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All Is Lost Rescoring

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Author

Vancura, Andrea

Publication Date

2015

Peer reviewed|Thesis/dissertation

UNIVERSITY OF CALIFORNIA

Los Angeles

All Is Lost Rescoring

A thesis submitted in partial satisfaction
of the requirements for the degree Master of Arts
in Music

by

Andrea Vancura

2015

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ABSTRACT OF THE THESIS

All Is Lost Rescoring

by

Andrea Vancura

Master of Arts in Music

University of California, Los Angeles, 2015

Professor Ian Krouse, Chair

This project is a complete rescoring of the last reel of the 2013 film *All Is Lost* (starting at time code 05:08:25:14). The composer has created all new music and sound design (no original sonic elements of the original film release have been used), and created and mixed a recording combining live musicians' performances and programmed sampler instruments that reflects and subtly enriches the audience's experience of and emotional connection to the main character's ordeal stranded on a life raft in the middle of the ocean.

The thesis of Andrea Vancura is approved.

David S. Lefkowitz

Michael E. Dean

Peter R. Golub

Ian Krouse, Committee Chair

University of California, Los Angeles

2015

Cue list (total running time: 10:27):

Drifting/The Note: Our shipwrecked protagonist nostalgically reflects on his life, writing his final words to the outside world.

Now What?: The note has been dispatched and our protagonist settles in for the night.

Hope Rises Again: By chance, we spy a light far in the distant night. Our protagonist attempts to build a fire to call the other vessel's attention to himself.

All Is Lost: Our protagonist's best efforts have failed, but he is at peace. After coming to terms with his impending death, he believes he sees a rescue arrive.

Live musicians featured: Dawn Hamilton, Stephen Spies, and Andrea Vancura; samples from Vienna Instruments libraries.

Transposed Score

"All Is Lost" Score

final reel: starting timecode 05:08:25:14

Andrea Vancura

Smoothly drifting

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Sackbut 1-2

Sackbut 3-4

Sackbut 5-6

Vibraphone

Harp

Violin 1
(1 player)

Violin 2
(1 player)

Violin 3
(1 player)

Violin 4
(1 player)

Viola I

Viola II

Cello I

Cello II

Double Bass

Repeatedly strike given notes rapidly and freely (out of rhythm)
Accelerate and decelerate with crescendos and diminuendos

p *mf*

let ring

mf

The musical score is written for a large ensemble. It begins with a 2/4 time signature, which changes to 3/4 and then back to 2/4. The instruments listed on the left are: Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Sackbut 1-2, Sackbut 3-4, Sackbut 5-6, Vibraphone, Harp, Violin 1 (1 player), Violin 2 (1 player), Violin 3 (1 player), Violin 4 (1 player), Viola I, Viola II, Cello I, Cello II, and Double Bass. The Vibraphone part has a specific instruction: 'Repeatedly strike given notes rapidly and freely (out of rhythm) Accelerate and decelerate with crescendos and diminuendos', with dynamic markings *p* and *mf*. The Harp part has the instruction 'let ring' and a dynamic marking *mf*. The score is marked with various rests and melodic lines across the staves.

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"All Is Lost" Score

9

Fl.

Ob.

Cl. 1

Cl. 2

Sb. 1-2

Sb. 3-4

Sb. 5-6

Vib.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Clarinet Solo: Thoughtfully reminiscing
Freely/rubato
mf

The image displays a page from a musical score for the piece "All Is Lost". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophones 1-2 (Sb. 1-2), Saxophones 3-4 (Sb. 3-4), Saxophones 5-6 (Sb. 5-6), Vibraphone (Vib.), Harp (Hp.), Violins 1-4 (Vln. 1-4), Violas I and II (Vla. I, II), Violas I and II (Vc. I, II), and Double Bass (D.B.). The score is divided into two systems. The first system (measures 1-4) is marked with a '9' above the first staff, indicating a repeat sign. The second system (measures 5-8) begins with a 2/4 time signature. The Clarinet 1 part features a solo starting in measure 5, marked with the instruction "Clarinet Solo: Thoughtfully reminiscing Freely/rubato" and the dynamic marking "mf". The solo consists of a series of eighth and sixteenth notes, followed by a half note and a quarter note. The other instruments are mostly silent in this section, with some activity in the Vibraphone and Harp parts.

