

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

Sonata No. 1

### **Permalink**

<https://escholarship.org/uc/item/5x4521mg>

### **Author**

Lucena Cavalcanti de Albuquerque, Gabriel

### **Publication Date**

2020

### **Copyright Information**

This work is made available under the terms of a Creative Commons Attribution-NonCommercial License, available at <https://creativecommons.org/licenses/by-nc/4.0/>

GABRIEL L. C. DE ALBUQUERQUE

# Sonata

Nº1

PIANO

# Sonata para Piano

## I - Allegro

**Piano**

♩ = 110

6

12

18

rit.

ff

f

ff

mf

f

p

ff

mf

Ped.

♩ = 90

24

rit.

sub.

25 26 27 28 29 30

rit. ♩ = 110

31

*f* *ff* *mf* *ff* *mf* *ff*

1. 2.

31 32 33 34 35

36

*f* *ff* *mf*

36 37 38 39 40

41

*ff* *subito p* *ff* *ff*

rit.

41 42 43 44 45

46  $\text{♩} = 90$   $\text{♩} = 110$

*pp* *ff* *subito p*

Ped. Ped.

51  $\text{♩} = 90$  *8va*

*ff*

Ped. Ped. Ped. Ped.

57  $\text{♩} = 110$  *8va*

*subito p* *ff* *crescendo*

*a tempo* *rit.*

Ped.

62  $\text{♩} = 110$

*molto* *fff*

Ped.

66

Musical score for measures 66-70. The piece is in 2/4 time. Measure 66 features a treble clef with a continuous eighth-note pattern. Measure 67 has a bass clef with a similar eighth-note pattern. Measures 68-70 show a treble clef with triplet eighth notes and a dynamic marking of *f*.

71

Musical score for measures 71-75. Measures 71-74 are in treble clef with a melodic line, marked *p*. Measure 75 is in bass clef with a melodic line, marked *ff*. Triplet markings are present in measures 74 and 75.

76

Musical score for measures 76-80. Measures 76-77 are in treble clef with chords, marked *f* and *ff*. Measures 78-80 are in bass clef with chords, marked *f* and *ff*.

81

Musical score for measures 81-85. Measures 81-83 are in bass clef with chords, marked *rit.*. Measures 84-85 are in treble clef with a melodic line, marked *molto rit.* and *fp*. Triplet markings are present in measures 81-83.

86  $\text{♩} = 90$

*ppp* *mp* *ff*

Red.

90

Red.

94 rit.  $\text{♩} = 110$

*fff*

Red.

100

Red.

8vb-1

### II - Lento, espressivo

**Piano**

♩ = 80

*pp* *mf* *mp*

*p*

*ff* *mf* *mp*

*f* *ff*

rit. a tempo rit.

Poco meno ♩ = 60

19

*f* *mp*

Red. Red.

Detailed description: This system contains measures 19 and 20. The treble clef staff features a melodic line with eighth-note patterns and slurs. The bass clef staff provides harmonic support with chords and single notes. Dynamics range from *f* to *mp*. A hairpin indicates a gradual decrease in volume. The word 'Red.' is written below the bass staff in two locations.

21

*f* *ff* *mp*

Red. Red. Red. Red. Red. Red.

Detailed description: This system contains measures 21 and 22. The treble clef staff has a melodic line with triplets and slurs. The bass clef staff has a more active accompaniment. Dynamics range from *f* to *mp*. A hairpin indicates a gradual increase in volume. The word 'Red.' is written below the bass staff in six locations.

23

*mf* *f* *mp* *gva*

Red. Red. Red.

Detailed description: This system contains measures 23 and 24. The treble clef staff features melodic lines with triplets and slurs. The bass clef staff has a steady accompaniment. Dynamics range from *mf* to *mp*. A hairpin indicates a gradual increase in volume. The word 'gva' is written above the treble staff in measure 24. The word 'Red.' is written below the bass staff in three locations.

25

*ff* *mf* *pp* *rit.*

Red. Red.

Detailed description: This system contains measures 25 and 26. The treble clef staff has a melodic line with triplets and slurs. The bass clef staff has a steady accompaniment. Dynamics range from *ff* to *pp*. A hairpin indicates a gradual decrease in volume. The word 'rit.' is written above the treble staff in measure 26. The word 'Red.' is written below the bass staff in two locations.

Tempo Primo ♩ = 80

rit.

Musical score for measures 27-30. The piece is in 3/4 time with a key signature of two flats. Measure 27 starts with a forte (*f*) dynamic. Measure 28 features a fortissimo (*ff*) dynamic. Measure 29 returns to forte (*f*). Measure 30 concludes with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The score includes a *8vb* (8va below) marking for the bass line in measure 28. The right hand contains a triplet of eighth notes in measure 30.

Musical score for measures 31-32. Measure 31 begins with a fortissimo (*fff*) dynamic and is marked *a tempo*. The right hand features a series of triplet eighth notes. The bass line starts with a forte (*f*) dynamic. Measure 32 continues the triplet pattern in the right hand.

Musical score for measures 33-34. Both measures feature a continuous pattern of triplet eighth notes in the right hand. The bass line consists of chords and single notes. Measure 34 ends with a triplet of eighth notes.

Musical score for measures 35-38. Measures 35-37 continue the triplet eighth note pattern in the right hand. Measure 38 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the bass line. The piece concludes with a final chord in the bass line.

rit. a tempo

38

8<sup>va</sup>

8<sup>vb</sup>

*f* *ff*

41

8<sup>va</sup>

rit.

43

8<sup>va</sup>

15<sup>ma</sup>

45

15<sup>ma</sup>

*p* *ppp*

### III - Scherzo

♩ = 150

Piano

ff

7

1. 2.

fff f

13

fff ff f

21

ff

29

*fff*

To Coda

37

1. rit. 2.

*f*

Meno mosso

$\text{♩} = 150$

44

*p* *mf*

Trio

49

*p* *pp*

54

1. 2. *8va*

*f* *ff* *f*

59

*f* *mf* *rit.*

♩ = 150 rit.

Scherzo da capo al coda senza replica

63

*ppp* *sfz* *15<sup>ma</sup>*

*ppp* *8<sup>va</sup>*

IV - Allegro

Piano

*f* *mp* *f*

*mp* *f*

rit. Moderato

*ff* *mf* *f* *mp* *p*

*mf* *f*

8<sup>va</sup>-----  
Allegro

11

*fff* *f*

(8<sup>vb</sup>)-----

15

*mp* *f*

8<sup>va</sup>-----

17

*mf* *ff*

8<sup>va</sup>-----

Moderato

19

*mp* *ff* *f* *mf*

Allegro Moderato Allegro Moderato

21 *f* *ff* *f*

8<sup>va</sup> 8<sup>vb</sup>

Allegro Moderato

23 *fff* *ff* *subito p*

25 *fff* *f*

Allegro rit.

27 *fff* *ff* *subito p*

8<sup>va</sup> 8<sup>vb</sup>

30 *8va* *a tempo* *fff* *f* *8vb*

33 *mp* *ff* *8va* *8vb*

35 *mp* *ff* *p* *rit.* *8va* *8vb*

37 *Moderato* *f* *mp* *p* *mf* *8va*

40

*f* *ff*

*f* *ff*

3 3 3 3

8vb

43

*fff* *ffff* *f*

Allegro

3 3 3 3

8vb

47

*fff* *f*

Moderato

3 3 3 3 3 3 3 3

49

*mf*

Allegro

3 3 3 3 3 3 3 3

51 *8va*

*fff*

53 *(8va)*

*subito p*

55 *rit.* *fff* *8va*

*8vb*