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Title

Sapari Tama

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Sapari Tama

Yemen Afro-Cuban piece

Composition: Shavit Prince
Lyrics: Rabi Shalom Sabazi

♩ = 110

16 bars only

20 bars only

Music score for Voice, Clarinet, Piano, Bass, drums + Bata, and Grand Staff. The score is in 12/8 time and E-flat major. The lyrics are "Ahe, ahe. Olodo olodo, olodo naewe".

Voice: Ahe, ahe. Olodo olodo, olodo naewe

Clarinet:

Piano:

Bass:

drums + Bata: voice referance: Ahe, ahe. Olodo olodo, olodo naewe

Bata only: Obbatata

♩ = 110

5 **A**

Piano enter only 2nd time:

Fm Gm Fm Gm Fm Gm Fm⁷

2 Times:

soft *mf*

Enter 2nd time only:

pp

relaxed

9

B

Voice:

p Sa pa ri ta mo ta mi mo Sa pa ri no gil ba te mo ah

Piano
voices for
reference:

Bbm7(add11) Eb9(add11) Cm7 Fm9(add11) Gb7(#11) Bbm7(add11) Eb9(add11) Cm7 Fm11/G Fm/C

Bbm7(add11) Eb9(add11) Cm7 Fm9(add11) Gb7(#11) Bbm7(add11) Eb9(add11) Cm7 Fm11/G Fm/C

mp

pp relaxed

simile:

13

Sa pa ri ta mo ta mi mo Sa pa ri no gil ba te mo ah we

Dm7(add11) Eb7(#11add9) Cm7 Fm9(add11) Gb7(#11) G7(#11) Ab7(add13) Bbm7(add11) Gb7 Fm9(add11) Fm/C

Free Dm7(add11) Eb7(#11add9) Cm7 Fm9(add11) Gb7(#11) G7(add11) Ab7(add13) Bbm7(add11) Gb7 Fm9(add11) Fm/C

17 **C**

mf
Bat ma lo chim ha cha cho mo an ma go mech Bat ma lo chim sa a pa ri li hi wi

mf

mf

mp

tr

Chords: Db/D Ab/C Fm7/G Bbm7 Cm7 Dbmaj7(#11) Db/D Ab/C Fm7 Cm7 Db%

27

Sa pa ri ta ma ta mi ma sa pa ri ta mi ma

Ab/C D7(b9) Eb/E Fm7 Bbm7(sus4) D7(#11) Gm Eb7(b9) Ab/C D7(b9) Eb/E Gm7(add11) Fm9(add11) Fm/C

Ab/C D7(b9) Eb/E Fm7 Bbm7(sus4) D7(#11) Gm Eb7(b9) Ab/C D7(b9) Eb/E Gm7(add11) Fm9(add11) Fm/C

Musical score for page 27, featuring a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The score is in 8/8 time, with a key signature of three flats (B-flat major/C minor). The tempo is marked 10. The score is divided into two systems, with a double bar line and repeat sign at the end of each system. The lyrics are: Sa pa ri ta ma ta mi ma sa pa ri ta mi ma. The piano accompaniment includes chords: Ab/C, D7(b9), Eb/E, Fm7, Bbm7(sus4), D7(#11), Gm, Eb7(b9), Ab/C, D7(b9), Eb/E, Gm7(add11), Fm9(add11), and Fm/C. The bass line consists of eighth notes in the first system and a final cadence in the second system.

31 **E** ♩ = 120

Line 1

mp

Line 1

Line 1

Line 1

mp

Line 1

No Percussion

36

The musical score consists of five staves. The first four staves are for piano, and the fifth is for percussion. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 6/8 to 12/8 at measure 37. The piano part features a melody in the right hand and a bass line in the left hand. The percussion part consists of a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *f** (faster forte). Chord symbols Fm and Gm are indicated above the piano staves.

Percussion go in:

41

Musical staff 1: Treble clef, melodic line. It begins with two rests, followed by a series of eighth and quarter notes. The dynamics *mp* are indicated at the end of the staff.

