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Title

What do the sea waves remember

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Jan Holý

What do the sea waves
remember . . .

Jan Holý

What do the sea waves remember ...

for Flute and Clarinet in B \flat

Full Score

Total duration: 11:30

Score with transpositions

composed 2023

for

The Solent Music Festival's 2023
Lawson-May Award for Composition

Segments:

	bars	pages
I. ... there, ... somewhere in the sea	001 - 053	1
II. Seagulls above the coast	054 - 103	7
III. What do the sea waves remember	104 - 196	14 - 26

This composition is designed for technically and interpretative mature musicians.

Notice:

Accidentals applies for the whole bar

The tempo designations (M.M.) are approximate values.

Not to understand them as a command, ... rather as a suggestion.

What do the sea waves remember . . .

Jan Holý

... there, ... somewhere in the sea

Flute

Clarinet in B \flat

$\text{♩} = 65$

p *mp* *mf* *p*

Fl.

Cl.

p *mf* *p*

Fl.

Cl.

mf *mf*

Fl.

Cl.

mf

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11 $\text{♩} = 50$

Fl. *mf*

Cl. 5

14 $\text{♩} = 65$

Fl. *f*

Cl. 5 *f*

17 $\text{♩} = 40$

Fl. *poco f* *mf*

Cl. *mf* *p*

20 $\text{♩} = 65$

Fl. *mf*

Cl. *mf*

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21

Fl.

f

Cl.

f

23

Fl.

ff

Cl.

ff

24

Fl.

mf

Cl.

f

25

Fl.

Cl.

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26

Fl. *ff* *mf*

Cl. *ff*

Detailed description: This system covers measures 26 and 27. The Flute part (top staff) begins with a dynamic of *ff* and changes to *mf* at measure 27. The Clarinet part (bottom staff) starts with *ff*. Both parts feature complex rhythmic patterns with many beamed notes and slurs.

27

Fl. *f*

Cl. *mf*

Detailed description: This system covers measures 27 and 28. The Flute part (top staff) has a dynamic of *f*. The Clarinet part (bottom staff) has a dynamic of *mf*. The music continues with intricate rhythmic textures.

28

Fl.

Cl.

Detailed description: This system covers measures 28 and 29. The Flute part (top staff) and Clarinet part (bottom staff) continue their respective parts. The Flute part has a dynamic of *ff* and the Clarinet part has a dynamic of *mf*.

29

Fl. *ff*

Cl. *ff* *mf*

Detailed description: This system covers measures 29 and 30. The Flute part (top staff) has a dynamic of *ff*. The Clarinet part (bottom staff) starts with *ff* and changes to *mf*. The music concludes with complex rhythmic patterns.

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30

Fl.

Cl.

f *mf* *f*

mf

Detailed description: This system covers measures 30 and 31. The Flute part (top staff) begins at measure 30 with a dynamic of *f* and features a melodic line with slurs and accents. The Clarinet part (bottom staff) also starts at measure 30 with a dynamic of *f*. In measure 31, the Clarinet part has a dynamic of *ff*. A *mf* dynamic marking is placed between the staves, spanning from the end of measure 30 into measure 31.

31

Fl.

Cl.

f *ff*

Detailed description: This system covers measures 31 and 32. The Flute part (top staff) continues from measure 31 with a dynamic of *f*. The Clarinet part (bottom staff) continues from measure 31 with a dynamic of *ff*. Both parts feature melodic lines with slurs and accents.

34

Fl.

Cl.

mf

♩=65

5

Detailed description: This system covers measures 34 and 35. The Flute part (top staff) begins at measure 34 with a dynamic of *mf*. The Clarinet part (bottom staff) also starts at measure 34 with a dynamic of *mf*. A tempo marking of ♩=65 is placed above the Flute staff. In measure 35, the Clarinet part has a dynamic of *ff* and includes a fingering '5'.

37

Fl.

Cl.

5

Detailed description: This system covers measures 37 and 38. The Flute part (top staff) begins at measure 37 with a dynamic of *mf*. The Clarinet part (bottom staff) also starts at measure 37 with a dynamic of *mf*. In measure 38, the Clarinet part has a dynamic of *ff* and includes a fingering '5'.

