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Title

Burning

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Burning

♩ = 150

A

Musical score for measures 1-6 of 'Burning'. The score includes parts for Klocka, Trp 1, Trp 2, Alt Sx, Ten Sx, T Trb, B Trb, Violin, Electric Guitar, Piano, Bass, Atsimevu Master Drum, Drums, and Kagan & Kidi Supporting Drums. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as ♩ = 150. The section is labeled 'A'. The Klocka part starts with a *mf* dynamic. The strings (Trp 1, Trp 2, Alt Sx, Ten Sx, T Trb, B Trb) play a rhythmic pattern of eighth notes. The Piano and Bass parts provide harmonic support. The Atsimevu Master Drum and Drums parts feature a complex rhythmic pattern. The Kagan & Kidi Supporting Drums play a steady eighth-note accompaniment.

Musical score for measures 7-13 of 'Burning'. The score includes parts for Perc, Tpt, A. Sax, T. Sax, Tbn, B. Tbn, Vln, E. Gtr, Pno, E. Bass, Perc, and Dr. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as ♩ = 150. The section is labeled 'A'. The Perc part starts with a *f* dynamic. The Tpt, A. Sax, T. Sax, Tbn, and B. Tbn parts play a rhythmic pattern of eighth notes. The Vln, E. Gtr, and Pno parts provide harmonic support. The E. Bass part features a complex rhythmic pattern. The Perc and Dr. parts feature a complex rhythmic pattern. The Kagan & Kidi Supporting Drums play a steady eighth-note accompaniment. The score includes dynamic markings such as *f*, *fff*, and *ppp*. There are also markings for 'slap' and 'normal' in the E. Bass part.

[Melianspel]

Musical score for measures 14-21. The score includes parts for Percussion (Perc.), Trumpet (Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin (Vln.), Electric Guitar (E. Gtr.), Piano (Pno.), Bass (E. Bass), and Drums (Dr.).

Measures 14-21 are marked with a dynamic of *p* (piano). The Percussion part features a consistent rhythmic pattern. The Bass line consists of a steady eighth-note accompaniment with a chord progression of Em7 and Am7. The Violin part plays a melodic line with a consistent rhythm. The Electric Guitar part has a steady eighth-note accompaniment. The Piano part has a steady eighth-note accompaniment. The Drums part has a steady eighth-note accompaniment.



[B]

Musical score for measures 22-28. The score includes parts for Percussion (Perc.), Trumpet (Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Violin (Vln.), Electric Guitar (E. Gtr.), Piano (Pno.), Bass (E. Bass), and Drums (Dr.).

Measures 22-28 are marked with a dynamic of *f* (forte). The Percussion part features a consistent rhythmic pattern. The Trumpet and Trombone parts have melodic lines with a consistent rhythm. The Alto Saxophone and Tenor Saxophone parts have melodic lines with a consistent rhythm. The Violin part has a melodic line with a consistent rhythm. The Electric Guitar part has a steady eighth-note accompaniment with a chord progression of Gmixo and Am. The Piano part has a steady eighth-note accompaniment with a chord progression of Gmixo and Am. The Bass part has a steady eighth-note accompaniment with a chord progression of Gmixo and Am. The Drums part has a steady eighth-note accompaniment.

29 30 31 32 33 3

Perc. *f* *p*

Tpt. *f* *p*

A. Sax. *f* *p*

T. Sax. *p*

Tbn. *p*

B. Tbn. *p*

Vln. *f*

E. Gtr. *Gmixo*

Pno. *Gmixo*

E. Bass *Gmixo* *slap* *normal* *slap*

Perc. *f*

Dr. *f*

Perc. *f*

34 35 36 37 38 39

Perc.

Tpt.

Tpt.

A. Sax.

T. Sax.

Tbn.

B. Tbn.

Vln.

E. Gtr.

Pno.

E. Bass *normal* *ppp* *f* *ppp*

Perc.

Dr. *ppp* *f*

Perc.

