

UCLA
Contemporary Music Score Collection

Title

Violin Concerto

Permalink

<https://escholarship.org/uc/item/6bj5j1t2>

Author

Webber, John

Publication Date

2020

John Webber

CONCERTO

for violin and orchestra

webbermusic
201701

Reveal your presence,
And may the vision of your beauty be my death.
For the sickness of love
Is not cured
Except by your very presence and image.

St. John of the Cross
The Spiritual Canticle, verse 11

Instruments in score:

2 Flute
2 Oboes
2 Clarinets in A
2 Bassoons
2 Horns in F
2 Trumpets in C
2 Trombones
Timpani
Solo Violin
Violins I
Violins II
Violas
Cellos
Basses

score is transposed
durata circa 28 minutes

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

mp

p

f

ff

pizz.

arco

10

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

p

mp

pp

p

pp

Fl *pp*

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo *mf* *p*

VI 1 *pp* *mf* *pp subito* *mf* pizz.

VI 2 *pp*

Va *pp* *mf* *pp subito*

Vc *pp* *mf* *pp subito*

Db *pp*

21

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

p

p

pp

pp

ppp

ppp

mp

mf

p

arco

pizz.

arco

pp

pizz.

pp

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

f

mf

mp

ff

p

arco

a2

2/4

3/4

4/4

34

Fl *a2* *f*

Ob *a2* *f*

Cl *ff*

Bs *f p* *f p*

Hn *p* *f p* *f p*

Tr *fp* *fp*

Tb *p* *f p* *f p*

Tp

Solo *tr* *ff*

VI 1 *p* *fp* *f* *fp* *f*

VI 2 *p* *fp* *f* *fp* *f*

Va *pp* *fp* *f* *fp* *f*

Vc *pp* *fp* *f* *fp* *f ff*

Db *pp* *fp* *f* *fp* *f ff*

8

38

meno

accel.

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

ff

pp

f

mf

mp

42 a tempo (Andante)

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

p

p

p

pp

mf

a tempo (Andante)

44

Fl *p* 6 6 6 6

Ob

Cl

Bs *p*

Hn

Tr *p* *p*

Tb

Tp

Solo *f* 3

VI 1 *p* 6 6

VI 2

Va

Vc

Db *pp* *pp*

47

rall. meno

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

con sord.

con sord. *ppp*

ppp

mf

p

p

p

pizz.

p

Detailed description: This page of a musical score covers measures 51 to 55. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with some rests. The Horns play a soft, sustained note in measure 51, marked 'con sord.' and 'ppp'. The Trumpets and Trombones are silent. The Soloist has a melodic line starting in measure 51, marked 'mf'. The Violins (VI 1 and VI 2) and Viola (Va) play a melodic line starting in measure 51, marked 'p'. The Violoncello (Vc) and Double Bass (Db) play a bass line starting in measure 51, marked 'p'. The Double Bass has a 'pizz.' (pizzicato) marking in measure 53. The score is in a key with one sharp (F#) and a 4/4 time signature.

rall. a tempo (Andante)

The musical score is arranged in systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Trumpet (Tp). The second system includes Solo, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The tempo marking 'rall.' is present from measure 63 to the start of measure 64, where it changes to 'a tempo (Andante)'. The Solo part begins in measure 64 with a forte (*f*) dynamic. The strings play a sustained *ppp* (pianissimo) accompaniment throughout the passage.

71

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

f

ff

fff

pizz.

f

f

Detailed description: This page of a musical score covers measures 71, 72, and 73. The score is for a full orchestra. The Flute (Fl) and Oboe (Ob) parts are highly active, with the Oboe playing a complex, rhythmic pattern. The Bassoon (Bs) part has a steady, low-register accompaniment. The Horns (Hn) and Trumpets (Tp) are mostly silent. The Trombones (Tb) play a melodic line. The Violins (VI 1 and VI 2) play a complex, rhythmic pattern. The Viola (Va) is silent. The Violoncello (Vc) and Double Bass (Db) play pizzicato accompaniment. Dynamics range from *f* to *fff*. The key signature has one sharp (F#) and the time signature is 4/4.

81

Fl *p*

Ob *p*

Cl *mf*

Hn

Tr *p*

Tb

Tp

Solo

VI 1

VI 2 *p*

Va *p*

Vc

Db

Detailed description: This page of a musical score covers measures 81 to 85. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), and Trombone (Tb). The string section includes Trumpet (Tp), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). A Solo part is also present. The score features various dynamics such as *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the solo part has a more active role. The Flute and Oboe parts have accents over their notes. The Clarinet part has a slur over a phrase in measure 84. The Solo part has a slur over a phrase in measure 84. The Violin 2, Viola, and Double Bass parts have slurs over their phrases in measure 84. The Violoncello part has a slur over its phrase in measure 84. The Trumpet and Trombone parts are mostly silent in this section.

86

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

p

pp

mp

p

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

pp

mp

mf

tr#

rall.

