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Thoughts on Visualizing Thoughts

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Drawings by
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That part of a building project which I term architecture concerns immeasurable values. It expresses a human choice and human experiences far beyond that which is usually associated with exact calculations and daily life's basic necessities.

I consider the subconscious to be a storeroom for experiences, impressions, and dreams. An architect's abilities and ambitions make him capable of transforming thoughts into concrete three-dimensional solutions within a given framework.

The sketch plays a decisive role in this process. Through sketching, I can get as close as possible to visualizing an idea. This is the germ that steers the project toward reality.

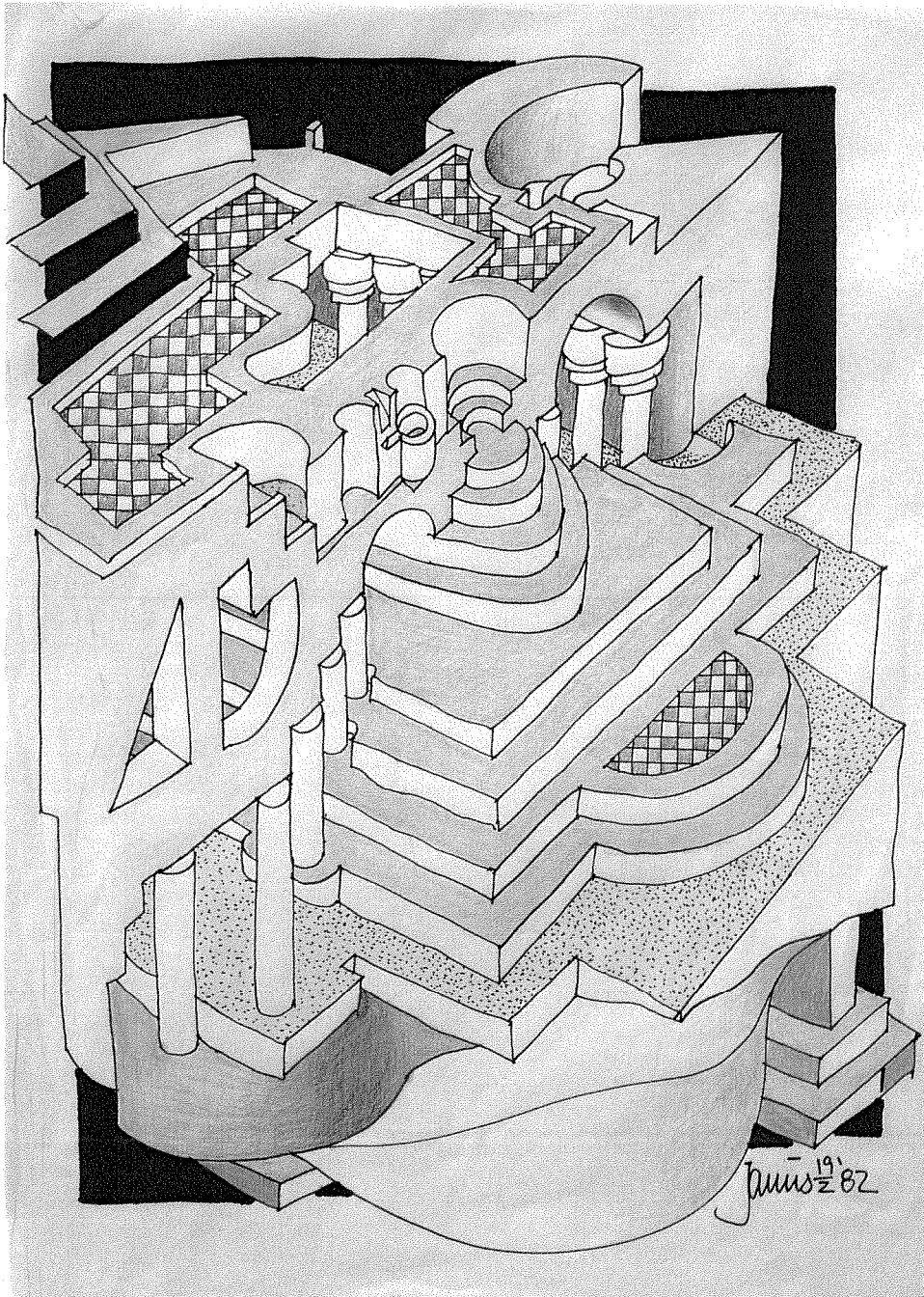
A sketch is a loving attempt to realize *something* in a world seemingly full of impossibilities. The value of the sketch as a tool is equal to the degree to which it builds up, indicates, and tests ideas.