Musical staff 2: Treble clef, accompaniment line. It features a rhythmic pattern of eighth notes. Chord symbols *Fm⁷*, *Gm*, *Cm*, *Gm*, *Fm*, *Gm⁷*, and *Fm⁷/C* are placed above the staff. The dynamics *mp* are indicated at the end.

Musical staff 3: Treble clef, chordal accompaniment. It shows block chords for *Fm⁷*, *Gm*, *Cm*, *Gm*, *Fm*, *Gm⁷*, and *Fm⁷/C*.

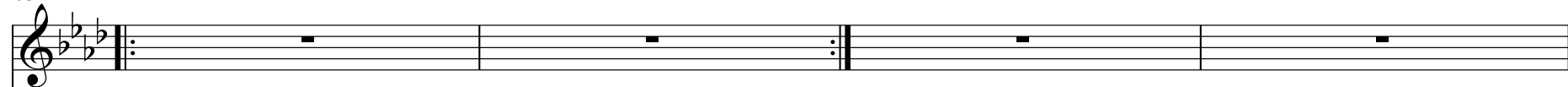
Musical staff 4: Bass clef, accompaniment line. It features a rhythmic pattern of eighth notes. The dynamics *mp* are indicated at the end.

Musical staff 5: Bass clef, accompaniment line. It features a rhythmic pattern of eighth notes. The dynamics *mp* are indicated at the end.

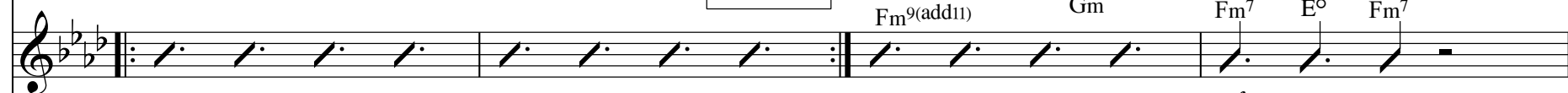
Musical staff 6: Percussion line with a double bar line and a series of rhythmic slashes. The dynamics *mp* are indicated at the end.

Solo part:

45



On cue:

Go to **F** After soloFm⁹(add11)

Gm

Fm⁷E^oFm⁷*mf*

On cue:

Fm⁹(add11)

Gm

Fm⁹(add11)

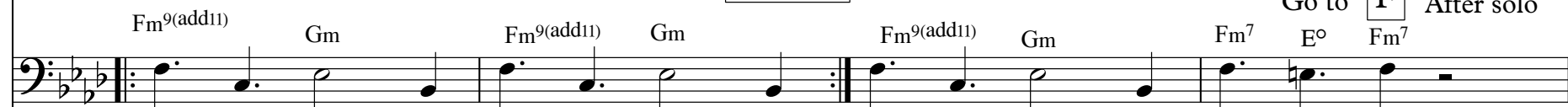
Gm

Fm⁹(add11)

Gm

Fm⁷E^oFm⁷*mf*

On cue:

Go to **F** After soloFm⁹(add11)

Gm

Fm⁹(add11)

Gm

Fm⁹(add11)

Gm

Fm⁷E^oFm⁷*mf*

On cue:

Go to **F** After solo*mf*

49

Wa - a - ni toch-e - lev___ o - ni - io___ ba ye fi o - to - me_ i___ li___

Chords: Cm7/F Bbm7(sus4) Eb(sus2) Gm Cm7/F Bbm7(sus4) Eb(sus2)¹¹ Gm

Chords: Cm7/F Bbm7(sus4) Eb(sus2) Gm Cm7/F Bbm7(sus4) Eb(sus2) Gm

10/8

53 Cm⁷(sus4) Eb/E Fm⁷ Eb⁷(b9) Cm⁷(sus4) D⁷(b9) Eb/E Gm⁷(add11) Fm⁹(add11) Fm/C

Sa pa ri ta ma ta mi ma sa pa ri ta mi ma

Cm⁷(sus4) Eb/E Fm⁷ Eb⁷(b9) Cm⁷(sus4) D⁷(b9) Eb/E Gm⁷(add11) Fm⁹(add11) Fm/C

Cm⁷(sus4) Eb/E Fm⁷ Eb⁷(b9) Cm⁷(sus4) D⁷(b9) Eb/E Gm⁷(add11) Fm⁹(add11) Fm/C

Play 2 time!