"All Is Lost" Score

19

Fl.

Ob.

Cl. 1

Cl. 2

Sb. 1-2

Sb. 3-4

Sb. 5-6

Vib.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

brief cl. duet

mf

continue to let ring

mp

This musical score page, titled "All Is Lost" Score, contains measures 19 through 24. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophones 1-2 (Sb. 1-2), Saxophones 3-4 (Sb. 3-4), Saxophones 5-6 (Sb. 5-6), Vibraphone (Vib.), Harp (Hp.), Violins 1-4 (Vln. 1-4), Violas I and II (Vla. I, Vla. II), Violas I and II (Vc. I, Vc. II), and Double Bass (D.B.). The score is written in 3/4 time. Measures 19-24 show various musical entries and dynamics. Notable annotations include "brief cl. duet" for Cl. 1 and Cl. 2 in measure 20, "mf" (mezzo-forte) for the Saxophones in measure 20, "continue to let ring" for the Harp in measure 20, and "mp" (mezzo-piano) for Viola I in measure 23. The page number 19 is marked at the beginning of each staff.

"All Is Lost" Score

28

Fl. *mf* Flute -- duet with clarinet. Thoughtful, remembering past times; a bit melancholic.

Ob.

Cl. 1 *mf* Clarinet -- duet with flute. Thoughtful, remembering past times; a bit melancholic.

Cl. 2

Sb. 1-2 *mp* Make presence of beginning of each note felt then blend into chord

Sb. 3-4 *mp* Make presence of beginning of each note felt then blend into chord

Sb. 5-6 *mp* Make presence of beginning of each note felt then blend into chord

Vib.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. I *div.* *div a3* *pp*

Vla. II *mp* *pp*

Vc. I

Vc. II

D.B.

"All Is Lost" Score

36

Fl.

Ob.

Cl. 1

Cl. 2

Sb. 1-2

Sb. 3-4

Sb. 5-6

Vib.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

div.

p

p

[illegible]

7

This image shows a page from a musical score for the film "The Abyss". The title "All Is Lost" is centered at the top. The score is for measures 52 through 59. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1-2 (Sb. 1-2), Saxophone 3-4 (Sb. 3-4), Saxophone 5-6 (Sb. 5-6), Vibraphone (Vib.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The score is written in 2/4 time. Measures 52-56 show the Harp playing a rhythmic pattern of eighth and sixteenth notes. Measures 57-59 show the Viola I and Viola II playing a melodic line, with the Viola I part marked *mp* and the Viola II part marked *p*. The other instruments are mostly silent, with some rests indicated.

[illegible]

3

Alone, Poignantly. Very freely and flowing.

"All Is Lost" Score

75

Fl.

Ob.

Cl. 1

Cl. 2

Sb. 1-2

Sb. 3-4

Sb. 5-6

Vib.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

"All Is Lost" Score

80

Fl.

Ob.

Cl. 1

Cl. 2

Sb. 1-2

Sb. 3-4

Sb. 5-6

Vib.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Oboe Solo: All alone; a call in the void
Freely, with much rubato
mf

The image displays a page from a musical score for the piece "All Is Lost". The score is arranged in a standard orchestral format with staves for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a rehearsal mark '80' appearing at the beginning of several staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1-2 (Sb. 1-2), Saxophone 3-4 (Sb. 3-4), Saxophone 5-6 (Sb. 5-6), Vibraphone (Vib.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The Oboe part features a solo starting at measure 80, marked with a mezzo-forte (*mf*) dynamic and a rubato instruction. The harp part also begins at measure 80 with a specific melodic line. The rest of the instruments are shown with rests, indicating they are silent during this section.

"All Is Lost" Score

Fl.

Ob.

Cl. 1

Cl. 2

Sb. 1-2

Sb. 3-4

Sb. 5-6

Vib.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

"All Is Lost" Score

101

Fl.

Ob.

Cl. 1

Cl. 2

101

Sb. 1-2

Sb. 3-4

Sb. 5-6

101

Vib.

101

Hp.

101

Vln. 1

101

Vln. 2

Vln. 3

Vln. 4

101

Vla. I

Vla. II

Vc. I

101

Vc. II

101

D.B.

