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Title

Gathering Clouds

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GATHERING CLOUDS

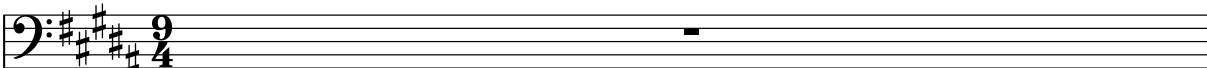
for Bass and Piano

by Ellen Macpherson

**

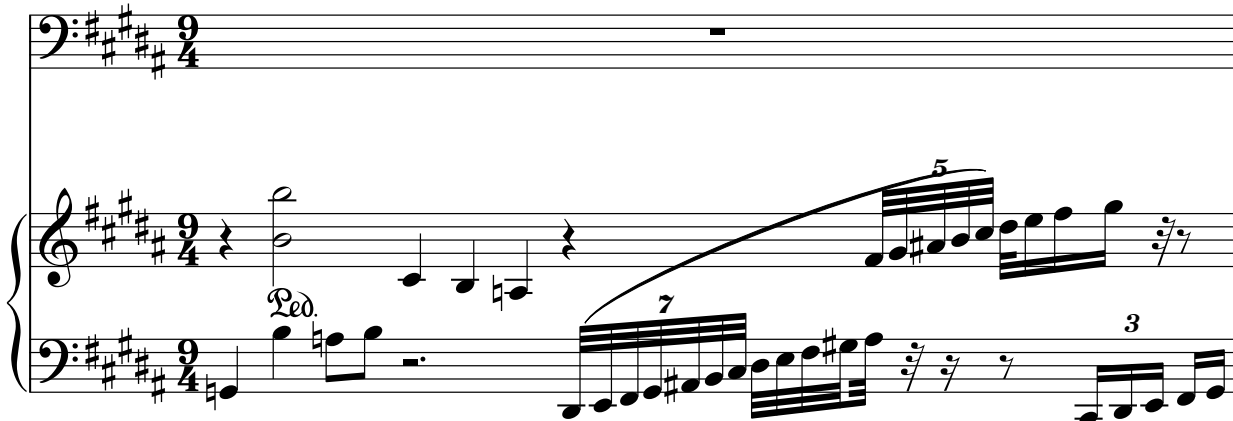
Tributes to the Fleeting and Intangible

Double Bass



Double Bass staff for measures 1-3. The staff is empty, indicating that the instrument is silent during this section.

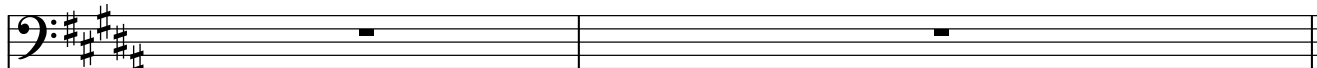
Piano



Piano staff for measures 1-3. Measure 1 contains a whole note chord. Measure 2 features a half note chord with a 'Ped.' marking. Measure 3 contains a half note chord with a '3' marking. A slur covers the piano part across all three measures.

2

Db.



Double Bass staff for measures 4-6. The staff is empty, indicating that the instrument is silent during this section.

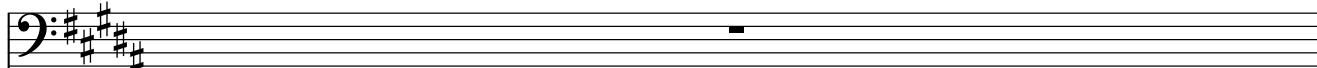
Pno.



Piano staff for measures 4-6. Measure 4 contains a half note chord. Measure 5 features a half note chord with a '*' marking and a 'Ped.' marking. Measure 6 contains a half note chord with a '3' marking. A slur covers the piano part across all three measures. Fingerings '6' and '8' are indicated in the bass line.