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39

Fl.

Cl.



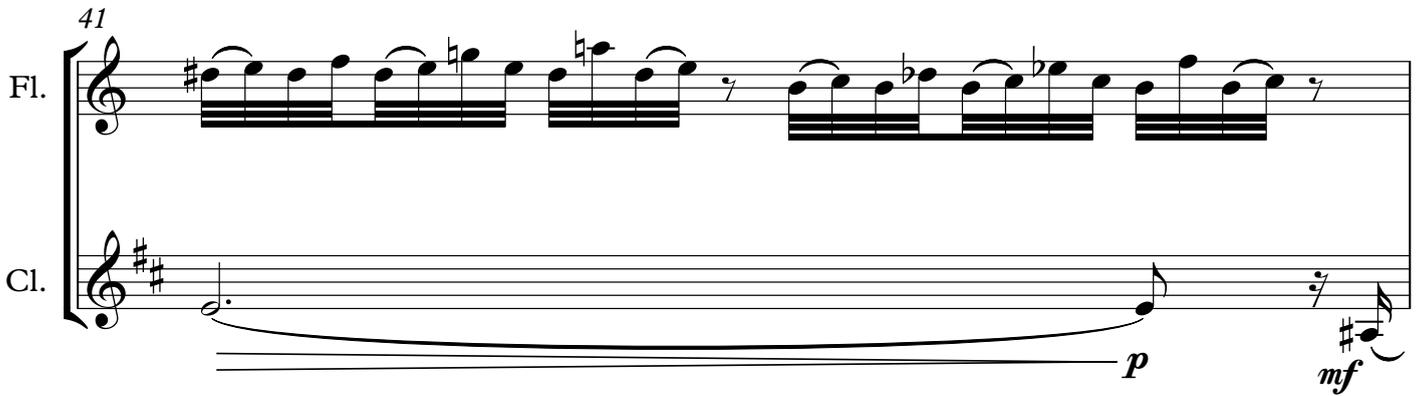
41

Fl.

Cl.

p

mf

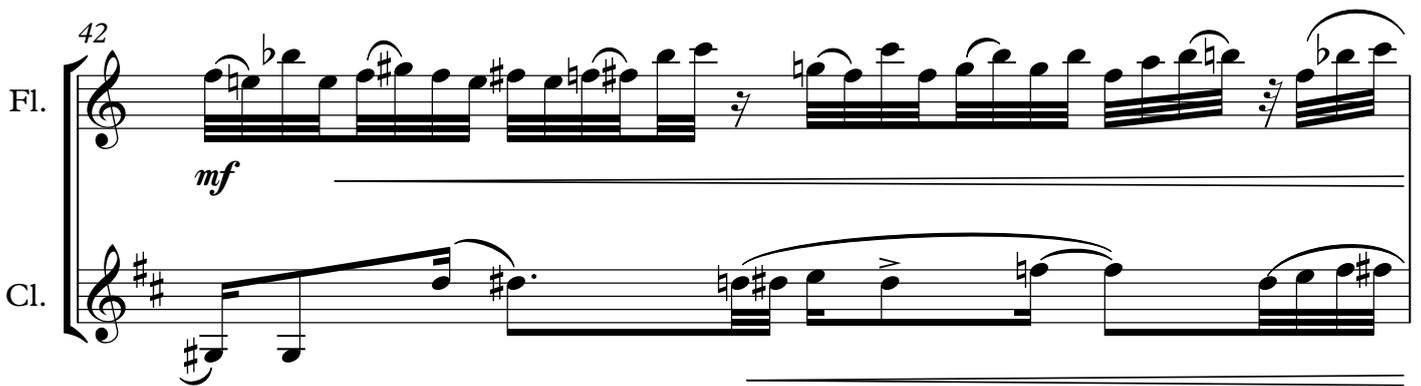


42

Fl.

mf

Cl.



