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Title

Dementia

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Dementia

For Orchestra

C.Galli

C.Galli

Dementia

Instrumentation

Woodwinds

Piccolo 1.
Flute 1.2.
Oboe 1.2.
Clarinet in Bb 1.2.
Bassoon 1.2.

Brass

Horn in F 1.2.
Trumpet in Bb 1.2.

Percussion

Timpani
Set 1- Triangle 1.2. (Medium/ small)
Wind Chimes 1.2. (medium/smala)
Set 2 -Gong "23" Suspended cimbal"20"

Strings

Violins 1
Violins 2.
Violas
Cellos.
Double Bass.



Arte Rogério Silva

C. Galli

Dementia

Indicações para performance

Percussão



= Após ataque deixar soar



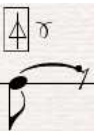
= Ataque com baquete de Bateria.
(Strike with drum stick)



= Baqueta de triângulo.
(Triangle beater)



= Raspar o Gong ou o prato utilizando a baqueta do triângulo.
(Scrap with triangle beater.)



= Movimento rápido, vigoroso e circular no gongo utilizando a baqueta de triângulo.
(Circular motion with triangle stick.)



= Medium Timpani Stick



= Medium Xilophone Stick

Dementia

C.Galli
2015

7/4 $\text{♩} = 40$

Piccolo 1.

Flutes 1.2.

Oboes 1.2.

Clarinets in B \flat 1.2.

Bassoons 1.2.

Horns in F 1.2.

Trumpets in B \flat 1.2.

Timpani

Suspended Cymbal "20"

Gong 23

Metal Percussion
Triangle - (Medium/Small),
Wind Chimes - (Medium/Small)

Bass Drum

Vibraphone

7/4 $\text{♩} = 40$

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl. *p*

Ob. *pp*

Timp. *mf*

Cym. *f*

Gong *p*

M.Perc. *mp*

B. D. *mf* *f*

Vib. *p* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Violoncello *mf* *p*

Contrabass *mf* *p*

Annotations: Medium Timpani stick, Scrap, Triangle beater, Scrap, roll, *f*, *mp*, *sfz*, *mf*, *mf*, *p*, *mf*, *mf*, *p*, *mf*, *p*, *mf*, *p*.

Tempo changes: **5/4**, **6/4**

Performance instructions: *divisi*

7 $\frac{6}{4}$

Picc. $\frac{6}{4}$ Picc. $\frac{6}{4}$ *mp*

Fl. $\frac{6}{4}$ Fl. $\frac{6}{4}$ *p* *mp* *f* *mf*

Ob. $\frac{6}{4}$ Ob. $\frac{6}{4}$ *p* *f*

Cl. $\frac{6}{4}$ Cl. $\frac{6}{4}$ *p* *mf*

Bsn. $\frac{6}{4}$ Bsn. $\frac{6}{4}$ *mp* *mf*

Hn. $\frac{5}{4}$ Hn. $\frac{5}{4}$ *p* *mp* *tr*

Tpt. $\frac{5}{4}$ Tpt. $\frac{5}{4}$ *p* *mp* *tr* *p* *ff* *fff*

Timp. $\frac{5}{4}$ *mp* *sfz* *sfz*

Cym."20' $\frac{5}{4}$ *roll* *cresc.* *roll* *cresc.* *Scrap* *roll*

Gong $\frac{5}{4}$ *roll* *sfz* *roll* *sfz* *roll*

M. Perc. $\frac{5}{4}$ *Small* *sfz* *f* *ff*

B. D. $\frac{5}{4}$ *f*

Vib. $\frac{5}{4}$ *mf* *5* *Ped.*

Vln. I $\frac{6}{4}$ $\frac{6}{4}$ *ord. g^{no}* *f* *ord. g^{no}* *harm.* *ff*

Vln. II $\frac{6}{4}$ $\frac{6}{4}$ *Sp.* *ff*

Vla. $\frac{5}{4}$ *p* *f* *sp.* *ord.*

Vc. $\frac{5}{4}$ *sp.*

Cb. $\frac{5}{4}$

12 $\text{♩} = 60$ $\frac{8}{4}$ $\text{♩} = 50$ $\frac{7}{4}$

Picc. p mf

Fl. mp p f mp

Ob. mp p f

Cl. fp

Bsn. mp mf

Hn. f sfz mp sfz

Tpt. mp f f sfz

Timp. f

Cym. "20" f $cresc.$ $roll$

Gong f $Scrap$ $roll$ sfz

M. Perc. Cup

B. D.

Vib. sfz

Vln. I $ord.$ $\frac{8}{4}$ $\text{♩} = 60$ $\frac{7}{4}$ $\text{♩} = 50$ mf ff $harm.$ $Sp.$

Vln. II $Vln. II$ $Sp.$

Vla. $sp.$ mp

Vc. $ord.$ ff $sp.$

Cb. ff

20

Picc. *mp* *mf* *mfpp* *mp* *mf*

Fl. *mf* Fl.

Ob. *mf* *mp* *mf*

Cl.

