

# THIS & THAT

*for trumpet, piano, and bass*

**CHRISTOPHER DOBRIAN**

To Bobby Rodriguez, Kei Akagi, and Darek Oles

Trumpet in B $\flat$

$\text{♩} = 112$  **A** B $\%$  E $\Delta^9(\#\text{11})$

Piano *molto rubato ad lib.* B $\%$  B Lydian Dom. E $\Delta^9(\#\text{11})$  E Lydian

String Bass **A** B $\%$  E $\Delta^9(\#\text{11})$

*Ped.*

4

Tpt. B $\%(\#\text{11})$  F $\#\text{m}^6/A$  rit. E $\Delta^9(\#\text{11})/G\#\text{}$

Pno. B $\%(\#\text{11})$  B Lydian F $\#\text{m}^6/A$  B Lydian Dom. E $\Delta^9(\#\text{11})/G\#\text{}$  E Lydian

S. Bass *pizz.* IV B $\%(\#\text{11})$  F $\#\text{m}^6/A$  E $\Delta^9(\#\text{11})/G\#\text{}$

*Ped.*

8 **A tempo**  $\text{♩} = 112$

Tpt. B $\flat^7(\#\text{11})_{\flat 9}$  Cm $^9(\flat\text{13})$

Pno. B $\flat^7(\#\text{11})_{\flat 9}$  B Diminished Cm $^9(\flat\text{13})$  C Aeolian

S. Bass B $\flat^7(\#\text{11})_{\flat 9}$  Cm $^9(\flat\text{13})$

*Ped.*

11

Tpt.  $Fm^{6/9}$   $Db^9$   $Db^{13}(\#11)$

Pno.  $Fm^{6/9}$   $Db^9$   $Db$  Lydian Dom.  $Db^{13}(\#11)$

S. Bass  $Fm^{6/9}$   $Db^9$   $Db^{13}(\#11)$

15

Tpt.  $Gb(\text{add}9\text{sus}4)$   $Db7(b9)/Gb$   $F^{11}$   $F^{11}$   $F7(\flat^{13}_{9})$   $F7(\flat^{13}_{9})$   $\text{♩} = 100$

Pno.  $Gb(\text{add}9\text{sus}4)$   $Db7(b9)/Gb$   $F^{11}$   $F^{11}$   $F7(\flat^{13}_{9})$   $F7(\flat^{13}_{9})$  *ad lib.*

S. Bass  $Gb(\text{add}9\text{sus}4)$   $Db7(b9)/Gb$   $F^{11}$   $F^{11}$   $F7(\flat^{13}_{9})$   $F7(\flat^{13}_{9})$

21

Tpt.  $Bbm(\Delta^9)$   $A^{13}(b5)$   $Ab\Delta^9$   $G(\text{add}9)$

Pno.  $Bbm(\Delta^9)$   $A^{13}(b5)$   $Ab\Delta^9$   $G(\text{add}9)$

S. Bass  $Bbm(\Delta^9)$   $A^{13}(b5)$   $Ab\Delta^9$   $G(\text{add}9)$

**B** *Lead.*

25

Tpt.  $G(\text{add}9)$   $F7$   $F\#m^6/A$   $Cm^6/G$   $Ebm^6/Gb$   $F7(\flat^{13})$   $Cm^6/Eb$   $Gbm^6/D\flat$

Pno.  $G(\text{add}9)$   $F7$   $F\#m^6/A$   $Cm^6/G$   $Ebm^6/Gb$   $F7(\flat^{13})$   $Cm^6/Eb$   $Gbm^6/D\flat$   
*rhythm ad lib.*

S. Bass  $G(\text{add}9)$   $F7$   $F\#m^6/A$   $Cm^6/G$   $Ebm^6/Gb$   $F7(\flat^{13})$   $Cm^6/Eb$   $Gbm^6/D\flat$

29

Tpt.  $Am^6/C$   $B7(\flat^{13})$   $G\flat\Delta^7(b5)/B\flat$   $G\flat\Delta^9(\#11)/B\flat$  or *8<sup>va</sup>*  $Ebm^7(b5)/A$

Pno.  $Am^6/C$   $B7(\flat^{13})$   $G\flat\Delta^7(b5)/B\flat$   $G\flat\Delta^9(\#11)/B\flat$   $Ebm^7(b5)/A$

S. Bass  $Am^6/C$   $B7(\flat^{13})$  *Ped.*  $G\flat\Delta^7(b5)/B\flat$   $G\flat\Delta^9(\#11)/B\flat$  *Ped.*  $Ebm^7(b5)/A$

33

Tpt.  $Eb7(\#11)$   $C7(\#11)$   $C7(\#11)$   $F7(b9)$

Pno.  $Eb7(\#11)$   $C7(\#11)$   $C7(\#11)$   $F7(b9)$

S. Bass *Ped.*  $Eb7(\#11)$   $C7(\#11)$   $C7(\#11)$   $F7(b9)$

37 **C**  $Bbm(\Delta^9)$   $Gm(\Delta^9)$

Tpt.  $Bbm(\Delta^9)$   $Gm(\Delta^9)$

Pno.  $Bbm(\Delta^9)$   $Gm(\Delta^9)$

S. Bass  $Bbm(\Delta^9)$   $Gm(\Delta^9)$

41  $Em(\Delta^9)$   $Dbm(\Delta^9)$   $Bb\Delta^9(omit3)$   $F\#m(\Delta^9)$

Tpt.  $Em(\Delta^9)$   $Dbm(\Delta^9)$   $Bb\Delta^9(omit3)$   $F\#m(\Delta^9)$

Pno.  $Em(\Delta^9)$   $Dbm(\Delta^9)$   $Bb\Delta^9(omit3)$   $F\#m(\Delta^9)$

S. Bass  $Em(\Delta^9)$   $Dbm(\Delta^9)$   $Bb\Delta^9(omit3)$   $F\#m(\Delta^9)$

46  $Ebm(\Delta^9)$   $E^{11}$  solo ad lib.

