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NOTES ON EDITORS AND CONTRIBUTORS

Biographical notes in alphabetical order

AHARON ARVIZU RAMÍREZ is a fourth year Ph.D. student in the program of Spanish and Portuguese at University of California, Santa Barbara. He is a Ph.D. candidate currently working on his dissertation “Razón imperial en la novela del dictador latinoamericano: hacia una descolonización del género”. The project takes an epistemological turn to focus on the minor characters of The Dictator Novel who set the narrative gear in motion and who often occupy a secondary place in the work undertaken by academic criticism, instead of deal with the great conceptual characters or tropes of power that inhabit the proposed genre, the caudillo, the dictator, power, the dictatorial system, and the Lascasian legacy. Aharon holds an M.A. in Spanish from San Diego State University with emphasis in Applied Linguistics, where he was recognized with the *Outstanding Literature Master of Arts Student Award* (2017-2019) and the *Outstanding Graduate Student in Portuguese Courses Award* (2018). Aharon also completed two bachelor's degrees in law (5 years) and Spanish Literature

(with emphasis in Linguistics) (5 years) from Universidad Autónoma de Baja California in Tijuana, México.

MÁRCIA BRITO holds a degree in Arts Education from Universidade de Cabo Verde, and an M.A. in Theater from the Universidade de Évora, Portugal. She is an arts professor, performer and interpreter. She is Co-founder of the *Associação txon-poesia* and Co-editor of the #000 *Revista txon* in 2020. She has also directed the performance “Reviro”, a production of the *Coletivo de teatro do Txon-poesia*, within the *FITAP – IX Festival Internacional de Teatro e Artes Performativas*, in 2022, representing Cabo Verde. She was a performer in “Árvore da Vida”, a production of *Associação Portuguesa Malvada Associação Artística*, 2022. Brito was a interpreter in *TRANSMISSÃO – Ciclo de teatro do Imaginário* (radiophonic theater in Cape Verde and Portugal) in 2020, *Sessão de Teatro-Fórum*, and in “Ela pediu-me ajuda e eu tirei-lhe uma fotografia”, in *Março, mês do teatro*, 2019 (Cabo Verde). She was a member

of the organization of *Encontro Internacional de poesia e poética em Mindelo*, 2019, and Coordinator of the Project Kuzñola, within the scope of the same festival (traditional Cape Verdean cuisine with students from the Universidade de Cabo Verde).

JULIA CALDERÓN holds a B.A. and an M.A. in Hispanic Studies from the University of Seville and is currently a Ph.D. Candidate at the Department of Spanish and Portuguese at the University of California, Los Angeles (UCLA). Her dissertation examines detective fiction written by Central American and U.S.-Central American authors in the frame of neoliberal structural changes in the Isthmian postwar societies. She is also interested in memory and trauma studies, genocide studies, gender studies, and diaspora studies.

MONICA CAMPBELL is from the small town of Paradise, California and credits their high school Spanish teacher, Señora Nájera to helping plant the seeds of her love for the Spanish language and Latino American Cultures. They are a recent graduate of University of California, Los Angeles, with a B.S. in Neuroscience and a minor in Spanish. Currently she is enjoying postgrad life, indulging in her hobbies of painting and cooking. In the future they hope to have the opportunity to visit several countries in Latin America, including Colombia, Mexico, and Brazil.

CINTIA CARRIÓ is a researcher at Consejo Nacional de Investigaciones Científicas y Técnicas (CONICET) and Professor of General Linguistics and Grammar of Spanish at Facultad de Humanidades

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ÍCARO CARVALHO is a Ph.D. student at University of California, Los Angeles. His research focuses in literature, history and society.

ESTHER CLAUDIO is a Postdoctoral Fellow for the “Racial Reckoning through Comics” Mellon Sawyer Seminar at the University of Iowa. She holds a Ph.D. in Hispanic Literatures from the University of California, Los Angeles. Her research studied the public articulation of trauma in Spanish graphic novels and her interests include gender studies, critical race theory, urban studies and visual culture. She co-founded the comicsgrid.com, one of the leading open access comics journals, and the Hispanic Comics Studies Collective. She co-edited *On the Edge of the Panel: Essays on Comics Criticism* (2015), and she is part of the editorial board of *Studies in Comics and CuCo: Cuadernos de Comics*. She features in the “Love & Rockets: The Great American Comic Book” Artbound documentary and she is proud to have written the Foreword for the English version of Ana Penyas’s *We’re All Fine*, published by Fantagraphics (2023). When she’s not entangled with academic work, she enjoys the company of her

friends, volleyball, drawing, memes and volunteering at the dog's shelter.

