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**Title**

Overture for the Planet Earth

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**Author**

Bruner, Richard

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2020

Richard Bruner

*For the Glendale College Community Orchestra, Spring 2020*

Overture for the Planet Earth

# Instrumentation

2 Flutes

(3rd) Piccolo Flute (*optional*)

2 Oboes

2 Clarinets in A

2 Bassoons

4 Horns in F

2 Trumpets in Bb

3 Trombones (2 Tenor, 1 Bass)

Tuba

Timpani

2 Percussion:

Bass Drum, Suspended Cymbal, Triangle, Snare Drum,  
Tam-Tam, Shaker, Glockenspiel

Piano

Violin 1

Violin 2

Viola

Cello

Bass

Composer's Note:

This piece was written for the Glendale College Community Orchestra in the Winter / Spring of 2019-20. It represents both the excitement and challenge of our global society, and looks to the future with a note of optimism. Enjoy!

Transposing Score

Approx. 6:50

For the Glendale College Community Orchestra, Spring 2020

# Overture for the Planet Earth

for Symphony Orchestra

Richard Bruner

**Noble**  $\text{♩} = 90$

The score is for a symphony orchestra and includes the following parts:

- Piccolo
- Flute 1.2
- Oboe 1.2
- Clarinet in A 1.2
- Bassoon 1.2
- Horn in F 1.2, 3.4
- Trumpet in B $\flat$  1.2
- Trombone 1.2, 3. (Note: \*Cued in Trombone 1 part)
- Tuba
- Timpani
- Snare Drum
- Triangle
- Bass Drum
- Cymbals
- Tam-tam
- Shaker
- Glockenspiel
- Piano (pp)
- Violin I (Noble  $\text{♩} = 90$ )
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Noble with a quarter note equal to 90 beats per minute. The piano part features a *pp* dynamic and includes a section with a dotted line and the marking *8<sup>vb</sup>* (8 very bass).

Richard Bruner - Overture for the Planet Earth

2

6

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

1.2

Hn.

3.4

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.





33

**B** Bold and Exciting ♩=120

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. 1.2 *mf* a2

Bsn. 1.2 *mf* a2

Hn. 1.2

Hn. 3.4

Tpt.

Tbn.

Tba.

Timp.

S. D. *mf* Share drum

Pno. (8)

Vln. I *mf* **B** Bold and Exciting ♩=120 *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* arco

Cb. *f*





45

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

3.4

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

(8)





56

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

3.4

Tpt. a2

Tbn. a2

Tba.

Timp.

S. D. Snare Drum

B. D. Bass Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Picc. *f*

Fl. 1.2 *a2 f*

Ob. 1.2 *a2 f*

Cl. 1.2 *a2 f*

Bsn. 1.2 *f*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpt. *f*

Tbn. *f*

Tba. *mf*

Timp. *fp* *f* *mf*

S. D. *f*

Pno.

Vln. I *ff* *f* *p* *soli*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *pizz.* *arco* *mp*

64 **C** Dark and Sad  $\text{♩}=\text{♩}$

**Picc.**

**Fl. 1.2** *a2* *mp* *mf*

**Ob. 1.2** *mp* *a2* *1.*

**Cl. 1.2** *p* *a2* *mp*

**Bsn. 1.2** *p*

**Hn. 1.2** *p*

**Hn. 3.4** *p*

**Tpt.**

**Tbn.** *p*

**Tba.** *p*

**Timp.**

**Tri.** *p* Triangle

**Cym.** *pp* *mf* *pp* *mf* Sus. Cym. Soft Mallet

**Glock.** *p*

**Pno.** *p* *pp* *p* *sim.* *8<sup>th</sup>*

**Vln. I** *espress.*

**Vln. II** *p*

**Vla.** *p*

**Vc.** *p*

**Cb.** *p*

72

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

1.2

Hn.

3.4

Tpt.

Tbn.

Tba.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pp*

*p*

1.

1.

1.

2.





84 **D** Warm and Nostalgic  $\text{♩}=\text{♩}$

\*Cued in Flute 1 part (sounding pitch)

Picc. *mp*

Fl. 1.2

Ob. 1.2 *mp*

Cl. 1.2 *a2 mp espress.*

Bsn. 1.2

Hn. 1.2 *p*

3.4

Tpt.

Tbn.

Tba.

Timp.

Pno.

(8).....

**D** Warm and Nostalgic  $\text{♩}=\text{♩}$

Vln. I *mp*

Vln. II *div. p*

Vla. *mp espress. sul G*

Vc. *p mp espress.*

Cb. *p pizz.*





107

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

3.4

Tpt.

Tbn.

Tba.

Timp.

Tri.

Shk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*mp*

arco

a2

111

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

3.4

Tpt.

Tbn.

Tba.

Timp.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

115 F

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

3.4

Tpt.

Tbn. 1.2

Tba.

Timp.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

*mp*

3

3

3

1. Solo

*mf*

*p*

*p*

*p*

pizz.





