

UC Merced

The Undergraduate Historical Journal at UC Merced

Title

Front Matter

Permalink

<https://escholarship.org/uc/item/5p0555wh>

Journal

The Undergraduate Historical Journal at UC Merced, 2(1)

Author

Malsbury, Havilliah

Publication Date

2014

DOI

10.5070/H321025687

Copyright Information

Copyright 2014 by the author(s). This work is made available under the terms of a Creative Commons Attribution-NonCommercial-NoDerivatives License, available at <https://creativecommons.org/licenses/by-nc-nd/4.0/>

THE
UNDERGRADUATE
HISTORICAL
JOURNAL

AT UC MERCED

Volume 2 Issue 1 2014

The Undergraduate Historical Journal At University of California, Merced

The Editorial Board (Fall Issue, 2014)

Havilliah J. Malsbury, *Chief Editor*

Ramon Barragan, *Editor*

Joshua Lourence, *Editor*

Chul Wan Park, *Editor*

Juan Pirir, *Editor*

Rebecca Weston, *Editor*

The Undergraduate Historical Journal is edited and managed by undergraduate history majors attending UC Merced. Publishing bi-annually, it is organized by The Historical Society at UC Merced and authorized by the School of Social Sciences, Humanities, and Arts.



All correspondence should be directed to the editorial board:

Email: historicalsociety@ucmerced.edu

Cover design by Alexandra Hamilton and Havilliah J. Malsbury

Cover image: *The Astronomer*, Painting by Johannes Vermeer (1632 – 1675). [Public domain], via Wikimedia Commons.

http://commons.wikimedia.org/wiki/File%3AJohannes_Vermeer_-_The_Astronomer_-_WGA24685.jpg

Published by California Digital Library

All authors reserve rights to their respective articles published herein.

This issue is dedicated to those individuals whose support
and guidance made this project possible.

Thank you.

Table of Contents

Letter from the Editors	1
-------------------------	---

Articles

<i>Bounded Empires: Ecological and Geographical Implications in Sino-Tangut Relations, 960-1127</i>	2
---	---

Rocco Bowman

<i>'Your Vigilance is the Price of Your Freedom! Volunteer for Civil Defense Now!': Shaping U.S. Public Opinion Using Television as a Propaganda Tool</i>	19
---	----

Manivone Sayasone

<i>Hidden Histories and the Appropriation of the Holocaust in the American Narrative</i>	28
--	----

Rebecca Weston

<i>The American Empire in the Congo: The Assassination of Patrice Lumumba</i>	60
---	----

Nicholas Langer

<i>Arsenal of Chemistry: The Haber Bosch Process and the Great War</i>	67
--	----

Andrew J. O'Connor

<i>The Huntsville Gazette: The African American Perspective</i>	86
---	----

Mike Steele

Book Reviews

<i>What Comes Naturally: Miscegenation Law and the Making of Race in America</i> by Peggy Pascoe	91
--	----

Nicholas Langer

<i>The Pursuit of Pleasure: Drugs and Stimulants in Iranian History</i> by Rudi Matthee	92
---	----

Joshua Lourence

<i>The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia</i> by James C. Scott	93
---	----

Andrew J. O'Connor