

UCLA
Contemporary Music Score Collection

Title

Return the Echo

Permalink

<https://escholarship.org/uc/item/5qt0b2mq>

Author

Richards, Paul

Publication Date

2020

*Co-Commissioned by The Florida Orchestra and The University of Florida
School of Music*

*Premiered by The Florida Orchestra, Michael Francis, conductor, on
December 6, 2019, Straz Center for the Performing Arts, Tampa, Florida*

Return the Echo

Paul Richards

Return the Echo

Paul Richards

Instrumentation:

Piccolo

2 Flutes

Oboe

English Horn

2 Clarinets in A

2 Bassoons

Contra-Bassoon

4 Horns in F

2 Trumpets in C

2 Trombones

Bass Trombone

Timpani

2 Percussion

1: Glockenspiel, Vibraslap, Bongos

2: Large Suspended Cymbal, Tambourine, Bass Drum

Strings

Duration: 4 ½ minutes

Program note:

A notorious lover of nature, Beethoven once wrote "... woods, trees and rocks return the echo man wishes to hear". Many, myself included, find that Beethoven's music itself "returns the echo" we wish to hear. In that spirit, I have written this piece as a celebration, or echo, of a fleeting moment from the final movement of his Ninth Symphony that occurs just before the baritone soloist enters for the first time. All of the material in my fanfare is drawn from this five-measure passage, which is quoted toward the end of my piece, just after a brief, slow chorale.

Return the Echo was co-commissioned by The Florida Orchestra and The University of Florida School of Music, and premiered by The Florida Orchestra, Michael Francis, conductor, on December 6, 2019, at the Straz Center for the Performing Arts in Tampa, Florida.

Return the Echo

Allegro assai (♩ = 80-84)

5

Picc.

Fl. 1 2

Ob.

E. Hn.

A. Cl. 1 2

Bsn. 1 2

C. Bn.

Allegro assai (♩ = 80-84)

F Hn. 1 2

3 4

C Tpt. 1

2

Tbn. 1 2

B. Tbn.

Allegro assai (♩ = 80-84)

Timp.

Perc. 1 2

Allegro assai (♩ = 80-84)

Div.

Vln I

Violin II

Vla.

Unis.

Vc.

D.B.

This musical score is for the piece "Return the Echo" and is page 4 of the score. It features a large ensemble of instruments. The score is written in 4/4 time and includes various dynamics and articulations. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent.
- Fl. 1/2**: Flutes, mostly silent.
- Ob.**: Oboe, mostly silent.
- E. Hn.**: English Horn, playing a melodic line with dynamics *ff* and *f*.
- A. Cl. 1/2**: Alto Clarinet, playing a melodic line with dynamics *ff* and *f*.
- Bsn. 1/2**: Bassoon, playing a rhythmic line with dynamics *ff* and *p*.
- C. Bn.**: Contrabassoon, playing a rhythmic line with dynamics *ff* and *p*.
- F Hn. 1/2/3/4**: French Horns, playing a melodic line with dynamics *ff* and *f*.
- C Tpt. 1/2**: Cornets/Trombones, playing a melodic line with dynamics *ff* and *p*.
- Tbn. 1/2**: Trombones, playing a melodic line with dynamics *ff* and *p*.
- B. Tbn.**: Baritone Trombone, playing a rhythmic line with dynamics *f* and *p*.
- Timp.**: Timpani, playing a rhythmic line with dynamics *f* and *p*.
- Perc.**: Percussion, playing a rhythmic line with dynamics *mf* and *f*.
- Vln I**: Violin I, playing a melodic line with dynamics *ff* and *f*.
- Violin II**: Violin II, playing a melodic line with dynamics *ff* and *f*.
- Vla.**: Viola, playing a rhythmic line with dynamics *ff*.
- Vc.**: Violoncello, playing a melodic line with dynamics *ff* and *f*.
- D.B.**: Double Bass, playing a melodic line with dynamics *ff* and *pizz.* *arco*.

The score includes various musical notations such as accents, slurs, and dynamic markings (*ff*, *f*, *p*, *mf*, *fz*). There are also some performance instructions like *pizz.* and *arco* for the Double Bass.

