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Gabrielle Bendiner-Viani is a photographer and environmental psychologist whose international work addresses everyday life and has been exhibited at venues including MIT and UC Berkeley. In the spring of 2007, “Making Housing Home” was exhibited at the Center for Architecture, New York. She has also curated the Urban Development Corporation retrospective, “Policy and Design for Housing,” and is a Ph.D. candidate in Environmental Psychology at the CUNY Graduate Center.

Alexander D’Hooghe is an urban designer, architect, and Assistant Professor in Architecture and Urbanism at MIT. He runs a practice called ORG, located in the Netherlands, Belgium, and the U.S. He focuses on the question of public form amidst today’s fast-changing urban territories.

Ken Greenberg, a *Places* Contributing Editor, is an architect and urban designer whose work in Europe and North America focuses on the rejuvenation of downtowns, waterfronts, neighborhoods and campus master plans. Most recently, he became a key member of a team formed with Michael Van Valkenburgh Associates to produce a comprehensive plan for the Don River where it enters Toronto Harbor. The plan for the Lower Don Lands will address urban design, transportation, naturalization, sustainability and other ecological issues.

Tali Hatuka is an urban designer, architect, and since 2004, a postdoctoral Fulbright and Marie Curie Research Fellow at MIT’s Department of Urban Studies and Planning. Her work focuses on the relationship between urban form, violence, and modern society. She is writing a book entitled *Urban Design and Civil Protests: A Contemporary Mediation*, as part of a large-scale project funded by the European Community.

Douglas S. Kelbaugh, FAIA, is Dean of the University of Michigan’s Taubman College of Architecture and Urban Planning. He received his two architecture degrees from Princeton University. In 1978, he founded Kelbaugh and Lee, a firm that specialized in passive solar design and won more than over fifteen regional and national design awards and competitions in half as many years. In 1989 he edited *The Pedestrian Pocket Book*, a national bestseller in urban design, and has since authored *Common Place: Toward Neighborhood and Regional Design* and its sequel, *Repairing the American Metropolis: Common Place Revisited*.

Zeuler R.M.A. Lima is an architect and Assistant Professor in design, history and theory at Washington University. He has taught, done research, and lectured in major universities in Brazil, North America and Europe. He co-directed Projeto Paulista, an architecture and landscape design office in São Paulo in the 1990s. He is writing a book on the work and life of the Italian-Brazilian architect Lina Bo Bardi. He received the 2007 international Bruno Zevi Prize for architectural history and criticism.

David Moffat is an architect in Berkeley, California, and Managing Editor of *Places*.

Barton Phelps, FAIA, principal in the Los Angeles firm of Barton Phelps & Associates, Architects and Planners, and past chair of the AIA Committee on Design, teaches and writes in the field of landscape studies. An earlier article entitled “Serial Colonizations, Succession Landscapes, and the California Problem” appeared in *Places* 17.3.

Garth Rockcastle is Dean of the School of Architecture, Planning and Preservation at the University of Maryland and Founding Principal of the architectural firm of Meyer Scherer & Rockcastle, Ltd. His focus for some time has been on challenges associated with adaptive reuse, and he has been recognized for his creativity in institutional, residential and arts projects. He presently also serves as consultant and peer advisor to the U.S. General Services Administration and the Federal Reserve Bank, assisting those agencies with architect selection and design review. Prior to becoming Dean at Maryland, he was a Professor and Head of Architecture at the University of Minnesota, where he first joined the faculty in 1978.

Michelangelo Sabatino was trained as an architect and architectural historian in Venice and Toronto. He is currently an Assistant Professor at the Gerald D. Hines College of Architecture of the University of Houston. His writing has appeared in *Casabella*, *Cite*, *Harvard Design Magazine*, *Rotunda*, *JSSAC*, and *JSAH*. His forthcoming book is entitled *Ordinary Things: Folk Art and Architecture in Italian Modernism*.

Susan Saegert is a Professor of Environmental Psychology at the Graduate Center of the City University of New York, where she also directs the Center for Human Environments. She has written widely on housing and the meaning of home, most recently “Opening Doors: Women and a Right to Housing,” in R. Bratt, M. Stone, and C. Hartman, eds., *A Right to Housing* (2006). Her books include *The Community Development Reader* (with J. DeFilippis, in press), and *Social Capital in Poor Communities* (with P.J. Thompson and M.H. Warren, 2001).

Hans Teerds runs an architectural office in Amsterdam. He is also a researcher at Delft University of Technology in The Netherlands, working toward a Ph.D. on “Architecture, Modernity and the Public Sphere,” with a focus on the reflections of Hannah Arendt concerning the public domain. Together with Tom Avermaete and Klaske Havik, he is preparing a publication entitled “Positions: Architectural Stances on Modernity and the Public Sphere” (2008).

June Williamson is a practicing urban designer and architect in New York City specializing in mixed-use suburban redevelopment. She has taught architecture at Georgia Tech, the University of Utah, and the Boston Architectural College. She and Ellen Dunham-Jones, with whom she guest-edited *Places* 17.2, are writing a case-study book about retrofitting suburbs, due out in 2008 from John Wiley & Sons.