40 (J J 41 J J J J J) 42 **C** START här 43 44 45 46

Perc. *ppp*

Tpt. *ppp*

Tpt. *ppp*

A. Sax. *ppp*

T. Sax. *ppp*

Tbn. *ppp*

B. Tbn. *ppp*

Vln. *ppp*

E. Gtr. *ppp* *mf* *f*

Pno. *ppp* *f*

E. Bass *ppp* normal *ppp* START

Perc. *ppp*

Dr. *ppp*

Perc. *ppp*

47 48 49 50 51 52 53

Perc. *f*

Tpt. *mf* *p*

Tpt. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Tbn. *mf* *p*

B. Tbn. *mf* *p*

Vln. *mf* *p* arco

E. Gtr. *p*

Pno. *mf* *p*

E. Bass *mf* *f* *ppp* *f* *ppp* *f* *ppp* *f*

Perc. *fff* *f*

Dr. *f*

Perc. *f*

54 Mellanspel fiolsolo 55 56 57 58 59 60 61

Perc. *pp* (J J J J) on violin-cue

Tpt. (J J J J) on violin-cue

Tpt. (J J J J) on violin-cue

A. Sax. (J J J J) on violin-cue

T. Sax. (J J J J) on violin-cue

Tbn. (J J J J) on violin-cue

B. Tbn. (J J J J) on violin-cue

Vln. Fiolsolo A dor (mixtra gärna m tersen!) Ge signal! *fff* (J J J J) on violin-cue

E. Gtr. *pp* (J J J J) on violin-cue

Pno. *pp* (undvik tersen) *pp* (J J J J) on violin-cue

E. Bass *pp* (normal) *pp* (undvik tersen) (J J J J) on violin-cue

Perc. *p* (J J J J)

Dr. *pp* (J J J J)

Perc. *pp* (J J J J)

D

62 63 64 65 66 67 68

Perc. (J J J J)

Tpt. voj - voj! voj - voj! *f* voj! voj! *p* voj! voj! *f*

Tpt. voj - voj! voj - voj! *f* voj! voj! *p* voj! voj! *f*

A. Sax. voj - voj! voj - voj! *f* voj! voj! *p* voj! voj! *f*

T. Sax. voj - voj! voj - voj! *f* voj! voj! *p* voj! voj! *f*

Tbn. voj - voj! voj - voj! *f* voj! voj! *p* voj! voj! *f*

B. Tbn. voj - voj! voj - voj! *f* voj! voj! *p* voj! voj! *f*

Vln. voj - voj! voj - voj! *f* voj! voj! *pizz*

E. Gtr. voj - voj! voj - voj! *f* voj! voj! *Am*

Pno. voj - voj! voj - voj! *f* voj! voj! *Am*

E. Bass voj - voj! voj - voj! *Am* *slap* voj! voj!

Perc. voj - voj! voj - voj!

Dr. voj - voj! voj - voj!

Perc. **D** voj - voj! voj - voj!