"All Is Lost" Score

III

Fl.

Ob.

Cl. 1

Cl. 2

Sb. 1-2

Sb. 3-4

Sb. 5-6

Vib.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Driving passionately, inexorably forward
Methodical but fueled by desperation

mf

mf

div. 1 player per line

mf

The image displays a page from a musical score for the film "All Is Lost". The score is for measures 111 through 120. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1-2 (Sb. 1-2), Saxophone 3-4 (Sb. 3-4), Saxophone 5-6 (Sb. 5-6), Vibraphone (Vib.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various musical notations such as rests, notes, and dynamic markings. A specific instruction for the Violin 1 part is "Driving passionately, inexorably forward Methodical but fueled by desperation". Dynamic markings include *mf* (mezzo-forte). The Viola II part has a marking "div. 1 player per line". The score is marked with "III" at the beginning of measures 111, 112, 113, 114, 115, 116, 117, 118, 119, and 120.

15

The image displays a musical score for the piece "All Is Lost". The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The score is divided into measures, and the tempo is marked as "Adagio". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *p*). The score is presented in a clean, professional layout, suitable for a printed score.

"All Is Lost" Score

130

Fl.

Ob.

Cl. 1

Cl. 2

130

Sb. 1-2

Sb. 3-4

Sb. 5-6

130

Vib.

130

Hp.

130

Vln. 1

Growing!

Vln. 2

mf

Vln. 3

Vln. 4

130

Vla. I

Vla. II

Vc. I

130

Vc. II

130

D.B.

p

p

8va-----

17

"All Is Lost" Score

The score is for a piece titled "All Is Lost". It features a large ensemble of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1-2 (Sb. 1-2), Bassoon 3-4 (Sb. 3-4), and Bassoon 5-6 (Sb. 5-6). The strings section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The score begins at measure 140. The woodwinds and strings are mostly playing sustained notes or rests. The violins have some melodic lines, with Violin 2 marked "Accel." and Violin 3 marked "Arco". The violas and violoncellos also have some activity, with Viola II marked "Arco". The double bass has a steady, rhythmic line. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

"All Is Lost" Score

150 **24**

Fl.

Ob.

Cl. 1

Cl. 2

Sb. 1-2

Sb. 3-4

Sb. 5-6

Vib.

Hp.

At peace, undulating.

mp

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

179

Fl.

Ob.

Cl. 1

Cl. 2

179

Sb. 1-2

Sb. 3-4

Sb. 5-6

179

Vib.

179

Hp.

179

Vln. 1

179

Vln. 2

Vln. 3

Vln. 4

179

Vla. I

Vla. II

Vc. I

179

Vc. II

179

D.B.

div.

mf

div.

mf

"All Is Lost" Score

184

Fl.

Ob.

Cl. 1

Cl. 2

Sb. 1-2

Sb. 3-4

Sb. 5-6

Vib.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

mf

div a3]

This musical score page, titled "All Is Lost" Score, contains measures 184 through 189. The instrumentation includes Flute, Oboe, Clarinets 1 and 2, Saxophones 1-2, 3-4, and 5-6, Vibraphone, Harp, Violins 1-4, Violas I and II, Violoncellos I and II, and Double Bass. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. Measures 184-189 show various instruments with rests, while the Harp and Double Bass have active parts. The Double Bass part begins with a mezzo-forte (*mf*) dynamic. The Violoncello I part includes a trill marked "div a3]".

"All Is Lost" Score

190

Fl.

Ob.

Cl. 1

Cl. 2

Sb. 1-2

Sb. 3-4

Sb. 5-6

Vib.

Hp.

190

190

Very legato; heartfelt
Ends of bars very rubato/stretched

mp

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

190

190

190

The image shows a page from a musical score for the piece "All Is Lost". The page is numbered 21 at the bottom. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1-2 (Sb. 1-2), Saxophone 3-4 (Sb. 3-4), Saxophone 5-6 (Sb. 5-6), Vibraphone (Vib.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The score is written in 3/4 time. The key signature has one flat (B-flat). The tempo/mood is marked "Very legato; heartfelt" and "Ends of bars very rubato/stretched". The dynamic marking *mp* (mezzo-piano) is present. The page number 21 is at the bottom center.

"All Is Lost" Score

[illegible]