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Cogan Designs 1

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Cogan Designs I

for English Horn and String Quartet

Machaut Passacaglia

Coal

Ancient Plum

Frederick Boyle

2020

Machaut Passacaglia

based on Plus Dure by Guillaume de Machaut

Frederick Boyle

♩ = 60

English Horn

Violin I

Violin II

Viola

Cello

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

pp

mf

pp

mf

pp

mf

mf

mf

mf

mf

Machaut Passacaglia

20

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of the musical score covers measures 20 through 28. It features five staves: E. Hn. (English Horn), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The music is in G major and 4/4 time. The E. Hn. part has a melodic line with slurs and accents. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part has a melodic line with slurs. The Vc. part has a rhythmic pattern of eighth notes. The system ends with a double bar line.

29

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

pp

mp

pp

pp

pp

pp

mp

pp

mp

pp

mp

Detailed description: This system of the musical score covers measures 29 through 32. It features five staves: E. Hn., Vln. I, Vln. II, Vla., and Vc. The music is in G major and 4/4 time. The E. Hn. part has a melodic line with slurs and accents. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part has a melodic line with slurs. The Vc. part has a rhythmic pattern of eighth notes. The system includes dynamic markings: *pp* (pianissimo) and *mp* (mezzo-piano). The system ends with a double bar line.

38

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

mp

Detailed description: This system of the musical score covers measures 38 to 45. It features five staves: English Horn (E. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The E. Hn. part has a melodic line with slurs and accents. The Vln. I and Vln. II parts have rhythmic patterns with slurs. The Vla. and Vc. parts provide a harmonic foundation with sustained notes and slurs. A dynamic marking of *mp* (mezzo-piano) is present in the Vln. II staff at measure 45.

46

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

Detailed description: This system covers measures 46 to 54. The instrumentation remains the same. The E. Hn. part continues with its melodic line. The Vln. I and Vln. II parts have dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo) with hairpins indicating volume changes. The Vla. and Vc. parts also have *mf* and *pp* markings. The time signature changes to 5/4 at the end of measure 54. At the bottom of the system, there are two large hairpins labeled *mf* and *pp* spanning across the measures.

Machaut Passacaglia

55

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

pp

mp

pp

mp

pp

mp

61

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

p

mp

mp

mp

66

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

pp *mp* *pp*

Detailed description: This system of musical notation covers measures 66 to 70. The E. Hn. part has a melodic line with a slur over measures 66-67 and rests in 68-70. Vln. I and Vln. II play a rhythmic pattern of eighth notes in measures 66-67, then have rests in 68-70. The Vln. I part has dynamic markings *pp* and *mp*. The Vla. part has a long slur over measures 66-70 with a *pp* marking. The Vc. part has a simple melodic line with a slur over measures 66-70.

71

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

pp *pp* *pp* *pp*

Detailed description: This system of musical notation covers measures 71 to 75. The E. Hn. part has rests in 71-72, then a melodic line in 73-75 with a *pp* marking. Vln. I has a rhythmic pattern in 71-72, then rests in 73-75. Vln. II has rests in 71-72, then a melodic line in 73-75 with a *pp* marking. The Vla. part has a long slur over measures 71-75 with a *pp* marking. The Vc. part has a simple melodic line with a slur over measures 71-75 and a *pp* marking.

Coal

based on "Il de Feu II" by Olivier Messiaen Frederick Boyle

A ♩ = 72

English Horn

Violin I

Violin II

Viola

Cello

pizz.

mf

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

arco

f

2
11

Ball

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

arco

16

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

ff

f

mf

arco

pizz.

21 *p* *mf* *p* **C** 3

E. Hn.

Vln. I pizz. arco *p*

Vln. II pizz. arco *p*

Vla. pizz. arco *p*

Vc.

26 *mf* *mf* *mf* *mf*

E. Hn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. pizz. *p*

4
31

E. Hn.

Coal

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

mf

ff

D

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

mf

ff

mf

ff

mf

pizz.

