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UNIVERSITY OF CALIFORNIA, SAN DIEGO

Hoods

A dissertation submitted in partial satisfaction of the
Requirements for the degree Doctor of Philosophy

in

Music

by

Carolyn Chen

Committee in charge:

Professor Katharina Rosenberger, Chair
Professor Anthony Burr
Professor William Norman Bryson
Professor Charles Curtis
Professor Ricardo Dominguez

2014

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Chair

University of California, San Diego

2014

DEDICATION

*To my parents
for their love
and ways*

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LIST OF SUPPLEMENTAL FILES

Hoods. Performed by Stephanie Aston, Natalie Moran, Jessica Aszodi, sopranos; Michael Matsuno, Samuel Dunscombe, Nicolee Kuester, Ryan Nestor, Judith Hamann, Kyle Motl, ensemble; Stephen Lewis, conductor. Score and libretto, Carolyn Chen. May 17, 2014, Experimental Theater, Conrad Prebys Music Center, San Diego.

VITA

- 2006 Bachelor of Arts, Stanford University
- 2006 Master of Arts, Stanford University
- 2006-14 Teaching Assistant, Department of Music
University of California, San Diego
- 2008 Master of Arts, University of California, San Diego
- 2011-14 Associate-in-Music, Department of Music
University of California, San Diego
- 2013 Senior Scholar, School of Intermedia Art, China Academy of Art
- 2014 Doctor of Philosophy, University of California, San Diego

FIELDS OF STUDY

Music

Professors Katharina Rosenberger, Anthony Burr, Charles Curtis and Erik Ulman

Art

Professors William Norman Bryson and Ricardo Dominguez

Modern Thought and Literature

Professor David Palumbo-Liu

Piano

Professor Thomas Schultz

ABSTRACT OF THE DISSERTATION

Hoods

by

Carolyn Chen

Doctor of Philosophy in Music

University of California, San Diego, 2014

Professor Katharina Rosenberger, Chair

Hoods is a concert-length chamber opera based on Euripides' *Hekabe* and Little Red Riding Hood, parallel stories of women in extremis. Setting myth and fairytale in the context perpetual war, the opera explores themes of violence, gender, and metamorphosis. Three singers each play multiple roles from the alternating stories. Recordings of helicopters, animals, stomachs, and voices accompany live chamber music by an ensemble of flute/bass flute, clarinet, French horn, percussion, cello, and contrabass.

In Euripides' *Hekabe*, a queen and legendary mother of fifty children, loses all of them to war. The magnitude of her loss pushes her out of the realm of humanity, leading her to commit a horrific act of retributive violence. She lures her enemy's progeny into her tent, surrounding them with the other enslaved Trojan women. She blinds her enemy and kills all of his children. Then she is prophesized to turn into a dog with eyes of red fire. The woman, made bare, becomes a wolf. In *Little Red Riding Hood*, a wolf on the margins finds its way into the human world through stolen voices. Acquiring human voices – learning and recording first Red's and then Grandmother's – provides entrance to the household, and means to seduce and swallow the objects of mimicry. Then, from inside the stomach, girl and grandmother find their inner wolves and tear a way out.

Though one tale is set in a fantastical world, and the other against a backdrop of late empire and war-wrought havoc, both stories of loss and retribution hinge on moments of suspension in an interior space – the Wolf trying on identities in Grandmother's house, Red and Grandmother plotting in the wolf's stomach, and Hekabe in her tent with her enemy's family. The charge of these moments is the seed of the opera.

LIBRETTO

Hoods

Dramatis Personae

	Abbreviation	Part (in score)
Hekabe, former queen of fallen Troy	H	J
Trojan woman/chorus	C	S, N
Polyxena, daughter of Hekabe	Px	N
Polymestor, traitor king of Thrace	P	N
Agamemnon, king of Greek army	A	S
Mother of Red Riding Hood	Mom	S
Red Riding Hood	LR	N
Wolf	Wolf	J
Grandmother	Gma	S

Scene Summary

I. Gone

Shore of Troy

Troy has fallen. Hekabe, former queen, and Trojan women wait on the shore to be taken into slavery by the Greek army. Hekabe, mother of 50 children, has lost them all in the war, save two. Polyxena, her last daughter, is demanded as a sacrifice to the ghost of Achilles.

II. Take this Home at the edge of the forest

Red Riding Hood's mother sends her with a basket to her grandmother. Grandmother and wolf are both sick and alone.

III. Hand Shore of Troy

Upon washing her body, the women of Troy discover the body of Hekabe's last son Polydorus, who had been sent to Polymestor, the King of Thrace for safekeeping.

Hekabe implores Agamemnon, Greek king, for help with revenge. Slave to his army, he cannot help.

IV. Stolen voices Grandmother's house

In the forest, the wolf hears Red's voice, learns it, and uses it to find and swallow Grandmother. In Grandmother's voice and clothes, the wolf swallows Red.

V. Eyes Tent of Trojan women

Hekabe invites Polymestor to her tent with all of his children, blinds him, kills his children. Polymestor asks for justice from Agamemnon, who deems that it has been served. Polymestor tells Hekabe she will turn into a dog with eyes of red fire.

VI. Stomach is a forest Stomach of the Wolf

In the stomach of the wolf, girl and grandmother meet and cut their way out.

I. Gone

Shore of Troy

Hekabe, Trojan Women

[helicopters room-shaking, subside, bleak, low, loss – strings – ocean]

C gone - there's nothing left – the city is razed, our families killed - they've scraped out the insides of my veins - nothing to cover us – nothing to left but sand and the sound of water, wash away the shore, wear away our ears - bury us already

H *[flat, prostrate]* hold me up, women, I was once a queen, now a slave like you, I was royal, now I fall. I dreamed blackwinged dreams - halting footsteps - pricked by panic in darkness, blackwinged dreams, dreamed little dear pulled to bits by wolf's bloody claws - my child - send her away from this fate

[choking harmonies, broken wind, internal organ heartbeat crush, buzz]

C caught like an animal - the hero's ghost has called for a gift of blood – he won't go ungifted *[flash of LR]* the winds do not move, they cannot sail home, he will not let them go without blood

[enter Polyxena]

[woodblock – knock]

Px what shakes me from my tent

H luckless mother's child - they'll kill you, Greeks, for a ghost

Px mother, marrow of grief, see me, bitter animal, ripped from your hands, I weep
for you

H O daughter, murder, my words go empty into air, wail so your life be not torn

Px I will go. I will die. turn away, don't worry.

H no, take me, stab me, let me die with her

Px mother lay your cheek on my cheek

H I had fifty sons, now nothing

Px cover my head, melt my heart – mother, goodbye

H no good, O woe, I sink

C breeze of sea, where will you take me? hopeless, land fallen, ruined,
smoldering, spearcaught, I will be a slave in a foreign land

[helicopter – blade – rest]

C be still, she spoke, a hero:

Px *[behind curtain]* come drink my black blood inviolate, you who razed my city -
it is my will to die, no one touch my skin, I turn my throat to you.

H *[cry]* my daughter, gone! no one touch her body, bring seawater, I'll give her
last bath - we are nothing

II. Take this

Home at the edge of the forest

Mother, Red Riding Hood

[mother instructing, LR repeating, back forth - unthinking, rote]

Mom take this

LR take this

Mom to your

LR to my

Mom grandmother

LR grandmother

Mom she's sick, she needs something warm - be good,

LR I'll be good

Mom be careful

LR I'll be careful

Mom stay safe, stay warm, stay covered, stay pure, stay on the path

LR safe, warm, covered, sure, I will

Mom keep safe, keep your hood on, don't let anyone see you

LR I won't be seen

Mom don't dally, don't idle, don't delay, don't get distracted, don't talk to strangers,
don't let anyone touch you - don't stop, never stop, never trust, never talk to
strangers

[LR sing/hum to self, walk off – onto tape]

Stomachs

Grandmother, Wolf

[birds, echo wail softer]

Wolf I'm so hungry, so cold, alone my stomach is growling

Gma I'm so hungry, this fever, I'm burning, I could eat ... a child

Forest

Red Riding Hood, Wolf

LR *[wandering, repeating instructions chanted under breath]*

always wanted to see the forest, see what was through the trees

leaves shiver green around me

[Birds - we'll watch you back, we'll be watching you]

Wolf I'm watching too

LR birds are singing, sunlight breaking, on this path of pins and needles, stepping
on stones, slipping on leaves, tripping over shadows

Wolf what a pretty voice she has – tripping over shadows - I want that voice

LR turning over these leaves flickering - billion bright lights, lights or eyes, I could
watch them blink on and on forever

Wolf lights or eyes, let me watch you, let me hear you, let me be you, on and on

LR is there something there in the dark, moving after me – hello? hello?

Wolf hello – hello –

LR who is this following me? who are you? what kind of animal are you?