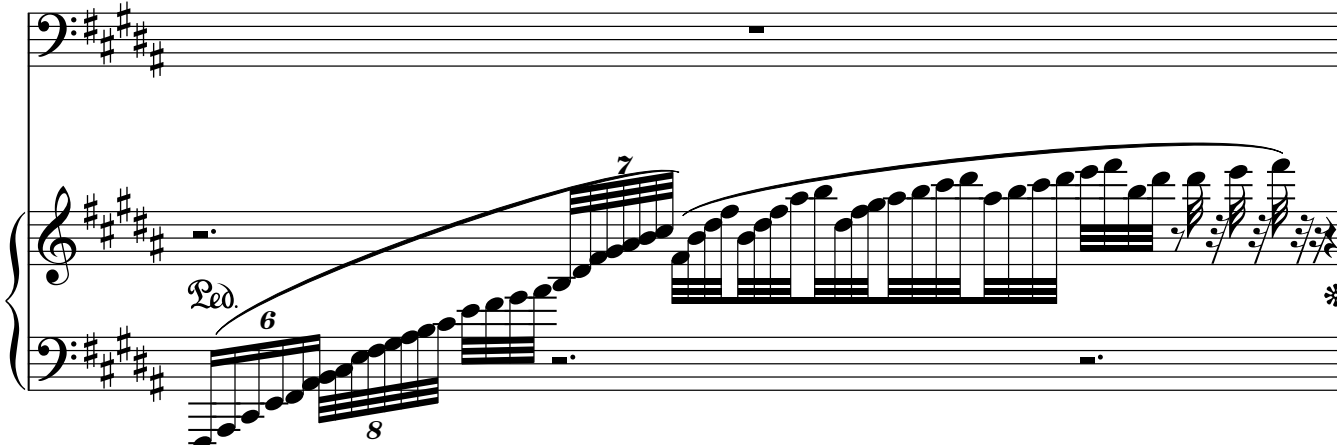
4

Db.



Double Bass staff for measures 7-9. The staff is empty, indicating that the instrument is silent during this section.

Pno.



Piano staff for measures 7-9. Measure 7 contains a half note chord with a 'Ped.' marking. Measure 8 features a half note chord with a '6' marking. Measure 9 contains a half note chord with a '7' marking. A slur covers the piano part across all three measures. Fingerings '6' and '8' are indicated in the bass line. A '*' marking is present at the end of the staff.

**any symbols or pedal marking - to be treated in an improvised manner - played and interpreted by the performer

5

Db.

Pno.

Ped.

6

6

Db.

Pno.

Ped.

9

Db.

Pno.

Ped.

Finding Wonder

Walking Meditation

mf

11

Db.

Pno.

Ped.

13

Db. 
Pno. 

15

Db. 
Pno. 

17

Db. 
Pno. 

19

Db. 
Pno. 

21

Db.

Pno.

Ped.

slow, freely, unpredictable

*

Largamente mosso

23

The Sky always moves

Db.

Pno.

Largamente mosso

Ped.

*

26

Db.

Pno.

Ped.

15^{mb}

28

Db.

Pno.

3

2

15^{ma}

2

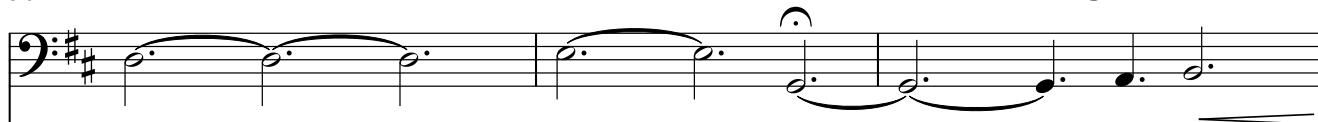
3


3

*

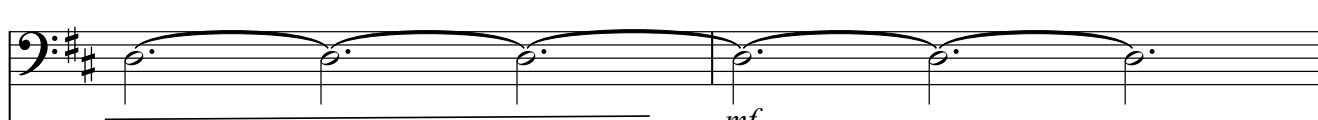
Start to move again


30

Db. 