Coal

41

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

arco

45

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

mp

pizz.

p

Coal

E. Hn. *p*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc.

E. Hn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

57 **Coal** **F** 7

E. Hn. *ff* *mp*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* arco *mp*

62 *mf*

E. Hn. *mf*

Vln. I pizz. arco

Vln. II pizz. arco

Vla. pizz. arco

Vc.

Coal

8

Musical score for measures 67-69. The score includes parts for E. Hn., Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). The score is divided into three measures. In measure 67, the E. Hn. has a whole note with a slur. The strings (Vln. I, Vln. II, Vla., Vc.) are marked *mf*. In measure 68, the strings are marked *pizz.*. In measure 69, the strings are marked *f*. The E. Hn. has a melodic line starting in measure 69.

Musical score for measures 70-72. The score includes parts for E. Hn., Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). The score is divided into three measures. In measure 70, the E. Hn. has a whole note with a slur. The strings (Vln. I, Vln. II, Vla., Vc.) are marked *pp* and *arco*. In measure 71, the strings continue with a melodic line. In measure 72, the strings are marked *mp*. The E. Hn. has a whole note with a slur in measure 72.

10
74

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

pp

pp

Coal

76

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

pp

mp

Coal

12
80

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

p

pizz.

pp

83

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

mp

arco

mp

H

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

85

pizz.

mf

arco

pizz.

mf

pizz.

mf

mf

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

87

mf

f

f

f

f

Coal

14
89

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

arco

91

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

mp

pizz.

mp

mp

mp

mp

The musical score consists of five staves. The E. Hn. staff is in treble clef with a key signature of one sharp (F#) and contains two half notes, each marked with a hairpin crescendo leading to a dynamic marking of *p*. The Vln. I and Vln. II staves are in treble clef and contain two half notes, each marked with a hairpin crescendo leading to a dynamic marking of *p*. The Vla. staff is in alto clef and contains two half notes, each marked with a hairpin crescendo leading to a dynamic marking of *p*. The Vc. staff is in bass clef and contains a continuous eighth-note accompaniment, marked with a hairpin crescendo leading to a dynamic marking of *p* in the first measure and *pp* in the second measure. The word "arco" is written above the Vln. I and Vla. staves, and "pizz." is written above the Vc. staff. The number "95" is written above the first measure of the Vln. I and Vln. II staves.

Ancient Plum

based on 4th century Tsin Dynasty song titled "Plum Blossom"

Frederick Boyle

A ♩ = 80

English Horn

Violin I

Violin II

Viola

Cello

mf

B

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

mf

p

pp

Ancient Plum

2
15

Musical score for measures 15-22. The score is for five instruments: E. Hn., Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). The E. Hn. part has rests for the first six measures, then plays a melodic line starting in measure 7. The Vln. I part has rests for the first six measures, then plays a melodic line starting in measure 7. The Vln. II part plays a melodic line starting in measure 15. The Vla. part plays a melodic line starting in measure 15. The Vc. part plays a melodic line starting in measure 15. Dynamics include *mf*, *p*, and *pp*.

C

23

Musical score for measures 23-26. The score is for five instruments: E. Hn., Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). The E. Hn. part has rests for the first two measures, then plays a melodic line starting in measure 3. The Vln. I part plays a pizzicato line starting in measure 23. The Vln. II part plays a pizzicato line starting in measure 23. The Vla. part plays a melodic line starting in measure 23. The Vc. part plays a melodic line starting in measure 23. Dynamics include *mp*, *pp*, and *p*.

Ancient Plum

28

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

p

p

33

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

D

p

p

pizz.

mp

arco

arco

p

Ancient Plum

4
38

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

E

43

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

p

pp

pp

pp

Ancient Plum

F

Musical score for measures 49-53. The score includes staves for E. Hn., Vln. I, Vln. II, Vla., and Vc. The E. Hn. part features a melodic line with dynamics *mp* and *p*, and a *loco* section. The Vln. I part has dynamics *mp* and *pp*. The Vln. II part has a *pp* dynamic. The Vla. part has a *pp* dynamic. The Vc. part has a *pp* dynamic. A box labeled 'F' is in the top left corner.