96

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

ff

f

mf

p

pp

rall.

22 100 **Sadly**
(tempo 1)

accel. 1 **piu mosso**

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

Sadly
(tempo 1)

accel. 1 **piu mosso**

VI 1

VI 2

Va

Vc

Db

pp

Andante
(tempo 2)

105

rall.

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

rall.

Andante (tempo 2)

mf

pizz.

p

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

p

mf

pp

mp

pp

arco

pp arco

mp

pp

pizz.

arco

119

Musical score for measures 119-124. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Trumpet (Tp), Solo, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The key signature has one flat (B-flat). The score shows various dynamics including *pp* and *p*. The Tr and Tb parts feature melodic lines with slurs and accents. The Vc and Db parts provide harmonic support with sustained notes and moving lines.

This page of a musical score contains measures 26 through 30. The instruments are arranged as follows:

- Flutes (Fl):** Two staves, both with rests.
- Oboes (Ob):** Two staves, both with rests.
- Clarinets (Cl):** Two staves, both with rests.
- Bassoons (Bs):** Two staves, both with rests.
- Horns (Hn):** Two staves, both with rests.
- Trumpets (Tp):** Two staves, both with rests.
- Trumpet (Tr):** One staff with rests.
- Tuba (Tb):** One staff with rests.
- Timpani (Tp):** One staff with rests.
- Soloist (Solo):** One staff with a melodic line starting in measure 26, marked *p* and *mf*, and a more active line starting in measure 28, marked *ff*.
- Violins (VI 1, VI 2):** Two staves with rests until measure 28, then playing a rhythmic pattern marked *p* and *ff*.
- Viola (Va):** One staff with rests until measure 28, then playing a rhythmic pattern marked *p* and *ff*.
- Violoncello (Vc):** One staff with rests until measure 28, then playing a rhythmic pattern marked *p* and *ff*.
- Double Bass (Db):** One staff with rests until measure 28, then playing a rhythmic pattern marked *p* and *ff*.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The Soloist part includes a *arco* instruction in measure 28. The string parts (Soloist, VI 1, VI 2, Va, Vc, Db) all transition from *p* to *ff* between measures 28 and 29.

rall.

Sadly
(tempo I)

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes in the first two measures. The brass section (Horn, Trumpet, Trombone) has a more melodic line. The Solo part is a single staff. The score is marked with *ff* (fortissimo) and *rall.* (ritardando). The tempo is indicated as *Sadly (tempo I)*. The score shows a transition from a rhythmic pattern to a more melodic and sustained texture.

138

Musical score for measures 138-142. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Trumpet (Tp), Solo, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The Solo part features a melodic line starting in measure 138 with a *mf* dynamic. The Bassoon (Bs) part has a melodic line starting in measure 139 with a *pp* dynamic. The Trombone (Tb) part has a *pp* dynamic in measure 138. The Trumpet (Tp) part has a *pp* dynamic in measure 138 and a *p* dynamic in measure 140. The Violoncello (Vc) and Double Bass (Db) parts have a *pp* dynamic and play a rhythmic pattern of eighth notes with accents starting in measure 139. The Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Violin (VI 1, VI 2) parts are silent throughout the measures.

30

143

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

pp

p

147

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

Vl 1

Vl 2

Va

Vc

Db

pp

p

32

cola parte (cadenza)

151

152

The image shows a page of a musical score for a cadenza section, measures 151 and 152. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Trumpet (Tp), Solo, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The Solo part features a complex melodic line in measure 152. The Vc and Db parts have a rhythmic accompaniment of eighth notes with accents. The other instruments have rests in both measures.

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

f

f

Sadly

f

154 cola parte

This page of a musical score contains 14 staves for various instruments. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Bs (Bassoon), Hn (Horn), Tr (Trumpet), Tb (Tuba), Tp (Timpani), Solo (Soloist), VI 1 (Violin 1), VI 2 (Violin 2), Va (Viola), Vc (Violoncello), and Db (Double Bass). The Soloist staff contains a melodic line starting at measure 154, marked 'cola parte'. The rest of the page is blank.

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

Pno.

f *pp*

f *pp*

f *pp*

Sadly

36

156 cola parte

Musical score for orchestra and solo instrument. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bs (Bassoon)
- Hn (Horn)
- Tr (Trumpet)
- Tb (Tuba)
- Tp (Timpani)
- Solo (Solo instrument)
- VI 1 (Violin I)
- VI 2 (Violin II)
- Va (Viola)
- Vc (Violoncello)
- Db (Double Bass)

The Solo part begins at measure 156, marked "cola parte". It features a complex melodic line with many accidentals and a dynamic marking of *13*. The rest of the score is blank.

