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Del Decimo Pliege

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Del Decimo Pliego

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♩=126

rit. ♩=62 rit. ♩=62 rit. ♩=54 ♩=126 rit. ♩=62

Violín 1

Violín 2

Violín 3

Viola 1

Viola 2

Viola 3

Violonchelo 1

Violonchelo 2

Violonchelo 3

Contrabajo 1

Contrabajo 2

Contrabajo 3

f *mf* *p* *pp* *f* *mp*

21 vib $\text{♩} = 54$ accel. $\text{♩} = 62$
sv

Vln.1
pp p 5 5 3 3

Vln.2
pp p f p 3

Vln.3
pp f p 3 3 3 3 3

Vla.1
pp p 3

Vla.2
pp p 3 3 3 f 3 p f

Vla.3
pp p f p p f p

Vc.1
pp p f p f p f p f p

Vc.2
pp p 3 f p f p

Vc.3
pp f 3 p 3

Cb.1
pp p 3 5 5

Cb.2
pp p 3 f p f p f 5 5 p f 3

Cb.3
pp p f p f p f

This musical score page contains staves for Violins 1, 2, and 3; Violas 1, 2, and 3; Violas 1, 2, and 3; Violoncellos 1, 2, and 3; and Contrabass 1, 2, and 3. The score is written in a key with one sharp (F#) and a common time signature. It features a variety of musical notations including triplets, quintuplets, and dynamic markings such as *f* (forte) and *p* (piano). The first violin part (Vln.1) is mostly silent. The second violin (Vln.2) and third violin (Vln.3) parts feature melodic lines with triplets. The viola parts (Vla.1, 2, 3) and cello parts (Vc.1, 2, 3) provide harmonic support with various rhythmic patterns and dynamics. The contrabass parts (Cb.1, 2, 3) also contribute to the harmonic texture. The score concludes with a *vib* (vibrato) marking on the third viola staff.

28

sempre gliss

Vln.1 *p* 5 5 3 3
 Vln.2 *p* *f* *p* 3
 Vln.3 *f* *p* *f* 3 3 3
 Vla.1 *f* 3 3 3
 Vla.2 *f* *p* 3 3 3 3 3
 Vla.3 *p* *f* *p* *p* *f* *p* *f*
 Vc.1 *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Vc.2 *p*
 Vc.3 *p* *f*
 Cb.1 *p* 3 3
 Cb.2 *p* *f* *p* *f* *p* *f* 3 5 5
 Cb.3 *f* *p* *f* *p* *f* *p*

Vln.1 *p* 3
 Vln.2 SV 3 vib 3 *p f p f p f*
 Vln.3 3 3 3 *f* gliss. #
 Vla.1 SV *p f p* 3
 Vla.2 *f* 3 *p f* SV *p* 3 3 3
 Vla.3 *p f p* SV *p f p*
 Vc.1
 Vc.2 SV *p* vib *f* 3 *p*
 Vc.3 SV *p* 3 3
 Cb.1 *p* 3 3
 Cb.2
 Cb.3 *p f* *p f p*

This musical score page, numbered 35, contains measures 35 through 38. It features staves for Violins 1, 2, and 3; Violas 1, 2, and 3; Violas 1, 2, and 3; Violoncellos 1, 2, and 3; and Contrabass 1, 2, and 3. The score includes various musical notations such as dynamics (p, f, p f), articulation (accents), and ornaments (trills). Specific performance instructions like 'SV' (Sordano Violin) are placed above certain notes. Measure 35 shows the beginning of the section with various dynamics. Measure 36 features a trill in the second violin and a trill in the first viola. Measure 37 continues the melodic lines with dynamic changes. Measure 38 concludes the section with a trill in the first viola and various dynamics across the strings.