Bsn. *mp* *mf* *mp* *mf*

Hn. *mp*

Tpt. Tpt.

Timp. Timp.

Cym."20' Cym. *roll* *cresc.*

Gong *mf*

M. Perc. M.Perc.

B. D. B. D. *f*

Vib. *sfz* *mf* *ped.* *mf* *sfz* *ped.*

Vln. I *harm.*

Vln. II *mf* *Sp.*

Vla. *sp.*

Vc. *sp.* *ord.* *f* *mf*

Cb.

25

Picc. *mp* *mp* *mf*

Fl. *mf*

Ob. *mf* *fp*

Cl. *mp* *mp* *mf*

Bsn.

Hn.

Tpt. *mf*

Timp.

Cym. "20" *Scrap*

Gong *mp* *Scrap*

M. Perc. *Small* *Cup* *Cup*

B. D.

Vib. *mf* *Red.*

Vln. I *harm.*

Vln. II *ord.*

Vla. *sp.* *ord.* *f* *To Vla.* *To* *mf*

Vc. *f* *ord.* *sp.*

Cb. *mf*

B

29

Picc. *ff*

Fl. *mp* — *mf* *mfp* — *mf* *ff*

Ob. *mf* *mfp* — *f* *ff*

Cl. *ff*

Bsn. *mp* — *mf* *ff*

Hn. *mf* *mf* < *fp* *f* — *ff* *ffp* — *tr*

Tpt. *f* — *ff* *ffp* — *tr*

Timp. *mf* — *f* *mp* — *mf* *sfz*

Cym."20" *Scrap*

Gong *mf*

M. Perc. *M. Per.*

B. D. *B. D.*

Vib. *mf* *ff*

Vln. I *ff* *divisi*

Vln. II *mf* *ff* *divisi*

Vla. *ff* *divisi*

Vc. *ord.* *mf* *ff*

Cb. *mf* *ff*

34

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym. "20"

Gong

M. Perc.

B. D.

Vib.

Vln. II

Vla.

Vc.

Cb.

Fl. *p mp p*

Ob. *p mp p p*

Cl. *p mp p*

Bsn. *p mp p*

Hn. *p mp p mp*

Tpt. *p mp mp p mf*

Timp. *mf*

Cym. "20" [Scrap] [roll] *cresc.*

Gong [Scrap] *mp*

M. Perc. [Small] [M. Perc.]

B. D. [B. D.]

Vib. *p*

Vln. II *p* *divisi*

Vla. *p*

Vc. *p p* *sp.*

Cb. *p* *divisi*

harm. *p*

40

Picc. *p* *mp* *p* *p* *mp*

Fl. *p* *mp*

Ob. *mp* *p* *mp* *mf*

Cl.

Bsn. *p* *mp*

Hn. *mp* *mf*

Tpt.

Timp.

Cym. "20" Scrap roll *cresc.* Scrap roll *cresc.*

Gong *f*

M. Perc. Small Small

B. D.

Vib. *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mp*

Vc. *p* *mp* ord.

Cb. *p* *mp* *f* *mf*

Detailed description: This page of a musical score covers measures 40 to 43. It features a full orchestral ensemble including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), percussion (Timpani, Cymbal 20", Gong, Mallet Percussion, Bass Drum), strings (Violin I and II, Viola, Violoncello, Contrabass), and Vibraphone. The score is written in a key with one sharp (F#) and a common time signature. Dynamics range from piano (*p*) to fortissimo (*f*). The woodwinds and strings play melodic lines with various articulations and slurs. The percussion section includes specific effects like 'Scrap' and 'roll' on the cymbal, and 'Small' on mallet percussion. The vibraphone provides a steady accompaniment. The cellos and double basses play a rhythmic bass line.

45

Picc. *mf* *mp* *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mp*

Bsn.

Hn. *mf sfz* *sfz*

Tpt.

Timp. Timp.

Cym. "20" Cym. Scrap

Gong *mp*

M. Perc.

Vib. *mp* *sfz*

Vln. I *sfz* *sfz*

Vln. II *sfz* *sfz*

Vla. *sfz* *sfz*

Vc. *sfz* *sfz* *sfz*

Cb. *sfz* *sfz* *sfz*

48

Picc. *mf sfz sfz*

Fl. *f sfz sfz* [C]

Ob. *mf sfz*

Cl. *f sfz*

Bsn. *mf sfz sfz f sfz sfz*

Hn. *sfz sfz f sfz*

Tpt. *mf sfz sfz*

Timp.

Cym. "20" [Scrap]

Gong [Scrap] [roll] *sfz*

M. Perc. [triangle]

B. D.

Vib. *sfz sfz sfz* Ped.

Vln. I *f* *ff* [C] *divisi*

Vln. II *f* *ff* *divisi*

Vla. *f* *ff* *divisi*

Vc. *f* *ff*

Cb. *f mf mf < f f ff*

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timpani

Cym."20'

Gong

M. Perc.

B. D.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl.

Bsn.

Hn.

Tpt.

Timpani

roll

cresc.

