

UCLA

Ufahamu: A Journal of African Studies

Title

Contributors

Permalink

<https://escholarship.org/uc/item/6859q0zj>

Journal

Ufahamu: A Journal of African Studies, 10(1-2)

ISSN

0041-5715

Author

n/a, n/a

Publication Date

1981

DOI

10.5070/F7101-2018380

Copyright Information

Copyright 1981 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

CONTRIBUTORS

- AMINA ADAN is a Ph.D. student in African History at UCLA. She is especially interested in issues related to African women and African folklore.
- KOFI AFRIYIE is a graduate student in International and Comparative Management at UCLA.
- CHIDI AMUTA is teaching African Literature at the University of Ife, Nigeria. Amuta is also doing doctoral research on Nigerian Civil War Literature.
- DENNIS BRUTUS is a well-known South African poet and a member of the ANC. He has published Letters to Martha and A Simple Lust.
- MBYE B. CHAM is currently on the faculty of the African Studies and Research Program at Howard University in Washington, D.C. He is interested in the relationship between literature, film and society. His current work is on Senegalese filmmakers.
- IRENE ASSIBA D'ALMEIDA is a lecturer at the University of Calabar, Nigeria. She is now a Visiting Professor at the University of Kentucky where she is teaching a course in African literature. In collaboration with Olga Mahouge Simpson, she translated Achebe's Arrow of God into French for Presence Africaine as La Fleche de Dieu.
- DALILI DAVIS is a graduate student at UCLA, a writer and a singer.
- STEVE HARMON is a graduate student of History at UCLA.
- B.M. IBITOKUN is teaching at the Dept. of Literature in English, at the University of Ife, Ile-Ife, Nigeria.
- WANJIKI MATENJWA is a young Kenyan poet.
- MOSES NKONDO is teaching African Literature at the University of Oklahoma, Norman. This article is part of an upcoming book on the poetry of Dennis Brutus.
- KALU OGBAA is an instructor of English at the University of Texas at Austin. He has contributed articles to such journals as Research in African Literature, Commonwealth Quarterly, Literary Half-Yearly. His Ph.D. dissertation, "Folkways in Chinua Achebe's Novels," is now being considered for publication into a study.
- JOHN PHILIPS is a Ph.D. student in African History at UCLA. He has contributed articles and book reviews to past Ufahamu issues.
- GARY REMER has done graduate work at Columbia University and is currently in the Ph.D. program in Political Science at UCLA. He is concentrating on political theory.
- ALIKO SONGOLO is an Associate Professor of French and African Literature at the University of California, Irvine.

ESI SUTHERLAND graduated from the African Studies Center, UCLA, in 1980. Her areas of interest include African oral literature African literature in French and in English.

LOU TURNER is co-author of Frantz Fanon, Soweto and American Black Thought.

GLORIA WAITE is graduating from UCLA with a Ph.D. in History. She has contributed articles and book reviews to past Ufahamu issues.

GENE H. WILLIAMS is a graduate student of History at UCLA. He has published several poems in Ufahamu and in Nommo.



Time Keeper
Hezbon Edward Owiti