UCLA
Contemporary Music Score Collection

Title
Ad inferias

Permalink
https://escholarship.org/uc/item/5m58r6sd

Author
Carnini, Daniele

Publication Date
2020

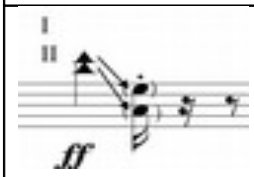
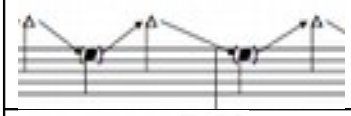
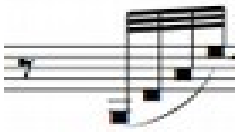
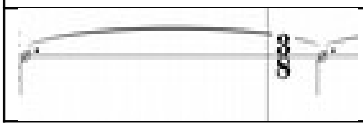
eScholarship.org Powered by the California Digital Library
University of California

Ad inferias

per violoncello solo

di Daniele Carnini

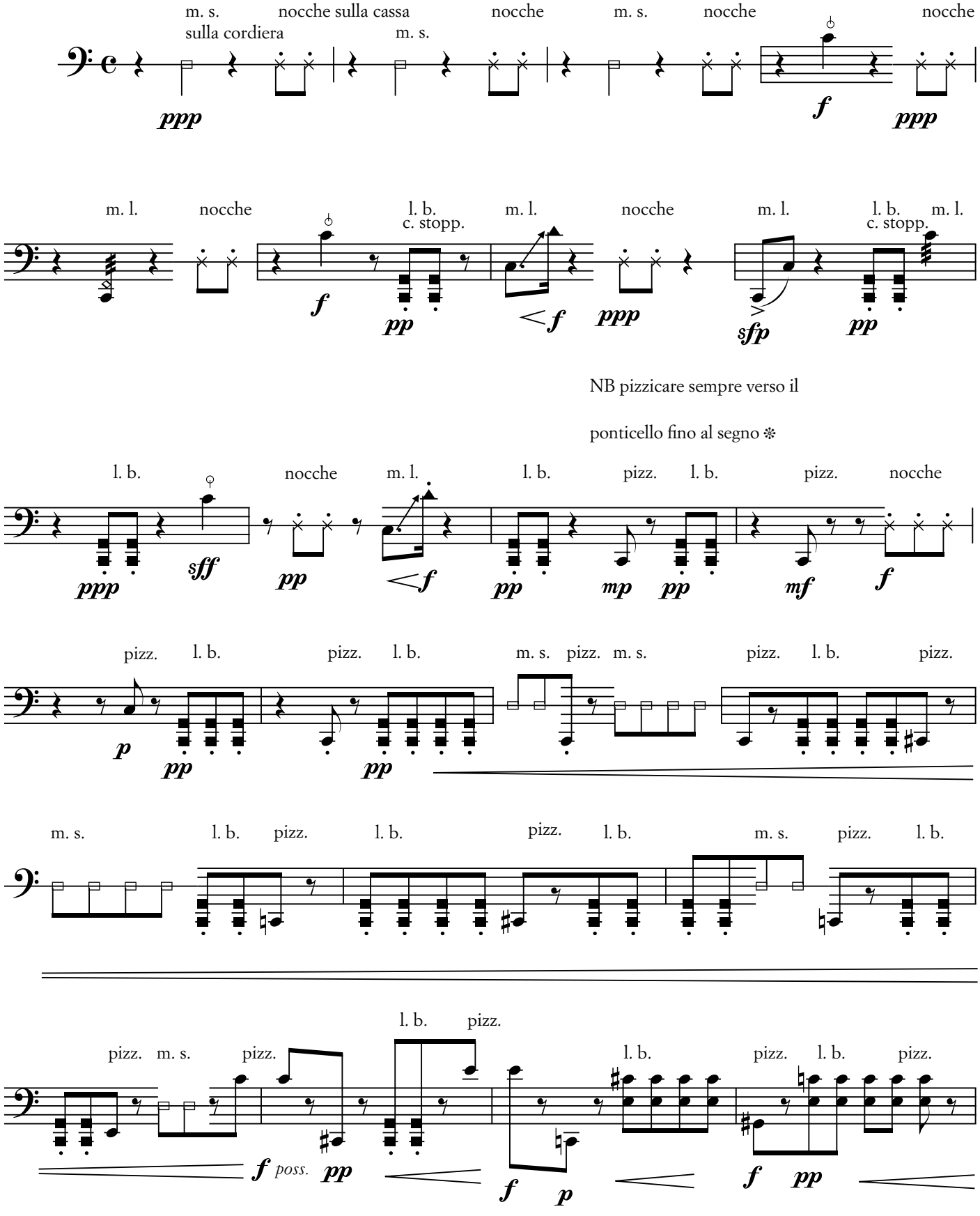
Legenda