PEDRO CUEVAS is a Ph.D. student in Hispanic Languages and Literatures at University of California, Los Angeles. His main research interest is on contemporary Brazilian and Chilean literatures. Pedro is the Vice President of the Spanish & Portuguese Graduate Student Association. At UCLA, he has collaborated as editor of the graduate student journal *Mester* and the creative magazine *Párrafo*.

EDUARDO DÍAZ is a Ph.D. candidate at the University of California, Los Angeles. He is interested in XIX and early-mid XX-century Mexican literature. His research focuses on rural communities in Jalisco, Mexico, and, more generally, Western Mexico. He is specifically interested in rural narratives within folklore, folktales, rural literary production, and depictions of rurality in Western Mexico during the post-Cristero War period. Eduardo is the Co-editor and Creative Chief of *Párrafo* magazine.

SUSANNAH R. DRISSI, Ph.D. is Faculty in Writing Programs at UCLA, and Affiliate Scholar in UC-Cuba Program Initiative, University of California, Irvine. She is the award-winning author of *Until We're Fish* (2020), a Nautilus Book Award winner and winner of the International Latino Book Award Gold Medal for best historical fiction, an honor she shares with Gabriel García Márquez, Mario Vargas Llosa, and Isabel Allende. Her work has appeared in journals and anthologies such as *In Season: Stories of Discovery, Loss, Home, and Places in Between*, winner of the

2018 Florida Book Award; *Publisher's Weekly*; the *Los Angeles Review of Books*; *Miami Herald*; *Nuevo Herald*; *Saw Palm*; *Literal Magazine*; *Diario de Cuba* (Madrid); *SX Salon*; and *Acetos Review*, among many others. As a member of the Dramatist Guild, her award-winning plays have premiered at the prestigious Lee Strasberg Film & Theatre Institute, in Los Angeles, The Shakespeare Center of Los Angeles, the Fringe Hollywood Festival, the Short+Sweet Hollywood Festival, and elsewhere. Rodríguez Drissi is also the author of *The Latin Poet's Guide to the Cosmos* (Floricanto Press, 2019) and *Rey y Atenea / Rey and Atenea, a Bilingual Edition* (Cassandra Press, 2019).

MADISON FELMAN-PANAGOTACOS is a Fulbright-Hays scholar, translator, and doctoral candidate in Hispanic Languages and Literatures at the University of California, Los Angeles, where she received an M.A. in Spanish. Her areas of research center on the cultural production of twentieth- and twenty-first-century Mexico and Argentina, and focus on studies of feminist social movements, maternity and non-patriarchal parenthood, femicide, and abortion rights. She has been published in *A contracorriente*, *Imagofagia*, *Mester*, and the *LA Review of Books*. Currently, she is writing about fiction representations of the Argentine folk saint la Difunta Correa.

VERÓNICA GARCÍA MORENO is a Spanish scholar, journalist, and award-winning writer. She is Visiting Scholar in the Center for Near Eastern Studies at UCLA and Teaching Assistant Professor at Montana State University. Verónica

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LEANDRO ARSENIO HERNANDEZ is a Ph.D. Candidate in Hispanic Languages and Literature at the University of California, Los Angeles. He received his M.A. in Spanish from Ohio University, and he holds a B.A. in Literature and Linguistics from the Universidad Nacional del

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AMELIA INO is a Ph.D. student in the Department of Comparative Literature at University of California, Los Angeles. She also holds an M.A. in Comparative Literature (Africa and Asia) from the University of London's School of Oriental and African Studies. Her research focuses on global Memory Studies, experimental approaches to literature pedagogy, and contemporary Turkish and Latin American literatures.

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NANDO VIVAS is a graphic designer and illustrator from Spain. He holds a Bachelor's degree in Visual Arts from the Hochschule für bildende Künste of Hamburg, Germany (2012) and a Master's degree in Illustration and Advanced Typography from EINA School of Design in Barcelona, Spain (2019). In 2012, he published *IV. Edition Zeichnung* (Materialverlag, Hamburg), a collection of his designs to that date. He currently lives in Barcelona, where he works as a freelance graphic designer for various

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