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Title

A Night before the Exam

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A Night before the Exam

Composed and Orchestrated by Satomi Ohnishi

Instrumentation:

1 Piccolo
2 Flutes
2 Oboes
1 English Horn
2 Clarinets in B \flat
1 Bass Clarinet
2 Bassoons
1 Contrabassoon

4 Horns in F
3 Trumpets in B \flat
3 Trombones
1 Tuba

Timpani (E, B)
Percussion 1 (Snare Drum)
Percussion 2 (Bass Drum, Cymbals)
Percussion 3 (Tubular Bells, Triangle)

Piano
Harp

Violin I
Violin II
Viola
Cello
Contrabass

Transposed Score

Duration: 3 Minutes

A Night before the Exam

♩ = 120 Rigore A

Piccolo

Flutes 1-2

Oboes 1-2

English Horn

Clarinets in Bb 1-2

Bass Clarinet

Bassoons 1-2

Contrabassoon

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Trumpet in Bb 3

Trombones 1-2

Trombone 3

Tuba

Timpani (E, B)

Percussion 1

Percussion 2

Percussion 3

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

B

Misterioso

13

Picc. *mf* *p*

Fl. 1,2 *mf* *p*

Ob. 1,2 *mf* *p*

E. Hn. *mp* *p* *mf*

B♭ Cl. 1,2 *mp* *p* *mf* *a2* *p* *mf* *pp*

B. Cl. *mf* *p* *a2* *p* *mf* *pp*

Bsn. 1,2 *mf* *p* *a2* *p* *mf* *pp*

Cbsn. *mf* *p* *a2* *p* *mf* *pp*

Tba. *mf*

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 *f* *p*

Pno. *f* *ff*

Vln. I. *arco.* *pp* *mp* *Pizz.* *mp cresc.*

Vln. II. *mf*

Vla. *mf*

Cb. *Div.* *p* *mp* *p*

33

B♭ Cl. 1,2

B. Cl.

F Hn. 1,2

F Hn. 3,4

Perc. 3

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

C

p poco a poco ritardando ...

p poco a poco ritardando

p poco a poco ritardando ...

p poco a poco ritardando ...

mp

(cresc.) *mf*

arco. *mp* *mf* *pp*

arco. *mp* *mf* *p*

mp *mf* *pp*

mf *p*

34

Calamando

D ♩ = 100 Ängstlich

Picc.

Fl. 1,2

B♭ Cl. 1,2

Cbsn.

F Hn. 1,2

F Hn. 3,4

B♭ Tpt. 1,2

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Pno.

Hrp.

p

pp *p*

rit.

poco a poco ritardando

GP

poco a poco ritardando

poco a poco ritardando

GP

pp *mp*

poco a poco ritardando

GP

pp *p*

poco a poco ritardando

GP

p *mp* *pp*

pp *rit.*

GP

mp *p*

GP *D♯C♭B♭/E♭ F♯G♯A♯*

GP *mp* *mp* *mp*

E ♯ = 95 Sognando

Libre

45

Fl.1,2 *mf*

F Hn.1,2 *mf* *Allargando* *mp*

F Hn.3,4 *mf* *Allargando* *mp*

B♭ Tpt.1,2 *mf*

B♭ Tpt.3 *mp*

Tbn.1,2 *p* *mp* *mp* *Allargando* *mf*

Tbn.3 *mp* *Allargando* *mf*

Tba. *mf* *Allargando* *mp*

Perc.2 Cymbals

Pno. *mp* *Allargando* *mp* 8

Hrp. *Gg → Gg* *mp* *D♭C♭B♭E♭F♯G♭A♭* *D♭C♭B♭E♭F♯G♭A♭*

Vln. I *mp* *Arco* 3 3 3 3

Vln. II *p* *Arco* 3 3 3 3

Vla. *p*

Vc. *mp*

Cb. *mf* *Allargando* *mp*

60

F $\text{♩} = 100$ *Ängstlich*

G

H $\text{♩} = 120$ *Freddo*

Ob. 1.2

E. Hn.

B♭ Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

F Hn. 1.2

F Hn. 3,4

Tbn. 1.2

Tba.

Timp.

Perc. 3

Hrp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

$D_5 C_5 B_4 / E_4 F_4 G_4 A_4$

pp *mp* *p* *pp* *mp* *p* *pp* *p* *pp* *p* *mp* *pp* *p* *mp* *p* *pp* *p* *pp* *p* *pp* *p* *mp* *p* *pp* *p* *mp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *mp* *p* *pp* *p*

70

E. Hn.

B♭ Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

p

mf

mp

f

pp

mf

ff

Pizz.

arco.

cross stick

Bass Drum

Cymbals

Triangle muted open muted

1

2

77

Fl. 1,2 *p* *mf* *p* *cresc.* *ff* *fff* *p*

Ob. 1,2 *p* *mf* *p* *cresc.* *ff* *fff* *p*

E. Hn. *pp*

B♭ Cl. 1,2 *p* *mf* *pp*

B. Cl. *p* *mf* *pp*

Bsn. 1,2 *p* *mf* *pp*

F Hn. 1,2 *p*

F Hn. 3,4 *p*

B♭ Tpt. 1,2 *p* *mf* *pp*

Tbn. 1,2 *pp*

Tbn. 3 *pp*

Perc. 3 *pp*

Pno.

Vln. I. *Pizz.* *mf* *arco.* *pp*

Vln. II. *Pizz.* *mf* *Pizz.* *arco.* *p*

Vla. *Pizz.* *p* *arco.* *p*

Vc. *Pizz.* *p*

Cb. *Pizz.* *p*