[buzzing bees, gnats – quiet echo of H wail]

Wolf hello – where are you going? what are you carrying? what have you got in your hands? your pretty hands?

LR I'm going to see my grandmother, to take her this cake

Wolf and where does she live?

LR at the edge of the forest

Wolf how about we make a game – I will take this way, you take that, and let us see who will be there first? don't take the wrong path, trip into the thickest bramble

[run, tom run swift, woodblock run wayward, rit, knock]

LR picking flowers, each breaking at the roots, a thousand small tears, I can't hear

[flowers break, cry, warn]

Grandmother's home

Gma I'm choking, burning, this fever, fury for food, twitching, sweating sheets, soaked with fever

III. Hand

Shore of Troy

Trojan women, Hekabe

[ocean]

C the body of your son

[silence]

H cry - a thrown out thing!

C breaking waves carried him from the sea

H my eyes, that dream, blackwinged - my child, your body, I saw you dead in the daylight

C who killed him, you are dream minded, can you say?

H Thracian king - unholy, unbearable, where is justice of host and guest? O cursed man, how you did rend his flesh, how you did chop the limbs of this child, you had no pity - scream

C two children, two corpses

[Agamemnon, Hekabe]

H Help me. I pull your knees, your chin, your hand – they killed my son, my son sent with bitter gold *[starts on knees, pressing A]*

A no pity – he killed your son for gold?

H cut him down for gold, threw the body out tossed him into the sea – a sea-thrashed thing *[A retreating, H pressing forward]* be my avenger – he sat at my table, watched for murder, didn't even bury the body, threw it in the

sea – I am a slave, but if men murder guests, there is no justice – call this shameful!

A true but –

H once I was royal, now your slave – once I bloomed with children, now childless, cityless, nothing – where are you slinking off to? shame!

A I pity you, but I follow my army

H shit – no one is free – slaves to money, fortune, the mob, the laws – none use their own mind – I will plot alone.

A how? sword? poison? who will help?

H these tents hide women [*faint slow birds*]

A prisoners?

H with them I will take revenge

A but what can women do?

H there's power in numbers and cunning. tell our friend I, former queen of Troy, invite him. bury my children side by side.

A the gods send no wind, we must watch and wait

C washed up on beach, brought back by waves, unwept, unburied, cloud of Greeks covers you, shorn your crown of towers, stain black with fire, scream cut the air

IV. Stolen voices

Grandmother's house

Wolf, Grandmother

[forest birds]

Wolf I'm so hungry

[knocks at the door]

Gma who is there?

Wolf I am your grandchild *[ventriloquism of cassette player – LR singing/hello hello]*

Gma come in, come in, open the door, dear

*[creak of door - scream of grandmother transferred to burp of wolf – taps at the door]*Wolf *[in nightgown]* I can barely breathe, this dress is so tight, and what is in my stomach keeps turning and turningGma *[from stomach]* so warm in here

LR Grandmother? are you there?

[taps at the door - Mom: don't let anyone see you]

Wolf who is it?

Gma *[from stomach]* who is there?

LR it's your granddaughter – I've brought a gift for you – a cake

Wolf come in, come in then

LR it's so warm in here, so hot, I can't breathe

Gma *[from stomach]* so warm in hereWolf *[soften voice]* put your cake down, take off your clothes

LR grandmother, you look a little strange [*H: a thrown out thing*]

Wolf come into bed with me

LR what large your ears you have, grandmother

Wolf the better for hearing you, dear

Gma I can still hear you, dear

LR what large hands you have, grandmother [*echo: I pull your knees, your chin, your hand*]

Wolf all the better for embracing you, my dear [*your hand, your hand*]

Gma it's a furnace in here, dear

LR are they furry?

Gma soft fur, thick fur, stroke fur, strike fire

LR what large eyes you have, grandmother

Wolf the better for seeing you, dear

Gma eyes? I can't see, it's so dark in here

LR but what a large mouth you have, grandmother

Wolf the better for eating you, dear

Gma still hungry

[shadows converge, wolf larger – pregnant – sound of wolves, ultrasound]

Stomach of the wolf

[birds slow]

Gma what's in the basket, dear?

LR jam, cake, bread, butter, blade

Gma precious - a knife is for cutting, dear [*slight scissors*]

V. Eyes

Tent of Trojan women

Hekabe, Polymestor, Trojan women

[helicopters, wolves, low]

H I weep to see you, my fallen city, my dead daughter - we can trust nothing
you saw me brilliant, now fallen low – it's hard to look you in the eye *[LR what
large eyes]* is my son safe? is the gold safe? *[Mom: stay covered, stay safe]*

P of course, yes, safe in my house

H I have more treasure here in my tent

P is it safe?

H we women are alone. come inside.

C tumble into water, fall out of your own heart, lose your life

[shadow of H hand moves slowly toward P face – all lights out – wolves]

P I am blinded! light of my eyes! *[scream – LR: a thousand lights or eyes]*

C hear him scream

[single scream, sustain – all children dying]

P my children! butchery!

C new strange evils

P you won't escape! I'll tear down walls!

H smash it all, spare nothing, pull the place down!

you won't put sight back into your eyes, nor see your children alive.

see him stumbling out, children killed, justice

[light]

P *[crawling]* cry, where can I go, where can I stand, where take shelter, hopping along on four feet like a beast of the mountains? sun, pray heal the blind hole of my eye – change it to light – cry – leap on them, tear their bones and flesh, make an animal meal of them, pay for what they did to me – children, my children torn apart, cut to bits and thrown out as bloody breakfast for dogs?

C unhappy man, evils you did, now you pay.

P help, help me! women destroy me - shall I fly to heaven, shoot fire from my eyes, plunge black into hell

[enter Agamemnon]

A I came at your shouting, echo through the camp – who has destroyed you, blinded your eyes, murdered your children?

P Hekabe

A you had the nerve for this?

P what? near? tell me where – rip her to bloody pieces with my hands

C if you pull out my eyes, my heart will see – if you cut off my hands, my chest is knives and swords

A stop, I'll listen, I'll judge

P I killed the boy, so the Greeks wouldn't return, destroy our land again - she lured me into her tent, with my children - hands were around me *[LR: what small hands]* all those hands, women's hands, praising my robe, holding it to the light, admiring my spear, stripping my weapons - all the little mothers marveling at my children, passing them hand to hand, further out of reach,

further [*ladies' hello's*] daggers from their robes, stabbing my sons, grabbing my hands – I could not move against the female mass of them – gouged out my eyes, poor eyes, red blood ran down. [*LR: what kind of animal are you?*] I leapt up like an animal, bashing everything in my path

- C don't blame all women, we are many, some blameless, some not
- H who would believe this? it was the gold – tell the truth – you killed my son for gold, the gold, your profit. you waited until our star went black, our city was smoke, then you killed the guest. if you had kept him safe, the treasure would be yours – now you have no friend, no gold, no children.
- A you killed your guest for gold. you murdered, now endure atrocity yourself.
- P cry, I am beaten by a woman, a slave, lowest of the low. wail for my children, wail for my eyes
- H what about my pain, my boy
- P you won't rejoice for long, the salt sea will swallow you, you will drop from the mast
- H with wings [*LR: what kind of animal?*]
- P you will turn into a dog, with eyes of red fire [*lights for eyes*]
- H where?
- P your grave will be a mark for sailors
- H paying you back is all I care
- P your daughter will die too, Agamemnon, a bath of blood awaits you at home

- A I'll throw you on a deserted island – Hekabe, creature of sorrow, bury your children – women, gather to the tents of your masters, wind is blowing, sail home safe, release from this
- C to the harbor, to the tents, now taste the work of slaves

VI. Stomach is a forest

Stomach of the Wolf

Red Riding Hood, Grandmother, Wolf

[stomach growl extended]

LR hello, grandmother.

Gma hello, hello

LR it's warm in here – I feel so close to you.

Gma I'm so hungry, still so hungry.

LR where are those cakes I brought?

Gma it's tearing me up

LR O what sharp teeth you have, grandmother

Gma teeth are for cutting,

LR cutting

Gma cutting, tearing,

LR tearing

Gma rending

LR limb to limb

Gma rending meat from bone, dear

LR claw and tear a way out

Gma my teeth are sharp

LR my teeth are fingers

Gma small fingers, knives, open up an exit

LR open, open, open

Gma these are skills of carving

LR note for note

Gma shapes of pain, dear

LR slash to pieces

Gma red cape, red knife

Wolf red red red body, my body

LR red cape, red knife

Wolf open my body, my heart, my eyes, red eyes

[tearing]

Gma wipe the blood on the way out

LR how to make a scar

[speak] It was so dark in there.

SCORE

Hoods

Carolyn Chen

i. Overture: sea waves, swallowing

p blend *p* blend *p* blend *p* blend

soft murmur *cym* [let all ring] *pp* blend *pp* simile

p blend *legato* *p* blend *legato*

poco rit.

