**UCLA**
**Contemporary Music Score Collection**

**Title**
Sapari Tama

**Permalink**
https://escholarship.org/uc/item/69m1m9c1

**Author**
Prince, Shavit

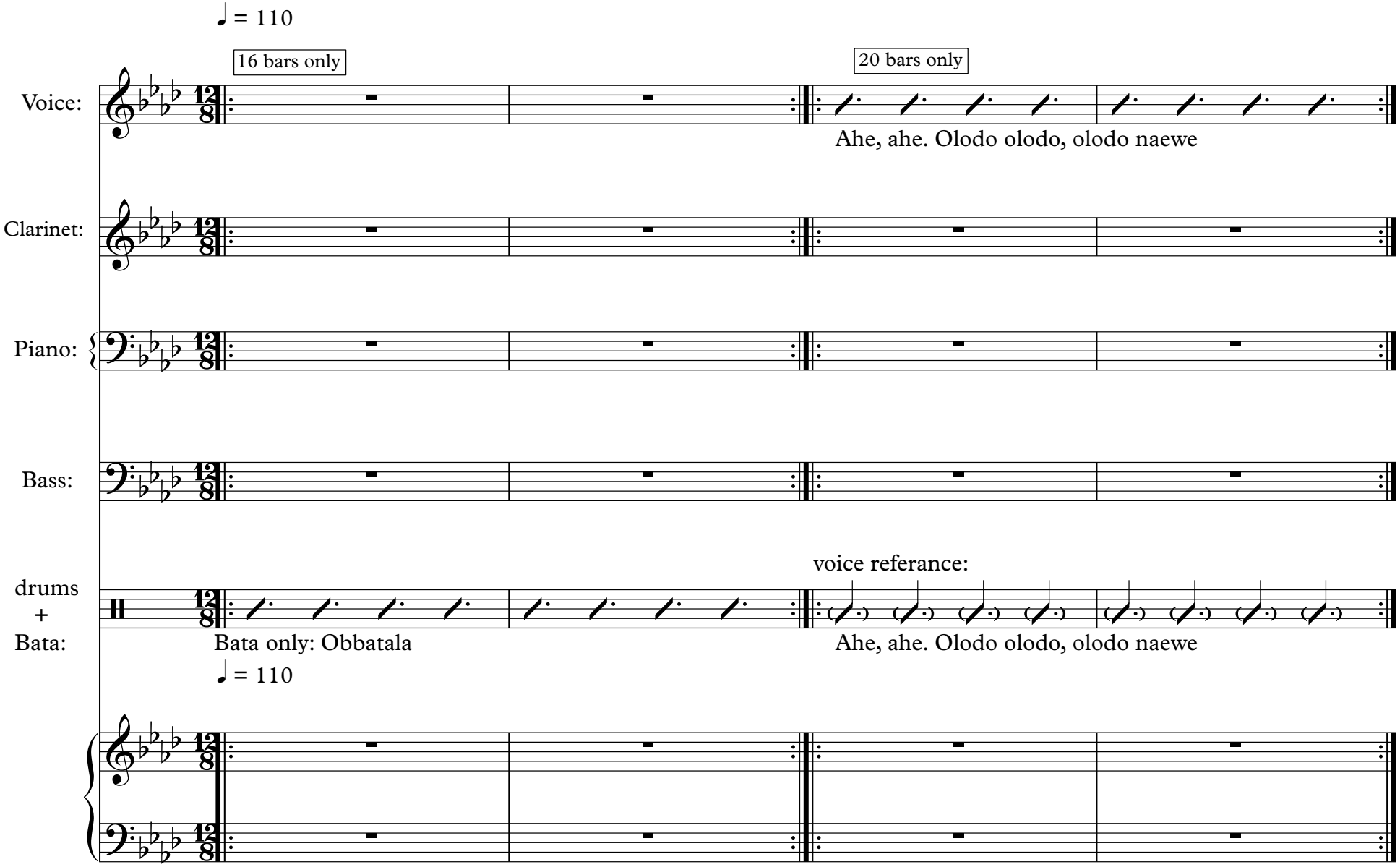
**Publication Date**
2020

eScholarship.org Powered by the California Digital Library
University of California