Sketches are the architect's diary. These fragments refer to something seen or thought and can release fantasy as well as exact evaluations.

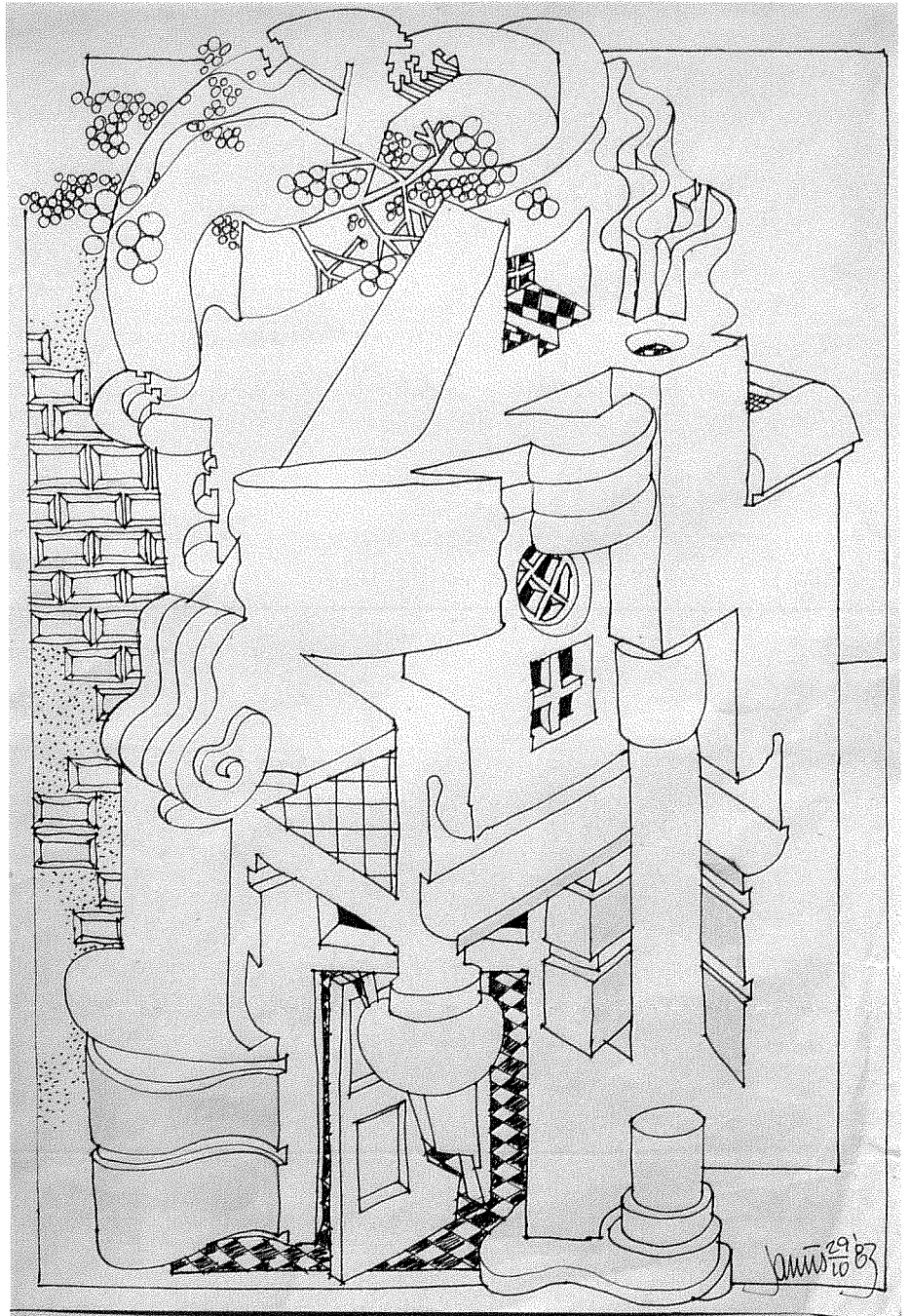
Analytic drawings are small sketches that emphasize main principles in a composition or a construction.

