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**UFAHAMU**  
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JAMES S. COLEMAN AFRICAN STUDIES CENTER  
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UFAHAMU accepts contributions from anyone interested in Africa and related subject areas. Contributions may include scholarly articles, political-economic analysis, commentaries, review articles, film and book reviews and poetry. Manuscripts must be between 20-30 pages, clearly typed, double spaced, with footnotes on separate page(s). Contributors should keep copies of their manuscripts. The Editorial Board reserves the right to edit any manuscript to meet the objectives of the journal. Authors must submit two copies of their manuscripts and a brief biographical note, including position, academic affiliation and recent significant publications, etc. All correspondence - manuscripts, subscriptions, books for review, inquiries, etc. - should be addressed to the Editor - in- Chief at the above address.

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## UFAHAMU

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## Editorial

This issue of *Ufahamu*, like the previous one, is multi-disciplinary in its scope of topics and approaches, and as such reflects not only the mandate of this journal but also the dynamic nature of its fields of inquiry.

Eileen C. Hocker's "Nation-Building or Nation-Destroying: Foreign Powers and Intelligence Agencies in Africa" reflects a cross-cultural sensibility in its review and analysis of the role of various foreign intelligence agencies in the development of numerous African nations since independence. Similarly, Emmaneul Yewah's "Tradition, Politics, and African Detective Fiction" examines, through specific examples, some implications of recent works of detective literature--an established genre in the West, now an emergent form in African literature. A contrasting approach is apparent in two other articles, which specifically focus on East Africa: Margaret Ngau's "The Gap Between Promise and Performance: Educational Policy-Making and Implementation in Kenya," a close, insightful evaluation and analysis of the current state of education in Kenya which holds much general relevance for the study of education in Africa; and Sheila Ryanga's "Imbalances in the Modernization and Promotion of the Swahili Language in East Africa: the Case of Kenya and Tanzania," which examines problems in implementing Kiswahili as a viable national language, and includes suggestions for its promotion.

Two other articles which appear in this issue can be read, in a spirit of dialogue, as responses or alternative perspectives to two articles which appeared in the last issue (Volume XVIII, Number 2). Nereus I. A. Nwosu's "The State and Rural Development in Nigeria," in its focus on concrete development issues and problems in a single nation, counterbalances Tang Yuhua's "Structural Change and Strategic Priorities in African Economic Development"; and Rustum Kozain's "Form as Politics, or the Tyranny of Narrativity: Re-reading Ngugi's *Petals of Blood*" presents an against-the-grain perspective different from those offered in the previous issue's collection of Ngugi-related articles.

As this is my final issue of *Ufahamu* as Interim Editor, there are many thanks to be offered: to all members of the editorial board, past, present, and incoming, without whose labor and dedication this journal would not be possible; to Professor Teshome Gabriel, our sage and supportive Faculty Adviser; and to the James Coleman African Studies Center, in particular to the Director of the Center, Professor Merrick Posnansky, and the Associate Director, Professor Gerry Hale.

Thanks especially to Eddie Huckaby, Sheilah Clarke-Ekong, Alice Nabalamba, Jean Moncrief and Donna Jones, for their infinite patience with my equally infinite questions. And very special thanks to our Production Editor, Yonas Admassu, for his assistance, support, and friendship. Finally, thanks and a warm welcome for Mr. Angaluki Muaka, who will now steer the Editorial helm. *Asanteni nyote, and A Luta Continua.*

Joyce E. Boss