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

f

f

Sadly

This musical score page contains measures 38 through 42. The instruments are arranged as follows:

- Flutes (Fl):** Two staves, both containing rests.
- Oboes (Ob):** Two staves, both containing rests.
- Clarinets (Cl):** Two staves, both containing rests.
- Bassoons (Bs):** Two staves, both containing rests.
- Horns (Hn):** Two staves, both containing rests.
- Trumpets (Tr):** Two staves, both containing rests.
- Tubas (Tb):** Two staves, both containing rests.
- Trumpet (Tp):** One staff with a melodic line starting on measure 38 and ending with a rest on measure 42.
- Solo:** One staff with a melodic line starting on measure 38, marked *p* at the beginning and *pp* at the end.
- Violins (VI 1, VI 2):** Two staves, both containing rests.
- Viola (Va):** One staff containing rests.
- Violoncello (Vc):** One staff with a rhythmic pattern of eighth notes in measure 38, followed by a melodic line in measures 39-42, marked *pp* and *ppp*.
- Double Bass (Db):** One staff with a rhythmic pattern of eighth notes in measure 38, followed by rests in measures 39-41, and a rhythmic pattern in measure 42, marked *pp*.

163

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

p

ppp

pppp

ppp

40 Adagio *rall.* a tempo
169 faster than tempo 1 but slower than tempo 2

The musical score is arranged in a standard orchestral format. The woodwinds (Fl, Ob, Cl, Bs, Hn) and strings (VI 1, VI 2, Va, Vc, Db) are on the left, and the brass (Tr, Tb, Tp) is on the right. The Solo part is positioned above the strings. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The tempo change is indicated by a dashed line and the word 'a tempo'. The Solo part begins with a melodic line in measure 40, marked with a piano (*p*) dynamic. The woodwinds and strings provide harmonic support, with the Bassoon and Horn parts featuring some melodic lines in the later measures. The overall texture is light and delicate, characteristic of an Adagio movement.

179

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

mf

ppp

pp

ff

p

This musical score page contains measures 42 through 51. The instruments and their parts are as follows:

- Flute (Fl):** Two staves, both containing rests.
- Oboe (Ob):** Two staves, both containing rests.
- Clarinet (Cl):** Two staves. The upper staff has a melodic line starting in measure 42 with a *pp* dynamic. The lower staff has a similar line.
- Bassoon (Bs):** Two staves. The upper staff has a melodic line starting in measure 47 with a *pp* dynamic. The lower staff has a similar line.
- Horn (Hn):** Two staves, both containing rests.
- Trumpet (Tr):** Two staves, both containing rests.
- Trombone (Tb):** Two staves, both containing rests.
- Trumpet (Tp):** One staff, containing rests.
- Solo Violin (Solo):** One staff with a melodic line. Dynamics include *mp*, *p*, *mp*, *p*, *mp*, and *p*.
- Violin 1 (VI 1):** One staff, containing rests.
- Violin 2 (VI 2):** One staff, containing rests.
- Viola (Va):** One staff, containing rests.
- Violoncello (Vc):** One staff with a melodic line.
- Double Bass (Db):** One staff with a melodic line.

200

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

mf

mf

pp

pp

mp

mp

mp

mp

f

f

This musical score page contains the following instruments and parts:

- Flutes (Fl):** Two staves with melodic lines in the first three measures.
- Oboes (Ob):** Two staves, mostly silent.
- Clarinets (Cl):** Two staves, mostly silent.
- Bassoons (Bs):** Two staves, mostly silent.
- Horns (Hn):** Four staves. Horns 1 and 2 play a melodic line starting in measure 4 with a *pp* dynamic, transitioning to *p* and then *mf* in measure 7. Horns 3 and 4 play a similar line.
- Trumpets (Tp):** Two staves, mostly silent.
- Trombones (Tb):** Three staves, mostly silent.
- Solo:** A single staff with a complex melodic line featuring trills and rapid sixteenth-note passages.
- Violins (VI 1, VI 2):** Two staves. Violin 1 plays a melodic line starting in measure 7 with a *f* dynamic. Violin 2 plays a similar line.
- Viola (Va):** One staff with a melodic line starting in measure 7 with a *f* dynamic.
- Violoncello (Vc):** One staff with a melodic line starting in measure 7 with a *p* dynamic, transitioning to *mf*.
- Double Bass (Db):** One staff with a melodic line starting in measure 7 with a *p* dynamic, transitioning to *mf*.

This musical score page contains measures 46 through 55. The instruments are arranged as follows:

- Flutes (Fl):** Two staves, both silent.
- Oboes (Ob):** Two staves, both silent.
- Clarinets (Cl):** Two staves, both silent.
- Bassoons (Bs):** Two staves. The upper staff has a melodic line starting in measure 49 with a *pp* dynamic, moving from G2 to A2, B2, C3, D3, and E3.
- Horns (Hn):** Four staves. The two inner staves have a melodic line starting in measure 54 with a *pp* dynamic, moving from G1 to A1, B1, C2, and D2.
- Trumpets (Tp):** Two staves, both silent.
- Trumpets (Tr):** Two staves, both silent.
- Tubas (Tb):** Two staves, both silent.
- Soloist (Solo):** One staff with a melodic line starting in measure 46, marked *p*.
- Violins (VI 1, VI 2):** Two staves. VI 1 has a melodic line starting in measure 46, marked *p*, with a *ff* dynamic in measure 47. VI 2 has a melodic line starting in measure 46, marked *p*, with a *mf* dynamic in measure 47.
- Viola (Va):** One staff with a melodic line starting in measure 46, marked *pp*, with a *mf* dynamic in measure 47.
- Violoncello (Vc):** One staff with a melodic line starting in measure 46, marked *pp*, with a *mf* dynamic in measure 47.
- Double Bass (Db):** One staff with a melodic line starting in measure 46, marked *pp*, with a *mf* dynamic in measure 47.