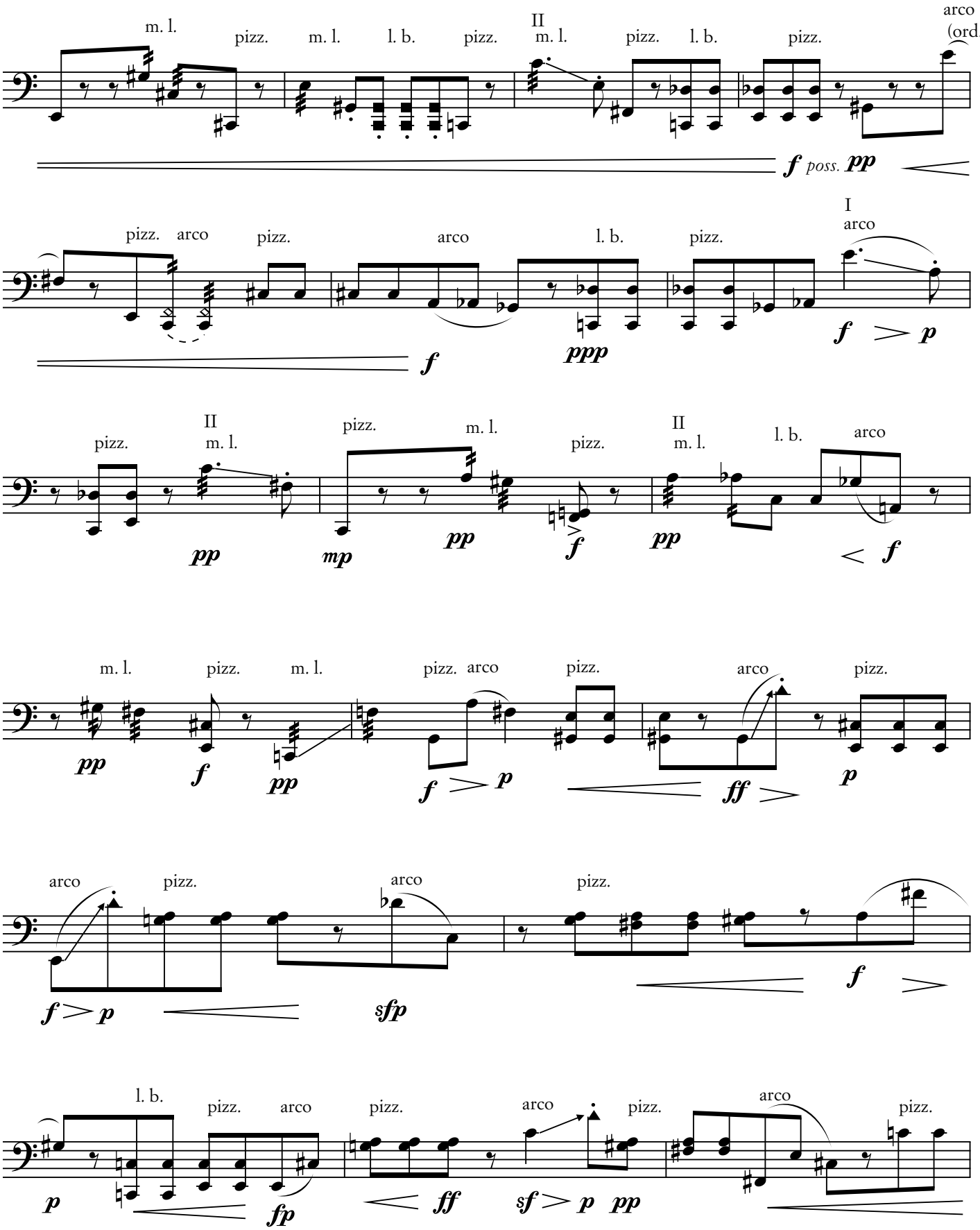
l. b.	legno battuto
m. l.	mezzo legno
rasch.	raschiando sulla corda con tutta la pressione possibile
	nota più acuta possibile (sulla corda, o sulle corde indicate) e glissando per tutta la lunghezza della corda
	lo stesso, con gli armonici
	corde stoppate (sono indicate le corde vuote)
	sopra il ponticello

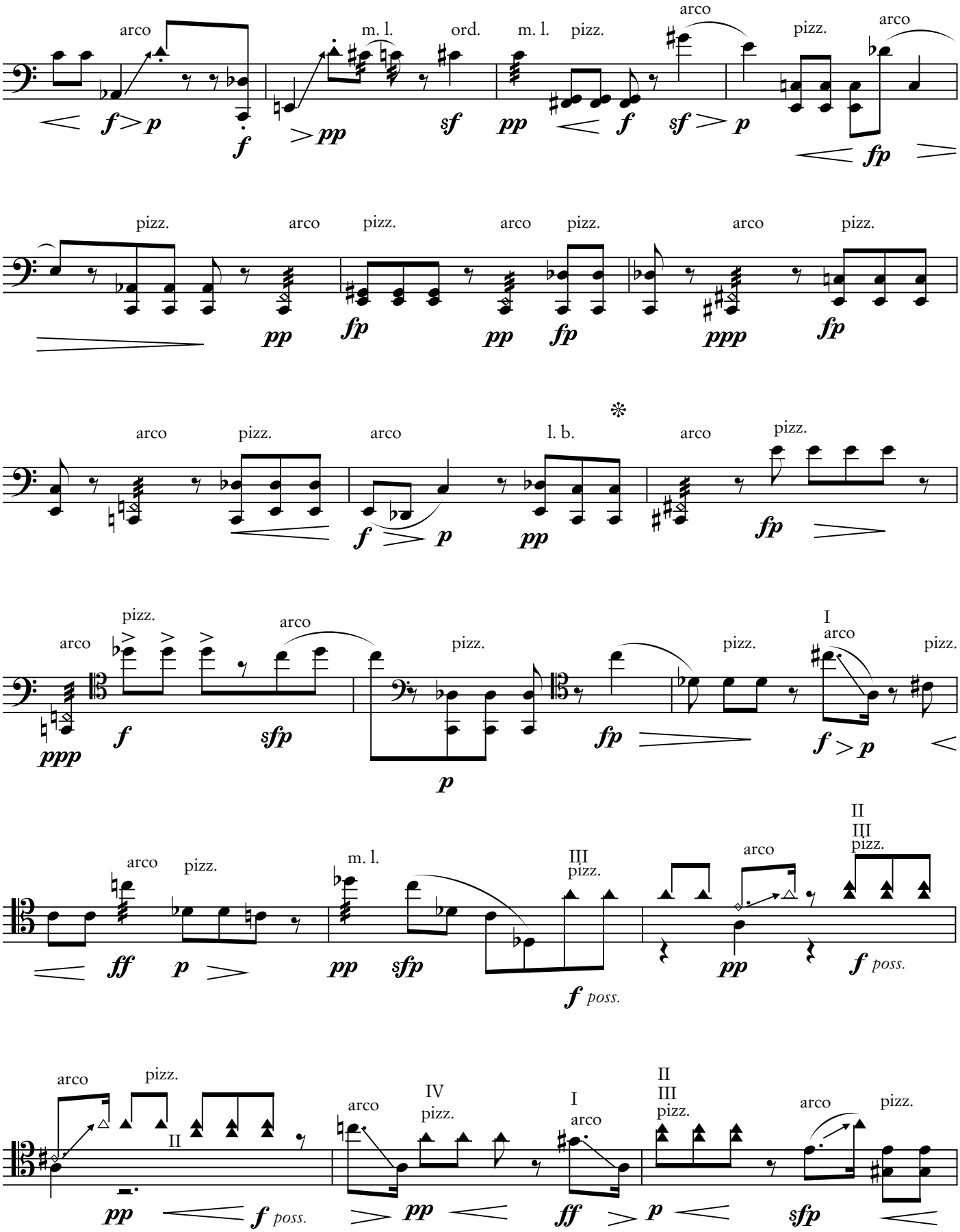
nocche sulla cassa: il violoncellista potrà adoperare (a seconda della dinamica e della comodità) qualunque parte dello strumento ritenga più opportuna.