# Sapari Tama

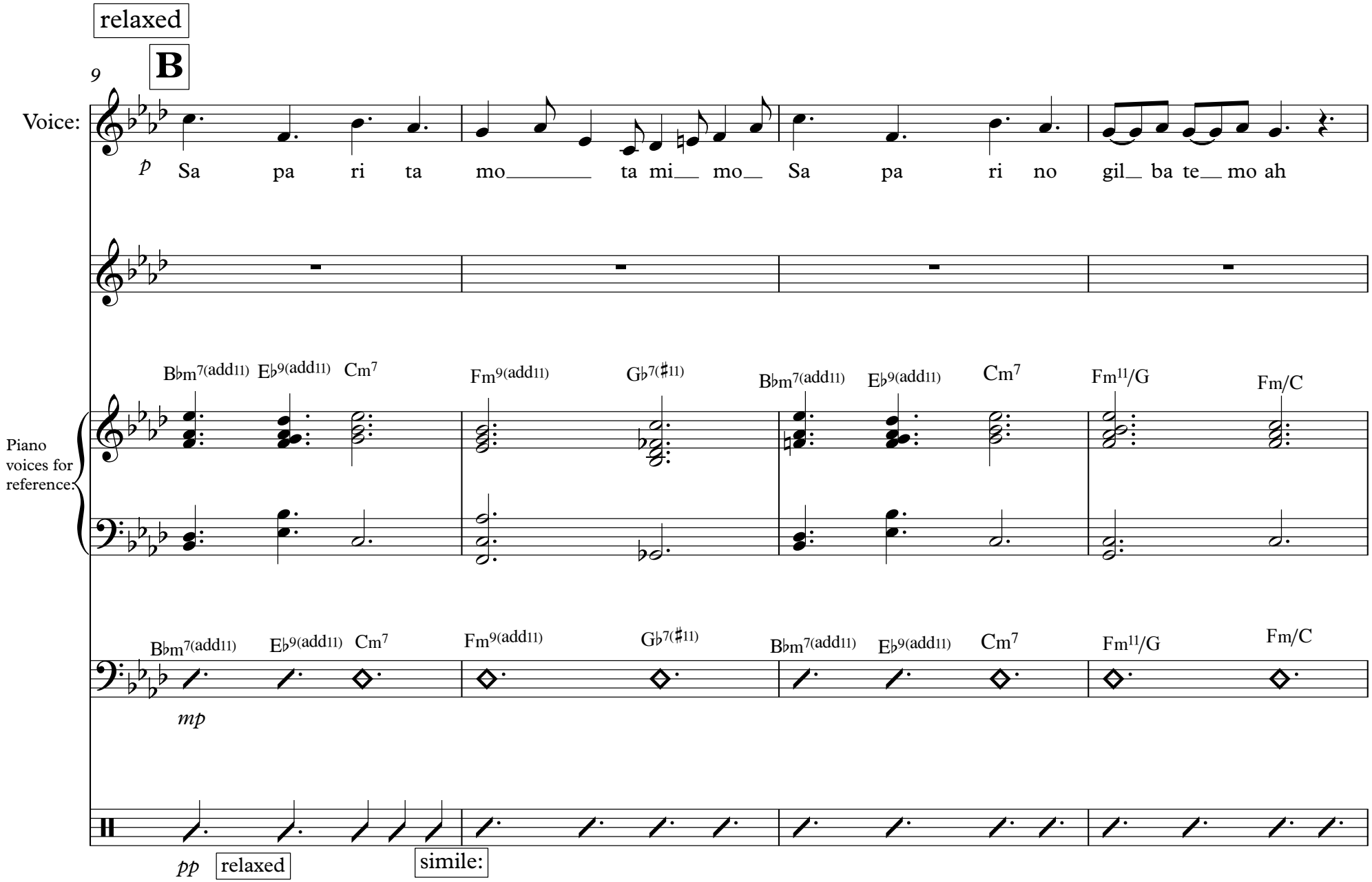
Yemen Afro-Cuban piece

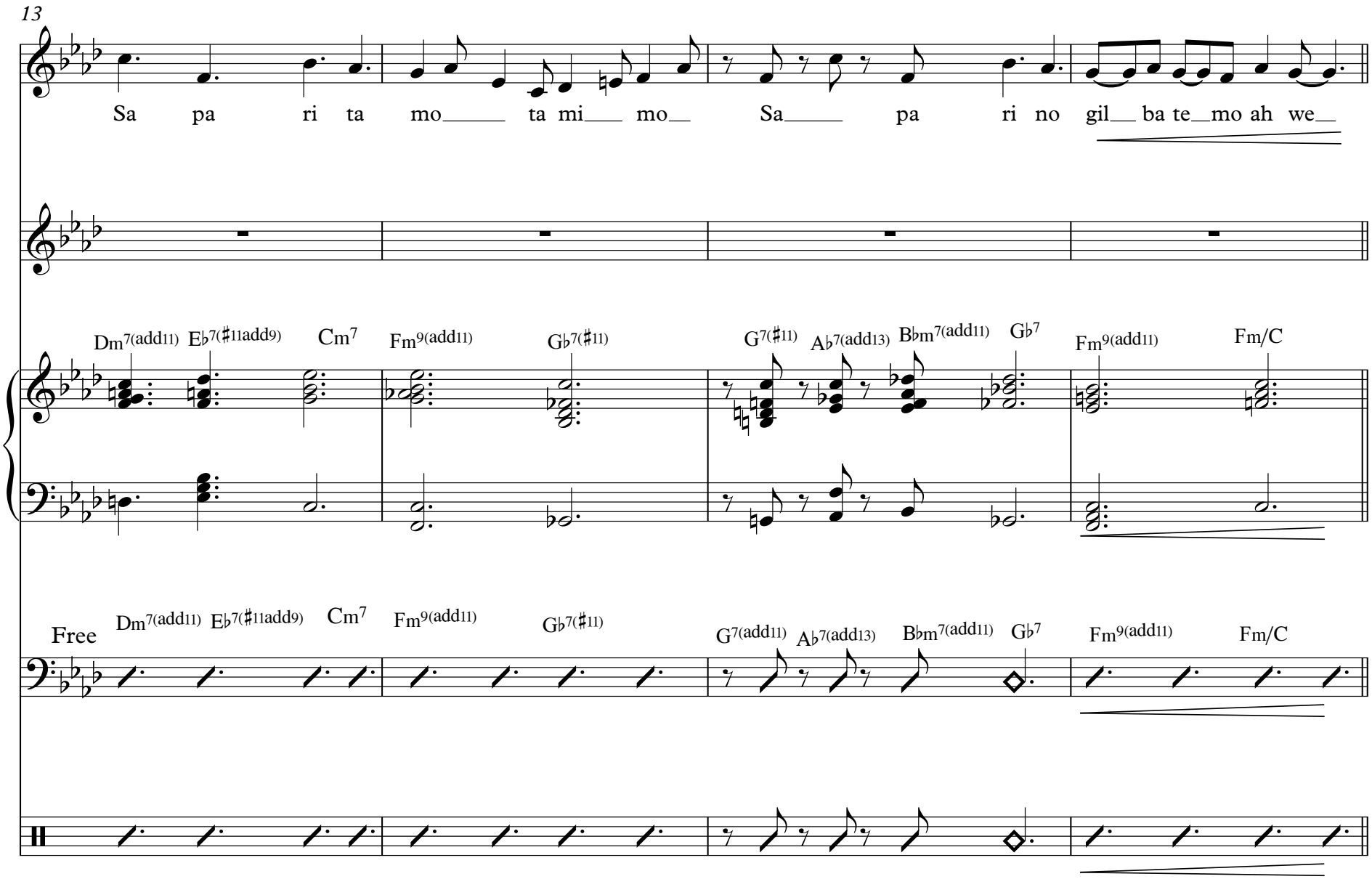
Composition: Shavit Prince
Lyrics: Rabi Shalom Sabazi