69 70 71 72 73 74 75

Perc. *p* *f* *p* *f* *p* *f* *p*

Tpt. *p* *f* *p* *f* *p* *f* *p*

Tpt. *p* *f* *p* *f* *p* *f* *p*

A. Sax. *p* *f* *p* *f* *p* *f* *p*

T. Sax. *p* *f* *p* *f* *p* *f* *p*

Tbn. *p* *f* *p* *f* *p* *f* *p*

B. Tbn. *p* *f* *p* *f* *p* *f* *p*

Vln. *voj!* *voj!* *voj!* *voj!* *voj!* *voj!* *voj!*

E. Gtr. *voj!* *voj!* *voj!* *voj!* *voj!* *voj!* *voj!*

Pno. *voj!* *voj!* *voj!* *voj!* *voj!* *voj!* *voj!*

E. Bass *voj!* *voj!* *voj!* *voj!* *voj!* *voj!* *voj!*

Perc. *voj!* *voj!* *voj!* *voj!* *voj!* *voj!* *voj!*

Dr. *voj!* *voj!* *voj!* *voj!* *voj!* *voj!* *voj!*

Perc. *voj!* *voj!* *voj!* *voj!* *voj!* *voj!* *voj!*

76 77 78 79 80 81 82

Perc. *f* *p* *f* *p* *f* *p* *f*

Tpt. *f* *p* *f* *p* *f* *p* *f*

Tpt. *f* *p* *f* *p* *f* *p* *f*

A. Sax. *f* *p* *f* *p* *f* *p* *f*

T. Sax. *f* *p* *f* *p* *f* *p* *f*

Tbn. *f* *p* *f* *p* *f* *p* *f*

B. Tbn. *f* *p* *f* *p* *f* *p* *f*

Vln. *f* *p* *f* *p* *f* *p* *f*

E. Gtr. *f* *p* *f* *p* *f* *p* *f*

Pno. *f* *p* *f* *p* *f* *p* *f*

E. Bass *f* *p* *f* *p* *f* *p* *f*

Perc. *f* *p* *f* *p* *f* *ppp* *f* *ppp* *f*

Dr. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Perc. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

83 84 85 86 87 88 89

Mellanspel pianosolo

mp

arco

mp

Pianosolo G mixo/A dor

normal

Em7 Am7 Em7 Am7 Em7 Am7 Em7 Am7 Em7 Am7 Em7 Am7

ppp f mp

mp

mp

90 91 92 93 94 95 96

[E]

on piano-cue

on piano-cue

on piano-cue

on piano-cue

on piano-cue

on piano-cue

on piano-cue

Ge signal!

fff

G7

f

Em7 Am7 Em7 Am7 on piano-cue

ff

f

97 98 99 100 101 102 103

Perc.

Tpt.

Tpt.

A. Sax.

T. Sax.

Tbn.

B. Tbn.

Vln.

E. Gtr.

Pno.

E. Bass

Perc.

Dr.

Perc.

104 105 106 107 108 109 110

Perc.

Tpt.

Tpt.

A. Sax.

T. Sax.

Tbn.

B. Tbn.

Vln.

E. Gtr.

Pno.

E. Bass

Perc.

Dr.

Perc.

125 126 127 128 129 130 131

Perc.

Tpt.

Tpt.

A. Sax.

T. Sax.

Tbn.

B. Tbn.

Vln. *arco*

E. Gtr.

Pno.

E. Bass

Perc.

Dr.

Perc.

132 133 134 135 136 137 138

Perc.

Tpt.

Tpt.

A. Sax.

T. Sax.

Tbn.

B. Tbn.

Vln.

E. Gtr.

Pno.

E. Bass

Perc.

Dr.

Perc.

152 153 154 155 156 157 158

Perc. *f*

Tpt. *f*

Tpt. *f*

A. Sax. *f*

T. Sax. *f*

Tbn. *f*

B. Tbn. *f*

Vln. *f*

E. Gtr. *f*

Pno. *f*

E. Bass *f* *slap* *v* *normal*

Perc. *f*

Dr. *f*

Perc. *f*

159 160 161 162 163 164 165 166

Perc. *f*

Tpt. *ppp* on cue

Tpt. *ppp* on cue

A. Sax. *ppp* on cue

T. Sax. *ppp* on cue

Tbn. *ppp* on cue

B. Tbn. *ppp* on cue

Vln. *ppp* *arco* on cue

E. Gtr. *f* on cue

Pno. *f* Em⁷ Am⁷ on cue

E. Bass *f* Em⁷ Am⁷ on cue

Perc. *f* on cue

Dr. *f* Trumsolo Ge signal!