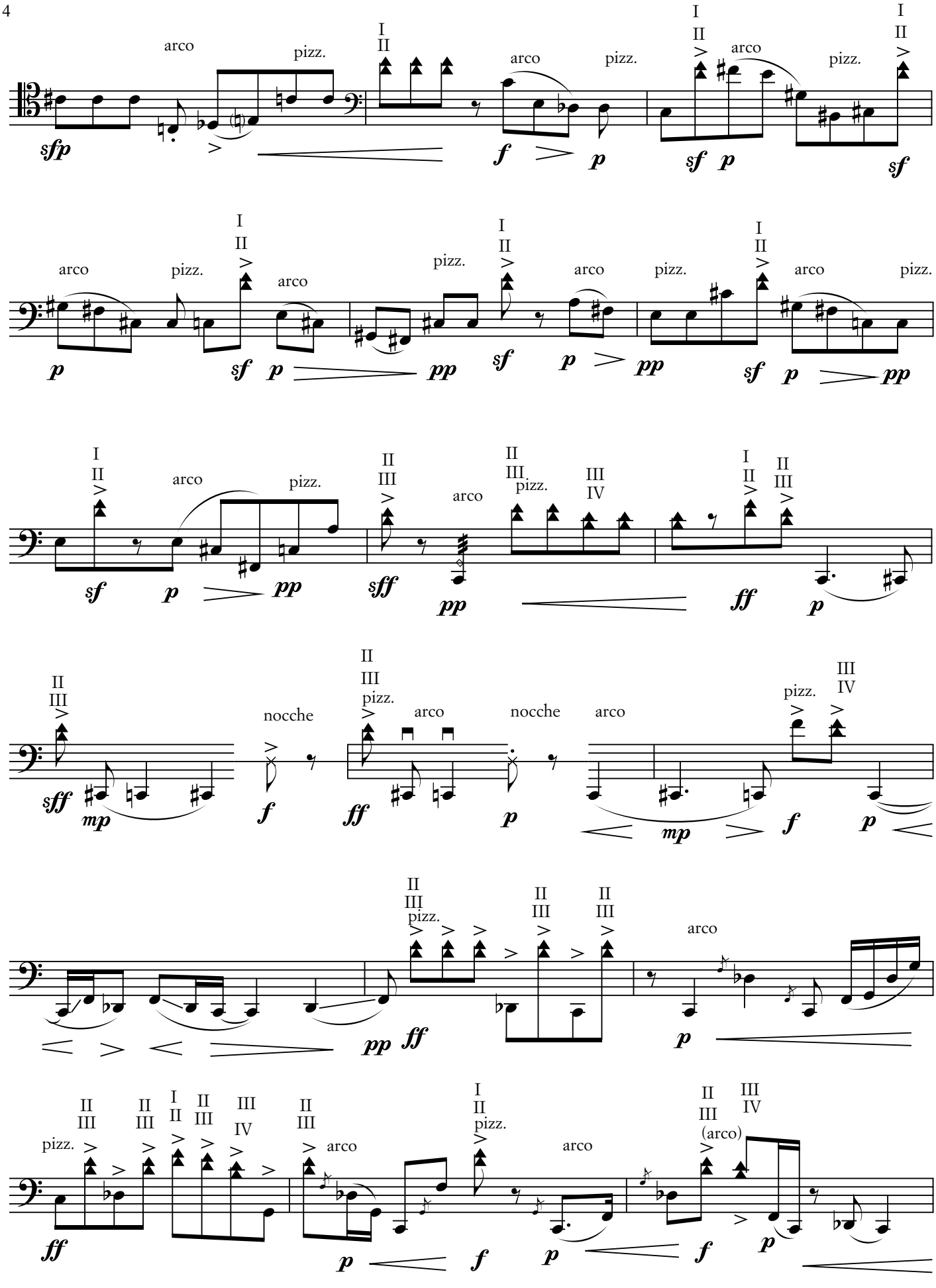
Ad inferias

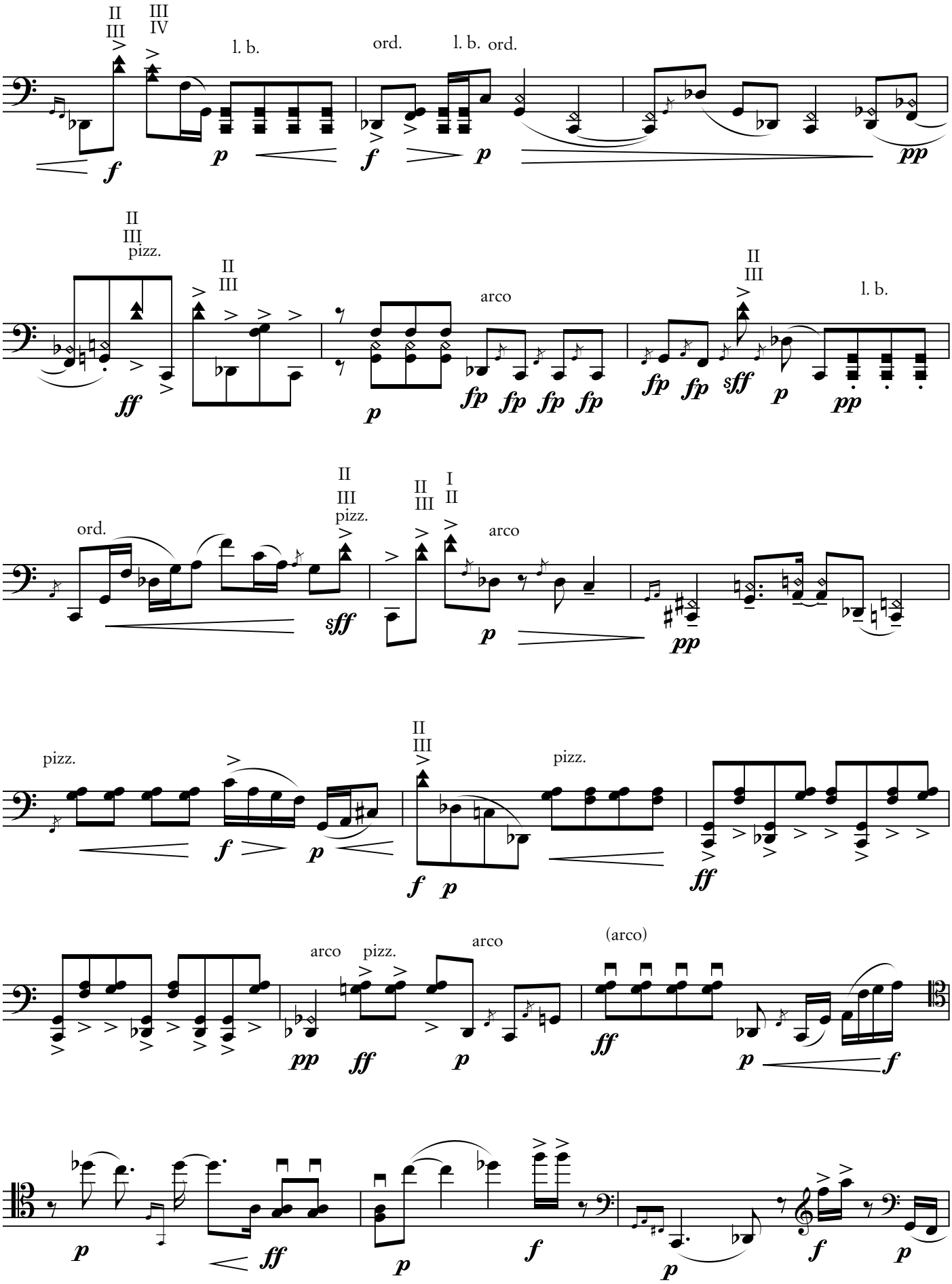
♩ = 104 *e sempre a tempo fino alla fine*