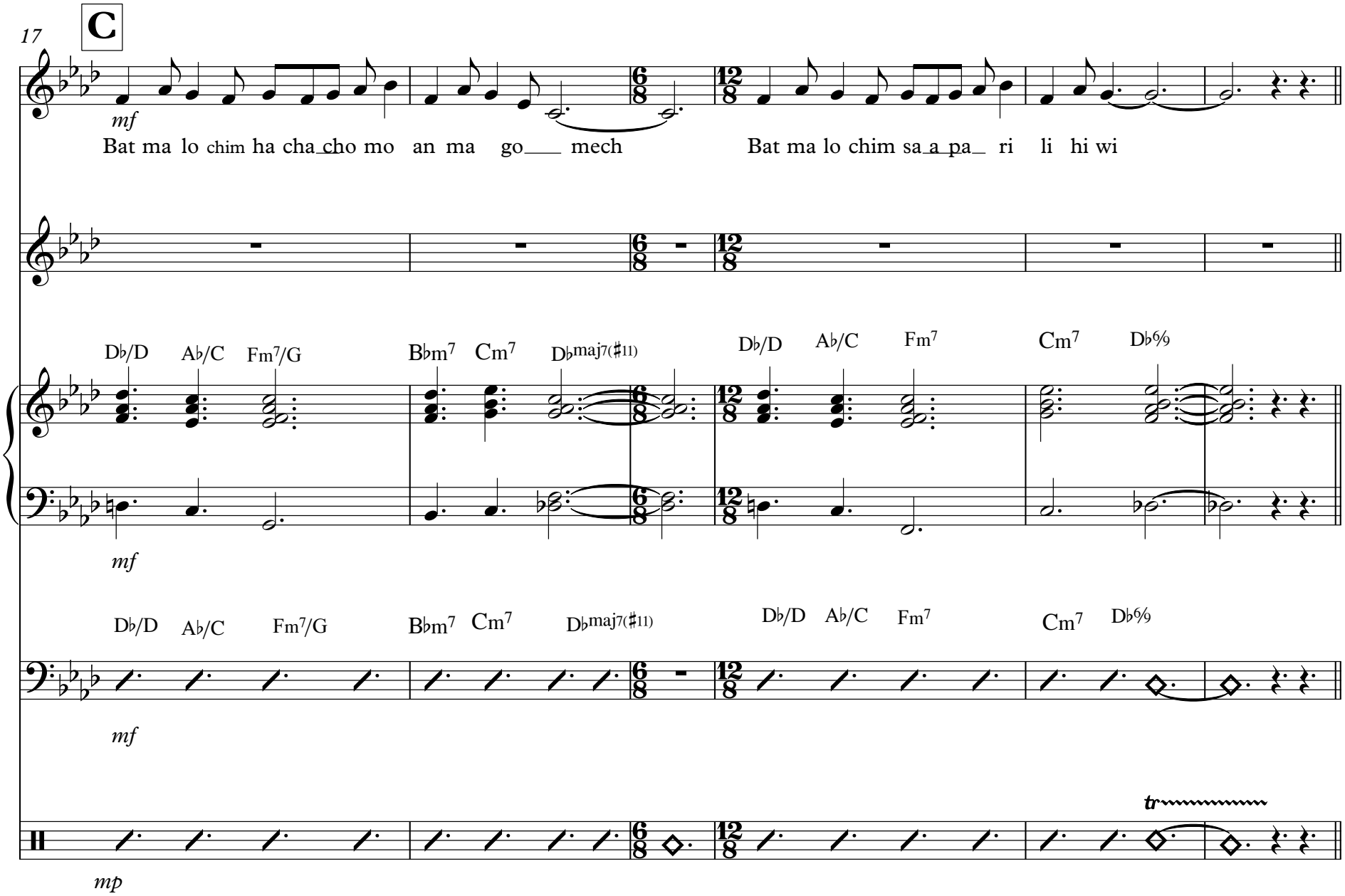


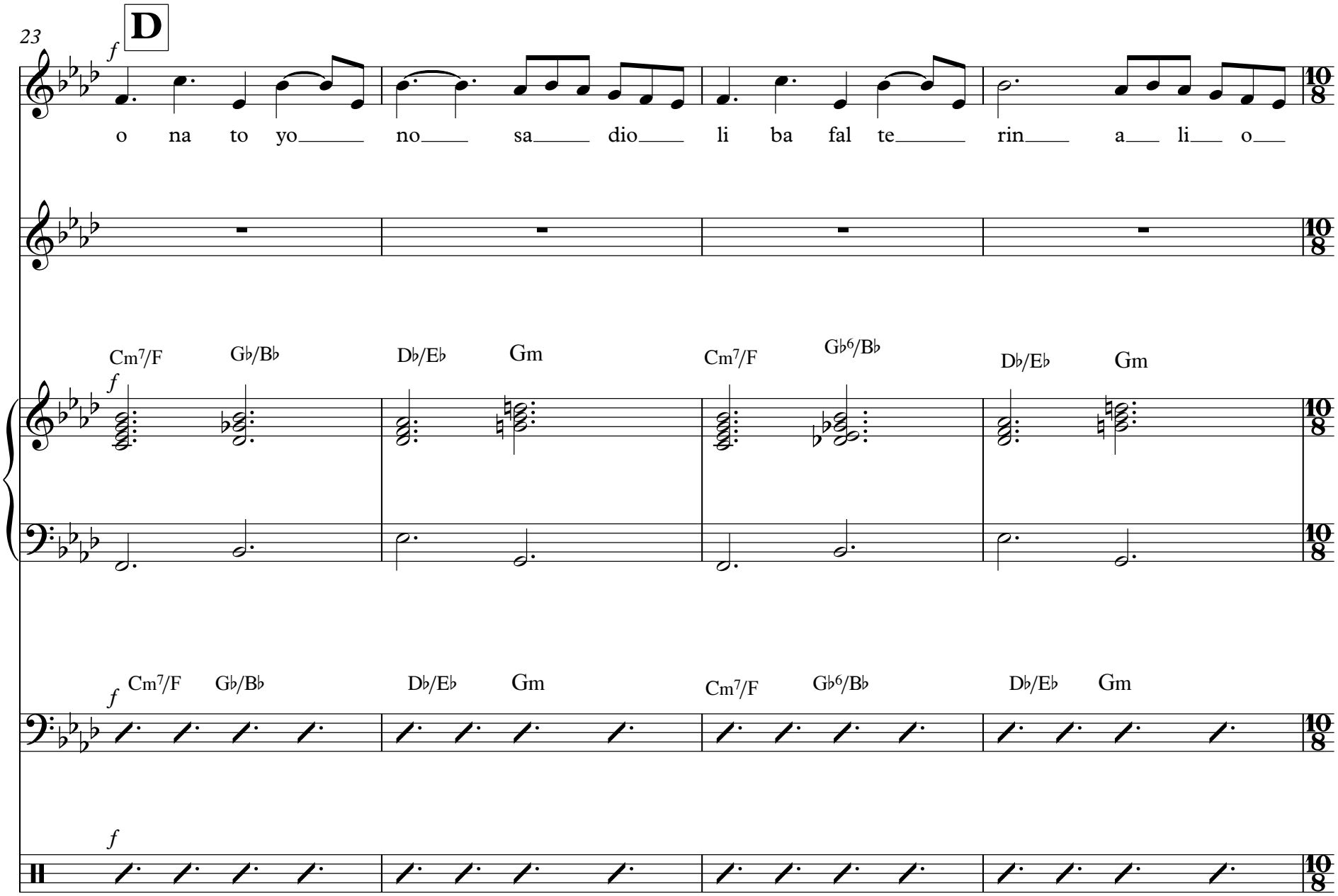

Copyright © Shavit Prince

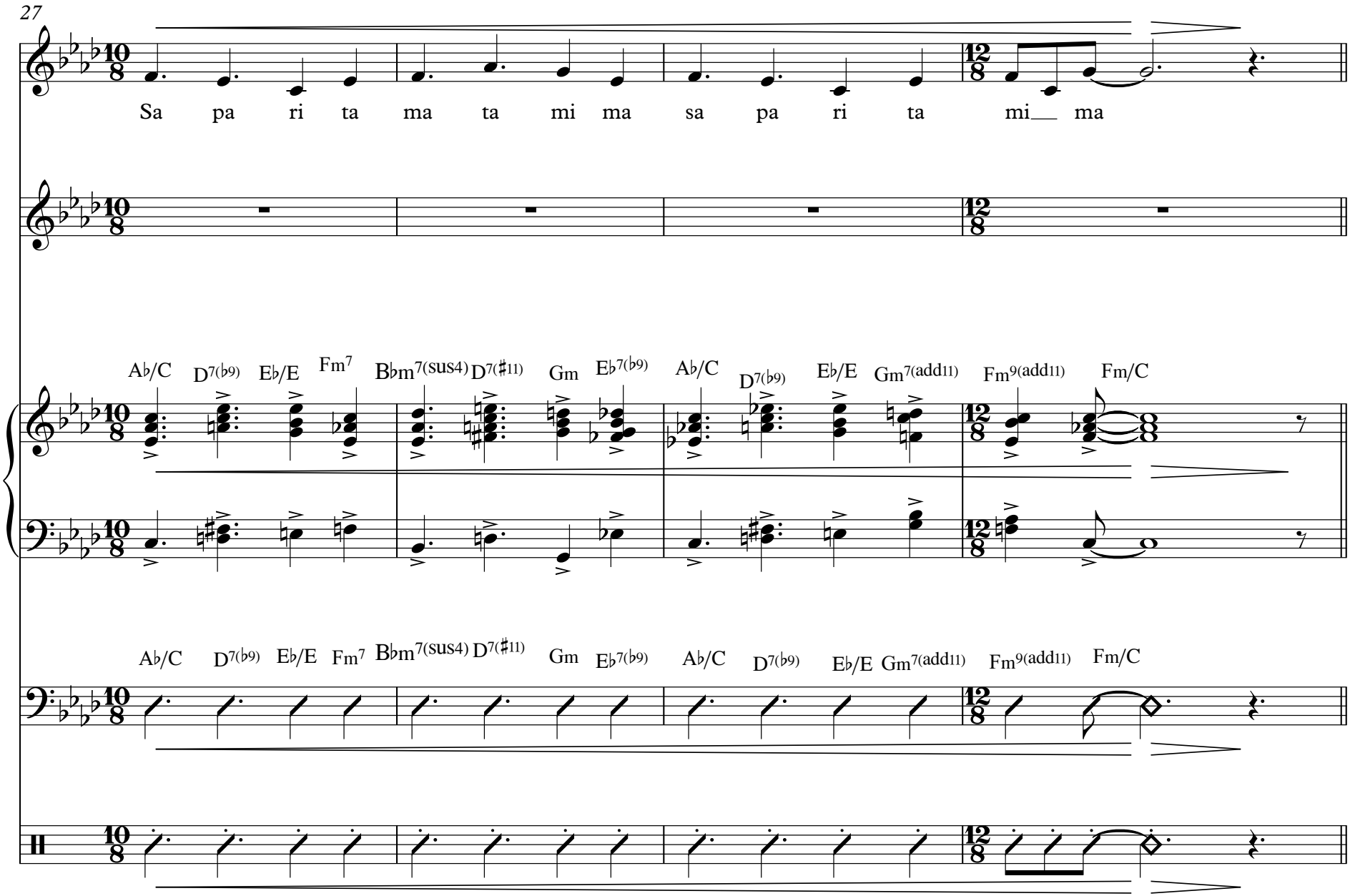
5
A
Piano enter only 2nd time:
Fm
Gm
Fm
Gm
Fm
Gm
Fm7
2 Times:
soft
mf
Enter 2nd time only:
pp