Scrap

Scrap

Scrap

Scrap

f

sfz

ff

ff

sfz

f

mf

mf

Non divisi

divisi

divisi

divisi

56

Picc. *mf* *f* *mf* *f* *p*

Fl. *mf* *f* *mf* *f* *p*

Ob. *mf* *f*

Cl. *f* *mf* *f* *mf* *p*

Bsn.

Hn. *mf* *f*

Tpt. *mf* *f*

Timp.

Cym. "20" *roll* *cresc.*

Gong *f* *ff* *mf*

M. Perc. *Small Cup* *Cup*

B. D.

Vib.

Vln. I *f* *harm.* *Non divisi* *p* *divisi*

Vln. II *mf* *divisi* *p* *p <*

Vla. *divisi* *p* *p*

Vc. *ff* *divisi* *p <*

Cb. *ff* *divisi* *p*

62 **D**

Picc. *p p mf p mp*

Fl. *p mf p p mp*

Ob. *mp mf p mf*

Cl. *p mp p mf p*

Bsn. *p mf*

Hn. *mp mf mp mf mp*

Tpt. *mp mf mp mf mp*

Timp. *mp*

Cym."20' *Scrap Scrap*

Gong *Scrap*

M. Perc. *Small Small Cup*

B. D.

Vib.

Vln. I *mf*

Vln. II *mf Sp. mp*

Vla.

Vc. *mp*

Cb. *p mp* *To Cb. To*

68

Picc. *mf* *f*

Fl. *mp* *mf* *f* *mf* *f*

Ob. *p* *mf* *f*

Cl. *mf* *mf* *f*

Bsn. *mf* *f* To

Hn. *mf*

Tpt. *mf*

Timp. *mf* *f* *mp* *mf* *mf*

Cym."20' [Scrap] [Scrap] [Scrap] [roll] *cresc.*

Gong [Scrap] [roll] *sfz*

M. Perc. [Small Cup] [Small] [Small] [Small]

B. D.

Vib. *ord.* *harm.* *mf* *ord.* *Sp.* *Sp.* *Sp.* *Sp.*

Vln. I *ord.* *harm.* *mf*

Vln. II *ord.* *Sp.* *Sp.* *Sp.* *Sp.*

Vla. *divisi* *sp.* *mf*

Vc. *divisi* *sp.* *mp*

Cb. *divisi*

73 **E**

Picc. *f* *f* *mf*

Fl. *f*

Ob. *f* *mf* *f*

Cl. Cl.

Bsn. *f* *mf* *f* To To Bsn

Hn. *mf* *f* *sfz* *mf* *f* *sfz* *tr*

Tpt. *mf* *f* *sfz* *mf* *f* *sfz* *tr*

Timp. *f*

Cym."20'

Gong *mf* [Scrap]

M. Perc.

B. D. *mf* *f*

Vib.

E

Vln. I *f* *8va* *divisi*

Vln. II *f* *ord.* *ord.*

Vla. *f* *ord.* *divisi* *divisi* *To To To Vla.* *To Vla.*

Vc. *f* *ord.* *divisi*

Cb. *f* *divisi*

76

Picc. *mf* *f* *mp*

Fl. *mf* *f* *p* *mp*

Ob. *mp* *f* *mf* *f* *mp*

Cl. *mp* *f* *mf* *f* *mp*

Bsn. *p*

Hn. *p* *mf*

Tpt. *p* *mp*

Timp. *p*

Cym. "20" *Scrap* *roll* *Scrap* *cresc.*

Gong *roll* *Scrap* *Scrap*

M. Perc. *roll* *Scrap*

B. D.

Vib. *mf* *f*

Vln. I

Vln. II *ff* *To*

Vla.

Vc. *divisi*

Cb. *divisi* *f*

VI. *4/4*

Cb.

86 $\frac{8}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{8}{4}$ $\frac{7}{4}$

Picc. *mf* *f*

Fl. *f* *fp* *f*

Ob. *f* *mf* *f*

Cl. *mf* *f*

Bsn.

Hn. *f* *sfz* *fp* *mf* *f* *sfz* *mf*

Tpt. *f* *sfz* *mf* *f* *sfz* *mf*

Timp. *ff*

Cym."20' *cresc.* [roll] [Scrap]

Gong

M. Perc.

B. D.

Vib.

Vln. I *Non divisi* *divisi*

Vln. II *divisi*

Vla. *divisi*

Vc. *divisi*

Cb. *divisi*

90 $\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

Picc. *mf* *f* *ff* *mf*

Fl. *mf* *f* *ff* *mf*

Ob. *mf* *f* *ff* *mf*

Cl. *mf* *ff* *mf*

Bsn. *ff* *fff* *fff*

Hn. *ff* *f* *ff*

Tpt. *ff* *f* *ff*

Timp. *f*

Cym."20'

Gong *roll* *sfz*

M. Perc. Δ Δ

B. D.

Vib. *ff*

Vln. I *Non divisi* $\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ *ff* *ff* *fff*

Vln. II *ff* *ff* *fff*

Vla. *ff* *fff* *ffff*

Vc. *ff* *fff* *ffff*

Cb. *divisi* *ff* *fff* *ffff*