11 *poco rit.*

21 *poco rit.* *a tempo*

33 *poco rit.* *new wind* *tam* *poco rit.*

2

42 $\text{♩} = 88$ $\text{♩} = 100$

B. Fl.

Cl.

Hr.

Perc.

Vc.

Cb.



51

B. Fl.

Cl.

Hr.

Perc.

Vc.

Cb.



A HEKABE
1. Shore
 $\text{♩} = 60$ exhausted, depleted, crumbling

61

B. Fl.

Cl.

Hr.

S.

N.

J.

Perc.

Crot.

Vc.

Cb.

AV

lion's breath into mouthpiece - sea

TRJUAN WOMAN *pp* everything lost
gone gone gone gone gone gone gone

pp soft, hazy, mumbly, attackless

BD

helicopters room-shaking
subside, strings, ocean

4

100

B. Fl. *inhale exhale into flute* $\text{♩} = 92$

Cl. *inhale exhale* *p*

Hn. *inhale exhale*

S. *fragile, dazed*

nothing left no-thing left noth-ing noth-ing left noth-ing none__ none noth - ing left the ci - ty's razed__

N. nothing left no-thing left noth-ing noth-ing left noth-ing none__ none noth - ing left

J. noth - ing left noth - ing left noth - ing left noth - ing left noth - ing left noth - ing noth - ing

Perc.

Crot.

Vc. *pizz*

Cb.

AV



113

B. Fl.

Cl.

Hn.

S. our fami-les killed killed__ killed__ their bo-dies burned__ our cit - y's razed fami - lies killed our cit-y's razed fami - lies killed boo-dies burned

N. their bo - dies__ burned bo - dies burned burned

J. cit - y razed fami - lies__ killed

Perc.

Crot.

Vc.

Cb.

AV *soft helicopter wheeze*

122 **C** where ♩ = 100

B. Fl.
Cl.
Hn.
S.
N.
J.
Perc.
Crot.
Vc.
Cb.
AV



133

B. Fl.
Cl.
Hn.
S.
N.
J.
Perc.
Crot.
Vc.
Cb.
AV

6

144 $\text{♩} = 108$ *accel.*

B. Fl.

Cl.

Hr.

S. where where where are they where are they where are they where where where where where where

N. where where where are they where are they where are they where where where where where where

J. where where where are they where are they where are they where where where where where where

Perc. *wb* *cym*

Crot.

Vc. *pizz*

Cb.

AV



154 $\text{♩} = 48$ ($\text{♩} = 144$) $\text{♩} = 88$ *turn* *accel.* $\text{♩} = 108$

B. Fl.

Cl.

Hr.

S. where where where where where where where where where where where

N. where where where where where where where where where where where

J. where where where where where where where where where where where

Perc.

Crot.

Vc. *arco*

Cb. *pizz* *p* *arco* *p*

AV

Musical score for measures 166-177. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Soprano (S), Alto (N), and Tenor (J) voices, Percussion (Perc.), Cymbal (Crot.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts have lyrics: "where where... where where...". The percussion part includes a "tam" and a "BD" (bongos) section. Dynamics include *pp* and *mf*. A double bar line with repeat slashes is located below the vocal parts.

Musical score for measures 178-187. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Soprano (S), Alto (N), and Tenor (J) voices, Percussion (Perc.), Cymbal (Crot.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts have lyrics: "where they've scraped out all of my veins scraped out all of my veins scraped out all my scraped out all my veins scraped out all of my". The score includes tempo markings: $\text{♩} = 54$ ($\text{♩} = \text{♩}$) and $\text{♩} = 88$ (veins), and a section marked $\text{♩} = 100$. A section marked [D] is also present. Dynamics include *f*, *p*, and *mp*. The percussion part includes a "BD" (bongos) section.

8

189 $\text{♩} = 108$ $\text{♩} = 120$ rit. . . .

Fl.
 Cl.
 Hn.
 S.
 N.
 J.
 Perc.
 Crot.
 Vc.
 Cb.
 AV

veins_ scraped out my veins my veins
 veins scraped out my veins my veins
 veins_
 wb accel
 accel
 p. binder
 p. binder
 p22
 p22



202 $\text{♩} = 108$ accel. . . $\text{♩} = 120$

Fl.
 Cl.
 Hn.
 S.
 N.
 J.
 Perc.
 Crot.
 Vc.
 Cb.
 AV

my_ veins_ my_ veins_ my_ veins_ my_ veins_ my_ veins_
 my_ veins_ my_ veins_ my_ veins_ my_ veins_ my_ veins_
 no_ thing_ to cov-er us no-thing_ to cov-er us no-thing_ to cov-er us
 no_ thing_ no_ thing_
 BD
 arco
 arco
 p
 p

213 rit. . . . **E** nothing ♩ = 108

Fl. *vivapery*

Cl.

Hr.

S. no - thing_ no - thing_ no - thing_ no - thing_ no - thing_ noth - ing_ left_ noth - ing_ left to us

N. no - thing_ no - thing_ no - thing_ no - thing_ no - thing_ noth - ing_ left_ noth - ing_ left_

J. sand

Perc.

Crot.

Vc. *pizz.* *arco* *pizz.*

Cb. *pizz.* *arco* *pizz.*

AV



223 rit. . . . ♩ = 88 ♩ = 100 ♩ = 72

Fl.

Cl.

Hr.

S. no-thing to cov-er us no-thing left no-thing but sand_

N. no - thing left_ no - thing to cov-er no - thing to cov-er sand_

J. sand sand sand_

Perc.

Crot.

Vc. *arco* *pizz.*

Cb.

AV

10

235 **F** sand ♩ = 100
Bass Flute

Fl. *p*

Cl.

Hn.

S *p marc* sand_ and the sound of the_ wat - er *p blending* sand and wat - er sound of wat - er sand and wat - er sound of wat - er sound of wat - er sand and wat - er sand and wat - er

N *p blending* sand_ and wat - er sand_ and wat - er wat - er sand_ and sand_

J

Perc.

Crot.

Vc. *arco*

Cb. *p pizz* *arco*

AV



246 ♩ = 108
Flute

B. Fl. *p*

Cl.

Hn.

S sound of wat - er wash aw ay shore_ wash aw ay shore_ wear aw ay ears_ wash_ aw ay shore_ aw ay

N sound of wat - er wash_ wash aw ay wash_ shore_

J wash aw ay shore

Perc.

Crot. *p*

Vc. *p*

Cb. *p*

AV

256 $\text{♩} = 38$

Fl. $\text{♩} = 38$

Cl.

Hn.

S.
wear aw-ay wash aw - ay shore wear aw - ay ears ears sand and wat - er sound of wat - er

N.
wear wash aw - ay shore wear aw - ay ears our ears sand and wat - er sound of wat - er

J.
wear wash ears aw-ay ears wear aw-ay aw-ay ears wear aw-ay ears sand and sand sound sound of wat-er wat-er

Perc.

Crot.

Vc.

Cb.

AV



267 $\text{♩} = 40$ $\text{♩} = 44$

Fl.

Cl.

Hn.

S.
wash aw - ay shore wear aw - ay ears sand and wat - er sound of wat - er wear aw - ay ears aw - ay

N.
wash aw - ay shore wear aw - ay ears sand and wat - er sound of wat - er wear aw - ay ears aw - ay

J.
wash aw-ay aw-ay shore wear aw-ay wear ears sand and wat-er sand sound sand sand sound wear aw-ay wear aw-ay wear aw-ay

Perc.

Crot.

Vc.

Cb.

AV

12

G RED
II. Home - mission
♩ = 72 light, bouncy

278

Fl. *G.P.*
Cl. *G.P.*
Hn. *G.P.*
S. *G.P.*
N. *G.P.*
J. *G.P.*
Perc. *G.P.*
Cro. *G.P.*
Vc. *G.P.*
Cb. *G.P.*
AV

wear aw - ay aw - ay bur - y us al-read - y
wear aw - ay aw - ay bur - y us al-read - y
aw - ay ears wear aw ay ears wear aw ay ears wear aw - ay bur - y us al-read - y

(set ring)
arco
pizz.
arco
pizz.



289

Fl.
Cl.
Hn.
S.
N.
J.
Perc.
Cro.
Vc.
Cb.
AV

H take this

13

293

Fl. forest birds 10s

Cl. forest birds 10s

Hr. forest birds 10s

S. forest birds 10s MOTHER
Take this to your grand-mo-ther grand-mo-ther take this take this to my

N. forest birds 10s RED RIDING HOOD
Take this to your grand-mo-ther grand-mo-ther take this take this to your

J.

Perc. forest birds 10s

Crot.

Vc. forest birds 10s pizz.