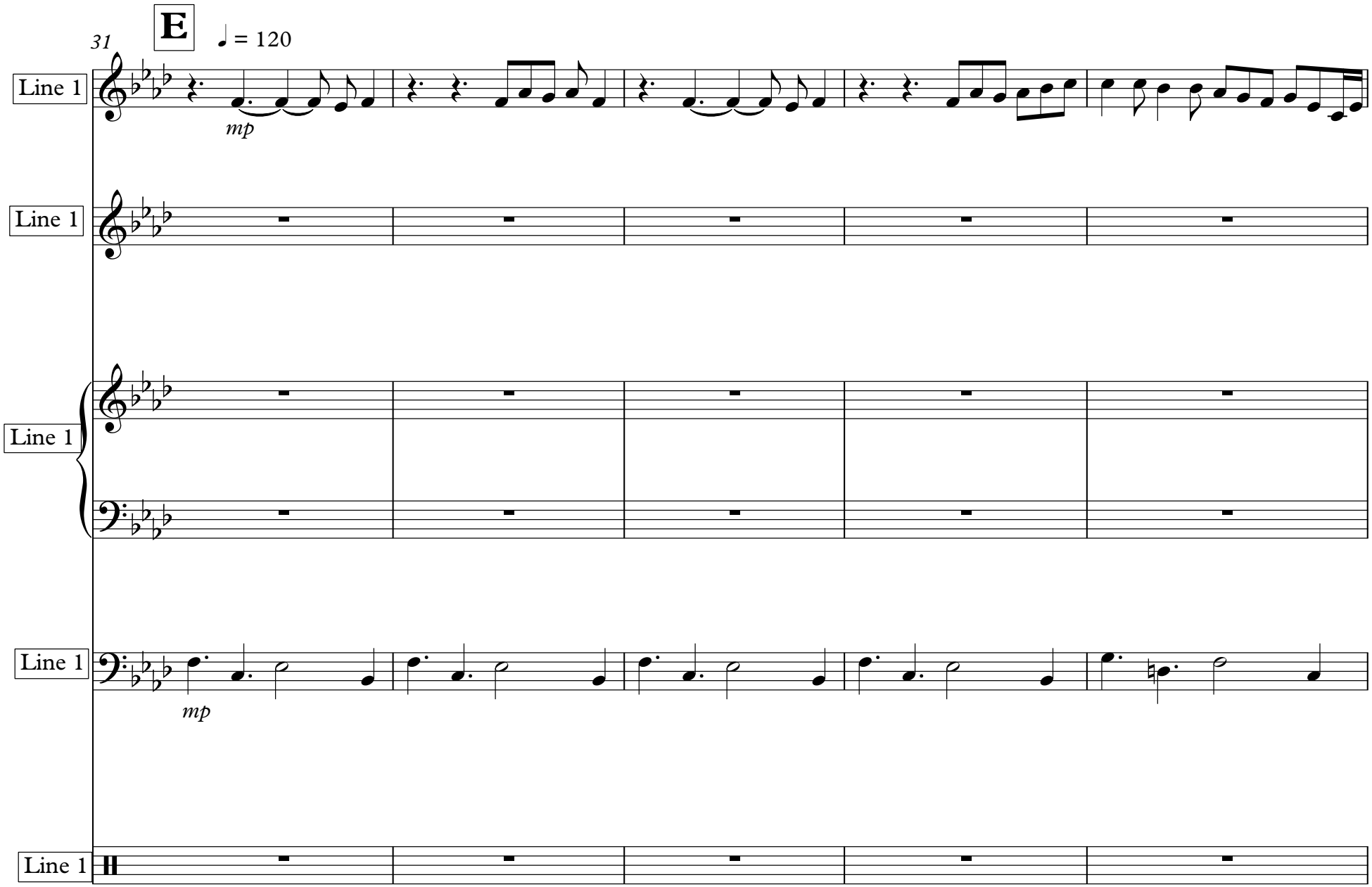

relaxed
B
9
Voice:
p
Sa pa ri ta mo ta mi mo Sa pa ri no gil ba te mo ah
Piano voices for reference:
B♭m7(add11) E♭9(add11) Cm7 Fm9(add11) G♭7(♯11) B♭m7(add11) E♭9(add11) Cm7 Fm11/G Fm/C
mp
pp
relaxed
simile:


13
Sa pa ri ta mo ta mi mo Sa pa ri no gil ba te mo ah we
Dm7(add11) Eb7(#11add9) Cm7 Fm9(add11) Gb7(#11) G7(#11) Ab7(add13) Bbm7(add11) Gb7 Fm9(add11) Fm/C
Free
Dm7(add11) Eb7(#11add9) Cm7 Fm9(add11) Gb7(#11) G7(add11) Ab7(add13) Bbm7(add11) Gb7 Fm9(add11) Fm/C