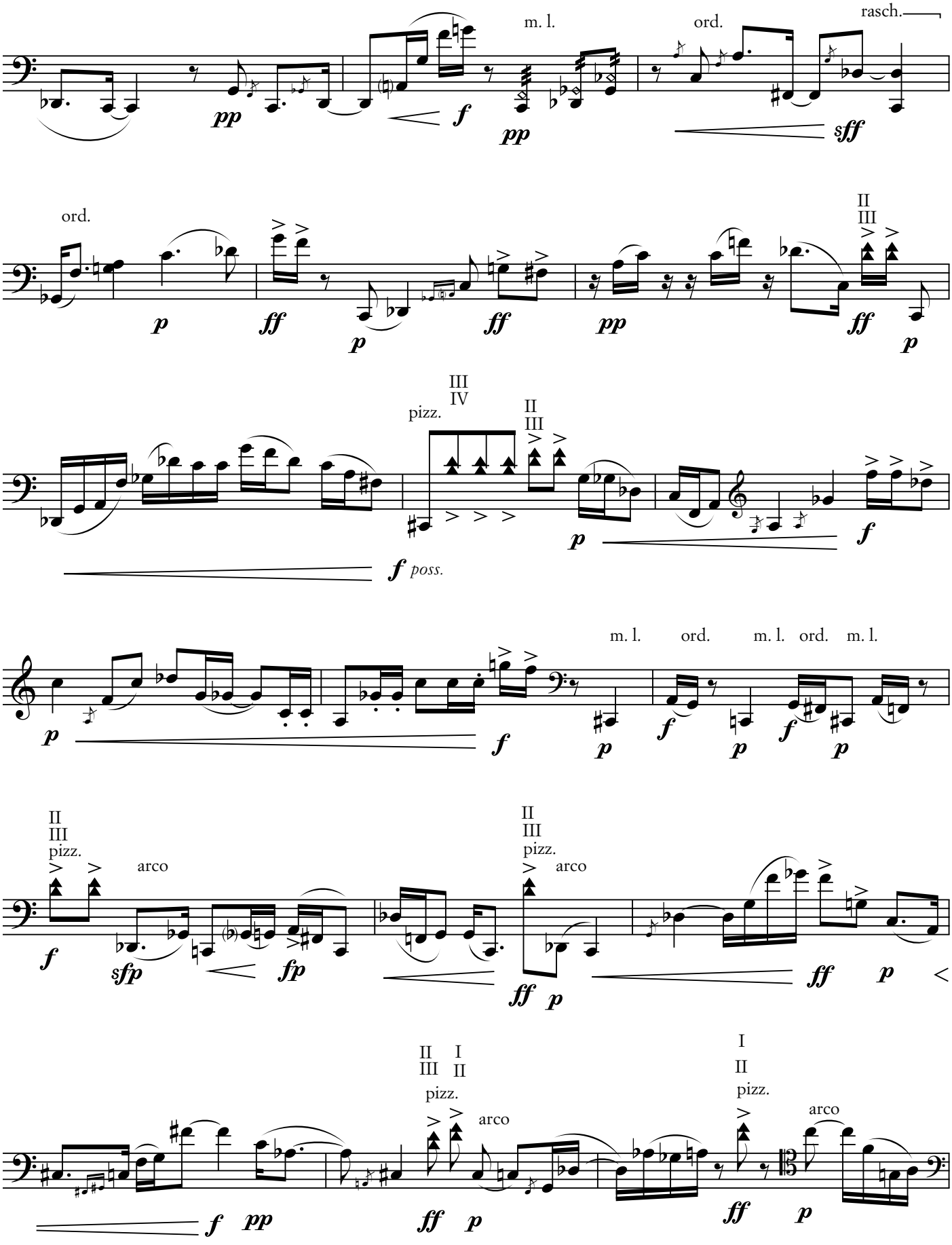


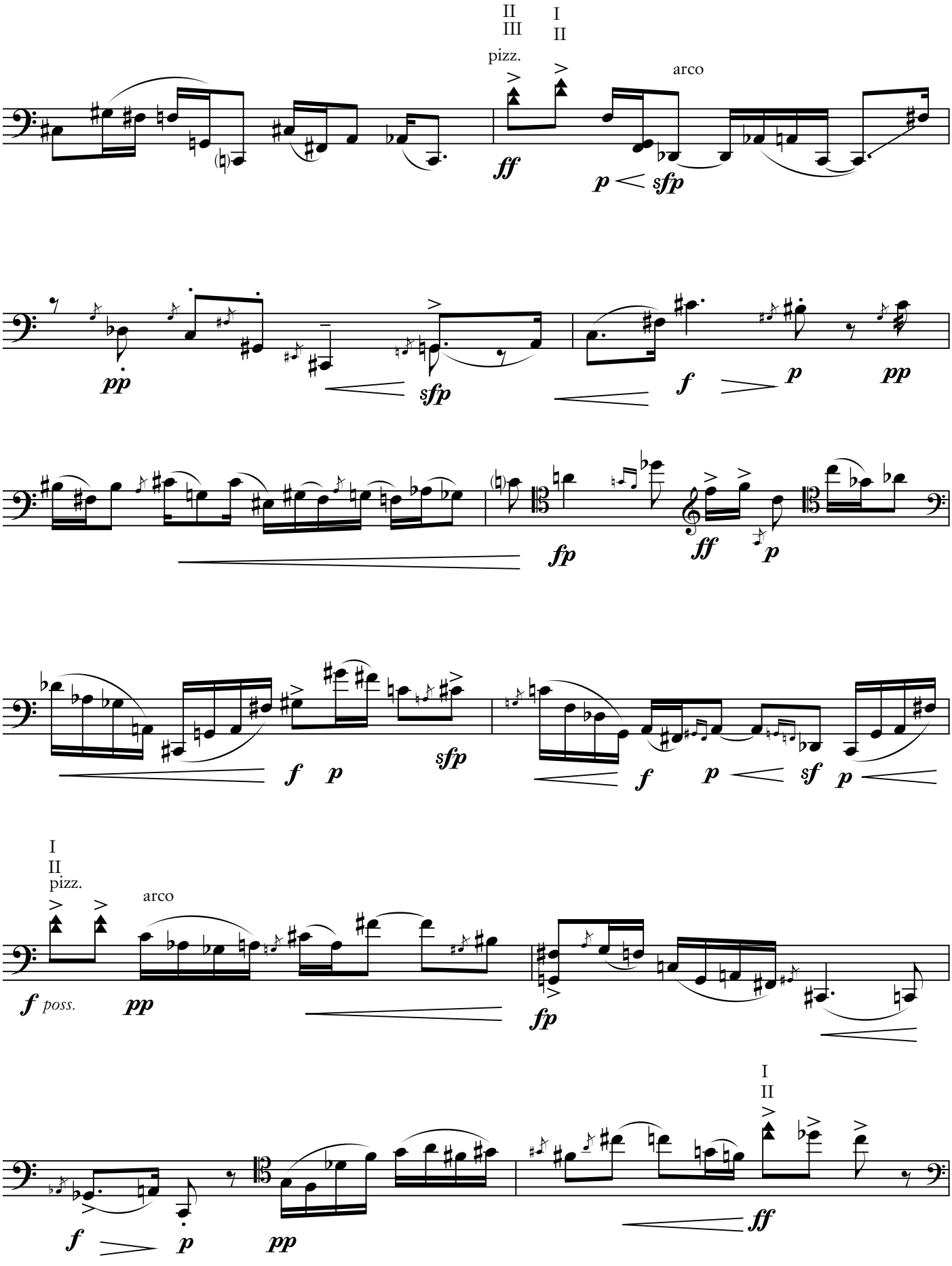

m. l.
pizz.
m. l.
l. b.
pizz.
II
m. l.
pizz.
l. b.
pizz.
arco
(ord.)
f poss. pp
pizz.
arco
pizz.
arco
l. b.
pizz.
I
arco
f
ppp
f > p
pizz.
II
m. l.
pizz.
m. l.
pizz.
II
m. l.
l. b.
arco
pp
mp
pp
f
pp
< f
m. l.
pizz.
m. l.
pizz.
arco
pizz.
arco
pizz.
pp
f
pp
f > p
ff >
p
arco
pizz.
arco
pizz.
f > p
sfp
f >
l. b.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
p
fp
< ff
sf > p pp