236

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

mf

p

pp

ppp

ff

8va

mf

This page of a musical score contains measures 48 through 55. The instruments and parts are as follows:

- Flute (Fl):** Two staves, both containing whole rests.
- Oboe (Ob):** Two staves, both containing whole rests.
- Clarinet (Cl):** Two staves. The upper staff has a melodic line starting in measure 48 with a *pp* dynamic. The lower staff has a corresponding line with various accidentals.
- Bassoon (Bs):** Two staves. Both contain whole rests until measure 54, where they play a short melodic phrase with a *pp* dynamic.
- Horn (Hn):** Two staves, both containing whole rests.
- Trumpet (Tr):** Two staves, both containing whole rests.
- Tuba (Tb):** Two staves, both containing whole rests.
- Trumpet (Tp):** One staff containing whole rests.
- Soloist (Solo):** One staff with a melodic line. It includes an 8va octave marking and a repeat sign.
- Violin 1 (VI 1):** One staff with a melodic line, including dynamics *f* and *mf*, and an 8va octave marking.
- Violin 2 (VI 2):** One staff with a melodic line, including dynamics *p* and *mf*.
- Viola (Va):** One staff with a melodic line, including dynamics *mf* and *p*.
- Violoncello (Vc):** One staff with a long, sustained note.
- Double Bass (Db):** One staff with a long, sustained note.

254

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

pp

pp

mf

f

8^{va}

rall. | meno rall. |

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

rall. | meno rall. |

VI 1

VI 2

Va

Vc

Db

Moderato (Adagio ♩ = ♩.)

270 (tempo 3)

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

Moderato (Adagio ♩ = ♩.)

(tempo 3)

VI 1

VI 2

Va

Vc

Db

52

282

Fl *mp*

Ob

Cl *f*

Bs

Hn

Tr

Tb

Tp

Solo *pizz.* *mp* *arco* *pizz.*

VI 1

VI 2

Va

Vc

Db

Detailed description: This page of a musical score covers measures 52 to 61. The Flute (Fl) part begins at measure 52 with a melodic line marked *mp*, featuring a trill and a grace note. The Clarinet (Cl) part enters at measure 55 with a more complex, rhythmic line marked *f*. The Solo Violin (Solo) part starts at measure 52 with a pizzicato line marked *mp*, which transitions to arco at measure 57 and returns to pizzicato at measure 61. The Double Bass (Db) part provides a steady accompaniment of eighth notes throughout. Other instruments (Ob, Bs, Hn, Tr, Tb, Tp, VI 1, VI 2, Va) are present but have no notation in this section.

295

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

p

f

mf

p

This musical score page contains measures 54 through 63. The instruments and their parts are as follows:

- Flutes (Fl):** Two staves, both containing whole rests.
- Oboes (Ob):** Two staves, both containing whole rests.
- Clarinets (Cl):** Two staves, both containing whole rests.
- Basses (Bs):** Two staves, both containing whole rests.
- Horns (Hn):** Two staves, both containing whole rests.
- Trumpets (Tp):** One staff, containing whole rests.
- Trombones (Tb):** Two staves, both containing whole rests.
- Solo:** One staff with a treble clef, starting with a forte (*f*) dynamic and an *arco* marking. It features a melodic line with eighth and sixteenth notes.
- Violins (VI 1, VI 2):** Two staves, both containing whole rests.
- Viola (Va):** One staff, containing whole rests.
- Violoncello (Vc):** One staff with a bass clef, playing a pizzicato (*pizz.*) accompaniment with a mezzo-piano (*mp*) dynamic.
- Double Bass (Db):** One staff with a bass clef, playing a pizzicato (*pizz.*) accompaniment with a mezzo-piano (*mp*) dynamic.

315

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

mp

mf

56

piu mosso
(tempo 4)

326

The musical score is organized into several systems. The first system includes Flutes (Fl), Oboes (Ob), Clarinets (Cl), and Bassoons (Bs), all of which are silent in this section. The second system includes Horns (Hn), Trumpets (Tr), and Trombones (Tb). The Horns and Trumpets parts feature dynamic markings of *mf* and *pp*. The Trumpet part has a dynamic marking of *p*. The Solo part features dynamic markings of *ff* and *f*. The third system includes Violins 1 (VI 1), Violins 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The Vc and Db parts have a rhythmic pattern of eighth notes with rests. The Solo part continues with a melodic line. The score is written in 2/4 and 4/4 time signatures, with a key signature of one flat.