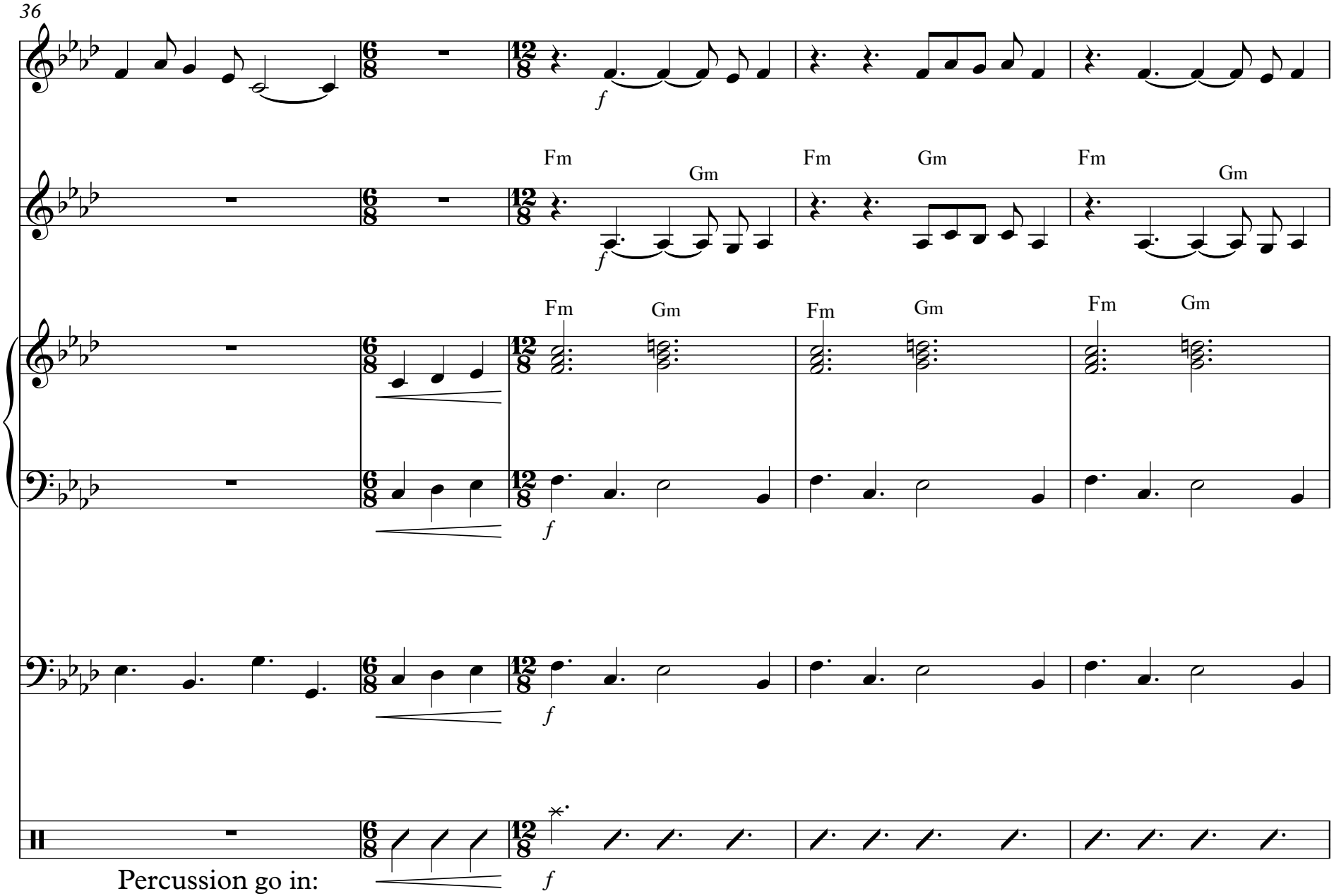

17
C
mf
Bat ma lo chim ha cha_cho mo an ma go___ mech
Bat ma lo chim sa_a_pa_ ri li hi wi
D♭/D A♭/C Fm7/G B♭m7 Cm7 D♭maj7(♯11)
D♭/D A♭/C Fm7 Cm7 D♭%
mf
D♭/D A♭/C Fm7/G B♭m7 Cm7 D♭maj7(♯11)
D♭/D A♭/C Fm7 Cm7 D♭%
mf
tr
mp