Pno. 

33

Db. 

Pno. 

35

Db. 

Pno. 

37

Db. 

Pno. 

39

Db. *5*

Pno. *Ped.*

41

Db. *5*

Pno. *

43

Db.

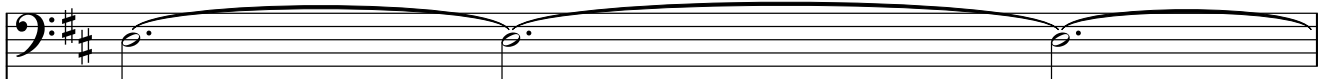
Pno. *Ped.*

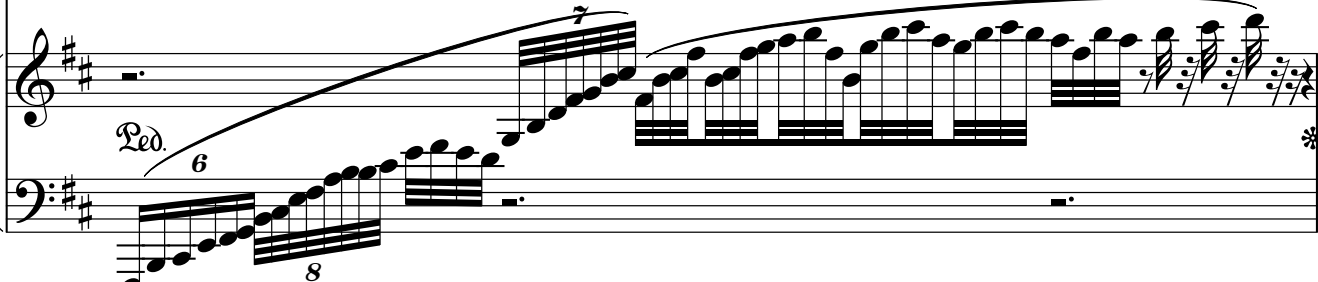
45

Db. *pp*


Pno. *

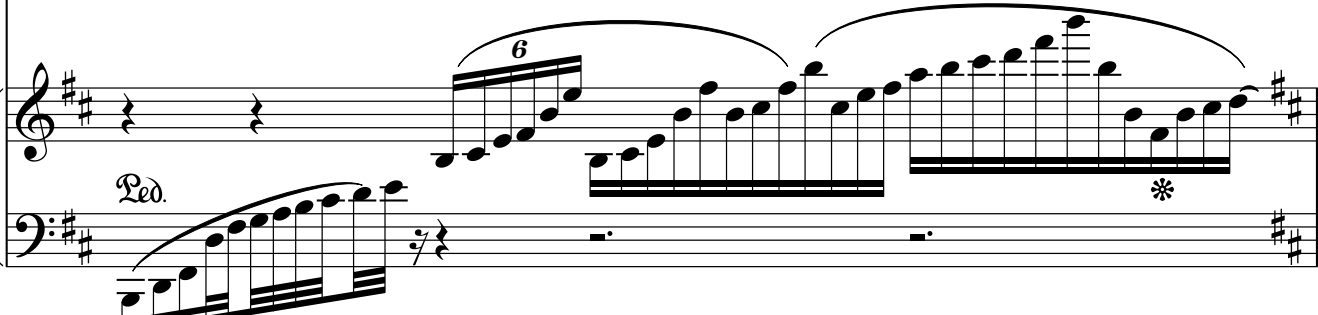
47

Db. 

