

UCLA

Paroles gelées

Title

Front Matter

Permalink

<https://escholarship.org/uc/item/5pk2b6fp>

Journal

Paroles gelées, 17(2)

ISSN

1094-7264

Author

UCLA French and Francophone Studies Graduate Student Association

Publication Date

1999

DOI

10.5070/PG7172003097

Peer reviewed

Le Corps et L'Esprit
in French Cultural Production



Paroles Gelées

UCLA French Studies

Special Issue
Volume 17.2 1999

Selected Proceedings from
UCLA French Graduate Students'
Fourth Annual Interdisciplinary Conference

Le Corps et L'Esprit in French Cultural Production

Selected Proceedings from
The UCLA French Department Graduate Students'
Fourth Annual Interdisciplinary Conference
April 16–18, 1999

*Ce serait le moment de philosopher et de
rechercher si, par hasard, se trouvait ici
l'endroit où de telles paroles dégèlent.*

Rabelais,
Le Quart Livre

Paroles Gelées
Special Issue
UCLA French Studies
Volume 17.2 1999

Editor-in-Chief: Vanessa H. Arnaud

Assistant Editors: Holly Gilbert
Julie Masi

Editorial Board: Alison Rice
Jeff Spisak
Loli Tsan

Sponsors: Albert and Elaine Borchard Foundation
Consulat Général de France, Los Angeles
UCLA Department of French
UCLA European Studies Program
UCLA Center for Medieval and Renaissance Studies
UCLA Center for Modern and Contemporary Studies
Campus Programs Committee of the Programs Activities Board
Graduate Students Association

Paroles Gelées was established in 1983 by its founding editor, Kathryn Bailey. The journal is managed and edited by the French Graduate Students' Association and published annually under the auspices of the Department of French at UCLA.

Information regarding the submission of articles and subscriptions is available from the journal office:

Paroles Gelées
UCLA Department of French
212 Royce Hall, Box 951550
Los Angeles, CA 90095-1550
(310) 825-1145
gelees@humnet.ucla.edu

Subscription price (per issue):

\$12 for individuals
\$14 for institutions
\$16 for international orders

Back issues available. For a listing, see our home page at
<http://www.humnet.ucla.edu/humnet/parolesgelees/>

Cover illustration of *Femme à l'éventail* (1908) by Picasso.
Reproduced by permission of The State Hermitage Museum, St. Petersburg.

Copyright © 2000 by the Regents of the University of California
ISSN 1094-7294

CONTENTS

Acknowledgments	v
“I am a Woman”: The Body as Background in <i>The Second Sex</i>	1
<i>Toril Moi</i>	
Response to Toril Moi	20
<i>Lynn Hunt</i>	
Response to Toril Moi	23
<i>Malina Stefanovska</i>	
The Devil in Drag: Moral Injunction or Social Leaven?... 30	
<i>Tili Boon</i>	
Ethics Beyond the Body: Descartes and Heidegger in Emmanuel Levinas’s <i>Totality and Infinity</i>	43
<i>Ethan Kleinberg</i>	
Incarnating Decadence: Reading Des Esseintes’s Bodies	56
<i>Wanda Klee</i>	
Body, Blindness, and Re-Memory: The Struggle for a Post-Colonial Understanding of Identity.....	69
<i>Anne-Lancaster Badders</i>	