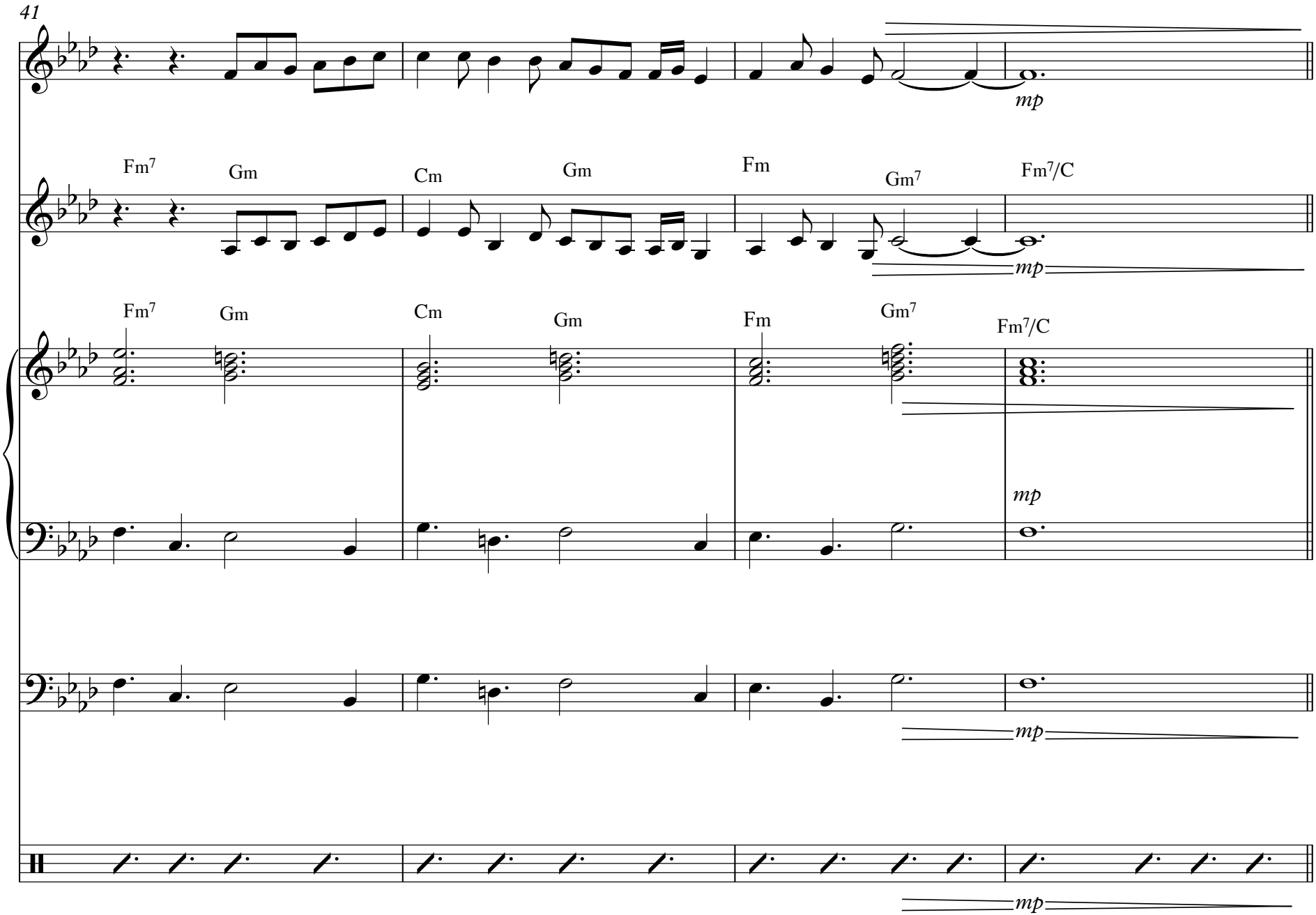

23
D
f
o na to yo no sa dio li ba fal te rin a li o
Cm7/F
G♭/B♭
D♭/E♭
Gm
Cm7/F
G♭6/B♭
D♭/E♭
Gm
10
8

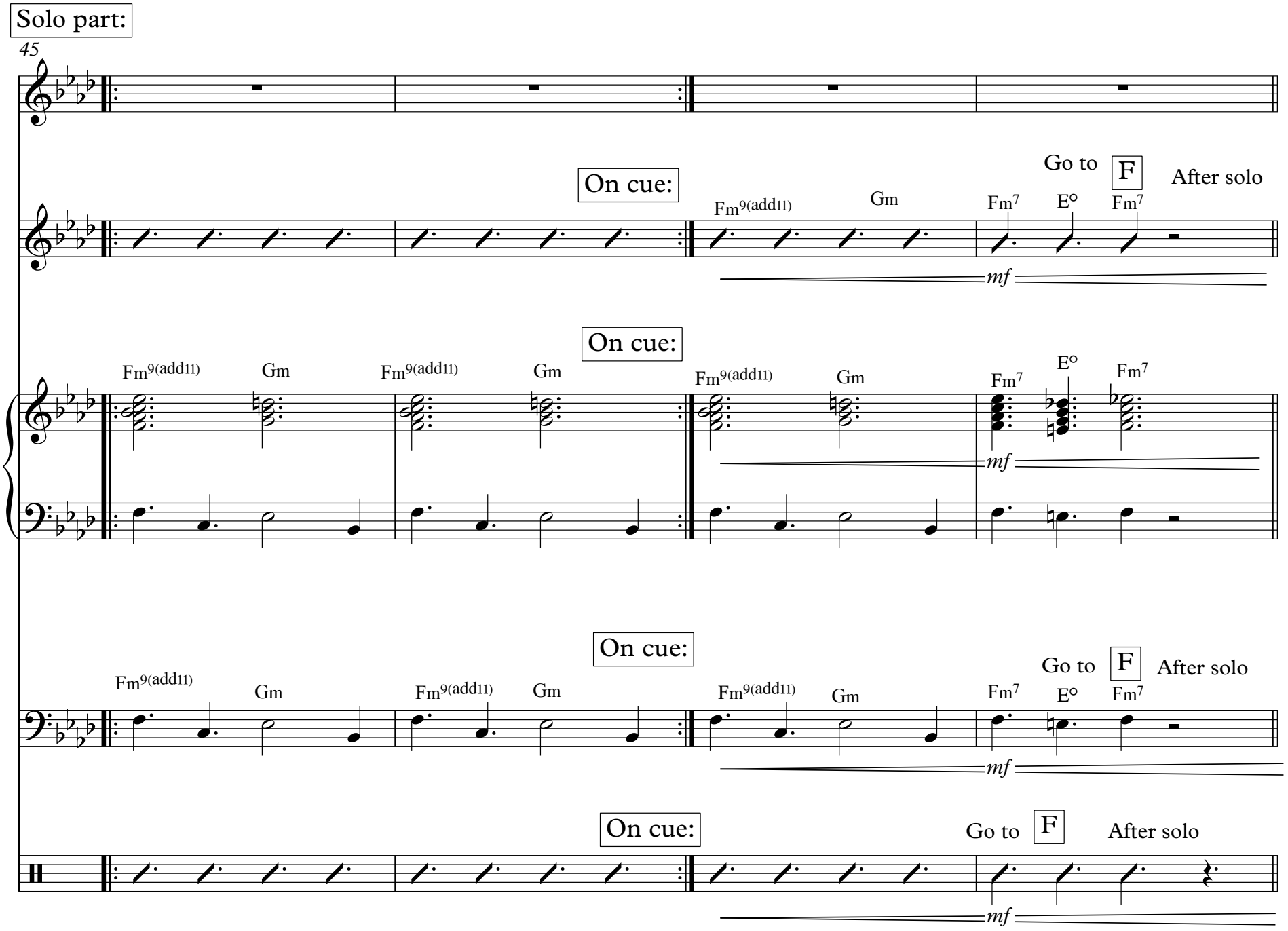

27
Sa pa ri ta ma ta mi ma sa pa ri ta mi__ ma
A♭/C D7(♭9) E♭/E Fm7 B♭m7(sus4) D7(♯11) Gm E♭7(♭9) A♭/C D7(♭9) E♭/E Gm7(add11) Fm9(add11) Fm/C
A♭/C D7(♭9) E♭/E Fm7 B♭m7(sus4) D7(♯11) Gm E♭7(♭9) A♭/C D7(♭9) E♭/E Gm7(add11) Fm9(add11) Fm/C