Cb. forest birds 10s

AV forest birds 10s



299

Fl.

Cl.

Hr.

S. grand-mo-ther grand-mo-ther grand-mo-ther grand-mo-ther grand-mo-ther grand-mo-ther grand-mo-ther grand-mo-

N. grand-mo-ther grand-mo-ther grand-moth-er grand-moth-er grand-moth-er your grand-moth-er grand-moth-er

J.

Perc.

Crot.

Vc.

Cb.

AV

14

303 rit. ♩ = 108

Fl. *p*

Cl. *p*

Hn. *mp sf p >*

S. ther grand-mo-ther grand-mo-ther grand-mo- ther grand - mo-ther she's sick fe-ver she's sick she needs some-thing warm she's sick she

N. grand-moth-er grand-moth-er grand-moth-er take this to Grand-mo-ther she sick she needs some-thing warm she's sick she

J.

Perc. BD slow accel

Crot.

Vc. *pizz.*

Cb. *arco pizz.*

AV



312 ♩ = 56 stay ♩ = 120

Fl. *mf bis bis*

Cl. *mf bis bis*

Hn. *mf*

S. _needs some-thing warm be good be good be good care-ful be care-ful stay safe stay warm stay co-vered stay pure stay

N. _needs some-thing warm be good I'll be good be good I'll be care ful stay safe stay warm stay co-vered stay pure stay

J.

Perc.

Crot.

Vc. *arco pizz. arco pizz. arco*

Cb. *pizz. arco pizz. arco*

AV

324 rit. . . . = 120

Fl. Cl. Hn. S N J Perc. Cym. Vc. Cb. AV

pure safe warm stay co-vered stay pure... stay stay pure stay on the path stay on the stay on the stay on the path

pure stay safe stay warm stay co-vered stay pure... stay_ pure_ on the path stay on the stay on the stay on the path

G.P. BO



334

Fl. Cl. Hn. S N J Perc. Cym. Vc. Cb. AV

stay stay on the path keep safe co-vered keep your hood on don't let anyone see you don't i-dle don't dal-ly

safe warm on the path safe_ co-vered keep my hood on don't let them see me I won't be_ seen_ I

safe warm path

pizz. arco pizz. arco pizz.

cym closed

16

344

Fl. Cl. Hn. S. N. J. Perc. Crot. Vc. Cb. AV

don't de-lay don't stop don't get dis-trac-ted don't talk to stran-gers don't let a-ny one_ touch you don't let anyone touch you safe warm stop trust

won't de-lay I won't stop I won't stop safe warm stop trust

stay stay don't don't



355

J HEKABE
III. Shore - queen $\text{♩} = 54$

Fl. Cl. Hn. S. N. J. Perc. Crot. Vc. Cb. AV

G.P. whistle lone WT rit. arco

pp mp sea/helicopter growl

pp mp sea/helicopter growl

pp mp

G.P. f ne - ver ne - ver ne - ver ne - ver ne-ver talk to stran-gers

G.P. ne-ver talk to stran-gers

G.P. wd BD BD

G.P. arco string scrape unpitchy

arco p

ppp wind, distant helicopter

367 *crumbling* $\text{♩} = 40$ *meno mosso* *accel.* *sighing*

Fl. *crumbling*

Cl. *crumbling*

Hn. *crumbling*

S. *hold* *hold* *up* *wom-en*

N. *hold* *hold* *up* *wom-en*

J. HEKABE *crumbling, breaking, frail* *crumbling, breaking, frail* *hold me* *hold me* *up* *hold me* *up* *wom-en* *you* *hold* *me*

Perc. *BD*

Crot.

Vc. *pizz.* *hazy, half-harmonic pressure*

Cb. *pizz.* *sighing* *hazy, half-harmonic pressure* *sighing*

AV



370 $\text{♩} = 54$ $\text{♩} = 108$ *maestoso* *rit.* $\text{♩} = 92$

Fl.

Cl.

Hn.

S. *wom - en* *wom - en* *hold* *you* *queen* *queen* *once a* *queen* *queen*

N. *wom - en* *wom - en* *hold* *you* *queen* *queen* *once a* *queen* *queen*

J. *hold* *me* *I can't stand* *hold* *me* *hold* *me* *up* *once a* *queen* *I was* *once a* *queen* *I was* *queen* *I*

Perc. *let all ring*

Crot.

Vc.

Cb.

AV

18

389 **accel.** ♩ = 108

Fl. *mf*

Cl. *p*

Hn. *pp*

S. you had it all you had it all queen queen

N. you had it all you had it all a queen a queen

J. was queen I had ev-ery-thing I had ev-ery-thing I was once a queen I was once a queen

Perc. *p* *f* *> mp* *mf* *f*

Crot.

Vc. *arco* *mp* *arco* *mp*

Cb. *mp*

AV



400 **rit.** ♩ = 92 **accel.** ♩ = 108

Fl. *p*

Cl. *p*

Hn. *p*

S. you had ev-ery - thing roy - al you were roy-al roy - al you were roy-al roy al you were roy-al

N. queen roy - al you were roy-al roy - al you were roy-al roy al you were roy-al

J. I had ev-ery - thing now a slave_ like_you I had ev - ery - thing now I fall

Perc. *cym*

Crot.

Vc. *p* *pizz.* *pp* *pizz.* *pp*

Cb. *p* *pp*

AV

411 Bass Flute $\text{♩} = \text{♩}$ Flute

B. Fl. *p*

Cl.

Hn.

S.

N.

J. *mp*
I dreamed I dreamed black-winged dreams

Perc. *ppp* *tam* *mf* *BO wb accel. rit.*

Crot.

Vc. *arco*

Cb. *p* *arco*

AV



K 424 $\text{♩} = 144$ **anxious**

Fl. *mp* *mf*

Cl. *p* *ppp* *mf*

Hn.

S.

N.

J. *mp marcato*
halt - ing foot-steps pricked by pan-ic dark-ness pricked by pan-ic dark-ness pricked by pan-ic pan-ic

Perc. *wb* *wb uneven accel.*

Crot.

Vc. *pizz* *arco*

Cb. *pizz* *arco*

AV

20

434 *longue ram T* *accel.* *♩ = 120*

Fl. *p* *mf* *T*

Cl. *p* *mf*

Hn. *p* *mf*

S. *pricked by pan-ic dark-ness* *pricked by pricked by pan-ic dark-ness pricked by pan-ic dark-ness*

N. *pricked by pricked by pan-ic dark-ness pricked by pan-ic dark-ness*

J. *pricked by pan-ic dark-ness* *pricked by pan-ic dark-ness* *pricked by pan-ic dark-ness pricked by pan-ic dark-ness*

Perc. *accel*

Crot. *BD*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

AV



441 *meno mosso ♩ = 112* *rit.*

Fl. *f* *mf* *mp* *rit.*

Cl. *f* *mf* *mp*

Hn. *f* *mf* *mp*

S. *black-winged black dream daught-er dear your daught-er daught-er daught-er daught-er dear*

N. *mo-ther mo-ther mo-ther*

J. *black-winged dreamblack dream dreamed my dear my daught-er daught-er daught-er daught-er black-winged dream...my daught-er...*

Perc. *tam* *cym* *tam* *cym* *f* *pp* *mf* *mp* *<*

Crot. *f* *pp* *mf* *mp* *<*

Vc. *arco* *arco* *pizz.* *arco*

Cb. *f* *p* *f* *p* *arco* *pizz.* *arco* *arco*

AV

453 $\text{♩} = 92$ $\text{♩} = 120$ dreams

Fl. *low wolf growl*

Cl. *low wolf growl*

Hn. *low wolf growl*

S. *low wolf growl*
wolf's wolf's blood - y claws

N. *low wolf growl*

J. *distraught* *low wolf growl*
— dear lit-tle daught-er pulled to bits by a wolf's_blood-y claws wolf's_blood-y claws by a wolf blood - y blood-y claws

Perc. *low wolf growl*

Crot. *low wolf growl*

Vc. *pizz.* *low wolf growl* *arco*

Cb. *pizz.* *low wolf growl*

AV *low wolf growl*



465 $\text{♩} = 108$ **L** tear dear $\text{♩} = 92$

Fl. *low wolf growl*

Cl. *low wolf growl*

Hn. *low wolf growl*

S. *low wolf growl*
dream dream of black wings_ black wings_ black wings_ black wings daught-er

N. *low wolf growl*

J. *low wolf growl*
I dreamed of black wings_ black wings_ black wings_ black wings my child my daught-er

Perc. *low wolf growl*

Crot. *low wolf growl*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

AV *low wolf growl*

22

477 $\text{♩} = 108$

Fl. *p* *mp*

Cl. *p* *mp*

Hn. *mp*

S. daught-er lit-tle deer lit-tle deer dear deer... dear dear child

N. dear

J. my child my daught-er dear dear dear dear my daught-er lit-tle deer my daught-er my child

Perc. *mf* *WB* *BD*

Crot.