17

Picc. *ff* *3* *fff*

Fl. 1 *f* *3* *fff*

Fl. 2 *f* *3* *fff*

Ob. *f* *3* *fff*

E. Hn. *f* *fff*

1 *ff* *f* *ff* *fff*

A Cl. *ff* *f* *ff* *fff*

2 *f* *3* *fff*

Bsn. 1 *f* *3* *fff*

Bsn. 2 *f* *3* *fff*

C. Bn. *f* *3* *fff*

17

1 *ff* *f* *fff*

2 *ff* *f* *fff*

3 *f* *fff*

4 *f* *fff*

1 *ff* *3* *p* *ff* *fff*

2 *f* *f* *ff* *p* *fff*

1 *f* *3* *fff*

2 *f* *fff*

1 *f* *3* *fff*

2 *f* *3* *fff*

17

Timp. *f* *p* *mf* *p* *f* *p* *f* *p* *ff*

1 *ff*

2 *mf* *ff*

17

Vln I *f* *3* *fff*

Violin II *f* *3* *fff*

Vla. *f* *ff* *fff*

Vc. *mf* *3* *f* *ff* *f* *3* *ff* *fff*

D.B. *f* *3* *fff*

25

Picc. *mp* *pp*

Fl. 1 2 *mp* *pp* 1. *pp*

Ob. *mp* *pp* *mf*

E. Hn. *mp* *pp* *mp*

1 A Cl. *p*

2 *mp* *pp*

Bsn. 1 2 *mp* *pp* 1. *p*

C. Bn. *mp*

1 F Hn. *a2* *mp* 1. *mp*

2 3 4 *pp* 3. *pp*

1 C Tpt. *f*

2

1 Tbn. *f* *mf* *mp*

2 B. Tbn.

Timp. *mf* *mp* *p* *ppp* change D# to C#

Perc. 1 2

Vln I Unis.

Violin II

Vla. *pizz.* *f* *mf*

Vc. *pizz.* *f* *mf* *mp* *p* *pp* *ppp* solo

D.B. *pizz.* *f* *mf*

29

Picc.

Fl. 1
2

Ob.

E. Hn.

A Cl. 1
2

Bsn. 1
2

C. Bn.

29

F Hn. 1
2
3
4

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

29

Timp.

Perc. 1
2

29

Vln I

Violin II

Vla

Vc.

D.B.

45

Picc. *ff* *f* *ff* *f* *ff* *f*

1 *ff* *f* *ff* *f* *ff* *f*

Fl. 2 *ff* *f* *ff* *f* *ff* *f*

Ob. *ff* *mf* *ff* *mf* *ff*

E. Hn. *mf* *mp* *mf* *mp*

1 *f* *mp* *f* *mp* *f*

A Cl. 2 *ff* *mp* *ff* *mp* *ff*

Bsn. 1 *ff* *ff* *ff*

C. Bn. *ff* *ff* *ff*

F Hn. 3 *mf* *mf* *mf*

C Tpt. 1 2

Tbn. 1 *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

Perc. 1 *mf* *f* *mf* *f* *mf* *f*

2 *f* *f* *f*

Vln I *ff* *p* *ff* *p* *ff* *p*

Violin II *ff* *p* *ff* *p* *ff* *p*

Vla. *ff* *p* *ff* *p* *ff* *p*

Vc. *ff* *ff* *ff*

D.B. *ff* *ff* *ff*

change to sul pont. change to ord. change to sul pont. change to ord. change to sul pont. change to

62

Picc.

Fl. 1
2

Ob.

E. Hn.

A Cl. 1
2

Bsn. 1
2

C. Bn.

F Hn. 1
2
3
4

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Timp.

Perc. 1
2

Vln I

Violin II

Vla. pizz. arco

Vc.

D.B. ord.

62

68

Picc.

Fl. 1
2

Ob.

E. Hn.

A Cl. 1
2

Bsn. 1
2

C. Bn.

68

F Hn. 1
2

3
4

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

68

Timp.

Perc. 1
2

68

Vln I

Violin II

Vla.

Vc.

D.B.

78

Picc.

Fl. 1
2

Ob.

E. Hn.

A Cl. 1
2

Bsn. 1
2

C. Bn.

F Hn. 1
2
3
4

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Timp.