43

Fl.

f

Cl.

f



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What do the sea waves remember
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45 *rit.*

Fl. *ff* *f* *ff*

Cl. *ff* *f* *ff*

47 $\text{♩} = 50$

Fl. *f* *mf* *mp*

Cl. *f* *mf* *mp*

50

Fl. *p* *pp* *ppp*

Cl. *p* *pp* *ppp*

Seagulls above the coast

54 $\text{♩} = 60$

Fl. *mf*

Cl.

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poco accel.

57

Fl.

Cl.

f

Detailed description: This system covers measures 57 and 58. The Flute part (Fl.) is written in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The Clarinet part (Cl.) is written in treble clef with a key signature of two sharps and contains a whole rest for both measures. A dynamic marking of *f* (forte) is placed at the end of the system.

58

Fl.

Cl.

Detailed description: This system covers measures 58 and 59. The Flute part continues with a melodic line, including accents and slurs. The Clarinet part remains at rest.

59

Fl.

Cl.

mf

Detailed description: This system covers measures 59 and 60. The Flute part continues with a melodic line, including accents and slurs. The Clarinet part remains at rest. A dynamic marking of *mf* (mezzo-forte) is placed at the end of the system.

60

Fl.

Cl.

Detailed description: This system covers measures 60 and 61. The Flute part continues with a melodic line, including accents and slurs. The Clarinet part remains at rest.

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61

Fl. *f*

Cl. *mp* *mf*

Detailed description: This system covers measures 61 and 62. The Flute part (Fl.) begins with a melodic line of eighth notes, marked *f*. The Clarinet part (Cl.) has a rest in measure 61 and enters in measure 62 with a melodic line marked *mp*, which then transitions to *mf* in measure 62.

63

Fl. *f* *poco f* *mp*

Cl. *mf*

Detailed description: This system covers measures 63 and 64. The Flute part (Fl.) continues with eighth notes, marked *f* in measure 63, *poco f* in measure 64, and *mp* in measure 64. The Clarinet part (Cl.) has a rest in measure 63 and enters in measure 64 with a melodic line marked *mf*.

65

$\text{♩} = 118$

Fl. *mf*

Cl. *f*

Detailed description: This system covers measures 65 and 66. The Flute part (Fl.) has a melodic line marked *mf*. The Clarinet part (Cl.) has a melodic line marked *f*. A tempo marking of $\text{♩} = 118$ is placed above the Flute staff.

67

Fl.

Cl. *mf*

Detailed description: This system covers measures 67 and 68. The Flute part (Fl.) has a melodic line. The Clarinet part (Cl.) has a melodic line marked *mf*.

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69

Fl.

Cl.

f

f

71

Fl.

Cl.

73

$\text{♩} = 118 - 120$

Fl.

Cl.

ff

ff

75

Fl.

Cl.

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77

Fl. *f* *mf* *p* *f*

Cl. *f* *mf* *p* *f*

Tempo markings: $\text{♩} = 90$

80

Fl. *ff* *mf* *f* *ff*

Cl. *ff* *mf* *f* *ff*

Tempo markings: $\text{♩} = 118$, $\text{♩} = 90$, $\text{♩} = 118$

82

Fl. *mf*

Cl. *f* *mf* *mp*

85

Fl. *f*

Cl. *f*

Tempo marking: $\text{♩} = 60$

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poco accel.

♩=70

87

Fl.

Cl.

Detailed description: This block contains the first system of the score, measures 87 and 88. It features two staves: Flute (Fl.) and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Clarinet part follows a similar melodic line. Dynamics include accents (>) and a *mf* marking. A tempo marking of ♩=70 is present at the top right.

88

Fl.

Cl.

mf

mf

Detailed description: This block contains the second system of the score, measures 88 and 89. The Flute part continues with quarter notes D5, E5, F5, and G5, followed by a triplet of G5, A5, and B5. The Clarinet part has a similar line with a triplet of G5, A5, and B5. Dynamics include *mf* and accents (>). The time signature changes to 5/4 at the end of measure 89.

accel.

89

Fl.