Ve. *arco*

Cb.

AV



486 $\text{♩} = 92$ $\text{♩} = 100$ *soobing - uneven, airy* Bass Flute

Fl. *G.P.* *p* *mp*

Cl. *G.P.* *p* *mp*

Hn. *G.P.* *mp*

S. poor child, dear__child dear pulled to bits dear__child dear__child dear__child

N. dear__child dear child child

J. my dear daught-er dear pulled__ to bits not my__ child__ not__ my child__ not__ my child__ not__ my child__ not__ my child__

Perc. *G.P.*

Crot. *G.P.*

Ve. *G.P.* *arco*

Cb. *G.P.*

AV *G.P.*

497 *accel.* $\text{♩} = 120$

B. Fl. *G.P.* Flute

Cl. *G.P.*

Hn. *G.P.*

S. *G.P.*
 tom bits tom bits blood claws dear child blood claws claws_

N. *G.P.*
 tom bits tom bits blood claws dear child blood claws claws_

J. *G.P.*
rubato, drumming, crackling
 not... my child... not... my child... *pp dream-minded* *mf*
 not my child pulled to bits by a wolf pull to bits

Perc. *G.P.*

Crot. *G.P.*

Vc. *G.P.* arco

Cb. *G.P.* *pp*

AV *G.P.*



510 **M** *claws* $\text{♩} = 108$

Fl. *p* *mf* *f* *mp*

Cl. *p* *mf* *f* *mp*

Hn. *p* *mf* *f* *mp*

S. *f*
 pulled to bits by a wolf's claws wolf, claws wolf's blood-y claws claws claws send_ aw - ay

N. *f*
 claws claws

J. *mf*
 pulled to bits by a wolf_ wolf, claws_ wolf's claws claws please not my child not my dear send aw-ay send aw ay_ from this fate

Perc. *p* *f* *BD* *tam* *tam*

Crot. *p* *f*

Vc. *mf* *f* *pizz.*

Cb. *mf* *f* *pizz.* *p*

AV *p*

24

♩ = 100

527

Fl. *mf* *f* *mf* *mp* *p* *f* *wb accel 10%*

Cl. *mf* *f* *mf* *mp* *p* *f* *wb accel 10%*

Hn. *mp* *f* *mf* *mp* *p* *f* *wb accel 10%*

S. *mf* *f* *mf* *mp* *p* *f* *wb accel 10%*

N. *mf* *f* *mf* *mp* *p* *f* *wb accel 10%*

J. *mf* *f* *mf* *mp* *p* *f* *wb accel 10%* *[c] conflicted*

Perc. *wb slow accel 10%* *BD*

Vc. *arco* *mf* *f* *mf* *mp* *p* *f* *wb accel 10%* *arco* *p*

Cb. *arco* *mf* *f* *mf* *mp* *p* *f* *wb accel 10%* *arco* *p*

AV

send her far away from this fate... aw - ay send aw-ay... pulled to bits... [c] conflicted... send her far away... send her



tempo libre (ca. ♩ = 72)

♩ = 80

536

Fl. *f* *f* *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f* *f* *f*

Hn. *f* *f* *f* *f* *f* *f* *f*

S. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

N. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

J. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. *wb* *mf* *f*

Vc. *f* *pp* *pizz.* *mf* *arco* *f*

Cb. *f* *pp* *pizz.* *mf* *arco* *f*

AV

send her aw - ay... send her aw - ay... send send her_ far aw-ay... far aw-ay... far aw-ay... far aw-ay far aw - ay... send_ me_ far aw-ay... far aw-ay... send her far aw_ ay... send her far aw ay... send her far aw-ay_ aw - ay... send her aw ay...

548 *accel.* $\text{♩} = 88$ *accel.* **N** *turn* $\text{♩} = 100$

Fl. *f*

Cl. *f*

Hn. *f*

S. *f*
send her far aw-ay send send her far aw-ay send her far aw - ay

N. *f* POLYXENA *mf* *growing resolve*
send her far aw-ay send me far aw-ay send me far aw - ay no I will go

J. *f*
aw ay

Perc.

Crot. *mf*

Vc. *pizz.*

Cb. *mf* *pizz.*

AV



559

Fl. *pp*

Cl. *pp*

Hn. *pp*

S. *mf*
you'll go

N. *pp* *heroic* *reassuring*
I will die I'll go turn a way turn aw ay aw-ay turn a way don't wor-ry I'll go

J.

Perc.

Crot. *mf* **BD**

Vc. *pp*

Cb. *pp* *pizz.*

AV

26

569

Fl. *mf* *pleading*

Cl. *mf*

Hr. *mf*

S. *mf* *pleading*
 turn aw - ay you'll go_ turn aw - ay no don't don't go no don't don't go

N. *f* *strong*
 turn_ aw - ay I'll go turn_ aw - ay I'll go turn aw - ay I'll go turn aw - ay

J. *mf* *pleading*
 no don't don't go don't go no don't go

Perc. *cym* *pp*

Crot.

Vc. *mf*

Cb. *mf*

AV



O cry

580

Fl. *mf*

Cl. *mf*

Hr. *mf*

S. *pp*
 turn a-way turn a way

N. *mf* *cool*
 moth - er don't cry lay your cheek up -

J. *f* *distracted*
 no_ take me stab me I'll_ die_ with her let me die_ with her don't take my_ daugh-ter don't take my_ daugh-ter

Perc. *BD* *lam*

Crot.

Vc. *mf* *arco*

Cb. *mf* *arco*

AV

591 **meno mosso** ♩ = 88

Fl. G.P. p G.P. p

Cl. G.P. p G.P. p

Hn. G.P. p G.P. p

S. G.P. p G.P. p

N. on my cheek up on my cheek moth-er don't cry hold me close moth-er

J. don't take here don't take her let me die don't take her take me stab me let me die just don't take her

Perc. G.P. p G.P. p

Crot. G.P. p G.P. p

Vc. G.P. p G.P. p

Cb. G.P. p pizz. G.P. arco

AV G.P. p G.P. p



601 **più mosso** ♩ = 108

scream-like *pp* *ff* *p*

scream-like *pp* *f* *p*

culve *f*

wd *f*

moth-er lay your cheek up-on my cheek moth-er moth-er

I had fif-ty_sons now no-thing no-

pizz. arco screamlke *pp* p *pp* p *pp* p *pp* p *pp* p *pp* p

arco screamlke *pp* p *pp* p *pp* p *pp* p *pp* p *pp* p

arco screamlke *pp* p *pp* p *pp* p *pp* p *pp* p *pp* p

arco screamlke *pp* p *pp* p *pp* p *pp* p *pp* p *pp* p

wind woosh

28

P depart
poco meno mosso
♩ = 100

613 WT

poco rit. . . ♩ = 108

Fl. *p* *pp* *p*

Cl. *pp* *p*

Hr. *p*

S. *p*

N. *p* *poco a poco cresc. growing stronger* *mp* *mf*
no - thing cov - er - my head melt - my heart melt - my heart mo - ther good - bye - mo - ther good bye -

J. *p*
- thing

Perc. *BD* *p*

Crot. *p*

Vc. *pizz* *pp* *arco* *p* *pizz* *arco*

Cb. *ppp* *pp* *pizz* *arco* *p*

AV



624 *poco rit.* . . ♩ = 100

Fl. *mf* *mp*

Cl. *mf* *mp*

Hr. *mf* *mp*

S.

N. *f*
mo - ther good - bye, mo - ther mo - ther good - bye good - bye mo - ther good - bye mo - ther good - bye

J. *f* *disperato*
don't take my daught er don't take my daught er don't take my daught er

Perc. *Cym*

Crot.

Vc. *pizz* *p* *arco* *pp*

Cb. *pizz* *p* *arco* *pp*

AV

634 $\text{♩} = 92$ Bass Flute $\text{♩} = 100$

Fl. *p*

Cl.

Hr.

S. *mp* *desolate*
breeze of sea_ breeze of sea_ where will you take me where will you take me

N.

J. *mp* *aching* *mp* *desolate*
no good o_ woe I sink_ I sink_ breeze of sea_ breeze of sea_ where will you take me where will you take me

Perc. *p*

Crot.

Vc. *pizz.*

Cb. *p* *mp*

AV



645 G.P.

B. Fl. *p* G.P.

Cl. G.P.

Hr. G.P.

S. *p* *mp* *desolate* G.P.
hope - less land fal-len hope - less land fal-len ru - ined smol-dering ru - ined smol-dering spear-caught spear-caught spear-caught I will I will be a

N.

J. *p* *mp* *desolate* G.P.
hope - less land fal-len hope - less land fal-len ru - ined smol-dering ru - ined smol-dering spear-caught spear-caught spear-caught I will I will be a

Perc.

