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A New Possible Function of Crescents

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Crescents are enigmatic flaked stone artifacts commonly associated with Western Stemmed Tradition and Paleo-coastal complexes in western North America. Despite a number of suggestions, their function remains unclear. It is proposed here that at least some crescents may have been hafted on projectile shafts below (but near) their stone or wooden points as “spurs” to limit the penetration of the projectile into the body of a targeted animal, such as a large bird. This would have served to minimize the post-mortem damage to the prey and increase the chances of recovering both the projectile and the prey. This is the same concept found in some ethnographic bird arrows that have wooden cross members fastened below their wooden tips.

Crescentic artifacts, better known as crescents, are a group of commonly occurring, but poorly understood, bifacially flaked stone artifacts generally seen as markers for various Western Stemmed Tradition (WST) and Paleo-coastal complexes in western North America. Crescents come in a variety of shapes, are made mostly from cryptocrystalline stone, and those associated with WST complexes are generally found in or near ancient wetland ecozones. Their function is unknown, although it is commonly believed that they were transversely-hafted projectile points for use on birds, particularly waterfowl, or other small animals.

A new possibility is suggested here—that at least some crescents may have been hafted perpendicularly to the shaft of a projectile (presumably a dart foreshaft with or without a stone point) below its tip as a spur to limit the weapon’s penetration. This is the same concept found in ethnographic bird arrows, which have wooden cross members tied at right angles below their wooden tips (e.g., Fowler and Matley 1979:65; Laird 1984:165; Steward 1933:260, Fig. 3c; Zigmond 1986:401; also see Shimkin 1947:268, 269).

CRESCENTS IN CONTEXT

Crescentic artifacts, along with large stemmed, shouldered, lanceolate points of various types, are markers of the Western Stemmed Tradition (WST) in interior western North America (Smith and Barker 2017; Willig 1991; Willig and Aikens 1988) and of the Paleo-coastal Tradition in California (Erlandson et al. 2011). Crescents are often, though not always, found in spatial association with stemmed points, and occasionally with both fluted and unfluted concave-base points (e.g., Beck and Jones 2010; Lenzi 2015; Sanchez et al. 2016; Smith 2008:95; Smith and Barker 2017). The focus of this paper is the crescents associated with WST complexes.

The dating of the WST is unclear, and while many believe it dates between about 12,000 and 8,000 B.P., there is a growing belief that certain WST complexes may be as old as, or even older, than Clovis (e.g., Beck and Jones 2010; Bryan 1980, 1988; Jenkins et al. 2012)—perhaps even as old as 16,000 cal B.P. (e.g., Davis et al. 2019). Although only a few crescents have been found in well-dated contexts, they appear to have been used during late Pleistocene and early Holocene times (Beck and Jones 2009; Craven 2004; Jew et al. 2015; Smith et al. 2014), and persisted until about 8,000 cal B.P. (Smith and Barker 2017:27, Table 3).

Sites associated with the WST are commonly found in the Great Basin and California near areas that were lakes, marshes, or other wetlands during the late Pleistocene/early Holocene (LP/EH) (e.g., Beck and Jones 1997:206; Chatters et al. 2012; Clewlow 1968; Hattori 2008:39; Pettigrew 1984:72; Sanchez et al. 2016; Smith 2008:57; Sutton 2019; Tadlock 1966:664; but see Hoffman 1997). In addition, many crescents have been found on the northern Channel Islands in southern California (Fig. 1) (Braje et al. 2013; Davis et al. 2010:86; Erlandson 2013; Erlandson et al. 2011; Moss and Erlandson 2013:176; Rick 2008; also see Mohr and Fenenga 2010:Table 1) but they are rare east of the Rocky Mountains (Sanchez et al. 2016:108). The association between WST materials and mesic environments suggests a subsistence system that included a breadth of resources from aquatic margins, such as fish, shellfish, small game, and birds. There is currently little evidence for the exploitation of large game during this time.