43 ♩=54

Vln.1
p 3

Vln.2

Vln.3
sv *f* 3

Vla.1
sv *f*

Vla.2
sv *p* 3 3 3 3 3

Vla.3
p *f*

Vc.1
p *f* *p* *f* 3 *p*

Vc.2

Vc.3
sv *p* 3 3 3

Cb.1
sv *p* 3 3

Cb.2
p *f* 5 5 *p* *f* 3 *p* *f* *p* 3 *f* *p*

Cb.3
p *f* *p*

This musical score page contains ten staves, numbered Vln.1 through Cb.3. The first three staves (Vln.1, Vln.2, Vln.3) are for violins and are mostly empty. The fourth staff (Vla.1) is for viola, starting with a triplet of eighth notes marked *p* and a *ST* (staccato) marking. The fifth staff (Vla.2) is empty. The sixth staff (Vla.3) is for viola, featuring a melodic line with dynamics *p f p f p f* and a *ST* marking. The seventh staff (Vc.1) is for violin, with a complex melodic line including triplets, quintuplets, and dynamics *f p f p f p f p f*, ending with an *ord* (ordine) marking. The eighth staff (Vc.2) is for violin, with a few notes marked *f* and a *ST* marking, ending with an *ord* marking. The ninth staff (Vc.3) is for violin, with a melodic line starting with *f* and ending with a triplet marked *p*. The tenth staff (Cb.1) is for clarinet, with a melodic line starting with *p* and ending with an *ord* marking and a *vib* (vibrato) marking. The eleventh staff (Cb.2) is for clarinet, with a melodic line starting with *f* and ending with *p f*. The twelfth staff (Cb.3) is empty.

♩=126

52

This musical score page contains measures 52, 53, and 54. The instruments are arranged as follows:

- Vln. 1, 2, 3:** Violins 1, 2, and 3, all with rests in measures 52 and 53, and a whole note chord in measure 54.
- Vla. 1, 2, 3:** Violas 1, 2, and 3. Vla. 1 has a triplet in measure 52. Vla. 2 and 3 have various rhythmic patterns and dynamics across the measures.
- Vc. 1, 2, 3:** Violoncellos 1, 2, and 3. Vc. 1 has a complex rhythmic pattern with dynamics. Vc. 2 and 3 have simpler parts with dynamics.
- Cb. 1, 2, 3:** Contrabasses 1, 2, and 3. Cb. 1 has a triplet in measure 52. Cb. 2 and 3 have various rhythmic patterns and dynamics.

Key performance markings include dynamics (*p*, *f*), articulation (*ord vib*, *vib*), and fingerings (3, 5). A section marker 'IV' is present in measure 53.

This musical score page contains measures 55 through 58 for a string and woodwind ensemble. The instruments are arranged as follows:

- Vln. 1, 2, 3:** Violins, all staves are empty.
- Vla. 1, 2, 3:** Violas, all staves are empty.
- Vc. 1, 2, 3:** Violoncellos, all staves are active with complex rhythmic and melodic patterns.
- Cb. 1, 2, 3:** Contrabasses, all staves are active with rhythmic patterns.

The score includes various musical notations such as dynamics (*f*, *p*), articulation (accents), and ornaments (trills, triplets, quintuplets). The tempo marking *rit.* is indicated at the top right.

59 - - - - - ♩=54

This musical score page contains measures 59 through 62. The instruments are arranged as follows from top to bottom: Violins 1, 2, and 3; Violas 1, 2, and 3; Violas 1, 2, and 3; Violoncellos 1, 2, and 3; and Contrabass 1, 2, and 3. The score includes various musical notations such as dynamics (p, f, ab), articulation (accents, slurs), and performance techniques (trills, vibrato). Measure 59 features a trill in the first Violin and Viola parts. Measure 60 shows a trill in the first Violin and Viola parts, and a trill in the first Violoncello part. Measure 61 includes a trill in the first Violoncello part and a trill in the first Contrabass part. Measure 62 features a trill in the first Violoncello part and a trill in the first Contrabass part.

This musical score page contains measures 63 through 66 for a string and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Viola 1 (Vla.1), Viola 2 (Vla.2), Viola 3 (Vla.3), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), Violoncello 3 (Vc.3), Contrabass 1 (Cb.1), Contrabass 2 (Cb.2), and Contrabass 3 (Cb.3). The score features a variety of musical notations including triplets, vibrato (vib), and dynamic markings such as *f* (forte), *p* (piano), and *Molto vib* (Molto vibrato). The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by intricate rhythmic patterns and dynamic contrasts across the different parts.

67

Vln.1
sord SV
p
SV
sord

Vln.2
p SV *f* *p*
sord 3

Vln.3
p SV
sord 3 3 3

Vla.1
p *f*
sord SV

Vla.2
f SV *p* *f*
sord 3

Vla.3
p *f*
SV sord 3

Vc.1
f *p* *f*
sord SV 3

Vc.2
p sord SV

Vc.3
p 3

Cb.1
f 3 3 vib
p 3 5 5

Cb.2
p *f* *p* *f* 3 *f* *p* *f* *p* *f* 5 5 *p*
vib

Cb.3
p *f* *p* *f* *p* *f* *p*
vib

This musical score page features six staves for Violins (Vln.1-3) and three staves for Violas (Vla.1-3). The Violin parts include various dynamics such as *f*, *pf*, *p*, and *sp*, along with triplets and slurs. The Viola parts also feature dynamics like *f*, *pf*, *p*, and *sp*, with some parts including triplets and slurs. The Viola 2 part includes the instruction "Molto vib" and "SV". The Viola 3 part includes "sp" and triplets. The bottom three staves (Cb.1-3) are mostly silent, with some initial notes in the Cb.3 part marked with *p*, *f*, and *p*.