Crot.

Vc. *pizz.* G.P.

Cb. *pizz.* G.P.

AV G.P.

30

656

B. Fl. *helicopter, blade drop, rest 10s*

Cl. *helicopter, blade drop, rest 10s*

Hn. *helicopter, blade drop, rest 10s*

S. *slave in a for - eign land I'll be a slave I'll be a slave I'll be a slave I'll be a slave in a for - eign land*

N. *slave in a for - eign land I'll be a slave I'll be a slave I'll be a slave I'll be a slave in a for - eign land*

J. *slave in a for - eign land I'll be a slave I'll be a slave I'll be a slave I'll be a slave in a for - eign land*

Perc. *BD*

Crot.

Vc. *arco*

Cb. *helicopter, blade drop, rest 10s*

AV *helicopter, blade drop, rest 10s*



Q throat

669

B. Fl. *Flute*

Cl. *G.P.*

Hn. *G.P.*

S. *mp respectful*
be still she spoke a he-ro

N. *come come drink my black blood you who razed my ci - ty It is my will to die*

J.

Perc. *wb*

Crot.

Vc. *pizz.*

Cb. *mp*

AV *G.P.*

96

682 $\text{♩} = 108$

Fl. *mp* *p*

Cl. *mp*

Hn. *mp*

S. *mf*

N. *f* *shining beacon of courage* *mp* *obsc.*

J. *mp*

Perc. *BD* *tam*

Crot.

Vc. *arco* *pizz.*

Cb. *arco* *pizz.*

AV

It is her will to die no one touch her skin turn throat her throat to you turn her throat to you

It is my will to die no one touch my skin skin I turn my throat to you my throat to you my throat

693

Fl. *mp* *p*

Cl. *mp*

Hn. *mp*

S. *mf*

N. *animato* *f*

J. *mp*

Perc. *cym*

Crot.

Vc. *arco*

Cb. *arco*

AV

my blood blood my black blood you take my blood in-vi-o-late in-vi-o-late I turn my throat to you I turn my

32

703 $\text{♩} = 100$

Fl. *mp*

Cl.

Hr. *mp*
chuckle

S. *f*
to you

N. *f*
throat to you

J. *f*
[cry] out of time to noise SPEAK *mp*
my daugh-ter gone no one touch her no one touch her to-day bring sea-wa-ter

Perc.

Crot.

Vc. *mp*
arco

Cb.

AV. helicopter slow to noise wind, waves
I'm total



R RED
IV. Hunger
(♩ = 92) tempo libre

716 rit.

Fl. WT stomach growl WT WT

Cl. stomach growl

Hr. air stomach growl

S. *mp*
sea-wa-ter GRANDMOTHER *f* *strenuous, weak*
I'm so hun - gry this fe ver I'm

N.

J. *desolate* *WOLF* *strenuous, weak* *desperate*
sea-wa-ter I'll give her last bath we are no-thing I'm so hun-gry hun - gry so cold so cold

Perc.

Crot.

Vc. *half-harmonic, hazy*
fff

Cb. *fff*

AV. wind, waves crumble waves to birds
to stomach voice stomach soup growl

729 WT G.P. $\text{♩} = 72$

Fl. G.P.

Cl. G.P.

Hn. G.P.

S. burn ing I could eat a child

N. G.P.

J. hung - ry my sto-mach is grow-ing child

Perc. G.P.

Crot. G.P.

Vc. G.P. pizz. arco

Cb. G.P. pizz.

AV G.P.



739 $\text{♩} = 132$

Fl.

Cl.

Hn.

S.

N. *mp* turn-ing o-ver these leaves flick-ering bil-lion bright lights blink-ing watch-ing I al - ways want-ed to see the for - est see what was through the trees

J.

Perc.

Crot.

Vc. pizz. *mp*

Cb. pizz.

AV

34

746

Fl. *mf* *pp*

Cl. *mf* *pp*

Hr. *mf* *pp*

S. *mf* *pp*

N. *mf* *pp*

J. *mf* *pp*

Perc. *mf* *pp*

Crot. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

AV *mf* *pp*

see what was through the trees see through the trees

mimicking, echoing to self

see see what was through through the see through



756

Fl. *mf* *pp* WT *mf* *pp* bis

Cl. *mf* *pp* bis

Hr. *mf* *pp* bis

S. *mf* *pp* BIRDS we'll watch your back, we'll be watch-ing you we'll be watch-ing you

N. *mf* *pp* G.P.

J. *mf* *pp* G.P. BIRDS G.P. WOLF I'm watch-ing too al-ways al-ways want-ed we'll be watch-ing you

Perc. *mf* *pp* G.P. BD

Crot. *mf* *pp* G.P.

Vc. *mf* *pp* arco high, fluttery trill G.P. arco, half-harmonic

Cb. *mf* *pp* arco high, fluttery trill G.P. high, fluttery trill pizz. *pp* flutter birds tweet

AV *mf* *pp* flutter birds tweet

767 bis G.P.

Fl. *bis* G.P.

Cl. *bis* G.P.

Hn. G.P.

S. G.P.

N. G.P. *LR*
 we'll be watch-ing you

J. G.P. *pp*
 birds are sing-ing sun - light break-ing on this path of pins and need-les step-ping on stones slip-ping on leaves
 we'll be watch-ing you birds sun - light sun - light stones leaves slip-ping on leaves

Perc. *cym*

Crot. G.P. *p*

Vc. G.P. *pizz*

Cb. G.P. *mp*

AV *tweet* G.P.



775 *molto vibr* **S** = 112 *melting*

Fl. *molto vibr*

Cl. *molto vibr*

Hn. *molto vibr*

S.

N. *most beautiful* [ti]
 trip-ping o-ver sha-dows need-les aaa sun-light break-ing birds are sing-ing these leaves flick-ering o-ver sha-dows o-ver sha-dows

J. *lingu* [cl]
 the sha-dows what a pret-ty voice she has let me watch-you let me hear-you let me speak-you me be you be you

Perc.

Crot.

Vc. *arco*

Cb. *mp lightly arco*

AV

36

786 $\text{♩} = 120$

Fl. *p*

Cl. *p*

Hn. *p*

S.

N. *p* I'm turn - ing o-ver these lights flick-er-ing a bit-bright lights like eyes lights... lights... light or eyes I could watch them blink

J. *p* I want your voice I want your voice I want your voice I want your voice

Perc. *BD*

Crot.

Vc. *arco* *p* *mf* *pizz.* *mp*

Cb. *p* *mf* *pizz.* *mp*

AV.



788 **tempo libre**

Fl. *f*

Cl. *f*

Hn. *mp*

S.

N. on and on on and on on and on for e - ver eyes eyes is there some-thing in the dark?

J. voice want your voice want to taste your voice want to be you I want to taste your voice your voice

Perc. *p*

Crot.

Vc. *bird slow*

Cb. *bird slow*

AV.

809 $\text{♩} = 132$

Fl. *pp*

Cl.

Hn.

S.

N. *scatative*
mo - ving af - ter me hello hello? who is this fol - low - ing me who are you? what kind of a - ni - mal are you?...

J. *scatative*
hello hello

Perc.

Crot. *mf*

Vc.

Cb. *arco*

AV *buff bees, echo scream*



819 **I** meet $\text{♩} = 66$

Fl.

Cl.

Hn.

S.

N.

J. *scatative*
hel - lo... where are you go - ing what are you carry - ing what have you got in your hands what's in your hands? your pret - ty hands what have you got? I'm going to see my grand - mo - ther

Perc.

Crot.

Vc.

Cb.

AV

38

827

Fl.

Cl.

Hn.

S.

N.

J.

Perc.

Crot.

Vc.

Cb.

AV

birds

to take her this cake... at the edge of the forest... you'll take this way
and where does she live? and, how a-bout we make a game? I'll take this way you take that... I'll take this way



836

Fl.

Cl.

Hn.

S.

N.

J.

Perc.

Crot.

Vc.

Cb.

AV

cym

arco

pizz.

I'll take that take that and take that and let me see let me see who will be the first a-ni-mal a-ni-mal...
you take that and let us see who'll be there first and let us see who'll be there first dont take the wrong path dont

843 **U** tempo libre (♩ = 144) WT

Fl. Cl. Hn. S. N. J. Perc. Crot. Vc. Cb. AV

GRANDMOTHER
mp I'm chok-ing burn-ing this fe-ver fu-ry for food, burn-ing twitch-ing twitch-ing sweat-ing sheets
mf
 pick-ing flo-wers each break-ing at the roots... roots...
 trip in to the thick-est bram-ble
 flowers cry crying into wolf cry



853 WT

Fl. Cl. Hn. S. N. J. Perc. Crot. Vc. Cb. AV

soaked with fe-ver soaked with fe-ver fe-ver fe-ver burn chok-ing burn-ing with fe-ver

890 *airy* *tempo libre*

Fl. *pp* *fury breaking* *mp*

Cl. *pp* *fury breaking* *mp*

Hn. *pp* *fury breaking* *mp*

S. you saw her dead in day light, saw her dead.

N.