The sketch questions and can answer. It can caricature a reality by emphasizing the essential. It can indicate details, proportions, and scale, determining *quality of place*. A collection of sketches documents a thought process.

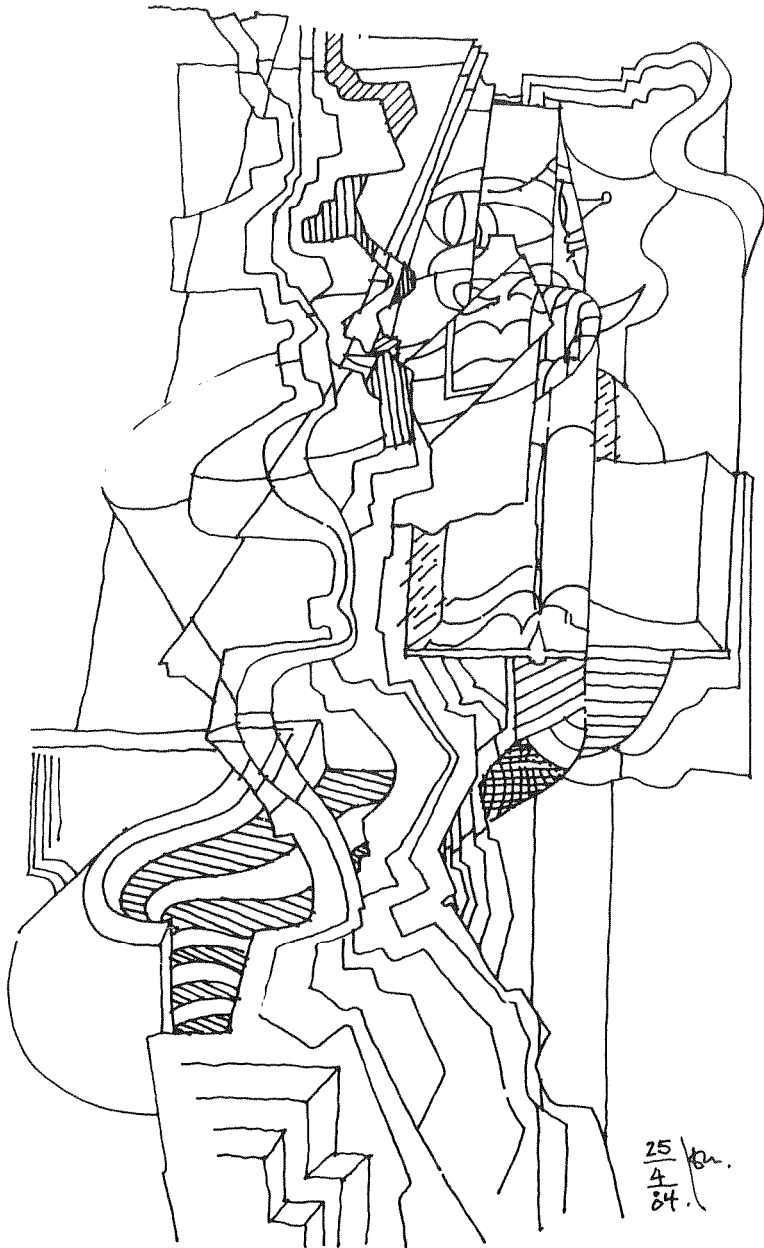
Ideas can be conceived through a sketch, and with this as point of departure, a building has the chance of becoming something more than a functional diagram.