Vln.1
 Vln.2
 Vln.3
 Vla.1
 Vla.2
 Vla.3
 Vc.1
 Vc.2
 Vc.3
 Cb.1
 Cb.2
 Cb.3

Musical score for measures 80-83. The score includes parts for Violins 1-3, Violas 1-3, Cellos 1-3, and Contrabass 1-3. It features various musical notations such as glissandos, triplets, and dynamic markings (p, f). Performance instructions like 'pizz. ord', 'gliss.', and 'senza sord' are present.

84 pizz. arco
molto vib gliss.

Vln.1 *p* 3

Vln.2 *p f p* 3 *f p f* *p f p* senza sord

Vln.3

Vla.1 *f p* 3 3 *f*

Vla.2 arco *p* 3 3 3 *f p f f p* 3

Vla.3 *p f p* *p f p f p*

Vc.1

Vc.2 *p f p* 3

Vc.3 *p* 3 *f* *p* 3

Cb.1

Cb.2

Cb.3

This musical score page contains parts for Violins 1-3, Violas 1-3, Cellos 1-3, and Contrabasses 1-3. The score is divided into four measures. The Violin 2 part features dynamic markings of *p*, *f*, and *pf*, and includes the instruction "senza sord" in the second measure. The Viola 1 part has dynamic markings of *p* and *p*, and includes "senza sord" in the second measure. The Viola 2 part includes the instruction "clb" and dynamic markings of *p*. The Viola 3 part includes the instruction "clb" and dynamic markings of *p*. The Cello 2 part includes dynamic markings of *p* and *p*, and includes the instruction "molto vib clt" in the second measure. The Cello 3 part includes dynamic markings of *p* and *p*, and includes the instruction "molto vib clt" in the third measure. The Cello 1 and Contrabass parts are mostly silent, with some rests and dynamic markings of *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Vln.1
 Vln.2
 Vln.3
 Vla.1
 Vla.2
 Vla.3
 Vc.1
 Vc.2
 Vc.3
 Cb.1
 Cb.2
 Cb.3

ord
 IV
 3
 p f p
 molto vib arco
 3
 3
 3^o
 p f p
 ord
 p f
 p molto vib
 3
 f p³
 ord
 p f p f p
 molto vib ord
 3
 senza sord
 5 5 3
 f p f p f p
 senza sord
 ord
 p f 3 p
 senza sord
 f 3 p
 molto vib
 p 3 5 5
 molto vib
 p molto vib
 3
 f p f
 pizz.
 p f p f p

100 $\text{♩} = 126$ IV

Vln.1
molto vib IV
p

Vln.2
gliss.
p *f* *p*
3

Vln.3
molto vib IV
f *p*
3 3 3 3

Vla.1
f
gliss.

Vla.2
3 *p*

Vla.3
f *p* *f* *p*

Vc.1
f *p* *f*
3

Vc.2

Vc.3
f *gliss.* *f*
3

Cb.1
sempre gliss
f 3 5 5

Cb.2
clb
f *p* *f* *p*
5 5

Cb.3
pizz.
p *f* *p*

Vln.1: Treble clef, measures 104-106. Measure 105 has a fermata. Measure 106 has a fermata.

Vln.2: Treble clef, measures 104-106. Measure 105 has a fermata. Measure 106 has a fermata.

Vln.3: Treble clef, measures 104-106. Measure 105 has a fermata. Measure 106 has a fermata.

Vla.1: Alto clef, measures 104-106. Measure 104: *gliss.*, *sempre f*. Measure 105: *gliss.*, *f*. Measure 106: *p*.

Vla.2: Alto clef, measures 104-106. Measure 104: *gliss.*. Measure 105: *f*, *p*, *f*. Measure 106: *f*, *p*, *f*.

Vla.3: Alto clef, measures 104-106. Measure 104: *gliss.*. Measure 105: *f*, *p f p*. Measure 106: *p f*.

