbols.

69

Musical score for measures 69-71. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one flat (B-flat). The first two staves contain melodic lines with various note values and rests. The grand staff contains a complex piano accompaniment with many sixteenth notes and rests, marked with 'x' and 'v' symbols.

Ped. →

72

Musical score for measures 72-74. The score consists of three systems. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system is a grand staff (treble and bass clef). The first staff of the grand staff is marked with *ord.* and has accents (*>*) under the notes. The second staff of the grand staff has an *8^{vb}* marking with a dashed line and an arrow pointing right.

75

Musical score for measures 75-77. The score consists of three systems. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system is a grand staff (treble and bass clef). The first staff of the grand staff has accents (*>*) under the notes. The second staff of the grand staff has accents (*>*) under the notes. The word *cresc.* is written below the first and second staves of the grand staff.

78

Musical score for measures 78-80. The score consists of three systems. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system is a grand staff (treble and bass clef). The first staff of the grand staff has accents (*>*) under the notes. The second staff of the grand staff has accents (*>*) under the notes.

81

+

84

take time (♩ = 80)

fff wild, slightly out of control

fff wild, slightly out of control

take time (♩ = 80)


8^{va}-1

fff

8^{vb}-----|

sim.

87

shake 

sempre fff

sfz

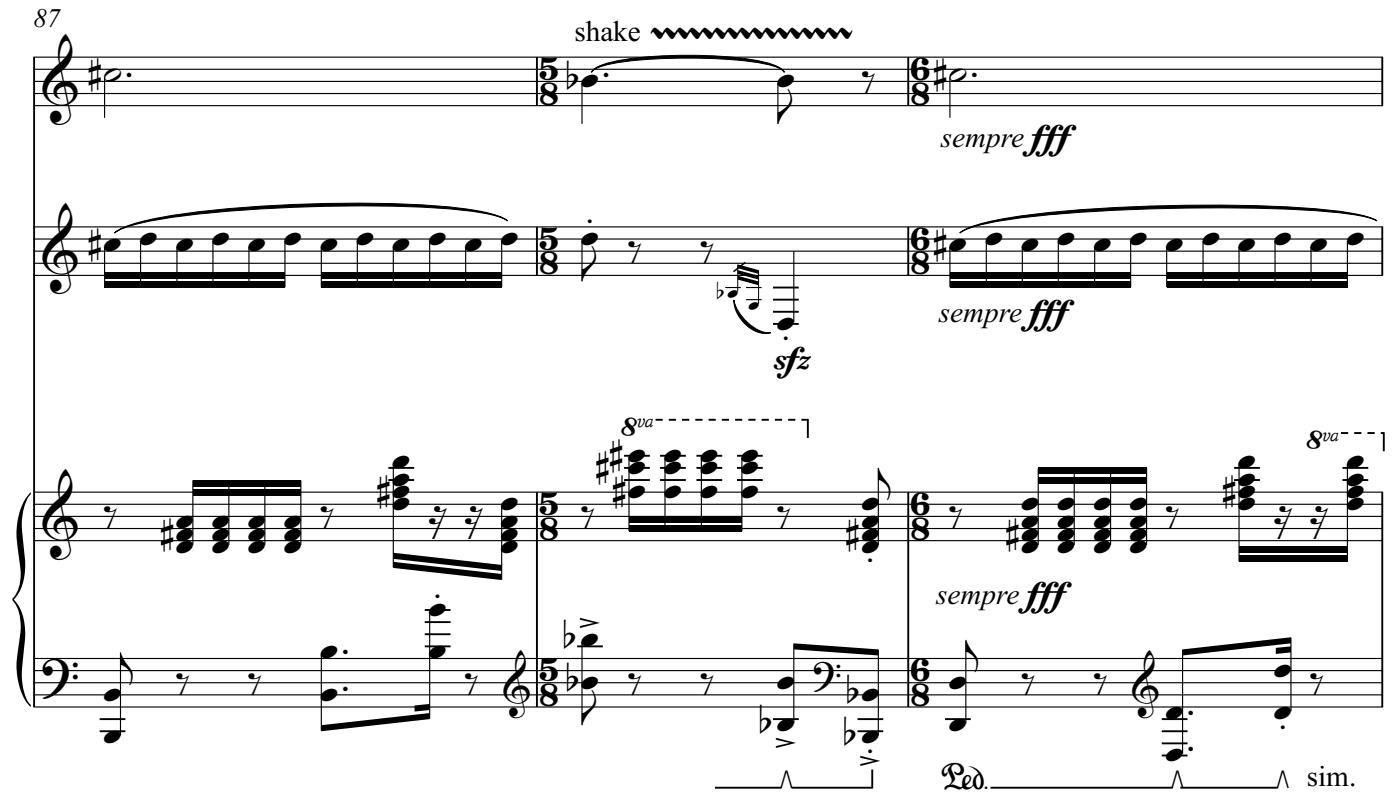
sempre fff

sempre fff

8va

8va

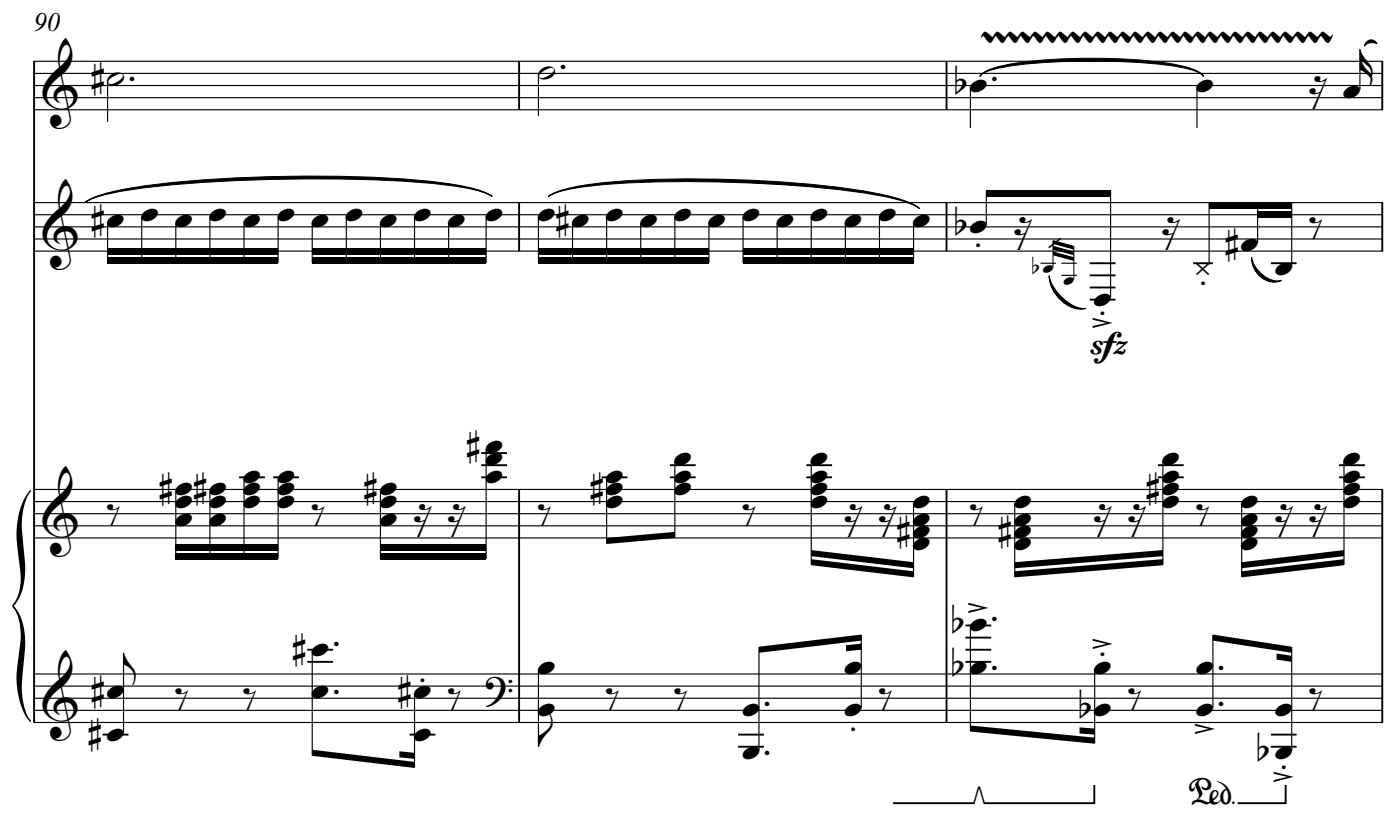
Ped. *sim.*



90

sfz

Ped.



93

1. *sempre fff*

sfz *sempre fff*

1. *sempre fff*

Ped. sim.

96

rit. *f < fff*

p

rit. *8va* *mf* *sfz*

no mute *Freely (ca. ♩ = 58)*

Freely (ca. ♩ = 58)

102

molto accel. molto rit.