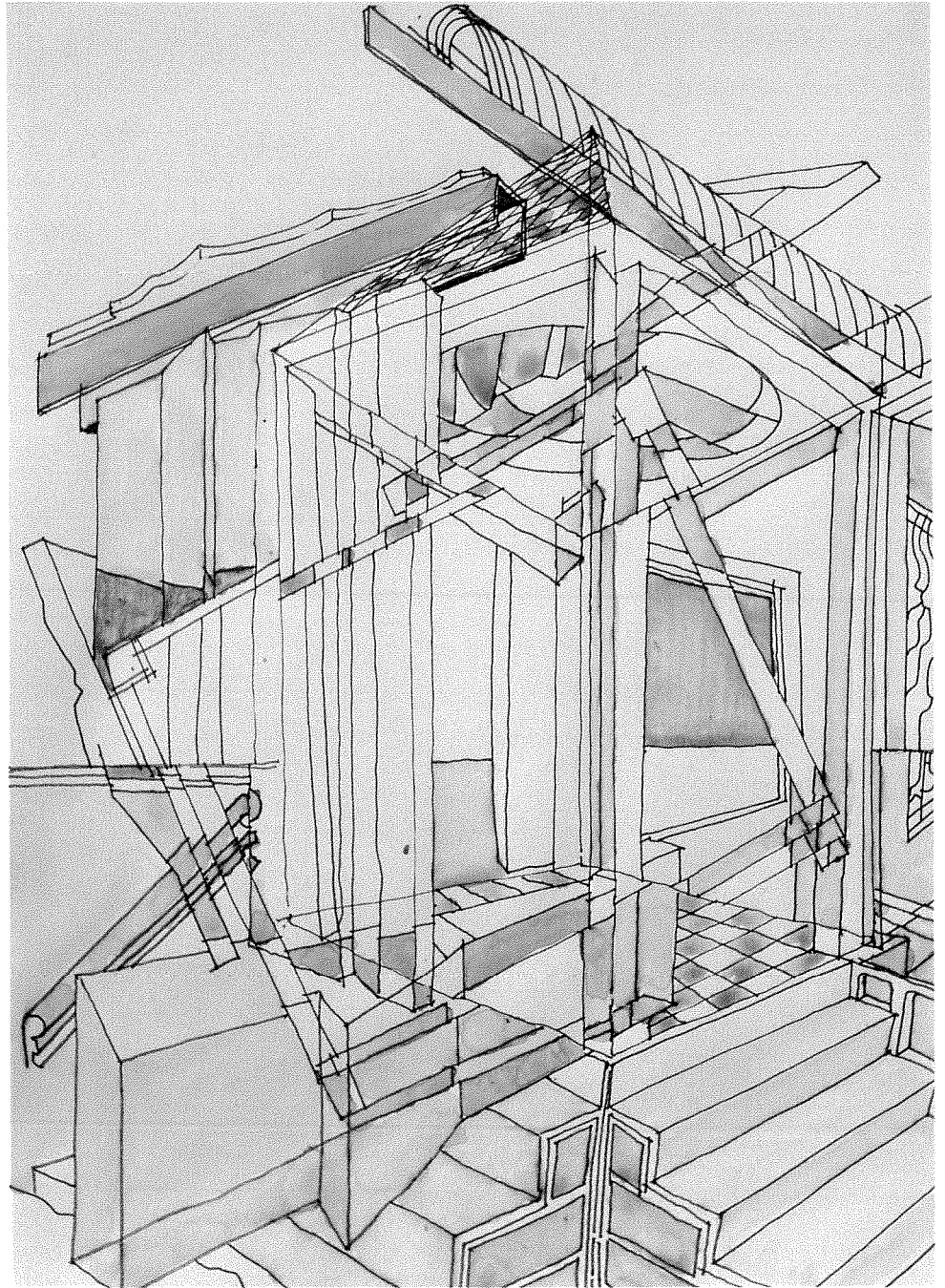
I Drawing by Jan Digerud.