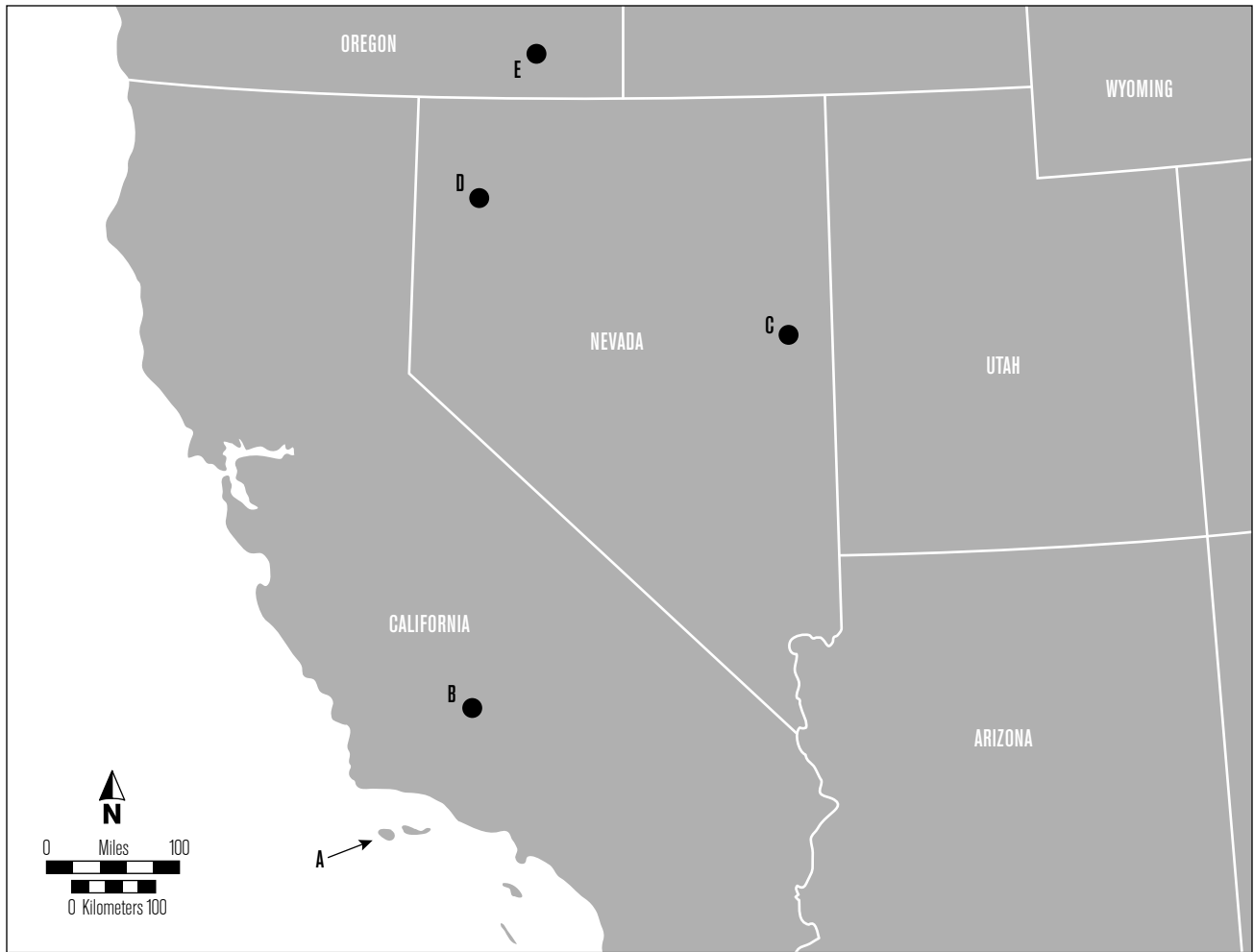


Figure 1. Location of sites and localities discussed in the text: (A) Northern Channel Islands, California; (B) Tulare Lake, California; (C) Sunshine Locality, Nevada; (D) Black Rock Desert, Nevada; (E) Coyote Lake, Oregon.