Vc.1: Bass clef, measures 104-106. Measure 104: *pizz. 5*, *p f*, *p f*. Measure 105: *f*, *p*, *f*. Measure 106: *f*, *p*, *f*.

Vc.2: Bass clef, measures 104-106. Measure 104: *pizz. 5*. Measure 105: *pizz. 5*. Measure 106: *arco 3*, *p f p*.

Vc.3: Bass clef, measures 104-106. Measure 104: *pizz. 5*. Measure 105: *pizz. 5*. Measure 106: *p*, *f*.

Cb.1: Bass clef, measures 104-106. Measure 104: *pizz. 5*. Measure 105: *pizz. 5*. Measure 106: *p*.

Cb.2: Bass clef, measures 104-106. Measure 104: *pizz. 5*. Measure 105: *pizz. 5*. Measure 106: *f*, *p f p*.

Cb.3: Bass clef, measures 104-106. Measure 104: *pizz. 5*. Measure 105: *pizz. 5*. Measure 106: *p f*, *p f*.

This musical score page contains measures 108 through 111 for a string and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Viola 1 (Vla.1), Viola 2 (Vla.2), Viola 3 (Vla.3), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), Violoncello 3 (Vc.3), Contrabass 1 (Cb.1), Contrabass 2 (Cb.2), and Contrabass 3 (Cb.3). The score features a variety of musical techniques including triplets, glissandos, and dynamic markings such as *p* (piano), *f* (forte), and *gliss.* (glissando). The notation includes stems, beams, and various articulation marks. The key signature has one sharp (F#) and the time signature is 3/4. The page number '108' is located at the top left, and the page number '25' is at the top right.

Vln.1 *p* 3 *gliss.* *ff* sempre 5 5 5 5
 Vln.2 *f* *p* *f* *ff* sempre 5 5 5 5
 Vln.3 *f* *p* *f* *ff* sempre 5 5 5 5
 Vla.1 *f* 3 *ff* sempre 5 5 5 5
 Vla.2 *f* *p* *f* *ff* sempre 5 5 5 5
 Vla.3 *f* *p* *f* *ff* sempre 5 5 5 5
 Vc.1 *f* *p* *f* *ff* sempre 5 5 5 5
 Vc.2 *f* 3 *ff* sempre 5 5 5 5
 Vc.3 *f* 3 *ff* sempre 5 5 5 5
 Cb.1 *f* 3 3 *ff* sempre 5 5 5 5
 Cb.2 *f* 5 5 *ff* sempre 5 5 5 5
 Cb.3 *f* *p* *f* *ff* sempre 5 5 5 5

115 ♩=54 accel.

This musical score page contains 12 staves, labeled Vln.1 through Cb.3. The music is in 6/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The tempo is marked as 115 ♩=54 and the dynamics include an acceleration (accel.).

- Vln.1:** Treble clef, 6/4 time. Starts with a whole rest, then enters with a melodic line. Includes a double bar line and a fermata over the final measure.
- Vln.2:** Treble clef, 6/4 time. Starts with a whole rest, then enters with a melodic line. Includes a double bar line and a fermata over the final measure.
- Vln.3:** Treble clef, 6/4 time. Starts with a whole rest, then enters with a melodic line. Includes a double bar line and a fermata over the final measure.
- Vla.1:** Alto clef, 6/4 time. Starts with a whole rest, then enters with a melodic line. Includes a double bar line and a fermata over the final measure.
- Vla.2:** Alto clef, 6/4 time. Starts with a whole rest, then enters with a melodic line. Includes a double bar line and a fermata over the final measure.
- Vla.3:** Alto clef, 6/4 time. Starts with a whole rest, then enters with a melodic line. Includes a double bar line and a fermata over the final measure.
- Vc.1:** Bass clef, 6/4 time. Starts with a whole rest, then enters with a melodic line. Includes a double bar line and a fermata over the final measure.
- Vc.2:** Bass clef, 6/4 time. Starts with a whole rest, then enters with a melodic line. Includes a double bar line and a fermata over the final measure.
- Vc.3:** Bass clef, 6/4 time. Starts with a whole rest, then enters with a melodic line. Includes a double bar line and a fermata over the final measure.
- Cb.1:** Bass clef, 6/4 time. Starts with a whole rest, then enters with a melodic line. Includes a double bar line and a fermata over the final measure.
- Cb.2:** Bass clef, 6/4 time. Starts with a whole rest, then enters with a melodic line. Includes a double bar line and a fermata over the final measure.
- Cb.3:** Bass clef, 6/4 time. Starts with a whole rest, then enters with a melodic line. Includes a double bar line and a fermata over the final measure.