Musical score for page 58, rehearsal mark 336. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Trumpet (Tp), Solo, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The music is in 4/4 time and features various dynamics such as *f*, *p*, and *ff*.

354 Moderato

piu mosso

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

mf

p

pizz.

arco

p

p

p

Moderato

piu mosso

a tempo, Moderato

This musical score page contains measures 62 through 67. The instruments are arranged as follows:

- Flutes (Fl):** Two staves, both with rests.
- Oboes (Ob):** Two staves, both with rests.
- Clarinets (Cl):** Two staves, both with rests.
- Bassoons (Bs):** Two staves. The upper staff has a melodic line starting in measure 62, while the lower staff has a rest.
- Horns (Hn):** Four staves, all with rests.
- Trumpets (Tr):** Two staves, all with rests.
- Trombones (Tb):** Three staves, all with rests.
- Timpani (Tp):** One staff with a rest.
- Solo:** One staff with a melodic line starting in measure 62. Dynamics include *mf* and *ff*.
- Violins (VI 1, VI 2):** Two staves. VI 1 has a chordal accompaniment starting in measure 62. VI 2 has a melodic line starting in measure 62. Dynamics include *p* and *ff*.
- Viola (Va):** One staff with a rest.
- Violoncello (Vc):** One staff with a melodic line starting in measure 62. Dynamics include *p* and *ff*.
- Double Bass (Db):** One staff with a rest.

The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'a tempo, Moderato'. The page concludes with a double bar line and repeat dots in measure 67.

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

mf

p

p

388

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

f

mf

mp

f pizz.

p pizz.

p

This musical score page contains measures 66 through 73. The instruments and parts are as follows:

- Flute (Fl):** Two staves, both containing whole rests.
- Oboe (Ob):** Two staves, both containing whole rests.
- Clarinet (Cl):** Two staves, both containing whole rests.
- Bassoon (Bs):** Two staves, both containing whole rests.
- Horn (Hn):** Two staves, both containing whole rests.
- Trumpet (Tr):** Two staves, both containing whole rests.
- Tuba (Tb):** Two staves, both containing whole rests.
- Trumpet (Tp):** One staff containing whole rests.
- Solo:** One staff with a melodic line starting in measure 70. Dynamics include *f*.
- Violin 1 (VI 1):** One staff with a melodic line. Dynamics include *f* and *p*.
- Violin 2 (VI 2):** One staff with a melodic line. Dynamics include *f* and *p*.
- Viola (Va):** One staff with a melodic line. Dynamics include *ff*, *mf*, and *p*.
- Violoncello (Vc):** One staff with a melodic line. Dynamics include *f*, *p*, and *pp*.
- Double Bass (Db):** One staff with a melodic line. Dynamics include *f*, *p*, and *pp*.

Dynamic markings include *f*, *ff*, *mf*, *p*, and *pp*. The Solo part begins in measure 70 with a melodic line. The string parts (VI 1, VI 2, Va, Vc, Db) feature melodic lines with various dynamics and articulations, including *arco* markings for the cello and double bass.

a tempo, Moderato

405

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

p

f

mf

pp

ppp

mp

a tempo, Moderato

This musical score page contains measures 68 through 77. The instruments and their parts are as follows:

- Flute (Fl):** Two staves, both containing rests.
- Oboe (Ob):** Two staves, both containing rests.
- Clarinet (Cl):** Two staves, both containing rests.
- Bassoon (Bs):** Two staves, both containing rests.
- Horn (Hn):** Two staves, both containing rests.
- Trumpet (Tr):** Two staves. The upper staff has a melodic line starting in measure 68, marked with a forte (*f*) dynamic in measure 74. The lower staff contains rests.
- Trombone (Tb):** Two staves, both containing rests.
- Snare Drum (Tp):** One staff with rests, followed by a snare drum roll in measure 77.
- Solo:** One staff with a complex melodic line throughout the measures.
- Violin 1 (VI 1):** One staff containing rests.
- Violin 2 (VI 2):** One staff containing rests.
- Viola (Va):** One staff containing rests.
- Violoncello (Vc):** One staff with rests, followed by a pizzicato (*pizz.*) instruction and a snare drum roll in measure 77.
- Double Bass (Db):** One staff with rests, followed by a pizzicato (*pizz.*) instruction and a snare drum roll in measure 77.
- Piano (Pno.):** One staff containing rests.