CRESCENT MORPHOLOGY, MATERIALS, MANUFACTURE, USE WEAR, AND BREAKAGE

A very brief discussion of crescents is presented below as background. Crescents have been classified into various types. Tadlock (1966) identified three basic types: (1) Quarter-Moon (lunate), (2) Half-Moon, and (3) Butterfly (Fig. 2), with the most recognizable form being the quarter-moon shape (Tadlock 1966). Most researchers continue to follow Tadlock's basic classification (e.g., Amick 1999; Beck and Jones 2009; Fenenga 1992, 1993, 2010; Hopkins 2010; Jertberg 1986; Mitchell et al. 1977; Mohr and Fenenga 2010) while noting that "eccentric" varieties—found mostly in California (e.g., Fenenga 1993), with rare examples in the Great Basin and Baja California (Hopkins 2010:47; Jew et al. 2015:137; Smith 2008:80)—also exist.

Crescents are made predominantly from cryptocrystalline silicates (CCSs), including chalcedony, agate, chert, and jasper (Amick 1999:164, 2007; Beck and Jones 2009:104; Hopkins 2010:Table 1; Tadlock 1966), although obsidian was sometimes used (e.g., Garfinkel et al. 2008; Hopkins 2010; Jew et al. 2015). For example, 86 percent of the some 434 crescents reported from Tulare Lake, California (see Fig. 1) were CCS (Hopkins 2010:52, Appendices 1, 2; also see Sutton 2019; Wallace 1989), 94.3 percent of the 245 crescents reported from the Sunshine Locality in Nevada (see Fig. 1) were chert (Beck and Jones 2009:104), and 96 percent of the 158 specimens from the Nevada State Museum collections examined by Beck and Jones (1997:207) were chert.

Rondeau (1985:55) reported that crescents from Tulare Lake had been manufactured through the produc-

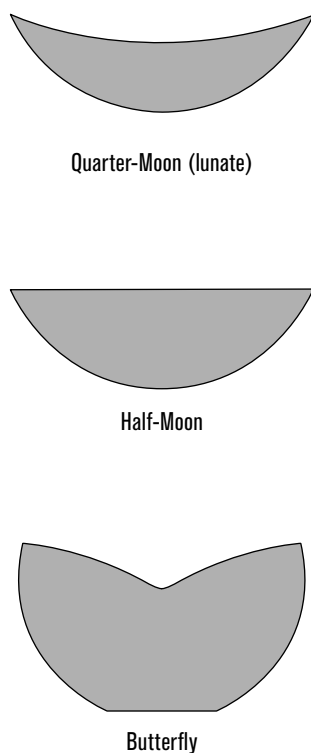


Figure 2. A general classification of crescents (after Tadlock 1966: Fig. 1).

tion of a flake blank, with soft-hammer biface thinning, and were finished by pressure flaking. Rondeau (1985:55; also see Amick 1999) further noted that manufacturing issues typical of biface thinning were evident, including failure at edge control, thinning failures, and breakage due to excessive force or material flaws. Beck and Jones (2009:104–105) reported a similar manufacturing pattern. Smith (2008:99) suggested that many crescents may have been made from the remnants of other, exhausted tools.

A number of studies of use-wear on crescents have been conducted. Mitchell et al. (1977) looked at use-wear patterns on 210 crescents from four collections from the Black Rock Desert, Nevada (see Fig. 1). They reported damage on the wings, tips, and body of the artifacts and concluded that they had been used in a “number of ways” (Mitchell et al. 1977:40). Fenenga (1993) looked at use-wear on eccentric crescents and reported polish on flake-scar arrises, on the wings, and on the convex edges, and also concluded that the specimens had been used for a wide variety of tasks (Fenenga 1993:106). Most of the 158 crescents from the Nevada State Museum examined by Beck and Jones (1997:207) were heavily

ground along both concave and convex edges, and considerable re-sharpening of the tips was noted. Edge grinding suggests that the specimens were hafted, and the resharpener at the tips indicates that they were a curated tool. A similar pattern was reported by Amick (1999:164) for crescents from the Black Rock Desert.

Wylie and Green (1998) examined 330 crescents from the Coyote Lake area in southeastern Oregon (see Fig. 1). They reported that there were abraded edges, and striations on the edges and wing surfaces (Wylie and Green 1998:2–3). They concluded that the observed wear was the result of cutting and scraping and not from being hafted as projectile points (Wylie and Green 1998:4).