J. *mp* *disolate, chantlike* *[c]* *fury breaking*
 my child your bo - dy my child I saw you dead in the day - light I saw you dead in the day - light day-light saw you

Perc. *choke cym* *BD* *cym* *wb2*

Crot. *mp*

Vc. *pizz.* *mp arco*

Cb. *mp*

AV



904 *sing* *accel.* *♩ = 108* *free* *airy* *W* *hollow*
♩ = 60

Fl. *pp* *f* *pp* *f*

Cl. *pp* *f* *pp* *f*

Hn. *pp* *f* *pp* *f*

S. dead in day light day - light day - light day light day - light two chil-dren

N.

J. *pp* *f* *pp* *f* *mp* *creak* *mp*
 dead in dead in day - light I saw you dead in the I saw you dead in the day - light day-light two chil-dren

Perc. *slow accel* *accel* *accel* *BD* *wb2*

Crot.

Vc. *f*

Cb. *f*

AV

42

916

Fl. *alry* *pp* *G.P.* *wb slow accel (10')* *rit (4')* **X** *♩ = 72* killed for gold

Cl. *G.P.* *wb slow accel (10')* *rit (4')*

Hn. *G.P.* *wb slow accel (10')* *rit (4')*

S. *G.P.* *wb slow accel (10')* *rit (4')* killed for gold

N. *G.P.* *wb slow accel (10')* *rit (4')*

J. *G.P.* *wb slow accel (10')* *rit (4')* *mp* growing agitation

Perc. *wb1* *G.P.* *wb slow accel (10')* *rit (4')*

Crot. *G.P.* *wb slow accel (10')* *rit (4')*

Vc. *arco* *ppp arco* *G.P.* *wb slow accel (10')* *rit (4')*

Cb. *ppp* *G.P.* *wb slow accel (10')* *rit (4')*

AV

two corp-ses two chil-dren two chil-dren two corp-ses my chil-dren all bo-dies all bo-dies

two corp-ses two chil-dren two corp-ses two corp-ses my chil-dren all bo-dies all bo-dies

my chil-dren threw the bo-dy out



930

Fl. *mp* *♩ = 50 plead*

Cl. *mp*

Hn. *mp*

S. *mp* killed for gold this is ter - ri-ble I can't help you

N. *mp* be her av-eng-er

J. *mp* tossed him in-to sea threw the bo-dy out tossed him in-to sea... thrashed thing... be my a-ven-ger be my a-ven-ger

Perc. *BD* *mp*

Crot. *mp*

Vc. *mp*

Cb. *mp*

AV

942 **Y** royal *accel.* $\text{♩} = 108$

Fl.
Cl.
Hn.
S.
N.
J.
Perc.
Cym.
Vc.
Cb.
AV



954

Fl.
Cl.
Hn.
S.
N.
J.
Perc.
Cym.
Vc.
Cb.
AV

44

966 **Z** tell $\text{♩} = 88$ **AA** bury rit.

Fl. Cl. Hn. S. N. J. Perc. Crot. Vc. Cb. AV

the gods send no wind we must watch and wait

lone no-thing tell our friend that I for-mer queen of Troy in - vite them bu-ry my chil-dren side by side bu-ry my chil - dren bu-ry my child

slow birds - helicopters (10 8)

wb accel BD BD arco p p



979 $\text{♩} = 92$ $\text{♩} = 100$ accel. fire $\text{♩} = 120$

Fl. Cl. Hn. S. N. J. Perc. Crot. Vc. Cb. AV

washed up on shore_brought back by waves un - wept un - buried un - buried cloud of Greeks co - vers you cloud of Greeks co - vers you shorn you crown of

washed up on the shorebrought back by the waves un - wept un - bu-ried un - bu-ried cloud of Greeks co - vers you cloud of Greeks co - vers you shorn you crown of

bu - ry my chil - dren bu-ry my child

flutter

989 ♩ = 92

Fl. *mf*

Cl. *mf*

Hr. *mf*

S. *mf*
 tow - ers stain black with fire fire scream cut the air air stained black black fire scream cut air fire scream black

N. *mf*
 tow - ers stain black with fire black fire scream cut the air air stained black with fire black fire scream cut the air the fire scream black

J. *mf*
 bur - y my child bur - y my child bur - y my child bur - y my child my child my child
 '.....J ':.....J

Perc.

Crot. *mf*

Vc. *mf*

Cb. *mf*

AV



BB RED
 VI. Grandmother's house
 ♩ = 88

999 accel. . . . ♩ = 108

Fl. *pp* *pp* *pp*

Cl. *pp* *pp* *pp*

Hr. *pp* *pp* *pp*

S. *pp*
 scream to birds 10x GRANDMOTHER *pp*
 — scream hun-gry who's there? hello hello

N. *pp*
 scream to birds 10x
 — scream

J. *pp*
 scream to birds 10x WOLF to self *pp* feigning RED's voice teaching self new voice
 I'm so hun- gry I am your grand child

Perc.

Crot. *pp*

Vc. *pp* *pizz*

Cb. *pp*

AV *pp*
 scream to birds 10x squeak door squeak tape rewind squeak tape rewind
 hello hello hello hello

46

CC stomach haze, recit. (♩ = 144)

1012

Fl: *mp* (squeezing into flute) *pp* roar-swallow-burp (squeezing into flute) wheeze

Cl: *mp* roar-swallow-burp

Hn: *pp* (squeezing into flute) *p* (squeezing into flute) wheeze

S: scream
come in come in o-pen the door, dear

N:

J: SPEAK SPEAK
hello hello hello hello
roar-swallow-burp uneven, stomach uncomfortably full wheeze
it's so warm in here it's burn-ing I can bare-ly I can't breathe...

Perc:

Crot:

Vc: creak door roar-swallow-burp

Cb: pizz roar-swallow-burp

AV: squeak creak door scream-burp stomach haze wheeze



rit. ♩ = 100 accel. ♩ = 108

1021 Bass Flute Flute

B. Fl: *mp* *p*

Cl:

Hn:

S: [from stomach] *mp* (bub)
it's so warm in here it's so warm so warm in here

N:

J: gasp
I can bare-ly breathe... this dress is so light... and my sto-mach is turn-ing turn-ing turn-ing turn-ing O my sto-mach...

Perc: wb BD

Crot:

Vc: door creak *pp*

Cb:

AV:

48

rit. **EE** ♩ = 108 eyes accel.

1052

Fl. *mp*

Cl.

Hn.

S. *mf*
soft fur thick fur soft fur thick fur stroke fur strike fire... eyes? eyes? eyes? I can't see in here

N. *mf*
what large eyes you have grand-mo-ther

J. *mf*
my hands my hands hands strike fire the bet-ter for bet-ter for see-ing you, dear

Perc. *cym*
p *mf*

Crot.

Vc. *mf*

Cb. *mf*

Perc. helicopter howl



1063 ♩ = 40

Fl.

Cl.

Hn.

S. *f*
eyes? It's so dark in here it's so dark in here still hun-gry

N. *f*
but what a large-mouth you have grand-mo-ther

J. *f*
my eyes are for see-ing you, dear my eyes are for see-ing you, dear see-ing you, dear the bet-ter for eat-ing you, dear

Perc.

Crot.

Vc. *arco* *pp*

Cb.

Perc. gurgling

FF stomach

49

1073

Fl.

Cl.

Hn.

S.

N.

J.

Perc.

Crot.

Vc.

Cb.

Perc.



GG HEKABE VII. Tent - stealth = 54

hide ♩ = 112

HH

♩ = 112 come in

1085

Fl.

Cl.

Hn.

S.

N.

J.

Perc.

Crot.

Vc.

Cb.

Perc.

50

ff fall out of your heart
accel.