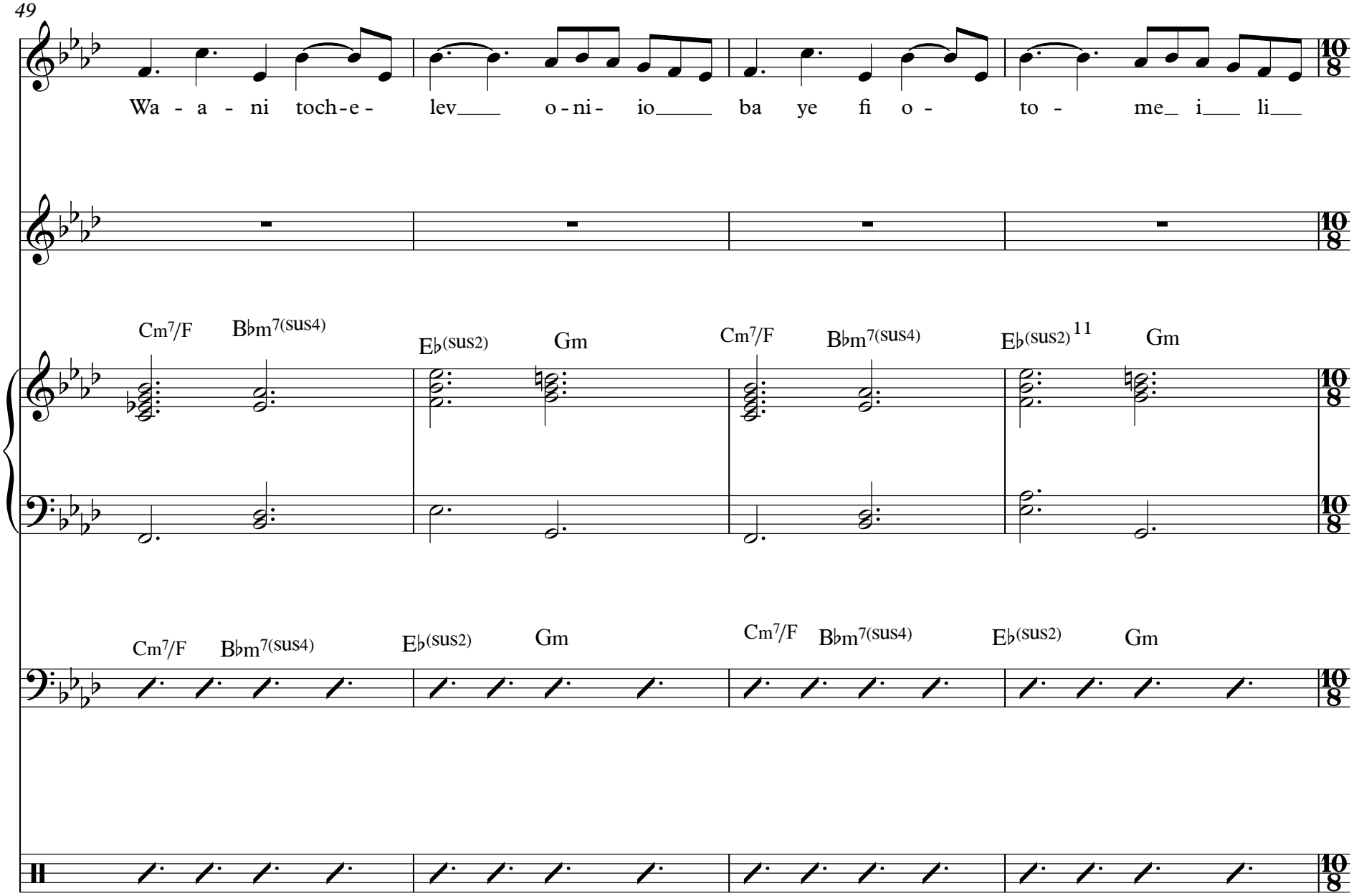

No Percussion


36
Fm
Gm
Fm
Gm
Fm
Gm
Fm
Gm
Fm
Gm
Fm
Gm
f
Percussion go in:

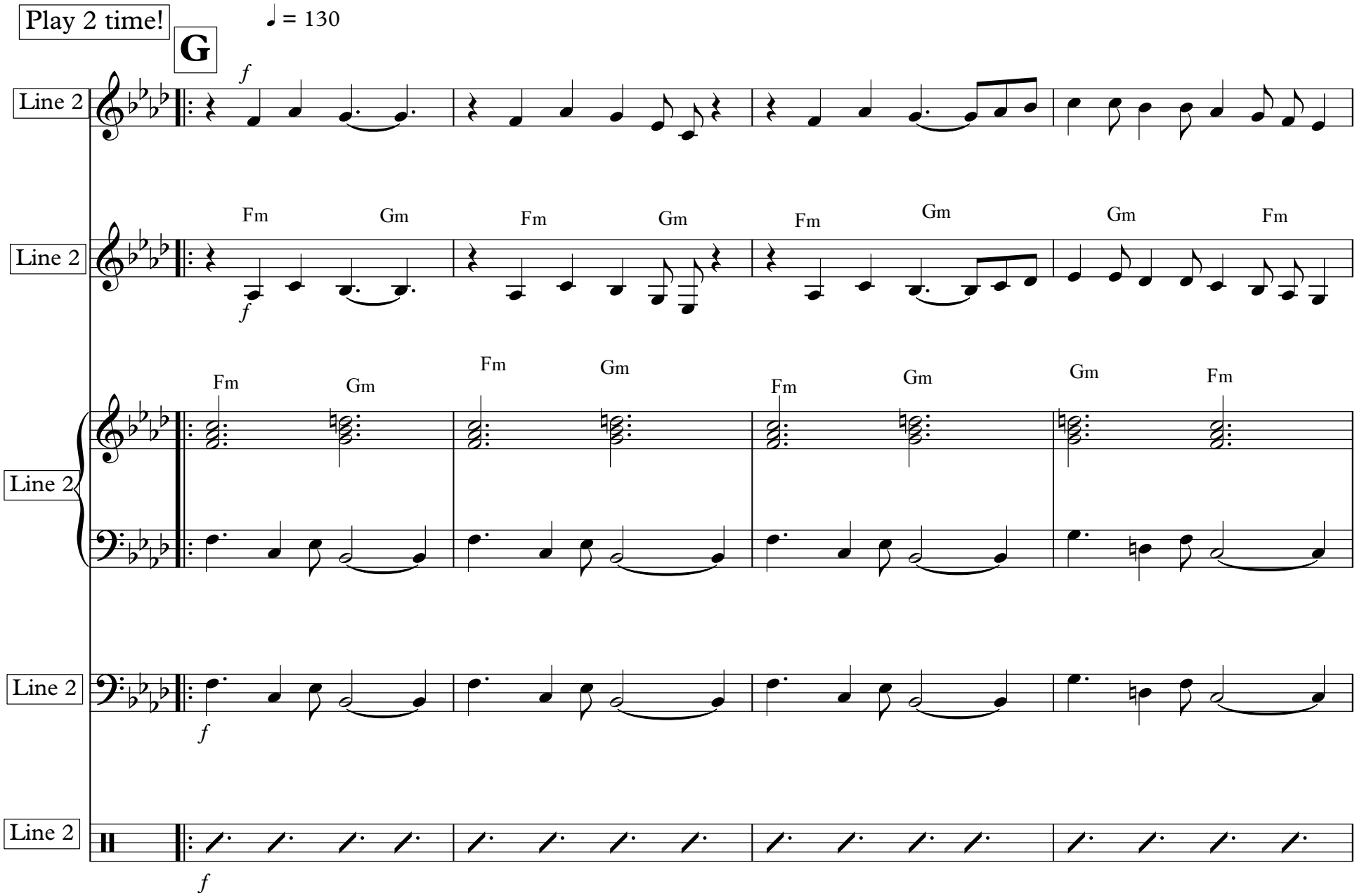

41
Fm7
Gm
Cm
Gm
Fm
Gm7
Fm7/C
mp
Fm7
Gm
Cm
Gm
Fm
Gm7
Fm7/C
mp
mp
mp

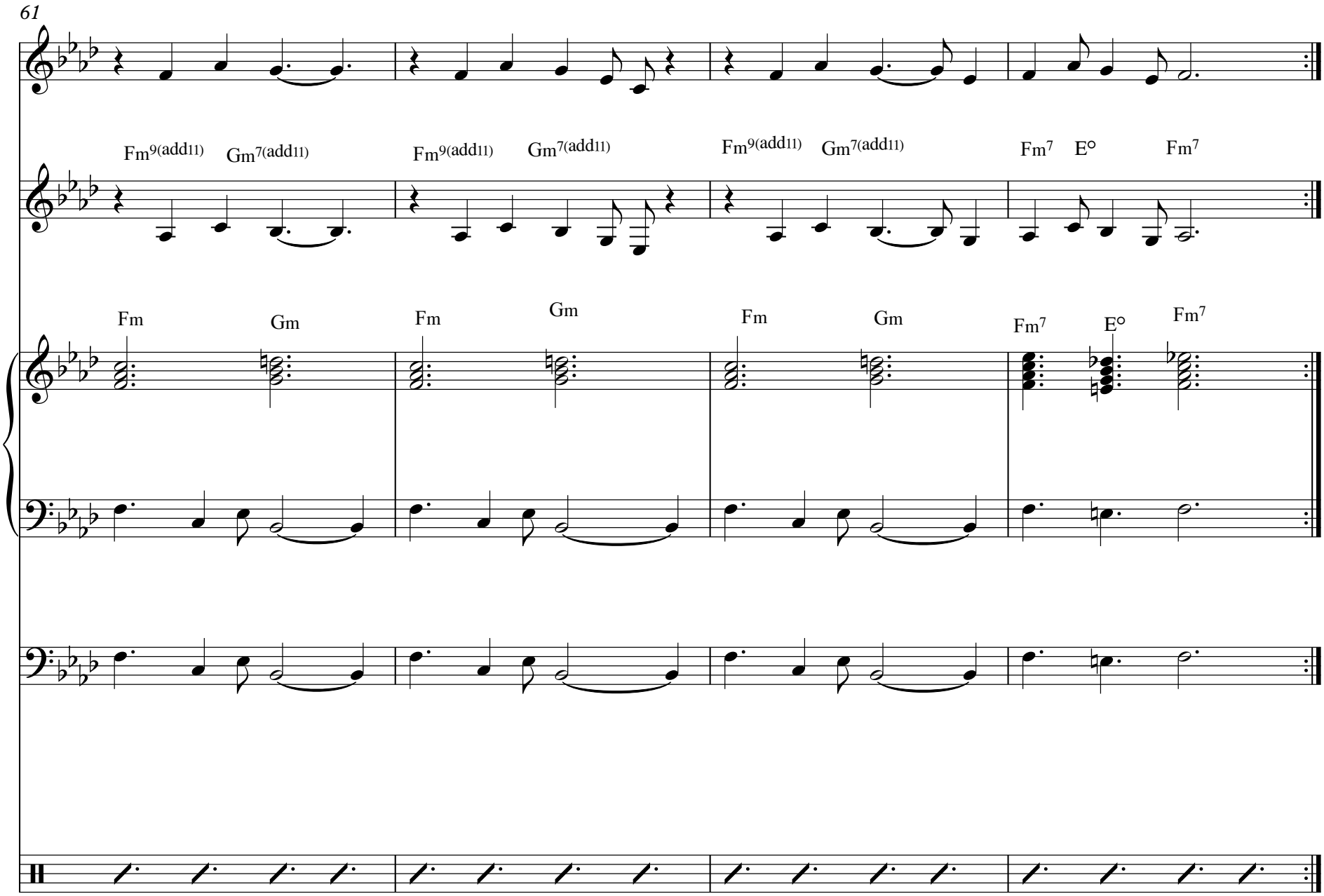

Solo part:
45
On cue:
Go to F
After solo
Fm9(add11)
Gm
Fm7
E°
mf
On cue:
Fm9(add11)
Gm
Fm9(add11)
Gm
Fm9(add11)
Gm
Fm7
E°
Fm7
mf
On cue:
Fm9(add11)
Gm
Fm9(add11)
Gm
Fm9(add11)
Gm
Fm7
E°
Fm7
Go to F
After solo
mf
On cue:
Go to F
After solo
mf