127

Picc. *f* 3 3 3

Fl. 1.2 *f* 3 3 3 *ff*

Ob. 1.2 *f* *ff*

Cl. 1.2 *f* 3 3 *ff*

Bsn. 1.2 *f* *ff*

Hn. 1.2 *mf* *f*

3.4 *mf* *f*

Tpt. *f*

Tbn. 1. *mf* *f*

2. *mf* *f*

Tba. *f*

Timp.

Glock.

Pno.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

133 **G** Bombastic

Picc. *ff* *a2*

Fl. 1.2 *ff* *a2*

Ob. 1.2 *ff* *a2*

Cl. 1.2 *ff* *a2*

Bsn. 1.2 *ff* *a2*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff* solo

B. D. *f*

Cym. *f*

Pno. *ff*

Vln. I *ff*

Vln. II *ff* unis.

Vla. *ff* unis.

Vc. *ff*

Cb. *ff* arco

138 accel. . . . . **H** Agitato ♩=140

Picc.  
Fl. 1.2  
Ob. 1.2  
Cl. 1.2  
Bsn. 1.2

1.2  
Hn.  
3.4  
Tpt.  
Tbn.  
Tba.

Timp.  
S. D. Snare Drum  
B. D. Bass Drum *f*  
T.-t. Tam-Tam *mf*  
Pno. *f*

Vln. I  
Vln. II  
Vla.  
Vc. *f*  
Cb. *f*

141



149

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

3.4

Tpt.

Tbn.

Tba.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

*f*

a2

a2

a2

153

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

3.4

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *ff* *mf* *f*

*mf* *ff* *mf* *f*

*mf* *ff* *mf* *f*

*mf* *ff* *mf* *f*

*mf* *ff* *mf* *f*

*p* *f*

Tam-Tam *f*

*f* *f*

157

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

1.2 Hn.

3.4

Tpt.

Tbn.

Tba.

Timp.

S. D.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*





169 rit. **I** Triumphant ♩=120

Picc. *f* *ff* 3 3

Fl. 1.2 *f* *ff* 3 3

Ob. 1.2 *f* *ff* a2 3 3

Cl. 1.2 *f* *ff* a2 3 3

Bsn. 1.2 *f* *ff*

Hn. 1.2 *f* *ff*

3.4 *f* *ff*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

S. D. Snares on *f*

Tri. Triangle

Pno. rit.

Vln. I *ff* 3 3

Vln. II *ff* 3 3

Vla. *ff* 3 3

Vc. *ff*

Cb. *ff*

175

Picc. 3 3 3

Fl. 1.2 3 3 3

Ob. 1.2 3 3 3

Cl. 1.2 3 *f* 3 *a2*

Bsn. 1.2

Hn. 1.2 3.4

Tpt. *ff* 3 *a2*

Tbn.

Tba.

Timp. *f*

S. D.

Pno.

Vln. I 3 3 3

Vln. II 3 *mf* 3 3

Vla. 3 *mf* 3 3

Vc.

Cb.

178

Picc. 3

Fl. 1.2 3

Ob. 1.2 3 2. 3 *f*

Cl. 1.2 3

Bsn. 1.2

Hn. 1.2 3 *f*

3.4 3 *f*

Tpt. 3

Tbn. 3 *f*

Tba. *f* *v*

Timp.

S. D.

Pno. *ff*

Vln. I 3

Vln. II 3

Vla. 3

Vc. *arco*

Cb. *ff*

181

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

3.4

Tpt.

Tbn. 3.4

Tba.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)....1

3

3

3

v

v

184

The musical score is arranged in a standard orchestral layout. It features 18 staves. The top five staves are for woodwinds: Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The next six staves are for brass: Horn 1 & 2, Trumpet 3 & 4, Trombone 3 & 4, and Tuba. The percussion section includes Timpani and Snare Drum. The piano part is shown with grand staff notation. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f* and *v*, and various musical notations including triplets, slurs, and articulation marks. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

187

Picc. *f* 7

Fl. 1.2 *f* 7 a2

Ob. 1.2 *f* 7 a2

Cl. 1.2 3

Bsn. 1.2 a2 *fp*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpt. a2 3

Tbn. 3

Tbn. 4

Tba. 3

Timp. *p*

S. D.

Pno.

Vln. I 3 7

Vln. II 3 7

Vla. 3

Vc. 3

Cb. 7

190

Picc. *fp* *f* *fp* *fp* *ff* 3

Fl. 1.2 *fp* *f* *fp* *fp* *ff* 3

Ob. 1.2 *fp* *f* *fp* *fp* *ff* 3

Cl. 1.2 *fp* *f* *fp* *fp* *ff* 3

Bsn. 1.2 *fp* *f* *fp* *fp* *ff* 3

1.2 *ff* *fp* *ff* 3

3.4 *ff* *fp* *fp* *ff* 3

Tpt. *ff* *fp* *fp* *ff* 3

Tbn. *ff* *fp* *fp* *ff* 3

Tba. *ff* *fp* *ff* 3

Timp. *f* *fp* *f* 3

S. D.

Cym. *p* *f* *p* *f* 3

Pno. *ff* 3

Vln. I *fp* *f* *ff* 3

Vln. II *fp* *f* *ff* 3

Vla. *fp* *f* *ff* 3

Vc. *fp* *ff* 3

Cb. *fp* *ff* 3