427

This musical score page contains measures 427 through 430. The instruments and their parts are as follows:

- Flute (Fl):** Measures 427-429 are silent. Measure 430 begins with a melodic line starting on a high note, marked *f*.
- Oboe (Ob):** Measures 427-429 are silent. Measure 430 begins with a melodic line starting on a high note, marked *mf* in measure 428 and *f* in measure 430.
- Clarinet (Cl):** Measures 427-429 are silent. Measure 430 begins with a melodic line starting on a high note, marked *p* in measure 428 and *f* in measure 430.
- Bassoon (Bs):** Measures 427-429 are silent. Measure 430 begins with a melodic line starting on a low note, marked *p* in measure 428 and *f* in measure 430.
- Horn (Hn):** Measures 427-430 are silent.
- Trumpet (Tp):** Measures 427-430 are silent.
- Trombone (Tb):** Measures 427-430 are silent.
- Solo:** Measures 427-430 feature a melodic line with trills (*tr*) in measures 427-429, followed by a melodic line in measure 430.
- Violin 1 (VI 1):** Measures 427-429 are silent. Measure 430 begins with a melodic line starting on a high note, marked *mf* in measure 428 and *f* in measure 430.
- Violin 2 (VI 2):** Measures 427-429 are silent. Measure 430 begins with a melodic line starting on a high note, marked *p* in measure 428 and *f* in measure 430.
- Viola (Va):** Measures 427-429 are silent. Measure 430 begins with a melodic line starting on a high note, marked *p* in measure 428 and *f* in measure 430.
- Violoncello (Vc):** Measures 427-429 are silent. Measure 430 begins with a melodic line starting on a low note, marked *p* in measure 428 and *f* in measure 430.
- Double Bass (Db):** Measures 427-429 are silent. Measure 430 begins with a melodic line starting on a low note, marked *p* in measure 428 and *f* in measure 430.

Dynamics are indicated by *p*, *mf*, and *f* throughout the score.

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

p

p

p

446

Musical score for page 71, measures 446-453. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Trumpet (Tp), Solo, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The Solo part and VI 1-2 parts contain musical notation, while the others are mostly rests.

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

464

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

mf

pp

p

arco

pizz.

73

477

Fl I

Fl II

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

mf

mf

p

p

mp

mf

pizz.

mp

pizz.

mp

488

This musical score page features the following instruments and parts:

- Flute (Fl):** Two staves, mostly silent with a melodic line starting at measure 488 marked *mp*.
- Oboe (Ob):** Two staves, playing a melodic line starting at measure 488 marked *mf*.
- Clarinet (Cl):** Two staves, silent.
- Bassoon (Bs):** Two staves, silent.
- Horn (Hn):** Two staves, silent.
- Trumpet (Tp):** One staff, silent.
- Trombone (Tb):** Two staves, silent.
- Solo:** One staff, playing a melodic line.
- Violin 1 (VI 1):** One staff, silent.
- Violin 2 (VI 2):** One staff, silent.
- Viola (Va):** One staff, silent.
- Violoncello (Vc):** One staff, playing a rhythmic accompaniment.
- Double Bass (Db):** One staff, playing a rhythmic accompaniment.

506 rall. a tempo, Moderato

rall.

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

rall. a tempo, Moderato

rall.

VI 1

VI 2

Va

Vc

Db

pp

pp arco

pp arco

mp arco

b

f

mf

mf

525 Andante
(tempo 2)

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

f *mp* *f* *mp* *f*

pp *ppp* *pp* *ppp* *pp*

pp *ppp* *pp* *ppp* *pp*

mf *p* *f*

mf *p* *f*

pizz. *p* *mf*

pp *mf* *mf*

Musical score for measures 80-84. The score is arranged in systems for various instruments. The Flute (Fl) and Oboe (Ob) parts feature complex melodic lines with dynamic markings of *ff*, *mp*, and *p*. The Clarinet (Cl) part has a melodic line starting in measure 82 with a dynamic marking of *p*. The Bassoon (Bs) part is mostly silent. The Horn (Hn), Trumpet (Tr), and Trombone (Tb) parts are also mostly silent. The Trumpet (Tp) part has a single note in measure 84 with a dynamic marking of *f*. The Solo part is silent. The Violin 1 (VI 1) and Violin 2 (VI 2) parts have melodic lines with dynamic markings of *ff* and *f*. The Viola (Va) part is silent. The Violoncello (Vc) and Double Bass (Db) parts have notes in measure 84 with dynamic markings of *f* and *pizz.*

536

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

f 6

f 6

p

p

pp

pp

mf

p

f

pp

pp

6

6

6

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

mf

p

pp

mf

pp

ff

p

f

pp

pp

547

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

mf

mp

p

f

fff

p pizz.

pp pizz.

arco

arco

This musical score page features the following instruments and parts:

- Flute (Fl):** Part 1, marked *mf*.
- Oboe (Ob):** Part 1, marked *mf*.
- Bassoon (Bs):** Part 1, marked *mf*.
- Horn (Hn):** Parts 1 and 2, both staves are empty.
- Trumpet (Tp):** Part 1, staff is empty.
- Solo:** Staff is empty.
- Violin 1 (VI 1):** Part 1, marked *f*, *p*, and *mf*.
- Violin 2 (VI 2):** Part 1, marked *f* and *p*.
- Viola (Va):** Part 1, marked *f* and *p*.
- Violoncello (Vc):** Part 1, marked *f* and *p*.
- Double Bass (Db):** Part 1, marked *f* and *p*.