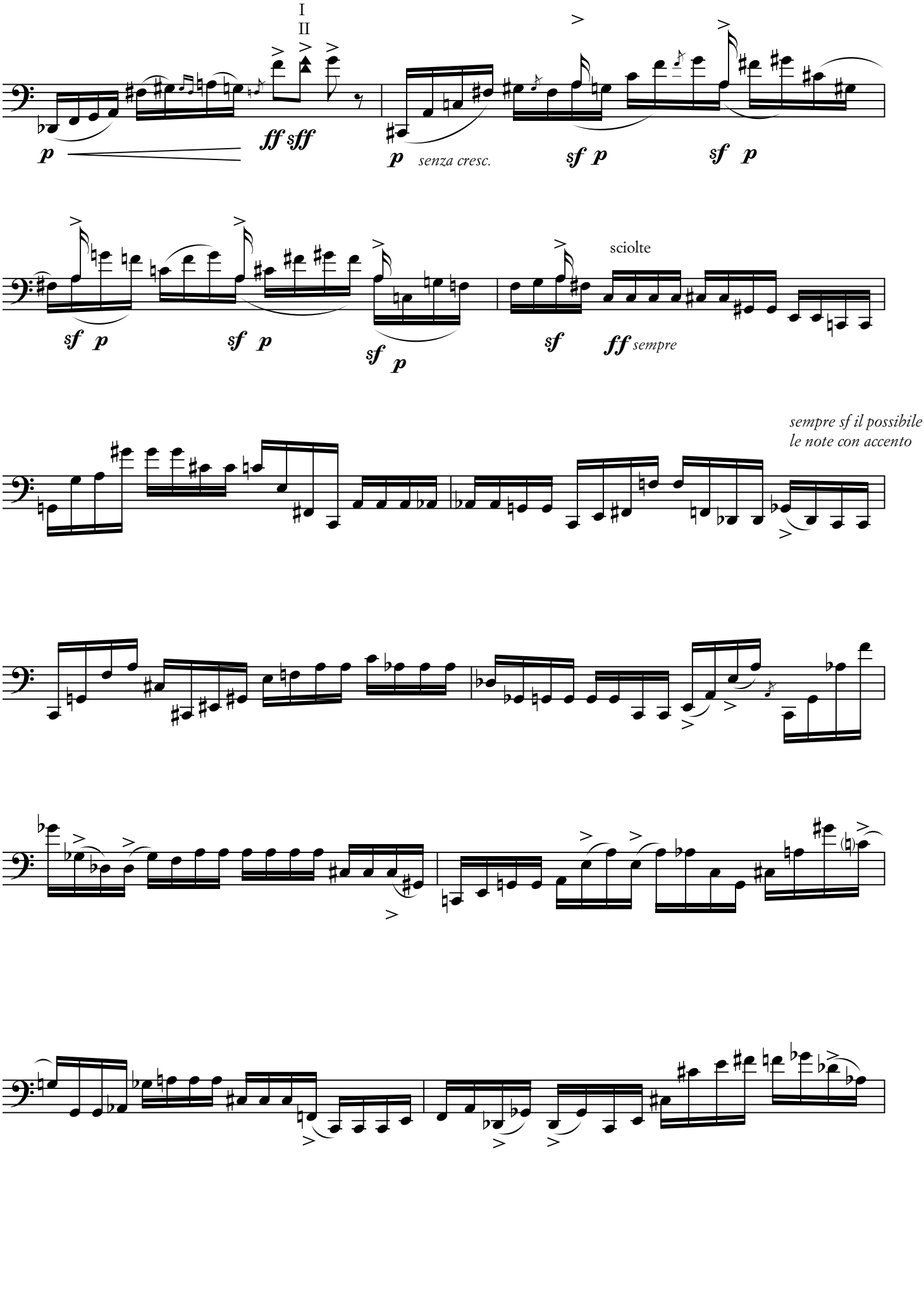

arco
m. l.
ord.
pizz.
l. b.
II
III
IV
I
poss.

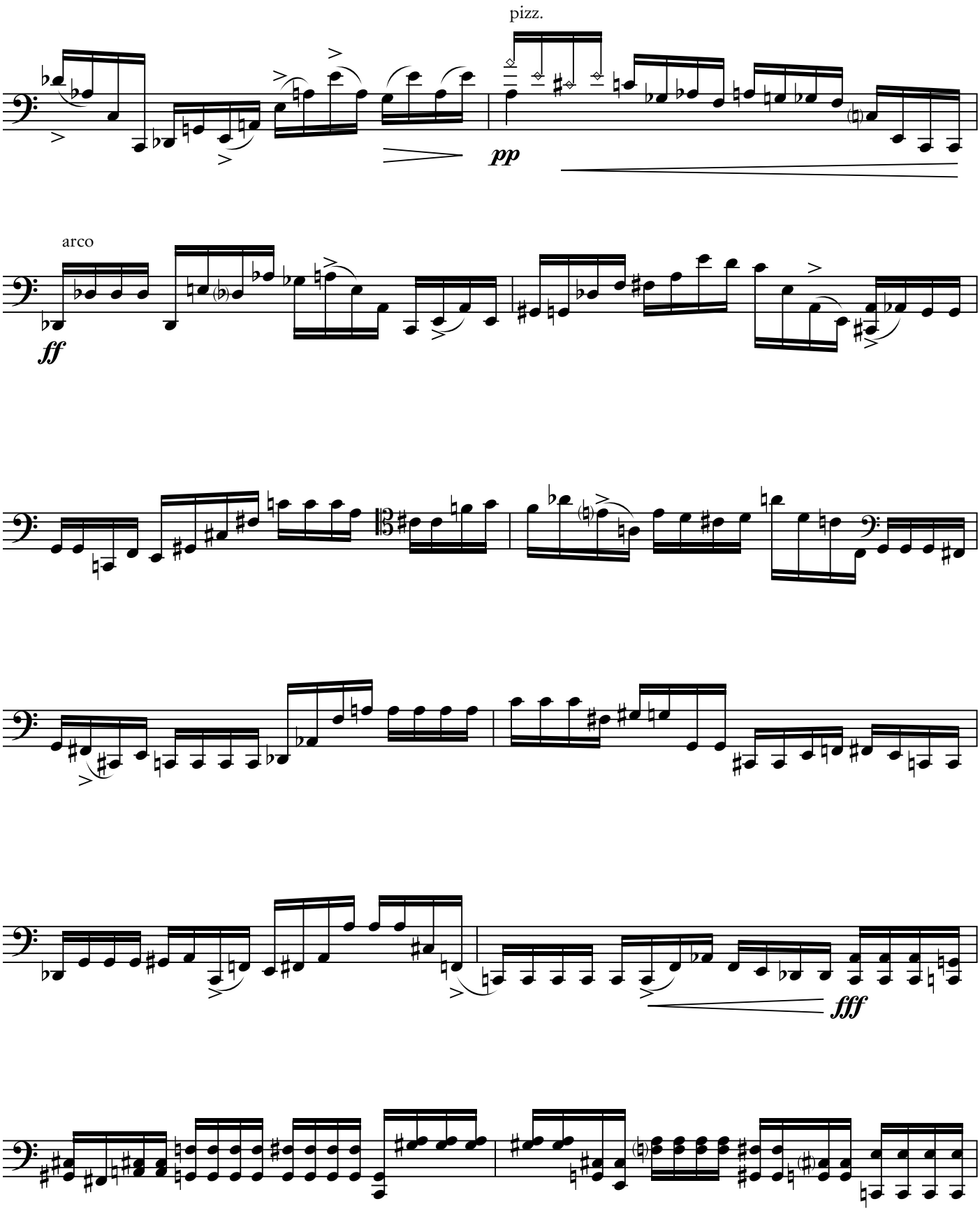

arco
pizz.
I
II
sfp
f
p
sf
pp
III
IV
sff
mp
nocche
(arco)