Perc. *f*

H

167 168 169 170 171 172 173

Perc. *f* *p*

Tpt. *f* *p*

Tpt. *f* *p*

A. Sax. *f*

T. Sax. *f*

Tbn. *f*

B. Tbn. *f*

Vln. *f*

E. Gtr. *f* B⁷

Pno. B⁷

E. Bass B⁷ walking bass for example *f*

Perc. *f* *p*

Dr. *f* *p*

Perc. *f* *p*

174 175 176 177 178 179

Perc. *f* *p*

Tpt. *f* *p*

Tpt. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Tbn. *f* *p*

B. Tbn. *f* *p*

Vln. *f* *p*

E. Gtr. E⁷ *f* *p*

Pno. E⁷ *f* *p*

E. Bass *mp* *f* *mp*
 slap normal E⁷ walking bass for example slap

Perc. *mp* *f* *mp*

Dr. *f* *p*

Perc. *f* *p*

180 181 182 183 184 185

Perc. *f* *p* *f* *p* Titta upp, sluta på signal abrupt

Tpt. *f* *p* Titta upp, sluta på signal abrupt

Tpt. *f* *p* Titta upp, sluta på signal abrupt

A. Sax. *f* Titta upp, sluta på signal abrupt

T. Sax. *f* Titta upp, sluta på signal abrupt

Tbn. Titta upp, sluta på signal abrupt

B. Tbn. Titta upp, sluta på signal abrupt

Vln. *f* Titta upp, sluta på signal abrupt

E. Gtr. B⁷ E⁷ Titta upp, sluta på signal abrupt

Pno. B⁷ E⁷ Titta upp, sluta på signal abrupt

E. Bass normal B⁷ walking bass for example slap normal E⁷ slap *f* *mp* *f* Titta upp, sluta på signal abrupt

Perc. Låt orkestern titta, sluta på signal abrupt

Dr.

Perc.

186 187 188 189 190 191 192

Perc. *pp* [Mellanspel slutet] *pp*

Tpt.

Tpt.

A. Sax.

T. Sax.

Tbn.

B. Tbn.

Vln. arco *pp*

E. Gtr. *pp*

Pno. *pp*

E. Bass *ppp* *f* *ppp* *f* *ppp* *f* *pp* normal Am⁷ Em⁷ Am⁷ Em⁷ Am⁷ Em⁷ Am⁷ Em⁷ Am⁷

Perc.

Dr.

Perc.

208 209 210 211 212 213

Perc. *f*

Tpt.

Tpt.

A. Sax. *mf*

T. Sax. *mf*

Tbn. *f*

B. Tbn. *f*

Vln. *f*

E. Gtr. *f*

Pno. *f*

E. Bass

Perc. *f*

Dr.

Perc. *f*

214 215 216 217 218 219 220

Perc. *f*

Tpt. *mp*

Tpt. *f*

A. Sax.

T. Sax.

Tbn.

B. Tbn.

Vln.

E. Gtr.

Pno.

E. Bass

Perc.

Dr.

Perc.

Musical score for measures 221-229. The score includes parts for Percussion (Perc.), Trumpets (Tpt.), Saxophones (A. Sax., T. Sax.), Trombones (Tbn., B. Tbn.), Violin (Vln.), Guitar (E. Gtr.), Piano (Pno.), Bass (E. Bass), and Drums (Dr.).

Measures 221-224: Percussion part features a rhythmic pattern of eighth notes. Trumpets and Saxophones play a melodic line with accents. Trombones play a sustained bass line. Violin and Guitar play a melodic line. Piano plays a rhythmic accompaniment. Bass plays a melodic line. Drums play a steady beat.

Measure 225: Percussion part features a rhythmic pattern of eighth notes. Trumpets and Saxophones play a melodic line with accents. Trombones play a sustained bass line. Violin and Guitar play a melodic line. Piano plays a rhythmic accompaniment. Bass plays a melodic line. Drums play a steady beat.

Measures 226-227: Percussion part features a rhythmic pattern of eighth notes. Trumpets and Saxophones play a melodic line with accents. Trombones play a sustained bass line. Violin and Guitar play a melodic line. Piano plays a rhythmic accompaniment. Bass plays a melodic line. Drums play a steady beat.

Measures 228-229: Percussion part features a rhythmic pattern of eighth notes. Trumpets and Saxophones play a melodic line with accents. Trombones play a sustained bass line. Violin and Guitar play a melodic line. Piano plays a rhythmic accompaniment. Bass plays a melodic line. Drums play a steady beat.

Dynamic markings: *ff* (measures 221-224), *arco* (Violin, measure 223), *ppp* (measures 228-229), *f* (Bass, measure 228), *slap* (Bass, measure 228), *valfría ljúð* (Drums, measure 228), *rit.* (measures 228-229).