The score includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation marks, and rests. The key signature changes from one flat to two flats across the page.

557

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

Vl 1

Vl 2

Va

Vc

Db

pp *mf*

p *f*

pp *mf*

pp *mf*

mf *ff* *mf*

f

f *mf* *f*

f *p* *f* *pp* *mf* *p*

f *p* *f* *pp* *mf* *p*

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- Flute (Fl):** Two staves, both containing whole rests.
- Oboe (Ob):** Two staves, both containing whole rests.
- Clarinet (Cl):** Two staves, both containing whole rests.
- Bassoon (Bs):** Two staves, both containing whole rests.
- Horn (Hn):** Two staves. Measures 86-87 contain whole rests. Measures 88-89 contain a melodic line starting with a forte (*f*) dynamic, moving to piano (*p*) in measure 88, and ending with a half note in measure 89.
- Trumpet (Tp):** Two staves, both containing whole rests.
- Trombone (Tb):** Two staves. Measures 86-87 contain whole rests. Measures 88-89 contain a melodic line starting with a piano (*p*) dynamic, moving to forte (*f*) in measure 88, and ending with a half note in measure 89.
- Solo:** One staff. Measures 86-87 contain whole rests. Measures 88-89 contain a melodic line starting with a fortissimo (*ff*) dynamic, moving to piano (*p*) in measure 88, and ending with a half note in measure 89.
- Violin 1 (VI 1):** One staff. Measures 86-87 contain a melodic line starting with a forte (*f*) dynamic, moving to piano (*p*) in measure 87, and ending with a half note in measure 89.
- Violin 2 (VI 2):** One staff. Measures 86-87 contain whole rests. Measures 88-89 contain a melodic line starting with a forte (*f*) dynamic, moving to pianissimo (*pp*) in measure 88, and ending with a half note in measure 89.
- Viola (Va):** One staff. Measures 86-87 contain whole rests. Measures 88-89 contain a melodic line starting with a forte (*f*) dynamic, moving to pianissimo (*pp*) in measure 88, and ending with a half note in measure 89.
- Violoncello (Vc):** One staff. Measures 86-87 contain whole rests. Measures 88-89 contain a melodic line starting with a forte (*f*) dynamic, moving to piano (*p*) in measure 88, and ending with a half note in measure 89.
- Double Bass (Db):** One staff. Measures 86-87 contain whole rests. Measures 88-89 contain a melodic line starting with a forte (*f*) dynamic, moving to pianissimo (*pp*) in measure 88, and ending with a half note in measure 89.

rall.

566

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

pp

p

f

pp

p

mf

pp

pp

582 rall. a tempo

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

p rall. *pp* *pp* *mp* *pp*

a tempo

VI 1

VI 2

Va

Vc

Db

ppp *p* *ppp*

ppp *p* *ppp*

This musical score page contains measures 90 through 99. The instruments and parts are as follows:

- Flute (Fl):** Two staves. Measures 90-91 are rests. Measures 92-93 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *pp*.
- Oboe (Ob):** Two staves. Measures 90-91 are rests. Measures 92-93 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *pp*.
- Clarinet (Cl):** Two staves. Measures 90-91 are rests. Measures 92-93 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *p*.
- Bassoon (Bs):** Two staves. Measures 90-91 are rests. Measures 92-93 feature a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *p*.
- Horn (Hn):** Two staves. Measures 90-91 are rests. Measures 92-93 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *pp*.
- Trumpet (Tp):** Two staves. Measures 90-91 are rests. Measures 92-93 are rests.
- Trumpet (Tb):** Two staves. Measures 90-91 are rests. Measures 92-93 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *pp*.
- Soloist:** One staff. Measures 90-91 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *mf* and *pp*. Measures 92-93 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *mp* and *pp*. Measures 94-99 feature a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *ppp*.
- Violin 1 (VI 1):** One staff. Measures 90-91 are rests. Measures 92-93 are rests.
- Violin 2 (VI 2):** One staff. Measures 90-91 are rests. Measures 92-93 are rests.
- Viola (Va):** One staff. Measures 90-91 are rests. Measures 92-93 are rests.
- Violoncello (Vc):** One staff. Measures 90-91 feature a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *pp* and *p*. Measures 92-93 feature a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *ppp*.
- Double Bass (Db):** One staff. Measures 90-91 feature a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *pp* and *p*. Measures 92-93 feature a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *ppp*.