Cl.

p

p

Detailed description: This block contains the third system of the score, measures 89 and 90. The Flute part has a half note G5, followed by quarter notes A5, B5, and C6, then a half note D6. The Clarinet part follows with a similar line. Dynamics include *p* and accents (>). The time signature is 5/4.

90

Fl.

Cl.

♩=118

mf

f

mf

mf

f

Detailed description: This block contains the fourth system of the score, measures 90 and 91. The Flute part starts with a half note G5, followed by quarter notes A5, B5, and C6, then a half note D6. The Clarinet part follows with a similar line. Dynamics include *mf*, *f*, and accents (>). A tempo marking of ♩=118 is present at the top left. The time signature is 5/4.

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91

Fl.

Cl.

mf

93

Fl.

Cl.

f

95

Fl.

Cl.

f

97

Fl.

Cl.

ff

ff

♩ = 120

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99

Fl.

Cl.

101

♩=64

Fl.

Cl.

f *mf* *p*

f *mf* *p* *pp*

What do the sea waves remember

104

♩=64

Fl.

Cl.

mf *f*

107

Fl.

Cl.

mf *p*

mf *p*

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110

Fl. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Detailed description: This system covers measures 110 and 111. The flute part (top staff) begins with a melodic line in measure 110, marked *mf*. In measure 111, it becomes more active, marked *f*. The clarinet part (bottom staff) provides a rhythmic accompaniment, also marked *mf* in measure 110 and *f* in measure 111. Dynamics change to *mf* in the final measure of the system.

112

Fl. *f*

Cl. *f*

Detailed description: This system covers measures 112 and 113. The flute part (top staff) features a complex, rapid sixteenth-note passage in measure 112, marked *f*. The clarinet part (bottom staff) continues with a similar rhythmic pattern, also marked *f*. The system concludes in measure 113 with a sustained *f* dynamic.

114

Fl. *ff* *mf* *p*

Cl. *ff* *mf* *p*

Detailed description: This system covers measures 114 and 115. The flute part (top staff) starts with a powerful *ff* dynamic in measure 114, then softens to *mf* and *p* in measures 115. The clarinet part (bottom staff) mirrors this dynamic progression, starting with *ff* and moving to *mf* and *p*. The system ends with a *p* dynamic.

116

Fl. *f* *p* *mf*

Cl. *f* *p* *mf*

Detailed description: This system covers measures 116, 117, and 118. The flute part (top staff) begins with a *f* dynamic in measure 116, moves to *p* in measure 117, and returns to *mf* in measure 118. The clarinet part (bottom staff) follows a similar dynamic path, starting with *f*, moving to *p*, and ending with *mf*. The system concludes with a *mf* dynamic.

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119

Fl. *f* *ff* *mf* *ff*

Cl. *f* *ff* *mf* *ff*

121

$\text{♩} = 55$ rit. $\text{♩} = 64$

Fl. *mf* *poco f*

Cl. *mp* *poco f*

124

Fl. *p* *mf*

Cl. *p* *mf*

126

Fl. *f*

Cl. *f*

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128

Fl.

Cl.

ff

ff

130

Fl.

Cl.

rit.

mf

mf

mf

133

Fl.

Cl.

mp

p

mp

p

136

♩ = 92 - 94

Fl.

Cl.

pp > *ppp*

p

6

6

6

6

pp

ppp

p

6

6

6

6

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138

Fl. *mf* *mp*

Cl. *mf* *mp*

Detailed description: This system covers measures 138 and 139. The Flute part (top staff) begins with a sixteenth-note triplet in measure 138, marked *mf*. It continues with a sixteenth-note pattern in measure 139, marked *mp*. The Clarinet part (bottom staff) also features sixteenth-note patterns, starting with *mf* in measure 138 and *mp* in measure 139. Both parts include slurs and accents over the notes.

139

Fl. *poco f* *mf*

Cl. *poco f* *mf*

Detailed description: This system covers measures 139 and 140. The Flute part (top staff) continues with sixteenth-note patterns, marked *poco f* in measure 139 and *mf* in measure 140. The Clarinet part (bottom staff) follows a similar pattern, marked *poco f* in measure 139 and *mf* in measure 140. Slurs and accents are used throughout.