This musical score page contains ten staves, labeled Vln.1 through Cb.3. The music is in 4/4 time and begins at measure 116. The first staff (Vln.1) starts with a rest in measure 116 and enters in measure 117 with a sixteenth-note pattern. The second staff (Vln.2) enters in measure 116 with a similar pattern. The third staff (Vln.3) enters in measure 116 with a pattern that includes a sharp sign. The fourth staff (Vla.1) enters in measure 117. The fifth staff (Vla.2) enters in measure 116 with a sharp sign. The sixth staff (Vla.3) enters in measure 116. The seventh staff (Vc.1) enters in measure 117. The eighth staff (Vc.2) enters in measure 116 with a sharp sign. The ninth staff (Vc.3) enters in measure 116. The tenth staff (Cb.1) enters in measure 117. The eleventh staff (Cb.2) enters in measure 116. The twelfth staff (Cb.3) enters in measure 116. Each staff contains musical notation with fingerings (numbered 5) and dynamic markings. The phrase 'sempre cresc. al fine!' is written below the first half of each staff. The second half of each staff is marked 'accel.' and shows an increase in the density of notes. The page ends at measure 117.

118 ♩=124

This musical score page contains ten staves, labeled Vln.1 through Cb.3. The music is in 5/4 time and marked with a tempo of 124 beats per minute. The key signature has one sharp (F#). The score is written for a string quartet (Violins 1, 2, and 3; Violas 1, 2, and 3) and a woodwind section (Violoncello 1, 2, and 3; Contrabass 1, 2, and 3). The first violin (Vln.1) and first viola (Vla.1) parts are mostly silent, indicated by a horizontal line. The other instruments play a complex, rhythmic pattern starting in measure 118. The pattern consists of eighth and sixteenth notes, often beamed together, with frequent use of the number '5' indicating a fifth finger fingering. The dynamics are marked *fff* (fortissimo) throughout. The woodwinds (Vc. and Cb.) play a similar rhythmic pattern, often with a sharp sign (#) indicating a key signature change or specific fingering. The string parts (Vln.2, Vln.3, Vla.2, Vla.3, Vc.2, Vc.3, Cb.2, Cb.3) play a more active role, with some parts featuring slurs and ties. The score ends in measure 124 with a final note and a fermata.

This musical score page contains ten staves, labeled Vln.1 through Vln.3, Vla.1 through Vla.3, Vc.1 through Vc.3, and Cb.1 through Cb.3. The music is in 3/4 time and begins with a tempo change to 'accel.' at measure 119. The tempo is marked as $\text{♩} = 126$. The score is divided into two measures, 119 and 120. In measure 119, Vln.1, Vla.1, Vc.1, and Cb.1 play a melodic line with a forte (*fff*) dynamic and a fifth-finger (*5*) fingering. Vln.2 and Vla.2 play a rhythmic accompaniment with a *5* fingering. Vln.3, Vc.2, and Cb.2 are silent. In measure 120, Vln.3, Vla.3, Vc.3, and Cb.3 play a melodic line with a fortissimo (*ffff*) dynamic and a *5* fingering. Vln.1, Vln.2, Vla.1, Vla.2, Vc.1, and Cb.1 are silent. The score includes various musical notations such as slurs, ties, and dynamic markings.

121

This musical score page contains 12 staves, numbered Vln.1 through Cb.3. The first two measures are shown. The notation includes various string parts (Violins, Violas, Cellos, Double Basses) and woodwind parts (Clarinets). The music is characterized by a very loud dynamic, indicated by multiple *ffff* markings. A prominent feature is the use of the fifth finger (marked with a '5') for many notes, particularly in the lower registers of the strings and woodwinds. The first measure shows a complex rhythmic pattern with many sixteenth notes, while the second measure features a more melodic line with a few notes. The woodwinds (Cb.1 and Cb.2) have a similar melodic line to the strings in the second measure. The overall texture is dense and powerful.

123

Vln.1 O.P. V *ffff*

Vln.2 O.P. V *ffff*

Vln.3 O.P. V *ffff*

Vla.1 O.P. V *ffff*

Vla.2 O.P. V *ffff*

Vla.3 O.P. V *ffff*

Vc.1 O.P. V *ffff*

Vc.2 O.P. V *ffff*

Vc.3 O.P. V *ffff*

Cb.1 O.P. V *ffff*

Cb.2 O.P. V *ffff*

Cb.3 O.P. V *ffff*