G

♩ = 130

f

Line 2

Fm

Gm

Fm

Gm

Fm

Gm

Gm

Fm

Line 2

Fm

Gm

Fm

Gm

Fm

Gm

Gm

Fm

Line 2

Line 2

Line 2

61

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes with rests, ending with a double bar line and repeat dots.

Musical staff 2: Treble clef, key signature of three flats. The accompaniment consists of quarter notes with rests, corresponding to the first four measures of the melody above. It ends with a double bar line and repeat dots.

Fm⁹(add11) Gm⁷(add11) Fm⁹(add11) Gm⁷(add11) Fm⁹(add11) Gm⁷(add11) Fm⁷ E[°] Fm⁷

Musical staff 3: Treble clef, key signature of three flats. This staff shows chordal accompaniment for the first four measures, with chords Fm, Gm, Fm, and Gm. It ends with a double bar line and repeat dots.

Fm Gm Fm Gm Fm Gm Fm⁷ E[°] Fm⁷

Musical staff 4: Bass clef, key signature of three flats. The accompaniment consists of quarter notes with rests, corresponding to the first four measures of the melody above. It ends with a double bar line and repeat dots.

Musical staff 5: Bass clef, key signature of three flats. The accompaniment consists of quarter notes with rests, corresponding to the last four measures of the melody above. It ends with a double bar line and repeat dots.

Musical staff 6: An empty staff with a double bar line and repeat dots at the end, indicating the end of the piece.

Play 2 time!

H ♩ = 150

16

65

Line 3

Musical staff for Line 3 (top), treble clef, key signature of three flats. The staff contains a melodic line with a repeat sign at the beginning. The melody consists of quarter and eighth notes, with some slurs and ties.

An empty musical staff with a treble clef and a key signature of three flats, positioned between the top and middle staves.

2nd piano off!

Line 3

Musical staff for Line 3 (middle), treble clef, key signature of three flats. The staff contains a piano accompaniment line with a repeat sign at the beginning. The accompaniment features a rhythmic pattern of eighth notes and quarter notes.

Line 3

Musical staff for Line 3 (bottom), bass clef, key signature of three flats. The staff contains a bass line with a repeat sign at the beginning. The bass line features a rhythmic pattern of eighth notes and quarter notes.

2nd Bass off!

Line 3

Musical staff for Line 3 (bottom), bass clef, key signature of three flats. The staff contains a bass line with a repeat sign at the beginning. The bass line features a rhythmic pattern of eighth notes and quarter notes.

Line 3

Musical staff for Line 3 (bottom), showing a drum line with a repeat sign at the beginning. The drum line consists of a series of diagonal slashes representing drum hits.

2nd time drums off!

69

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes, with some notes beamed together. It ends with a double bar line and repeat dots.

Musical staff 2: Treble clef, key signature of three flats. This staff contains mostly rests, indicating a silent part for the instrument. It ends with a double bar line and repeat dots.

Musical staff 3: Grand staff (treble and bass clefs), key signature of three flats. This staff contains piano accompaniment with eighth and sixteenth notes. It ends with a double bar line and repeat dots.

Musical staff 4: Bass clef, key signature of three flats. This staff contains accompaniment with eighth and sixteenth notes. It ends with a double bar line and repeat dots.

Musical staff 5: Percussion staff with rhythmic slashes. It ends with a double bar line and repeat dots.

No drums, only percussion!

Last time only Bass+Voice