140

Fl. *f*

Cl. *f* *poco f*

Detailed description: This system covers measures 140 and 141. The Flute part (top staff) is marked *f* in measure 140. The Clarinet part (bottom staff) is marked *f* in measure 140 and *poco f* in measure 141. Both parts feature sixteenth-note patterns with slurs and accents.

141

Fl. *poco f*

Cl. *poco f*

Detailed description: This system covers measures 141 and 142. The Flute part (top staff) is marked *poco f* in measure 141. The Clarinet part (bottom staff) is also marked *poco f* in measure 141. Both parts continue with sixteenth-note patterns, including slurs and accents.

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142

Fl. *f*

Cl. *f*

This system contains measures 142 and 143. The Flute part (top staff) begins with a rest in measure 142, followed by sixteenth-note patterns in measures 142, 143, and 144. The Clarinet part (bottom staff) plays sixteenth-note patterns throughout measures 142, 143, and 144. Both parts feature slurs and dynamic markings of *f* and *ff*.

143

Fl. *ff*

Cl. *ff*

This system contains measures 143 and 144. The Flute part (top staff) continues with sixteenth-note patterns in measures 143 and 144. The Clarinet part (bottom staff) continues with sixteenth-note patterns in measures 143 and 144. Both parts feature slurs and dynamic markings of *ff*.

144

Fl.

Cl.

This system contains measures 144 and 145. The Flute part (top staff) continues with sixteenth-note patterns in measures 144 and 145. The Clarinet part (bottom staff) continues with sixteenth-note patterns in measures 144 and 145. Both parts feature slurs and dynamic markings of *f*.

145

Fl.

Cl.

This system contains measures 145 and 146. The Flute part (top staff) continues with sixteenth-note patterns in measures 145 and 146. The Clarinet part (bottom staff) continues with sixteenth-note patterns in measures 145 and 146. Both parts feature slurs and dynamic markings of *f*.

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146

Fl. *tr*

Cl. *tr*

6 6 6 6 6 3

148

Fl. *(tr)* *tr* *mp*

Cl. *(tr)* 6 6 *mp*

poco rall.

149

Fl. *mf*

Cl. 6 3 *mf*

150

$\text{♩} = 75$

Fl. *f*

Cl. *f*

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151

Fl.

Cl.

153

Fl.

Cl.

ff

ff

$\text{♩} = 80$

155

Fl.

Cl.

p

p

158

Fl.

Cl.

mf *p* *pp* *f* *mf*

mf *p* *pp* *f* *mf*

$\text{♩} = 80$

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160 $\text{♩} = 66$

Fl. p pp possibile

Cl. p pp possibile

165 $\text{♩} = 80$

Fl. *poco f* *mp* *f* *ff*

Cl. *poco f* *mp* *f* *ff*

168 $\text{♩} = 60$

Fl. *ff*

Cl. *ff*

171 $\text{♩} = 55$ rit.

Fl. *mf* *mp* *p* *pp* *ppp*

Cl. *mf* *mp* *p* *pp* *ppp*

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174 $\text{♩} = 92 - 94$

Fl. *p*

Cl. *p*

6 6 6 6

Detailed description: This system covers measures 174 and 175. The Flute part begins with a rest in measure 174, then plays a sixteenth-note sixteenth-note sixteenth-note triplet in measure 175, followed by a sixteenth-note sixteenth-note sixteenth-note triplet in measure 176. The Clarinet part plays a sixteenth-note sixteenth-note sixteenth-note triplet in measure 174, followed by a sixteenth-note sixteenth-note sixteenth-note triplet in measure 175, and then a sixteenth-note sixteenth-note sixteenth-note triplet in measure 176. Dynamics include *p* for both instruments.

175

Fl. *mf* *mp*

Cl. *mf* *mp*

6 6 6 6

Detailed description: This system covers measures 175 and 176. The Flute part plays a sixteenth-note sixteenth-note sixteenth-note triplet in measure 175, followed by a sixteenth-note sixteenth-note sixteenth-note triplet in measure 176. The Clarinet part plays a sixteenth-note sixteenth-note sixteenth-note triplet in measure 175, followed by a sixteenth-note sixteenth-note sixteenth-note triplet in measure 176. Dynamics include *mf* and *mp* for both instruments.