Specimens from the Sunshine Locality showed a pattern of edge grinding, but only one showed any wear on the arrises in the midsection, suggesting they had not been hafted (Beck and Jones 2009:105, 107). The Sunshine specimens also had both the wear and resharpener primarily on the tips, suggesting that those areas were the focus of use (Beck and Jones 2009:108). The breakage patterns of the Sunshine specimens favored the idea that they were hafted tools (Beck and Jones 2009:109).

PREVIOUSLY PROPOSED FUNCTIONS OF CRESCENTS

A variety of possible functions have been proposed for crescents (e.g., Lenzi 2015:Table 1.3; Smith 2008:Table 8.2). These include usage as surgical instruments (Wardle 1913), scrapers (Cressman et al. 1936), cutting implements (Cressman 1942; Daugherty 1956; Gifford and Schenck 1926:86), butchering tools (Amick 2007; Mohr and Fenenga 2010; Smith 2008:125), engravers (Amick 2007), fish or duck gorges (Cassinelli 2006:95), being hafted at both ends of a throwing stick (Cassinelli 2006:94), decorative amulets (Davis and Panlaqui 1978:61; Warren 1967), and as animal effigies (Koerper and Farmer 1987:282). In addition, Simms (2008) suggested that some crescents were used as plant processing tools, a supposition supported to some extent by the presence of plant phytoliths on a small number of specimens—3 out of 7 in one case (Hattori et al. 1976) and 1 out of 594 in another (Amick 2007). Moss and Erlandson (2013:185–189; also see Jew et al. 2015:120) suggested that discarded preforms and crescent fragments were likely reused for

other purposes. The discovery of fragments of several very large (ca. 100 mm.) crescents in the northwestern Mojave Desert (Rogers and Izzi 2016) suggests that at least some had uses other than as points.

The most common interpretation is that crescents (at least the lunate forms) were transversely hafted projectile points (Amick 2007; Clewlow 1968:8–9,44; Erlandson and Braje 2008:35; Grayson 2011:295; Heizer and Hester 1978:14–15, Fig. 7a–f; Justice 2002:116–125, Fig. 14; Lenzi 2015; Moss and Erlandson 2013; Tadlock 1966:672), although not everyone agrees (e.g., Smith 2008:121, 123). The association of crescents with wetlands suggests that they might have been components in a technology employed in hunting waterfowl such as geese (e.g., *Branta* sp.) and swans (e.g., *Cygnus* sp.) in areas that would have been part of the Pacific Flyway (Moss and Erlandson 2013; Sanchez et al. 2016).

Several experimental studies involving crescents have been conducted. Amick (2007) used replicated crescents as hafted transverse projectile points, as hand-held tools to incise antler and bone, as butchering tools, and as tools for cutting and scraping wood, willow, tubers, and hides (Amick 2007). His analysis supported the hafted projectile point hypothesis (Amick 2007).

Lenzi (2015) also conducted experiments with replicated crescents to evaluate several of their hypothesized functions. These experiments included using crescents to cut a variety of materials (e.g., leather and wood), as well as using them as the tips of weapons thrown at targets. In both cases, Lenzi evaluated the efficiency of the results and compared the breakage patterns to the archaeological record. He concluded that the crescents were less effective than unmodified flakes as cutting tools, but that they did function adequately as points when hafted to atlatl darts (Lenzi 2015:78–82).

There is also some information on the species of game animals with which crescents might have been associated. Protein residue analysis of 30 crescents from Nevada resulted in the identification of taxa-specific residues on 17 specimens, representing rabbit ($n=10$), duck ($n=4$), trout ($n=3$), human ($n=3$), turkey ($n=1$), deer ($n=1$), and yucca ($n=1$) (Hattori et al. 1990:8; Smith et al. 2014). While it is possible that these results might reflect materials used for hafting or as mastics, they nonetheless show that these species were used in WST times.

A PROPOSITION

It seems plausible that crescents were used in the hunting of small animals, including birds. However, it is suggested here that at least some of them may not have been points per se, but instead were hafted partway down the foreshaft of a compound dart, the presumed hunting implement of the time. Such a dart foreshaft might have had a (stemmed?) point attached, or it might have had a wooden point, depending on the size of the prey. The purpose of such a configuration (Fig. 3a–d) would be to have “spurs” that limited the projectile’s penetration so that it did not pass through and exit the animal but remained in the body, much like ethnographically known bird points (Fig. 3e–f).