Musical score for measures 54-58. The score includes staves for E. Hn., Vln. I, Vln. II, Vla., and Vc. The E. Hn. part has a *pp* dynamic. The Vln. I and Vln. II parts are mostly silent. The Vla. part has a *pp* dynamic. The Vc. part has a *pp* dynamic.

Ancient Plum

6
55

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

mp

pp

8va

G

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

mp

loco

8va

Ancient Plum

H

Musical score for measures 66-69. The score includes staves for E. Hn., Vln. I, Vln. II, Vla., and Vc. Measure 66 shows the beginning of the section with a treble clef and a key signature of one sharp (F#). The E. Hn. part has a whole note chord. Vln. I and Vln. II have a whole note chord. Vla. has a whole note chord. Vc. has a quarter note chord. Measure 67 shows the continuation of the chords. Measure 68 shows the beginning of a new phrase with a treble clef and a key signature of one sharp (F#). The E. Hn. part has a whole note chord. Vln. I and Vln. II have a whole note chord. Vla. has a whole note chord. Vc. has a quarter note chord. Measure 69 shows the continuation of the phrase with a treble clef and a key signature of one sharp (F#). The E. Hn. part has a whole note chord. Vln. I and Vln. II have a whole note chord. Vla. has a whole note chord. Vc. has a quarter note chord. Dynamics include *mf* for Vln. I and Vla. in measures 68 and 69.

Musical score for measures 70-73. The score includes staves for E. Hn., Vln. I, Vln. II, Vla., and Vc. Measure 70 shows the beginning of the section with a treble clef and a key signature of one sharp (F#). The E. Hn. part has a whole note chord. Vln. I and Vln. II have a whole note chord. Vla. has a whole note chord. Vc. has a quarter note chord. Measure 71 shows the continuation of the chords. Measure 72 shows the beginning of a new phrase with a treble clef and a key signature of one sharp (F#). The E. Hn. part has a whole note chord. Vln. I and Vln. II have a whole note chord. Vla. has a whole note chord. Vc. has a quarter note chord. Measure 73 shows the continuation of the phrase with a treble clef and a key signature of one sharp (F#). The E. Hn. part has a whole note chord. Vln. I and Vln. II have a whole note chord. Vla. has a whole note chord. Vc. has a quarter note chord. Dynamics include *p* for Vln. I, Vln. II, and Vla. in measures 72 and 73. The Vc. part has *pizz.* in measure 72 and *arco* in measure 73.

Ancient Plum

8
75

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

76

E. Hn.

Vln. I

Vln. II

Vla.

Vc.

Ancient Plum

82 *cresc.*

E. Hn.

82 *pp*

Vln. I

Vln. II

82 *pp*

Vla.

pp arco

Vc.

pp

Detailed description: This is a page of a musical score for the piece 'Ancient Plum', page 9. The score is arranged in five staves: E. Hn. (E-flat Horn), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The E. Hn. staff begins with a treble clef and a key signature of one sharp (F#). The Vln. I and Vln. II staves begin with a treble clef. The Vla. staff begins with an alto clef. The Vc. staff begins with a bass clef. The music starts at measure 82. The E. Hn. part features a long, sweeping phrase that begins in measure 82 and continues through measure 85, marked with a *cresc.* (crescendo) dynamic. The Vln. I and Vln. II parts play a similar melodic line, with the Vln. I part marked *pp* (pianissimo). The Vla. part plays a sustained, rhythmic accompaniment, also marked *pp*. The Vc. part plays a similar accompaniment, marked *pp* and *arco* (arco). The score includes various musical notations such as slurs, ties, and dynamic markings.