176

Fl. *poco f* *mf*

Cl. *poco f* *mf*

6 6 6 6

Detailed description: This system covers measures 176 and 177. The Flute part plays a sixteenth-note sixteenth-note sixteenth-note triplet in measure 176, followed by a sixteenth-note sixteenth-note sixteenth-note triplet in measure 177. The Clarinet part plays a sixteenth-note sixteenth-note sixteenth-note triplet in measure 176, followed by a sixteenth-note sixteenth-note sixteenth-note triplet in measure 177. Dynamics include *poco f* and *mf* for both instruments.

177

Fl. *f*

Cl. *f* *poco f*

6 6 6 6

Detailed description: This system covers measures 177 and 178. The Flute part plays a sixteenth-note sixteenth-note sixteenth-note triplet in measure 177, followed by a sixteenth-note sixteenth-note sixteenth-note triplet in measure 178. The Clarinet part plays a sixteenth-note sixteenth-note sixteenth-note triplet in measure 177, followed by a sixteenth-note sixteenth-note sixteenth-note triplet in measure 178. Dynamics include *f* and *poco f* for both instruments.

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178

Fl. *poco f*

Cl.

This system contains measures 178 and 179. The Flute part (top staff) begins with a *poco f* dynamic. Both parts feature sixteenth-note patterns with slurs and accents, and are marked with a '6' indicating a sextuplet. The key signature has one sharp (F#).

179

Fl. *f*

Cl. *f*

This system contains measures 179 and 180. The dynamics for both parts increase to *f*. The musical notation continues with sixteenth-note sextuplets and slurs. The key signature remains one sharp.

180

Fl. *ff*

Cl. *ff*

This system contains measures 180 and 181. The dynamics for both parts increase to *ff*. The musical notation continues with sixteenth-note sextuplets and slurs. The key signature remains one sharp.

181

Fl.

Cl.

This system contains measures 181 and 182. The dynamics are not explicitly marked in this system. The musical notation continues with sixteenth-note sextuplets and slurs. The key signature remains one sharp.

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182

Fl.

Cl.

6 6

6 6

183

Fl.

Cl.

6 6 6 6

6 6 3 tr

184

Fl.

Cl.

tr 6 3 tr mp

3 tr tr tr 6 6 mp

poco rall.

186

Fl.

Cl.

mf

6 3 mf

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187 $\text{♩} = 75$

Fl. *f*

Cl. *f*

Detailed description: This system covers measures 187 and 188. The Flute part (top staff) features a melodic line with slurs and accents, starting with a dynamic of *f*. The Clarinet part (bottom staff) provides a rhythmic accompaniment with slurs and accents, also marked *f*. The tempo is indicated as $\text{♩} = 75$.

189

Fl.

Cl.

Detailed description: This system covers measures 189 and 190. The Flute part continues with a melodic line, marked with slurs and accents. The Clarinet part continues with its rhythmic accompaniment. Dynamics are not explicitly marked in this system but follow the previous system.

191

Fl.

Cl.

Detailed description: This system covers measures 191 and 192. The Flute part continues with a melodic line, marked with slurs and accents. The Clarinet part continues with its rhythmic accompaniment.

193

Fl. *rit.* *lunga* $\text{♩} = 60$ $\text{♩} = 50$

Cl. *f* *mf* *p* *pp*

lunga

f *mf* *p* *pp*

Detailed description: This system covers measures 193 to 196. Measure 193 starts with a *rit.* (ritardando) and a *lunga* (longa) marking. The Flute part has a melodic line with slurs and accents. The Clarinet part has a rhythmic accompaniment. Dynamics for both parts are *f*. Measure 194 continues with *lunga* and dynamics *f*. Measure 195 has a tempo change to $\text{♩} = 60$ and dynamics *mf*. Measure 196 has a tempo change to $\text{♩} = 50$ and dynamics *p* and *pp*. The system ends with a double bar line.