Perc. 1
2

Vln I

Violin II

Vla

Vc.

D.B.

mp

mf

f

ff

p

mp

f

ppp

mf

f

p

mp

f

p

mp

f

mf

f

ppp

f

ppp

pizz.

arco

pizz.

arco

Large Suspended Cymbal

a2

a2

1.

1.

1.

1.

88

Picc.

Fl. 1
2

Ob.

E. Hn.

A Cl. 1
2

Bsn. 1
2

C. Bn.

F Hn. 1
2
3
4

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Timp.

Perc. 1
2

Vln I

Violin II

Vla

Vc.

D.B.

mf

f

p

arco

pizz.

mp

Tambourine

a2

1.

93

Picc. *ff* *sub. pp* *ff* *sub. pp* *ff*

Fl. 1 *ff* *sub. pp* *ff* *sub. pp* *ff*

Fl. 2 *ff* *sub. pp* *ff* *sub. pp* *ff*

Ob. *ff* *p* *ff* *p* *ff*

E. Hn. *ff* *mp* *ff* *mp* *ff*

1 *ff* *p* *ff* *mp* *ff*

A Cl. 2 *ff* *p* *ff* *mp* *ff*

1 *ff* *ppp* *ff* *mp* *ff*

Bsn. 2 *ff* *pp* *ff* *mp* *ff*

C. Bn. *ff* *p* *ff* *p* *ff*

93 *ff* *a2* *ff* *a2* *ff*

F Hn. 2 *ff* *a2* *ff* *a2* *ff*

3 *ff* *ff* *ff* *ff* *ff*

4 *ff* *ff* *ff* *ff* *ff*

1 *ff* *senza sord.* *ff* *ff* *ff*

C Tpt. 2 *ff* *ff* *ff* *ff* *ff*

1 *ff* *2.* *ff* *2.* *ff*

Tbn. 2 *ff* *p* *ff* *p* *ff*

B. Tbn. *ff* *p* *ff* *p* *ff*

93 *f* *pppp* *f* *pppp* *f*

Timp. *f* *pppp* *f* *pppp* *f*

Glockenspiel *ff* *sub. ppp* *ff* *sub. ppp* *ff*

1 *ff* *sub. ppp* *ff* *sub. ppp* *ff*

Perc. 2 *ff* *sub. ppp* *ff* *sub. ppp* *ff*

93 *ff* *sub. pp* *ff* *sub. pp* *ff*

Vln I Div. *ff* *sub. pp* *ff* *sub. pp* *ff*

Violin II Div. *ff* *sub. pp* *ff* *sub. pp* *ff*

Vla Div. *ff* *sub. pp* *ff* *sub. pp* *ff*

Vc. *ff* *sub. pp* *ff* *sub. pp* *ff*

D.B. *ff* *sub. pp* *ff* *sub. pp* *ff*

98

Picc. *ppp* *mf* *f* *ff* *sub. pp*

Fl. 1 *ppp* *mf* *p* *ff* *sub. pp* *mp*

Fl. 2 *ppp* *mf* *p* *ff* *sub. pp* *mp*

Ob. *ppp* *mp* *p* *ff* *sub. pp* *mp*

E. Hn. *ppp* *mf* *p* *ff*

1 *ppp* *mf* *p* *ff* *ppp*

A Cl. 2 *ppp* *mf* *p* *ff* *ppp*

1 *ppp* *mf* *p* *ff* *sub. pp*

Bsn. 2 *ppp* *mf* *p* *ff* *sub. pp*

C. Bn. *ppp* *mf* *p* *ff* *sub. pp*

1 *ppp* *mf* *p* *ff* *sub. pp* *mp*

F Hn. 2 *ppp* *mf* *p* *ff* *sub. pp* *mp*

3 *ppp* *mf* *p* *ff* *sub. pp* *mp*

4 *ppp* *mf* *p* *ff* *sub. pp* *mp*

1 *ppp* *mf* *p* *ff* *sub. pp* *mp*

C Tpt. 2 *ppp* *mf* *p* *ff* *sub. pp* *mp*

1 *ppp* *mf* *p* *ff* *sub. pp* *mp*

Tbn. 2 *ppp* *mf* *p* *ff* *sub. pp* *mp*

B. Tbn. *ppp* *mf* *p* *ff* *sub. pp*

Timp. *pppp* *mp* *f* *pppp*

1 *pppp* *mp* *f* *pppp*

Perc. 2 *pppp* *mp* *f* *pppp*

Vln I *ppp* *mf* *ff* *sub. pp*

Violin II *ppp* *mf* *ff* *sub. pp*

Vla *ppp* *mf* *ff* *sub. pp*

Vc. *ppp* *mf* *ff* *sub. pp*

D.B. *ppp* *mf* *ff* *sub. pp*

108 Adagio (♩ = 54)

rit.