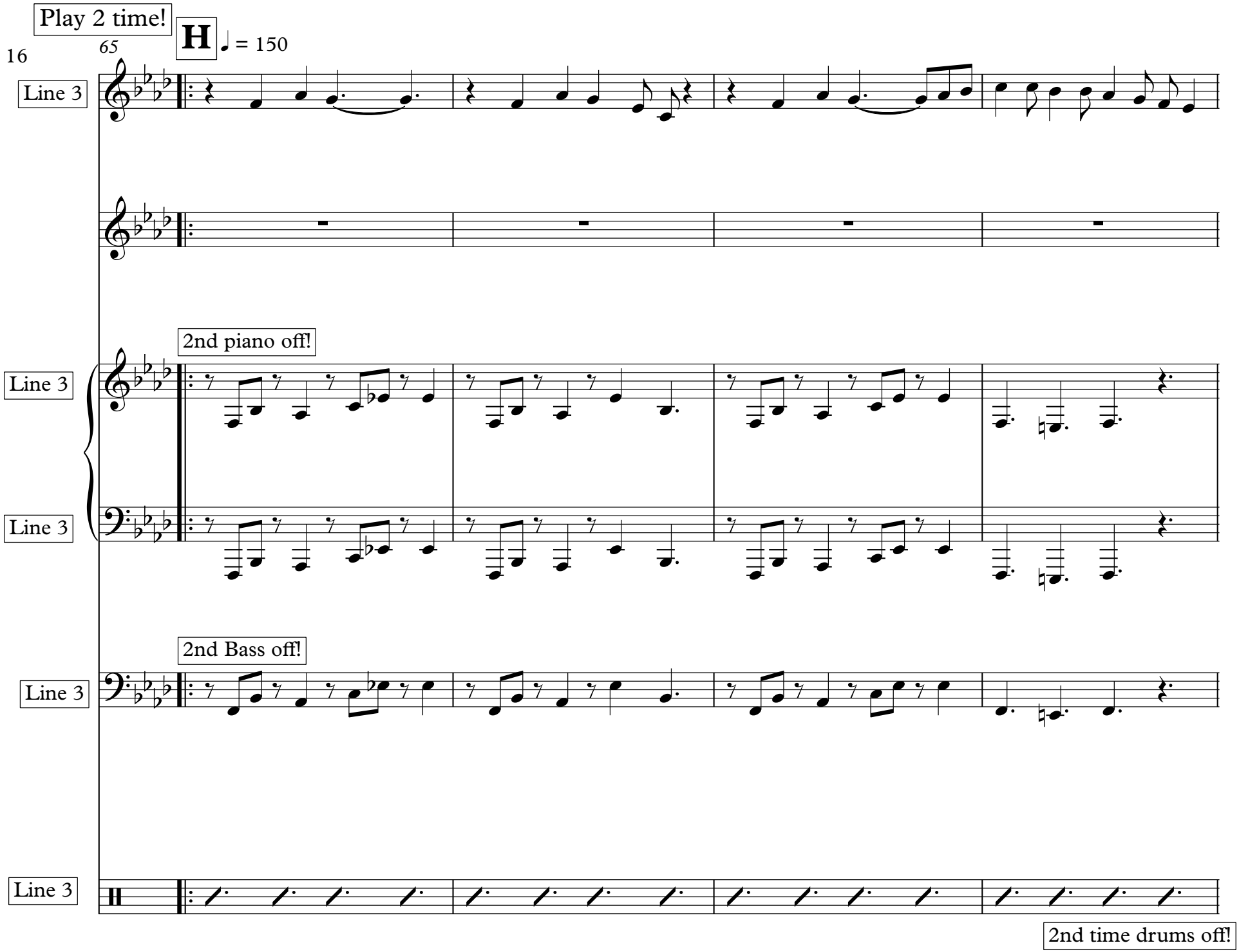
**F**


49
Wa - a - ni toch-e - lev o-ni- io ba ye fi o - to - me i li
Cm7/F Bbm7(sus4) Eb(sus2) Gm Cm7/F Bbm7(sus4) Eb(sus2) 11 Gm
Cm7/F Bbm7(sus4) Eb(sus2) Gm Cm7/F Bbm7(sus4) Eb(sus2) Gm

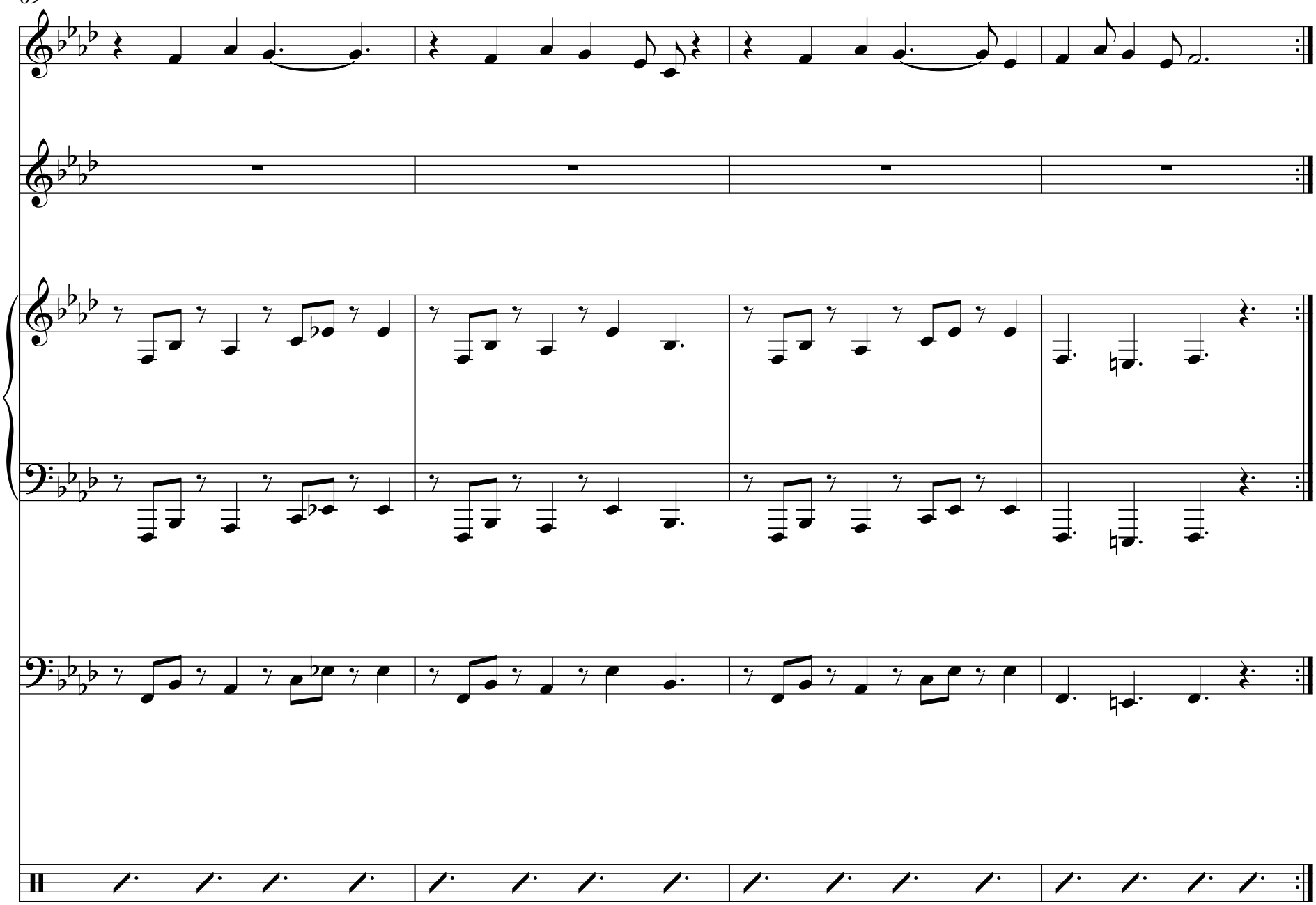
53
Cm7(sus4) E♭/E Fm7 E♭7(♭9) Cm7(sus4) D7(♭9) E♭/E Gm7(add11) Fm9(add11) Fm/C
Sa pa ri ta ma ta mi ma sa pa ri ta mi ma
Cm7(sus4) E♭/E Fm7 E♭7(♭9) Cm7(sus4) D7(♭9) E♭/E Gm7(add11) Fm9(add11) Fm/C
Cm7(sus4) E♭/E Fm7 E♭7(♭9) Cm7(sus4) D7(♭9) E♭/E Gm7(add11) Fm9(add11) Fm/C


Play 2 time!
G
♩ = 130
Line 2
Line 2
Line 2
Line 2
Line 2
Fm
Gm
f


61
Fm9(add11) Gm7(add11) Fm9(add11) Gm7(add11) Fm9(add11) Gm7(add11) Fm7 E° Fm7
Fm Gm Fm Gm Fm Gm Fm7 E° Fm7


Play 2 time!
16
65
H
♩ = 150
Line 3
2nd piano off!
Line 3
Line 3
2nd Bass off!
Line 3
Line 3
2nd time drums off!

69



No drums, only percussion!

Last time only Bass+Voice