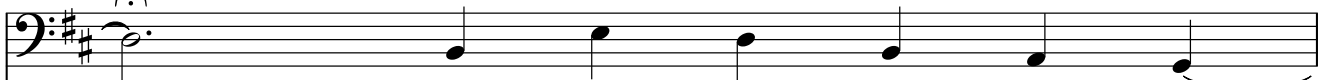
Pno. 

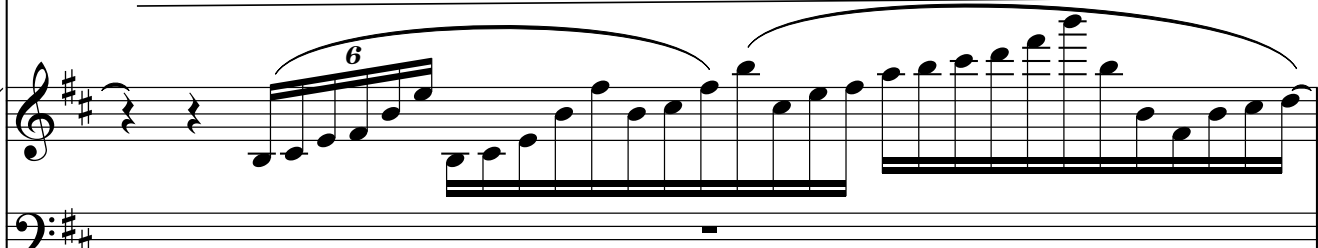
48

Db. 

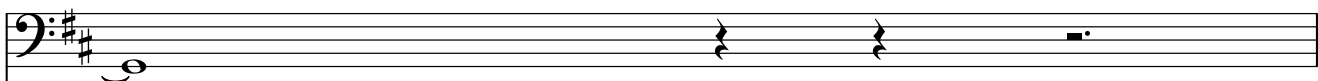
Pno. 

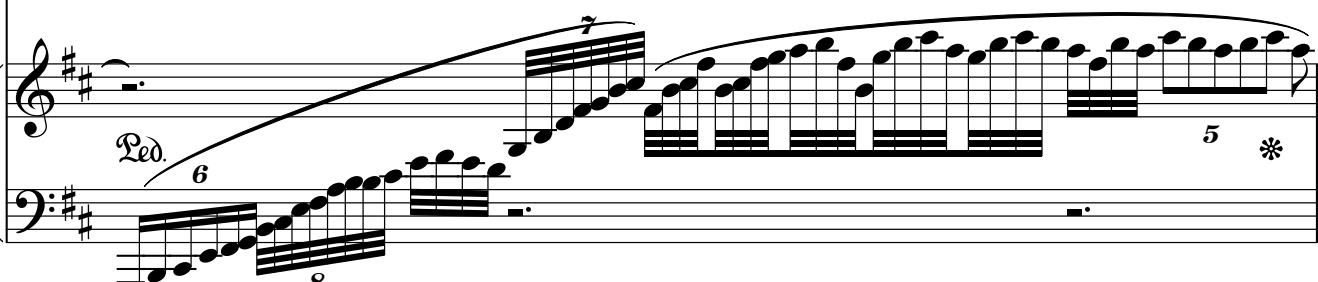
49

Db. 


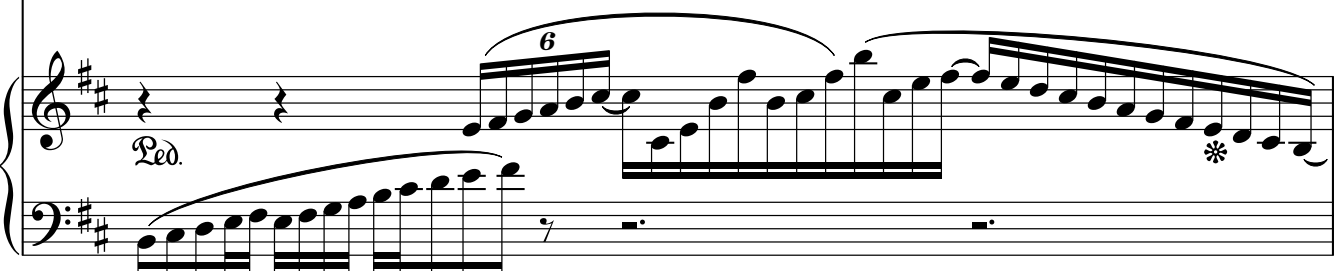
Pno. 