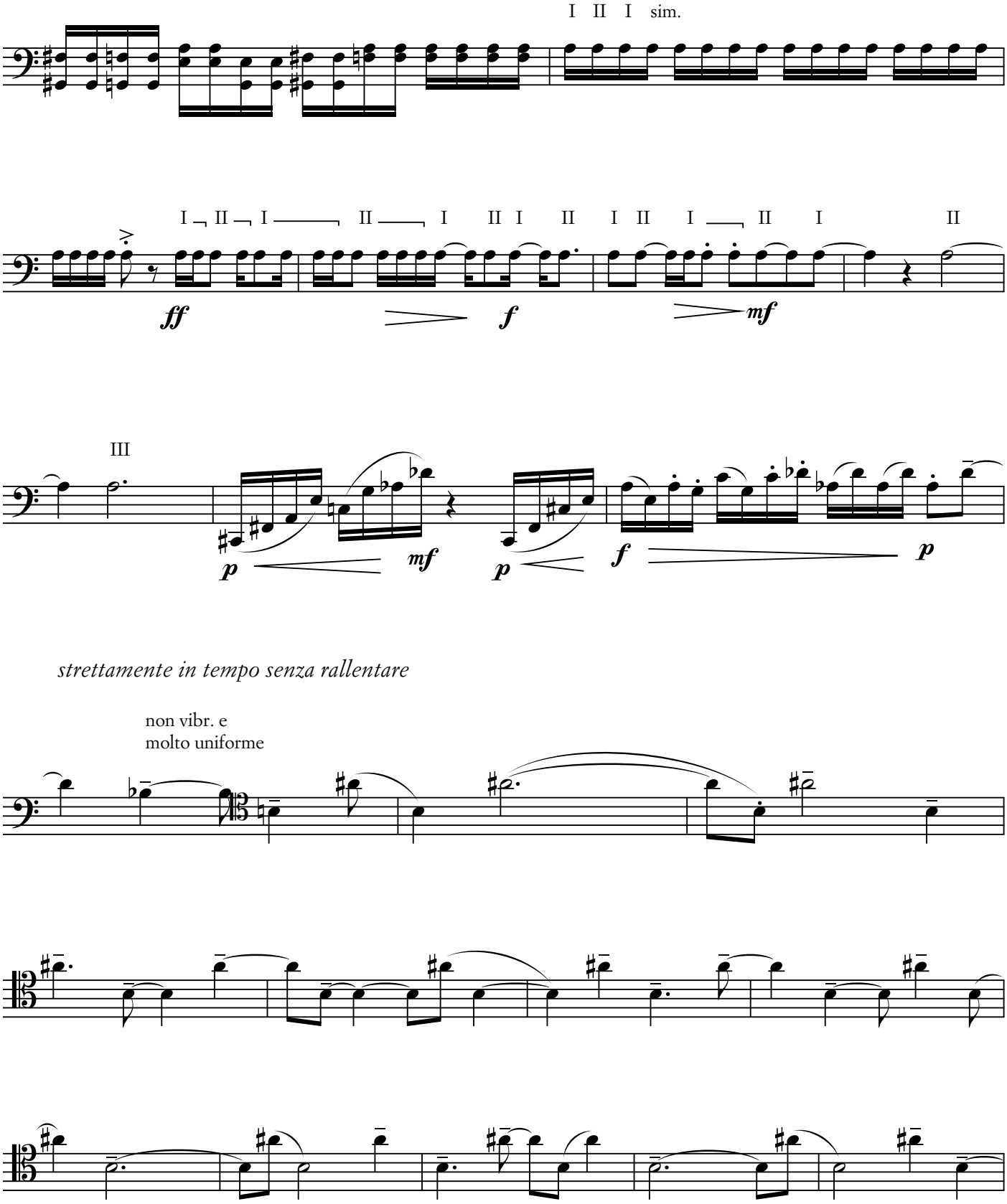

II III
III IV
l. b.
ord.
l. b.
ord.
II III pizz.
II III
arco
II III
l. b.
ord.
II III pizz.
II III
I II
arco
pizz.
pizz.
II III
pizz.
arco
pizz.
arco
(arco)