Tpt.  $Ebm(\Delta^9)$   $E^{11}$

Pno.  $Ebm(\Delta^9)$   $E^{11}$

S. Bass  $Ebm(\Delta^9)$   $E^{11}$

51

Tpt.  $C^{13}(\#11)$   $C\#m^{11}$

Pno.  $C^{13}(\#11)$   $C\#m^{11}$

S. Bass  $C^{13}(\#11)$   $C\#m^{11}$

**A tempo**

55 **rit.**

Tpt.  $F\#^{13}(\#11)$  1.  $F(\text{add}9)$

Pno.  $F\#^{13}(\#11)$   $F(\text{add}9)$  no chord

S. Bass  $F\#^{13}(\#11)$   $F(\text{add}9)$

61

Solo over section B  
(Bobby 2 choruses, Kei 2 choruses).  
Then replay B head and C with 2nd ending.

Tpt. 2.  $F(\text{add}9)$   $F\Delta^{13}$   $F$  Lydian

Pno.  $F(\text{add}9)$   $F\Delta^{13}$   $F$  Lydian

S. Bass  $F(\text{add}9)$   $F\Delta^{13}$   $F$  Lydian

64

Tpt.  $A^9(sus4)$   $F\#13(b9)/A\#$   $B\%9$

Pno.  $A^9(sus4)$   $F\#13(b9)/A\#$   $A\#$  Diminished *molto rubato ad lib.*  $B\%9$  B Lydian Dom.

S. Bass  $A^9(sus4)$   $F\#13(b9)/A\#$   $B\%9$

68

Tpt.  $E\Delta^9(\#11)$   $B\%9(\#11)$

Pno.  $E\Delta^9(\#11)$  E Lydian  $B\%9(\#11)$  B Lydian

S. Bass  $E\Delta^9(\#11)$   $B\%9(\#11)$

71

Tpt.  $F\#m\%9/A$  *rit.*  $E\Delta^9(\#11)/G\#$   $Bb7(\#11)$

Pno.  $F\#m\%9/A$  B Lydian Dom.  $E\Delta^9(\#11)/G\#$  E Lydian  $Bb7(\#11)$  B Diminished

S. Bass  $F\#m\%9/A$   $E\Delta^9(\#11)/G\#$   $Bb7(\#11)$



74

Darek solo ad lib.  
**A tempo**

**D**  
Swing ♩ = 124

Tpt.

Pno.

S. Bass

etc. leading to... **D**

*p*

77

Tpt.

Pno.

S. Bass

81

Tpt.

Pno.

S. Bass

*more extroverted and purposeful*

*mf*

85

Tpt.

Pno.

S. Bass

Musical score for measures 85-88. The Tpt. and Pno. parts are silent, indicated by rests. The S. Bass part features a melodic line with accents and slurs. The key signature has one flat (B-flat).

89

Tpt.

Pno.

S. Bass

Musical score for measures 89-92. The Tpt. part has a triplet in measure 92. The Pno. part is silent. The S. Bass part has dynamics *p* and *f*. The key signature has one flat (B-flat).

93

Tpt.

Pno.

S. Bass

Musical score for measures 93-96. The Tpt. and S. Bass parts start with *mf*. The Pno. part has a dynamic *f*. Chord symbols **E** are present above the Tpt. and S. Bass staves. The key signature has one flat (B-flat).

97

Tpt.

Pno.

S. Bass

*p* *mf* 3

101

Tpt.

Pno.

S. Bass

*mf* 3 3 3 3 3 3 *p* *mf* *mp* *mf*

104

Tpt.

Pno.

S. Bass

*f* 3 *p* *p*

108

Tpt.

Pno.

S. Bass

*mf*

*last time only*

*mf*

111

Tpt.

Pno.

S. Bass

*f*

*f*

*f*

*f*

**Fine**

114

Tpt.

Pno.

S. Bass

*emphasizing these sorts of pitch sets and melodic figures*

*walking, emphasizing these pitch sets*

115 **F**

Tpt.

Pno.

S. Bass

119

Tpt.

Pno.

S. Bass

123

Tpt.

Pno.

S. Bass

Trio improv  
emphasizing Bb(C) blues

emphasizing E blues

between Bb and E blues

127  $\text{♩} = 136$  | **G**

Tpt. *mf*

Pno.

S. Bass **G**

131

Tpt.

Pno.

S. Bass

135

Tpt.

Pno.

S. Bass

139 Darek solo

Tpt.

Pno.

S. Bass

*emphasizing these pitches progressing to these*

*mf*

142

Tpt.

Pno.

S. Bass

*p*

145

Tpt.

Pno.

S. Bass

**D.S. (E) al Fine**

*mf*

*p*

3