1098

Flute

B. Fl. *mf*

Cl. *mf*

Hr. *mf*

S. *mf*

N. *mf*

J. *mf*

Perc. *p*

Crot. *mf*

Vc. *ppp*

Cb. *ppp*

Perc. *ppp*

come in come in we wo-men are a-lone come in- side it's safe in here come in then tum-ble in-to wat-er

POLYMESTOR, KING

is it safe? is it safe there?

we wo-men are a-lone come in- side come in tum-ble in-to wat-er

BD w2 BD w22 tam BD w22

arco pizz



1108

rit. tempo libre

Fl. *ff*

Cl. *ff*

Hr. *ff*

S. *ff*

N. *ff*

J. *ff*

Perc. *f*

Crot. *mp*

Vc. *ff*

Cb. *ff*

Perc. *mp*

fall out of your own heart lose your own life fall out your heart fall out your heart fall out your heart lose your life tum-ble to sea lose your life fall out of your own heart

fall out your heart lose your life fall out of your heart fall out of your heart fall out of your heart lose your own life tum-ble in-to sea lose your own life fall out of your

BD tam cym BD tam cym BD tam BD tam BD tam cym BD

arco

JJ blind ♩ = 100 accel. ♩ = 120

Fl.
Cl.
Hr.
S.
N.
J.
Perc.
Crot.
Vc.
Cb.
Perc.

p *f* *p* *mp* *ff* *ghost, possibly up an octave* *(d)* *(becoming rougher)* *aaa* *(f)* *(becoming rougher)* *half-harmonic, hazy arco* *(becoming rougher)* *pizz* *(becoming rougher)* *arco* *(becoming rougher)*

[cry] I am blind-ed light of my eyes ghost, possibly up an octave (becoming rougher) aaa (f) (becoming rougher) aaa

heart

BD tam

shadow of H hand slowly to shadow of Pm face at contact, all lights out - wolves

echo forest



KK pay ♩ = 88

Fl.
Cl.
Hr.
S.
N.
J.
Perc.
Crot.
Vc.
Cb.
Perc.

p *mp* *mf* *ff* *cym* *lam* *BD* *arco*

mp (echo RED) *mf* *ff*

thous-and bright eyes thous-and bright eyes lights like eyes eyes ev - ils you did now pay

bright lights like eyes like eyes lights eyes no light no eyes

hear him hear him cry hear him cry un-hap-py man ev-ils you did now you pay

TAPES (echo RED)

a thous-and bright lights

52

1141 $\text{♩} = 80$ [LL] reckoning
($\text{♩} = 50$) recit.
ally

Fl. mp

Cl. p

Hn.

S. mp

N. mf [c]

J. $8\%...J$

Perc.

Crot.

Vc. mf

Cb.

Perc.



1152 $\text{♩} = 44$

Fl. mp

Cl. mp

Hn.

S. mf *chiaro*

N. mp

J. mp

Perc. BD $wb BD$

Crot.

Vc. $pizz.$

Cb.

Perc. $echo screams growl$

MM knives see
♩ = 112

1160 w6 15s

Fl.

Cl.

Hn.

S. *mf*
pull out my eyes my heart will see my heart will see If you cut off my hands my chest is knives_ my chest_ is

N.

J. *mf*
If you pull out my eyes my heart will see_ my_ heart will see cut off my hands chest

Perc. *slow accel. rit cym*

Crot.

Vc. *w6 15s p*

Cb. *w6 15s p pizz. arco*

Perc. *w6 15s*



1170

Fl.

Cl.

Hn.

S. *f*
swords chest is knives and swords knives and swordknives and swords knives and swords chest is knives_ chest is knives_ knives and swords knives and swords my chest knives knives and swords

N.

J. *f*
is swords is knives and swords knives and swordknives and swords knives and swords chest knives chest knives swords swords chest knives swords

Perc.

Crot.

Vc. *f*

Cb. *f*

Perc.

1199 rit. **PP** who are you? ♩ = 108 **QQ** truth ♩ = 120

Fl. Cl. Hn. S. N. J. Perc. Crot. Vc. Cb. Perc.

are man y some blame-less some blame-less some not what kind of man are you?
some not sing, echo RED who are you? what kind of an-im-al are you?
are man y some blame-less some blame-less some not what kind of man are you?

cym BD (74)
pizz. arco
echo forest forest into animal

1210

Fl. Cl. Hn. S. N. J. Perc. Crot. Vc. Cb. Perc.

who would for give this? it was the gold! it was the gold! tell the truth, tell the truth, you killed my son for gold, killed for gold the gold your prof-it,
who would for give this? it was the gold! it was the gold! tell the truth, tell the truth, you killed her son, for gold killed for gold the gold your prof-it

cym tam
pizz. arco
pizz. arco

56

1221 star black, recit.

Fl. *mp* *p* *mf*

Cl. *mp* *p* *mf*

Hn. *mf* *mp* *f*

S. *mf* *mp* *f*

N. *mf* *mp* *f*

J. *mf* *mp* *f* *mf*

Perc. *mf* *mp* *f* *mf*

Vc. *f* *pizz.* *arco*

Cb. *f* *pizz.* *arco*

Perc. *f* *pizz.* *arco*

If you had kept him safe, the treasure would be yours. Now you have no friend, no gold, no friend, no gold, no children.

If you had kept him safe, the treasure would be yours. Now you have no friend, no gold, no friend, no gold, no children, you waited till our star went black our



1223 **RR** ♩ = 100 my pain

Fl. *fp* *mp* *mp* *mp*

Cl. *fp* *mp* *mp* *mp*

Hn. *fp* *p* *mp* *mp*

S. *mp* *mp* *mp* *mp*

N. *mp* *mp* *mp* *mp*

J. *mp* *mp* *mp* *mp*

Perc. *ff* *mp* *mp* *mp*

Vc. *mp* *arco* *pizz.* *arco*

Cb. *mp* *pizz.* *arco*

Perc. *mp* *mp* *mp* *mp*

your pain your boy, your pain your boy

you won't rejoice for long the salt sea will swallow you,

city was smoke then you killed the guest. my pain, my boy, my pain, my boy my pain.

1245

Fl. *mp* *f* *mp* *f* *mp* *f*

Cl. *mp* *f* *mp* *f* *mp* *f*

Hr. *mp* *f* *mp* *f* *mp* *f*

S. *mp* *f* *mp* *f* *mp* *f*

N. *mp* *f* *mp* *f* *mp* *f*

J. *mp* *f* *mp* *f* *mp* *f*

Perc. II

Crot.

Vc. *mp* *f* *mp* *f* *mp* *f*

Cb. *mp* *f* *mp* *f* *mp* *f*

Perc. I

wings___ lights lights

echo RED POLYMERSTOR

salt sea will swal-low you, you will drop,from the mast what kind of an-in-al-are you?_ you will turn in-to a dog a dog with eyes of red fire___ dog with eyes of

my___ boy___ my pain with wings___ wings



1255

Fl. *mp* *f* *mp* *f* *mp* *f*

Cl. *mp* *f* *mp* *f* *mp* *f*

Hr. *mp* *f* *mp* *f* *mp* *f*

S. *mp* *f* *mp* *f* *mp* *f*

N. *mp* *f* *mp* *f* *mp* *f*

J. *mp* *f* *mp* *f* *mp* *f*

Perc. II

Crot.

Vc. *mp* *f* *mp* *f* *mp* *f*

Cb. *mp* *f* *mp* *f* *mp* *f*

Perc. I

lights or eyes lights lights lights or eyes lights lights lights or eyes sail home safe sail home release from this___

red fire___ eyes of fire red fire___ dog with eyes of red fire___

my pain my child my pain___ my child___ where? where?

BD BD

pizz. arco

pizz. arco

tape echo, transform to wolves

58

SS RED
VIII. Stomach - out
♩ = 56

1268

Fl. *p* *pp* *p*

Cl.

Hn.

S. *mp* GRANDMOTHER
to the har-bor to the tents_ wind is blow-ing sail aw ay_ now taste the work of slaves hel-lo, hel-lo

N. *mp* RED RIDING HOOD
hel-lo grand-moth-er it's warm in here

J. *mp*
to the har-bor to the tents_ wind is blow-ing sail aw ay_ now taste the work of slaves

Perc. *BD*

Crot.

Vc. *arco* *p* *ppz*

Cb.

Perc. wind, waves



1278

Fl.

Cl.

Hn.

S. I'm so hung-ry, still so hung-ry it's tear-ing me up

N. I feel so warm in here where are thosecakes I brought O what sharpteeth you have, grand-moth-er,

J.

Perc.

Crot.

Vc.

Cb.

Perc. stomach growl

60

UU wolf dreaming

1307

Fl.
Cl.
Hn.
S
N
J
Perc.
Crot.
Vc.
Cb.
Perc.

skill shapes of pain, dear shapes of pain... slash to piec-es... slash to piec-es slash to piec-es shapes of pain ways of car-ving shapes of pain ways of cut-ting

note for note shapes of pain slash for piec-es red cape, red knife, red hood, red knife red cape, red knife WOLF dreaming

red red red red red bod - y my bod - y red op - en my bod - y



VV

1317

Fl.
Cl.
Hn.
S
N
J
Perc.
Crot.
Vc.
Cb.
Perc.

red hood red knife red cape red knife red knife

red hood red knife red cape, red knife red knife

op - en my heart op - en my eyes red eyes

1323

Fl. Bass Flute

Cl.

Hn.

S. wipe the blood on the way out

N. how to make a scar

J.

Perc. Cym TAM WB TAM

Crot.

Vc. pizz.

Cb. pizz.

Perc. lear