

Promoting archives and making
interdisciplinary connections through the
**Center for Archival Research and
Training (CART)**



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Overview

What is CART?



What is CART?

Center for **A**rchival **R**esearch and **T**raining

- PhD fellowship in archival processing
- Modeled after the Center for Primary Research and Training (CFPRT) at UCLA
- Fellows process collection for 100 hours, curate exhibit



Reading Nature: Observing Science exhibit



Meeting in the Digital Scholarship Commons





CART Program History

2014-2015

Activism in the Archives

- Karen Tei Yamashita
- John Thorne
- Pirkle Jones & Ruth-Marion Baruch

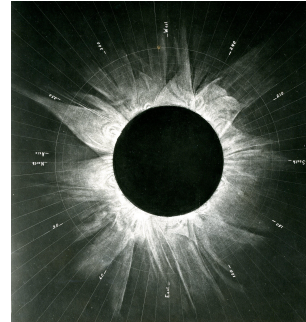


Ruth-Marion Baruch and Pirkle Jones, "A Photo Essay on the Black Panthers." <http://exhibits.library.ucsc.edu/items/show/337>.

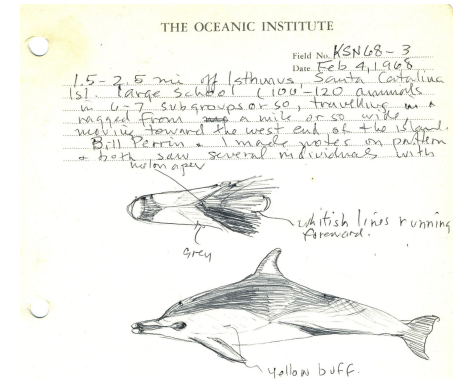
2015-2016

Reading Nature, Observing Science

- Lick Observatory
- Kenneth Norris papers



Sketch of solar corona, undated. UA 36 Lick Observatory Records. Series 7: Photographs.



Field notes, 1968. UA 66 Kenneth S. Norris Papers.



CART Program History

2016-2017

University Archives

- Shakespeare Santa Cruz
- Feminist Studies Dept.
- Ray Dasmann papers



Chair's Greeting by Gina Dent Associate Professor of Feminist Studies, History of Consciousness and Legal Studies

This has been another exciting year for Feminist Studies, especially as we mark several important transitions for the faculty. As Feminist Studies approaches its 35th anniversary, we face the inevitable departure of some of our most beloved faculty. Emily Hong, who joined the department in 1991, will next year move to UCSC's History Department to work with an already distinguished group of faculty in Asian studies. Feminist Studies is pleased to acknowledge her tremendous service and teaching over these last many years, as well as her stewardship over so many critical periods for the department. Luckily, she will still be close by, and students will continue to have the opportunity to work with her in occupational courses offered by History and Feminist



been so significant to the project of feminist studies. Literature and Feminist Studies Professor Helene Margolin, who helped to establish the Women's Studies Program in the '70s and became founding Director of the Institute for Advanced Feminist Research in 2002, History of Consciousness and Feminist Studies Professor Angela Davis, who served as the department chair from 2003-2008 and has been faculty sponsor to the Research Cluster for the Study of Women of Color in Collaboration and Conflict since her arrival in 1991, and History of Consciousness Professor Berenice de Lauroth, whose presence on the campus has inspired generations of feminist scholarship. As we anticipate the future, our current students will be pleased to know that Bettina Aguilera will offer her Introduction to Evolutionary course next

2017-2018

Music

- Other Minds
- Grateful Dead business records





Benefits

How does the CART Program benefit graduate students as well as the library?



Benefits for graduate students

Practical work
experience

Learn about other
academic career
options

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Interdisciplinarity

See daily operations of
library, be on the “other
side of the desk”

Public showcase
of work

Discovery!



Benefits for graduate students



Graduate Dean's Award:

2015-2016 CART Fellows

Alex Moore, Christine Turk, and
Danielle Crawford





Benefits for the library

Reduce backlog,
expose “hidden”
collections

Expand relations
with donors

Cultivate further
collaboration with
grads

Fresh perspectives
in exhibits

Show concrete value,
demonstrate relevance

Exhibit reaches broader
community



Acknowledgments

- ◉ Beth Remak-Honnet, Kate Dundon
- ◉ Rachel Deblinger, Sue Perry, Jess Waggoner
- ◉ Jillian Cuellar (UCLA)
- ◉ CART fellows, past and present!

Danielle Crawford

Melissa Eriko Poulsen

Alina Ivette Fernandez

Christine Turk

Megan Martenyi

Alex Ullman

Alex Moore

Maggie Wander

crystal am nelson

Samantha Williams

LuLing Osofsky



Thanks!

tiny.cc/cartprogram

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Credits

- Free presentation template from [SlidesCarnival](#)