50



Db. 

Pno. 

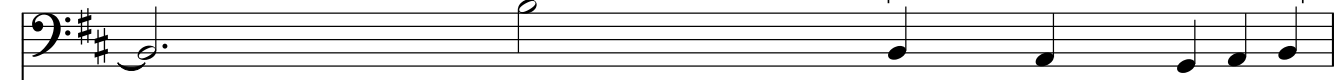
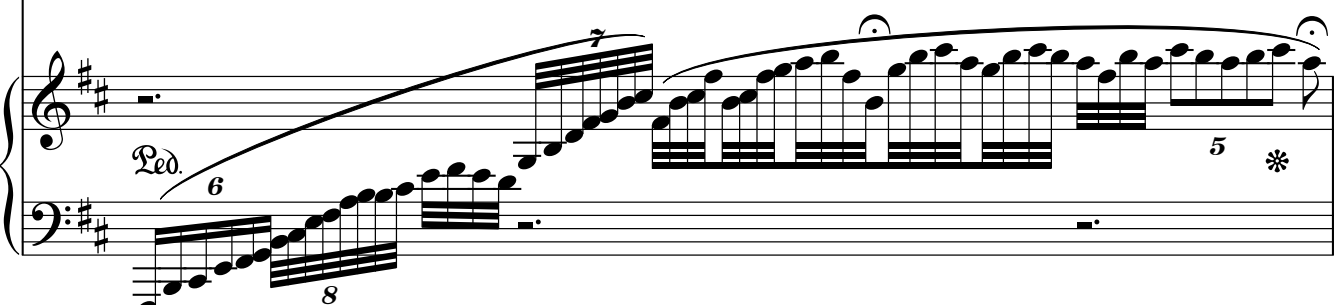
51

Db.  *Ped.*  *6* *

52

Db.  *Ped.*  *

53

Db.  *Ped.*  *6* *7* *8* *5* *

54

Db.  *Ped.* 

56

Db.

Pno.

Detailed description: This system contains measures 56 and 57. The Db part (bass clef, key signature of two sharps) features a melodic line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The first four notes are beamed together, and the last two are also beamed together. The Pno. part (grand staff) has a treble clef with a whole rest in measure 56 and a half-note ascending scale (D4, E4, F4, G4, A4, B4) in measure 57. The bass clef has a half-note ascending scale (G2, A2, B2) in measure 56 and a half-note descending scale (B1, A1, G1) in measure 57.

58

Db.

Pno.

Detailed description: This system contains measures 58 and 59. The Db part (bass clef, key signature of two sharps) features a melodic line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The first four notes are beamed together, and the last two are also beamed together. The Pno. part (grand staff) has a treble clef with a whole rest in measure 58 and a half-note ascending scale (D4, E4, F4, G4, A4, B4) in measure 59. The bass clef has a half-note ascending scale (G2, A2, B2) in measure 58 and a half-note descending scale (B1, A1, G1) in measure 59.

60

Db.

Pno.

Detailed description: This system contains measures 60, 61, and 62. The Db part (bass clef, key signature of two sharps) features a melodic line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The first four notes are beamed together, and the last four are also beamed together. The Pno. part (grand staff) has a treble clef with a whole rest in measure 60 and a half-note ascending scale (D4, E4, F4, G4, A4, B4) in measure 61. The bass clef has a half-note ascending scale (G2, A2, B2) in measure 60 and a half-note descending scale (B1, A1, G1) in measure 61. Measure 62 shows a final cadence with a whole rest in the treble and a half-note descending scale (B1, A1, G1) in the bass.