If a projectile penetrates too far into any animal, there is always a risk of damaging organs and thus contaminating the meat. On smaller animals, this issue could be mitigated by limiting penetration, such as by using something (e.g., a crescent) to prevent the dart from going through the animal. While small birds would likely be easily stunned by a transverse point, large birds might not be, depending upon the distance involved, so that some actual weapon penetration might be necessary. Perhaps a projectile with both a stone point and an attached crescent formed an integrated weapons system that could effectively be used for large birds, such as geese.

There are several advantages to this design. First, the dart foreshaft (assuming a compound dart was involved) could remain in the animal, hindering its movements and making escape difficult. If the animal was a bird, the weight of the weapon in the body would likely force the bird to the ground, facilitating its retrieval. Second, if the foreshaft remained in the animal, there would be a greater likelihood that that part of the weapon could be retrieved and not lost in the marsh (perhaps the source of many of the points and crescents now found at sites). Third, the increased mass should transfer greater kinetic energy to the body of the prey than a point alone, and should result in higher kill ratios. The design of contemporary broadhead bird arrows with spurs is intended to produce just such a result. Finally, while the use of lunate crescents as spurs seems the most practical configuration, many of the types and subtypes of crescents could have served the same function.

One issue to consider is that such finely made crescents would seem to be “over engineered” for the

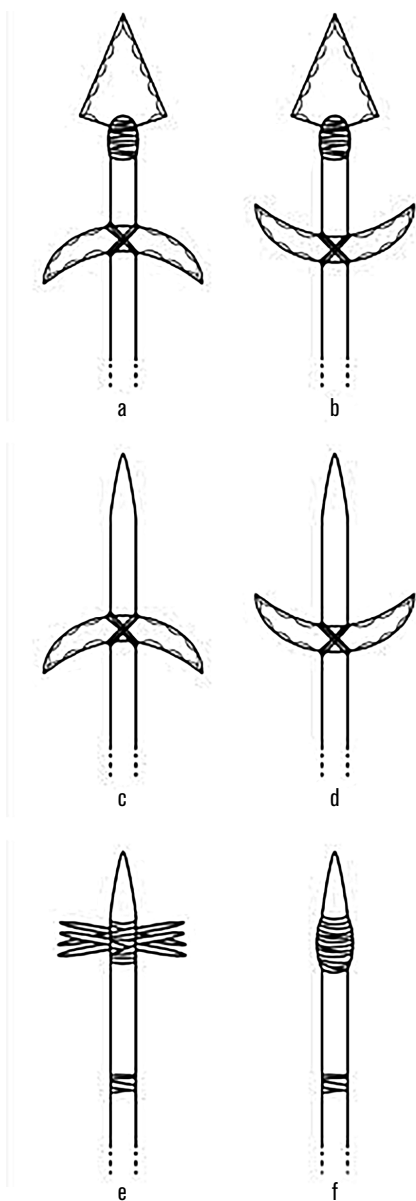


Figure 3. Hypothetical configurations of crescents hafted on a dart foreshaft, with stone (a, b) and wooden (c, d) points, and ethnographic examples of similar configurations, (e) a compound wooden projectile used for hunting “birds” by the Owens Valley Paiute, and (f) a sinew-wrapped compound wooden projectile used to hunt “ducks” by the Owens Valley Paiute (e and f redrawn from Steward 1933:Fig. 3c, d).

task suggested here. That may be true from an etic point of view, but we do not know what the perspective of the makers and users of these artifacts might have been; perhaps having the finest crescents in the society was a source of status, or perhaps the makers were just proud craftsmen. One might argue that having both a

stone point and a crescent on the same weapon would be an inefficient use of toolstone, but that would actually depend on whether or not the prey was procured. As an analogy, one can see many such examples of overly engineered products in our own society.

Finally, it is not suggested that this hypothesized function would apply to all crescents in all places at all times. It is simply a possibility to consider involving some crescents in some places at some times.

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