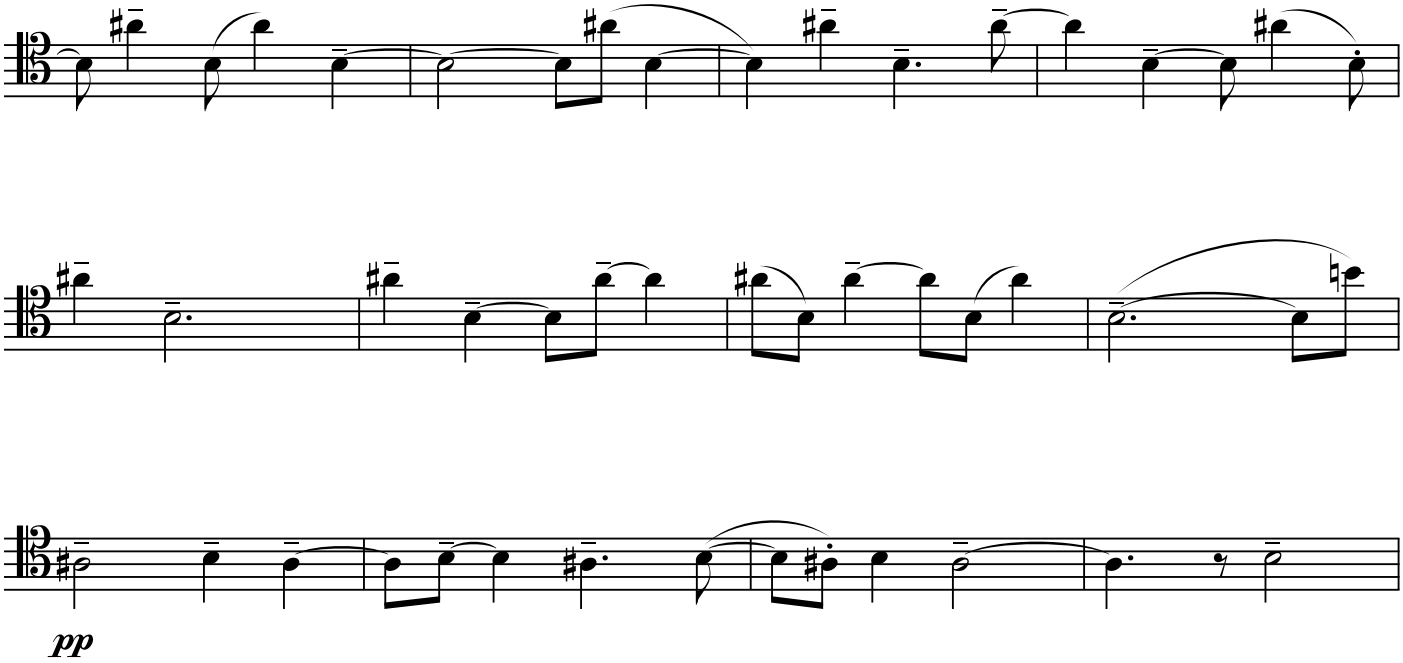

m. l.
ord.
rasch.
pp
f
pp
sff
ord.
p
ff
p
ff
pp
II
III
ff
p
III
IV
pizz.
II
III
f poss.
p
f
m. l.
ord.
m. l.
ord.
m. l.
p
f
p
f
p
II
III
pizz.
arco
II
III
pizz.
arco
f
sfp
fp
ff
p
ff
p
II
III
pizz.
arco
I
II
pizz.
arco
f
pp
ff
p
ff
p


II
III
I
II
pizz.
arco
ff
p
sfp
pp
sfp
f
p
pp
fp
ff
p
f
p
sfp
f
p
sf
p
I
II
pizz.
arco
f poss.
pp
fp
f
p
pp
I
II
ff

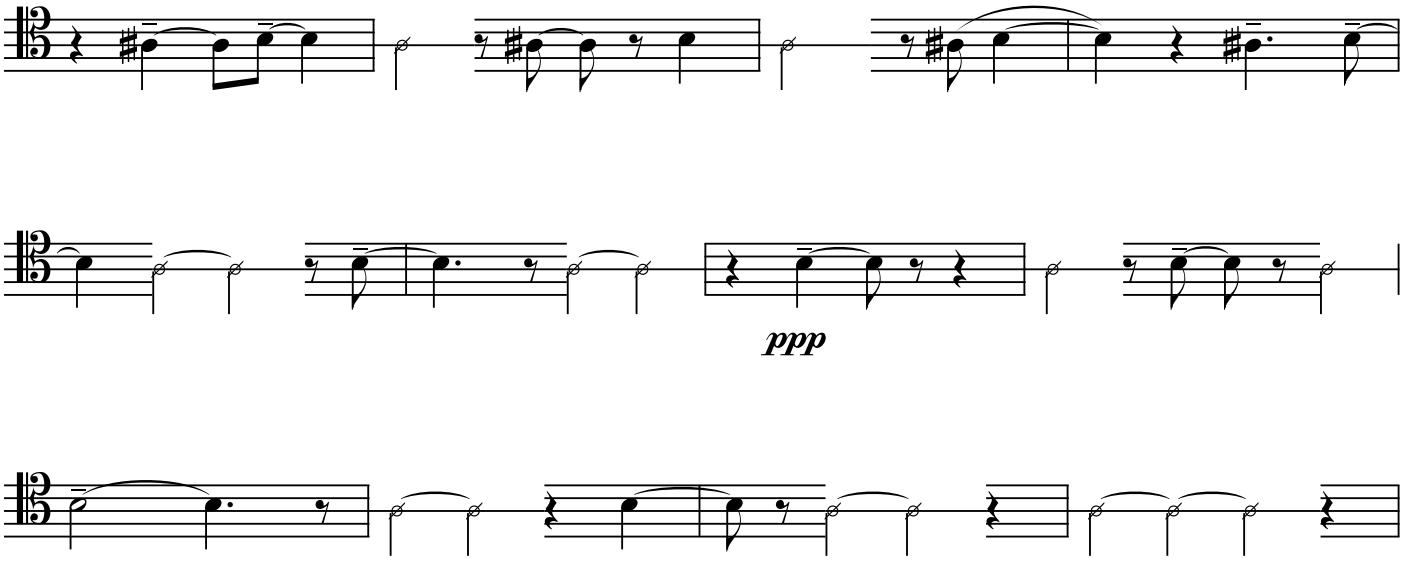

I
II
p
ff sff
p senza cresc.
sf p
sf p
sf p
sf p
sf p
sciolte
sf
ff sempre
sempre sf il possibile
le note con accento


pizz.
pp
arco
ff
fff


I II I sim.
I II I II I II I II I II I II
ff
f
mf
III
p
mf
p
f
p
strettamente in tempo senza rallentare
non vibr. e
molto uniforme

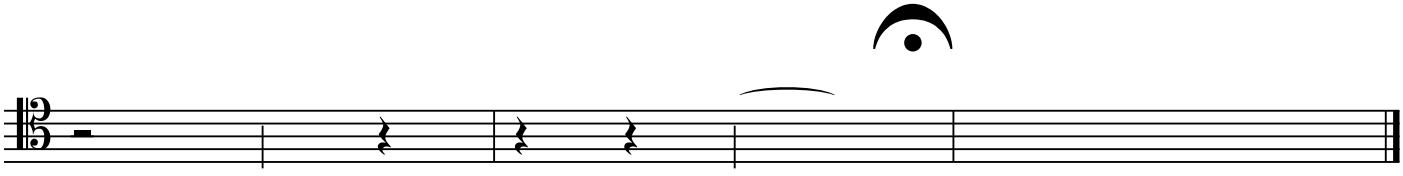


sopra il pont.



facendo il movimento con l'arco come per suonare
ma fermandosi appena prima

idem, rimanendo in posizione
dieci secondi circa



A Gaetano D'Ovidio
in memoria
Roma, 2016-2017