Musical score for measures 102-104. The top staff (soprano) has dynamics *f* and *fff*. The middle staff (alto) has dynamics *pp* and *p*. The piano accompaniment (bottom two staves) includes triplets and octaves, with dynamics *pp* and *mf*. Performance markings include **molto accel.** and **molto rit.**

105

a tempo

molto rit. . . ♩=70

Musical score for measures 105-108. The top staff (soprano) has dynamics *pp* and *p*, and includes the lyrics "(ta ta ta...)". The middle staff (alto) has dynamics *pp* and includes the lyrics "T.R." and "(hoo)". The piano accompaniment (bottom two staves) includes triplets and octaves, with dynamics *pp* and *mf*. Performance markings include **freely** and **molto rit. . . ♩=70**.

108

rit. a tempo

(hoo)

Musical score for measures 108-111. The score is in 4/4 time and consists of four staves. The first staff is a vocal line with a melodic line starting at measure 108, marked *pp*, and ending at measure 111 with a fermata and *ppp*. The second staff is a guitar line with tremolos (T.R.) and a triplet (4+3) at measure 110, marked *ppp*. The third and fourth staves are a piano accompaniment with a triplet (4+3) at measure 110, marked *pp*, and an 8va-1 octave sign above the treble clef staff at measure 111.

112

(3+4)

harmon mute, no stem

Musical score for measures 112-115. The score is in 4/4 time and consists of four staves. The first staff is a vocal line with a melodic line starting at measure 112, marked *ppp*, and ending at measure 115 with a fermata and *ppp*. The second staff is a guitar line with a triplet (3+4) at measure 114, marked *ppp*. The third and fourth staves are a piano accompaniment with an 8va-1 octave sign above the treble clef staff at measure 112, a triplet (3+4) at measure 114, and an 8va-1 octave sign above the treble clef staff at measure 115.

116 (4+3)

pp freely, yet reserved

(4+3)

(slow trem.)

p en dehors

ppp possibile

p

poco

una corda

120

p

pp

p

pp

poco

8va

8vb

124

no mute
(shh)

Musical score for measures 124-129. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs).
- **Staff 1 (Top Treble):** Measures 124-125 show a half note G4 with a dynamic *p*. Measures 126-127 show a half note G4 with dynamics *p* and *f*. Measures 128-129 show a half note G4 with dynamics *p* and *f*.
- **Staff 2 (Middle Treble):** Measures 124-125 show a half note G4 with dynamics *p* and *f*. Measures 126-127 show a half note G4 with dynamics *p* and *f*. Measures 128-129 show a half note G4 with dynamics *p* and *f*.
- **Staff 3 (Grand Staff):** Measures 124-125 show a half note G4 with dynamics *f* and *ppp*. Measures 126-129 show a half note G4 with dynamics *f* and *ppp*.
- **Annotations:** Above measure 126: "(shh) T.R.". Above measure 128: "T.R.". Above measure 129: "T.R.". Below measure 124: "(8) |". Below measure 126: a pair of scissors icon.

130

harmon mute, no stem

Musical score for measures 130-135. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs).
- **Staff 1 (Top Treble):** Measures 130-131 show a half note G4 with dynamics *p* and *f*. Measures 132-133 show a half note G4 with dynamics *ppp* and *pp*. Measures 134-135 show a half note G4 with dynamics *ppp* and *pp*.
- **Staff 2 (Middle Treble):** Measures 130-131 show a half note G4 with dynamics *p* and *f*. Measures 132-133 show a half note G4 with dynamics *ppp* and *pp*. Measures 134-135 show a half note G4 with dynamics *ppp* and *pp*.
- **Staff 3 (Grand Staff):** Measures 130-135 show a half note G4 with dynamics *f* and *ppp*.
- **Annotations:** Above measure 130: "harmon mute, no stem". Above measure 132: "T.R.". Above measure 134: "T.R.". Above measure 135: "T.R.". Below measure 130: "(8) |".

136

flz. *f* no mute *pp* *mp*
espress.

flz. *pp* *f* *pp* *fp* *pp*

p *poco* *pp* *poco*

142

p *mp* *f* *mp* *mf*

fp *p* *f* *p* *espress.* *mp* *mf*

p *poco* *mp* *poco* *mf* *poco cresc.*

mf \rightarrow f

mf \rightarrow f

poco rit. . . .

fff

fff

a tempo

fff rhapsodic

♩ = 140

158

sempre *fff* *f* < *fff*

sempre *fff* *f* < *fff*

♩ = 140

sempre fff

Ped. *8va* Ped.

L.H.

162

f < *fff* *f* < *fff* *f* < *fff*

T.R. T.R.

f < *fff* *f* < *fff* *f* < *fff*

p - molto

Ped. Ped.