a tempo

Picc.

Fl. 1 2

Ob.

E. Hn.

A Cl. 1 2

Bsn. 1 2

C. Bn.

108 Adagio (♩ = 54)

rit.

a tempo

F Hn. 1 2 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

108 Adagio (♩ = 54)

rit.

a tempo

Timp.

Perc. 1 2

108 Adagio (♩ = 54)

rit.

a tempo

Vln I Div.

Violin II

Vla

Vc.

D.B.

Ludwig van Beethoven, Symphony #9, 4th movement
Poco Ritenente (♩ = 72)

Poco Adagio (♩ = 54)

Allegro assai (♩ = 160-168; ♩ = 80-84)

118

Picc.

Fl. 1
2

Ob.

E. Hn.

A Cl. 1
2

Bsn. 1
2

C. Bn.

Ludwig van Beethoven, Symphony #9, 4th movement
Poco Ritenente (♩ = 72)

Poco Adagio (♩ = 54)

Allegro assai (♩ = 160-168; ♩ = 80-84)

F Hn.

3
4

C Tpt.

1
2

Tbn. 1
2

B. Tbn.

Ludwig van Beethoven, Symphony #9, 4th movement
Poco Ritenente (♩ = 72)

Poco Adagio (♩ = 54)

Allegro assai (♩ = 160-168; ♩ = 80-84)

Timp.

Perc.

1
2

Bass Drum

Ludwig van Beethoven, Symphony #9, 4th movement
Poco Ritenente (♩ = 72)

Poco Adagio (♩ = 54)

Allegro assai (♩ = 160-168; ♩ = 80-84)

Vln I

Unis.

Violin II

Unis.

Vla.

Unis.

Vc.

Unis.

D.B.

123

Picc. *ppp* *fff*

Fl. 1 *ppp* *fff*

Fl. 2 *ppp* *fff*

Ob. *ppp* *fff*

E. Hn. *ppp* *fff*

A Cl. 1 *ppp* *fff*

A Cl. 2 *ppp* *fff*

Bsn. 1 *ppp* *fff*

Bsn. 2 *ppp* *fff*

C. Bn. *ppp* *fff*

123

F Hn. 1 *ppp* *fff*

F Hn. 2 *ppp* *fff*

F Hn. 3 *ppp* *fff*

F Hn. 4 *ppp* *fff*

C Tpt. 1 *ppp* *fff*

C Tpt. 2 *ppp* *fff*

Tbn. 1 *ppp* *fff*

Tbn. 2 *ppp* *fff*

B. Tbn. *mf* *fff*

123

Timp. *ff* *p* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *ff*

123

Vln I *ppp* *fff*

Violin II *ppp* *fff*

Vla. *ppp* *fff*

Vc. *ppp* *fff*

D.B. *fff* *p* *fff*

127

Picc.

Fl. 1
2

Ob.

E. Hn.

1
A Cl.
2

Bsn. 1
2

C. Bn.

1
F Hn.
2

3
4

1
C Tpt.
2

Tbn. 1
2

B. Tbn.

Timp.

1
Perc.
2

Vln I

Violin II

Vla

Vc.

D.B.

f *mf* *ff* *fff*

136

Picc.

Fl. 1
2

Ob.

E. Hn.

1
A Cl.
2

Bsn. 1
2

C. Bn.

ppp

136

1
2
F Hn.
3
4

1
C Tpt.
2

1
2
Tbn.

B. Tbn.

ppp

136

Timp.

Vibraslap
Lv.

1
Perc.
2

ppp

136

Vln I

Violin II

Vla

Vc.

D.B.

ppp