601

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

mp

mf

f

ppp

p

tr

pp

617

This musical score page contains measures 617 through 621. The instruments and parts are as follows:

- Flute (Fl):** Measures 617-620 are silent. In measure 621, it plays a forte (*f*) chord.
- Oboe (Ob):** Measures 617-620 are silent. In measure 621, it plays a forte (*f*) chord.
- Clarinet (Cl):** Measures 617-620 are silent. In measure 621, it plays a forte (*f*) chord.
- Bassoon (Bs):** Measures 617-620 are silent. In measure 621, it plays a forte (*f*) chord.
- Horn (Hn):** Measures 617-620 are silent. In measure 621, it plays a forte (*f*) chord.
- Trumpet (Tr):** Measures 617-620 are silent. In measure 621, it plays a forte (*f*) chord.
- Trombone (Tb):** Measures 617-620 are silent. In measure 621, it plays a forte (*f*) chord.
- Trumpet (Tp):** Measures 617-620 are silent. In measure 621, it plays a forte (*f*) chord.
- Solo:** A single melodic line starting at measure 617 with a mezzo-forte (*mf*) dynamic, reaching forte (*f*) by measure 618, then piano (*p*) with a *sub.* (sustained) marking in measure 619, and finally fortissimo (*fff*) in measure 621.
- Violin 1 (Vl 1):** Measures 617-620 are silent. In measure 621, it plays a mezzo-forte (*mf*) chord.
- Violin 2 (Vl 2):** Measures 617-620 are silent. In measure 621, it plays a mezzo-forte (*mf*) chord.
- Viola (Va):** Starts in measure 618 with a forte (*f*) dynamic, then piano (*pp*) with a *sub.* marking in measure 619, and returns to forte (*f*) in measure 621.
- Violoncello (Vc):** Starts in measure 617 with a piano (*p*) dynamic and *pizz.* (pizzicato) marking, then piano (*pp*) with a *sub.* marking in measure 619, and returns to forte (*f*) and fortissimo (*ff*) in measure 621.
- Double Bass (Db):** Starts in measure 617 with a piano (*p*) dynamic and *pizz.* marking, then piano (*pp*) with a *sub.* marking in measure 619, and returns to forte (*f*) and fortissimo (*ff*) in measure 621.

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

mf

mf

p *ff*

p *ff*

p sub. *fff*

pizz. *p* *ff*

pizz. *p* *ff*

f *pp sub.* *f* *p* *ff*

pp sub. *f* *p* *ff*

pp sub. *p* *ff*

627

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Tp

Solo

VI 1

VI 2

Va

Vc

Db

mf

pp

f

This musical score page covers measures 98 to 101. The instruments and their parts are as follows:

- Flutes (Fl):** Two staves, both silent in measures 98-100 and playing a melodic line starting in measure 101 with a *p cresc.* dynamic.
- Oboe (Ob):** Two staves, both silent in measures 98-100 and playing a melodic line starting in measure 101 with a *p cresc.* dynamic.
- Clarinet (Cl):** Two staves, both silent in measures 98-100 and playing a melodic line starting in measure 101 with a *p cresc.* dynamic.
- Bassoon (Bs):** One staff, silent in measures 98-100 and playing a melodic line starting in measure 101 with a *p cresc.* dynamic.
- Horn (Hn):** Two staves, playing a rhythmic pattern of eighth notes with accents in measures 98-100, then silent in measure 101.
- Trumpet (Tr):** Two staves, playing a rhythmic pattern of eighth notes with accents in measures 98-100, then silent in measure 101.
- Trombone (Tb):** Two staves, playing a rhythmic pattern of eighth notes with accents in measures 98-100, then silent in measure 101.
- Timpani (Tp):** One staff, silent throughout all measures.
- Solo:** One staff, playing a complex melodic line in measures 98-100, then silent in measure 101.
- Violin 1 (VI 1):** One staff, silent in measures 98-100 and playing a melodic line starting in measure 101 with a *p* dynamic, then *cresc.*
- Violin 2 (VI 2):** One staff, silent in measures 98-100 and playing a melodic line starting in measure 101 with a *p* dynamic, then *cresc.*
- Viola (Va):** One staff, silent in measures 98-100 and playing a melodic line starting in measure 101 with a *p cresc.* dynamic.
- Violoncello (Vc):** One staff, playing a sustained note in measures 98-100 and a melodic line starting in measure 101 with a *p* dynamic, then *cresc.*
- Double Bass (Db):** One staff, playing a sustained note in measures 98-100 and a melodic line starting in measure 101 with a *p* dynamic, then *cresc.*

657

Fl
p cresc. *ff*

Ob
p cresc. *ff*

Cl
p cresc. *ff*

Bs
p cresc. *ff*

Hn
ff *f*

Tr
ff *f*

Tb
ff *ff*

Tp
f

Solo
f

VI 1
ff pizz.

VI 2
ff pizz.

Va
p cresc. *ff* pizz.

Vc
cresc. *pp*

Db
cresc. *pp*

Fl
 Ob
 Cl
 Bs
 Hn
 Tr
 Tb
 Tp
 Solo
 VI 1
 VI 2
 Va
 Vc
 Db

Dynamics: *pp*, *ppp*, *p*, *mp*, *mf*, *fff*
 Performance instructions: *arco*, *pizz.*
 Markings: *8va*