2 Drawing by Jan Digerud.

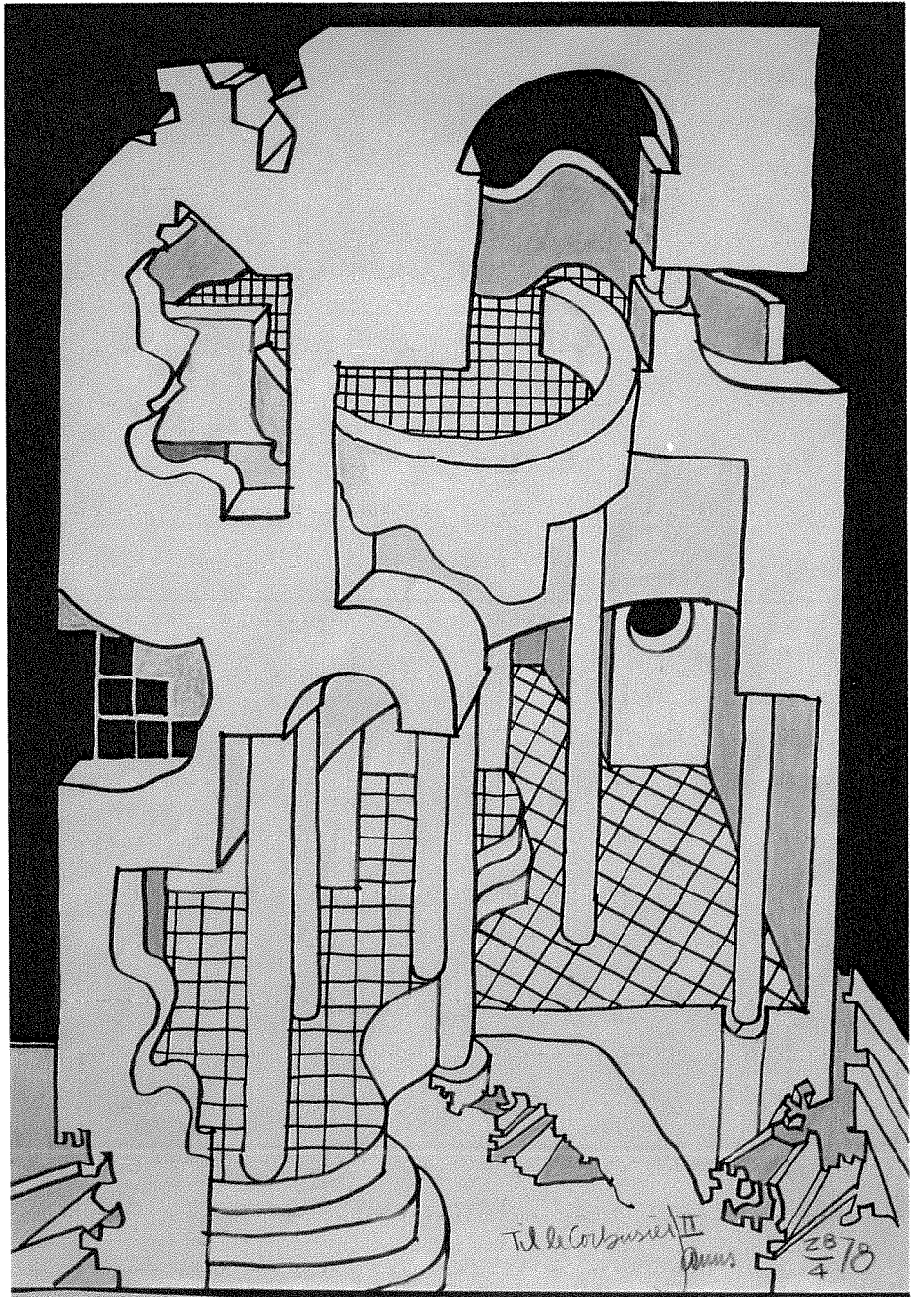


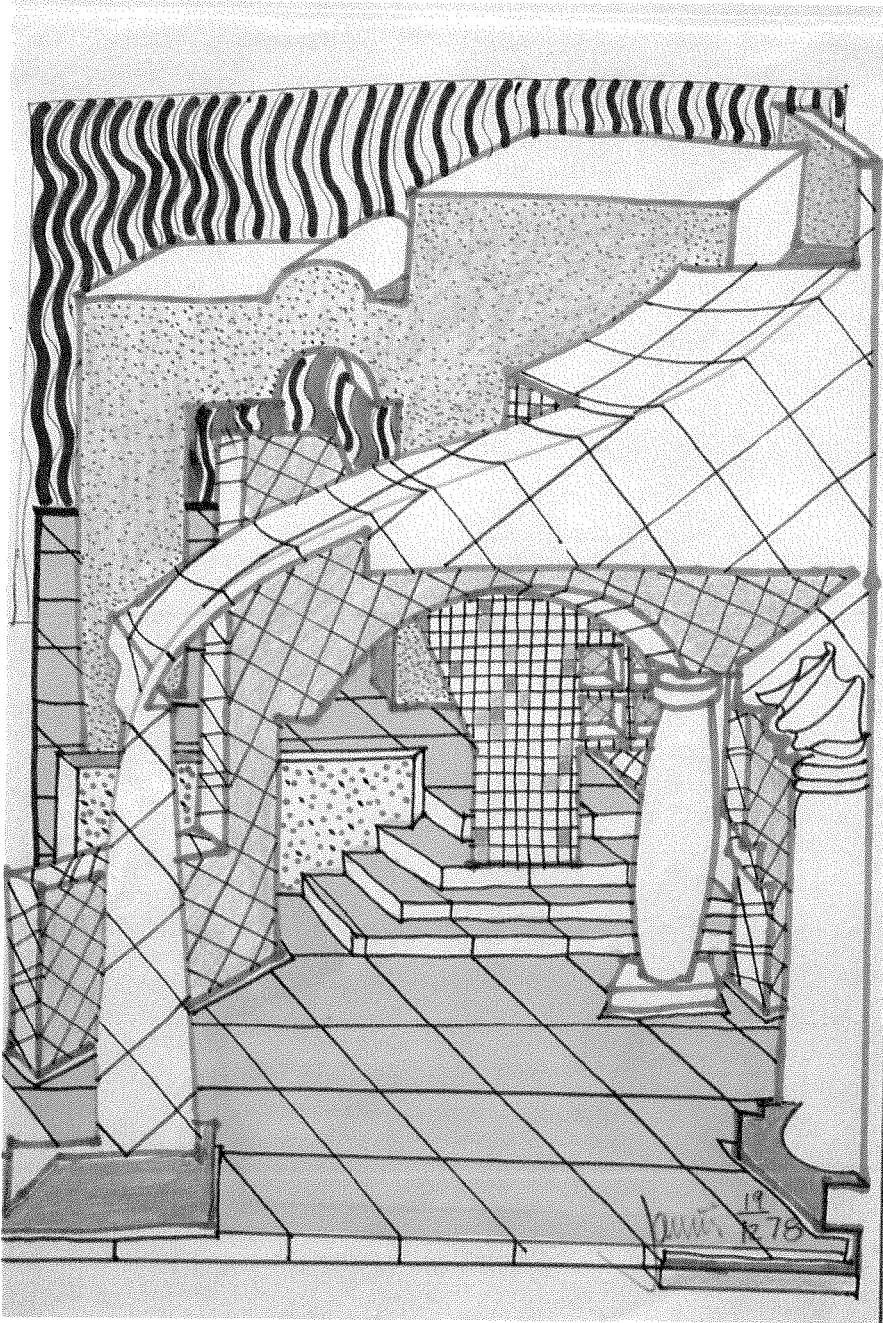
3 Drawing by Jon Lundberg.





4, 5 Drawings by Jon Lundberg.





6, 7 Drawings by Jan Digerud.