UCLA

UCLA Historical Journal

Title

[Front Matter]

Permalink

https://escholarship.org/uc/item/5kg736bc

Journal

UCLA Historical Journal, 5(0)

Author

Historical Journal, [No author]

Publication Date

1984

Copyright Information

Copyright 1984 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at https://escholarship.org/terms

EDITORIAL BOARD

Patricia K. Wright, Editor-in-Chief

Deborah Gold, Managing Editor

Bradford Newfield, Book Review Editor

Florence Baker, Advertising

Clifford Backman, Clay Stalls, Circulation

Michael Gelb, Copy Editor

General Editors

Ken Cuno Christopher Davis Judy Kutulas John Philips

Published annually in the fall. Subscriptions are \$7.00 per year for institutions, \$5.00 for individuals and \$3.00 for students. Single issues may be ordered at the same prices. For orders from outside the U.S., please add \$2.00. All orders must be prepaid and sent to the *UCLA Historical Journal*, Department of History, University of California, Los Angeles, California 90024.

The deadline for receipt of manuscripts is each May 31, but early submission is strongly advised. Manuscripts must be double-spaced typed and submitted in triplicate to the Editor at the above address. If authors wish manuscripts returned, a large self-addressed, stamped envelope must be included. Those interested in receiving a recently published book should write to the Book Review Editor. For questions of style, including footnotes, consult the University of Chicago's Manual of Style, or Kate Turabian's A Manual for Writers of Term Papers, Theses and Dissertations.

Indexed by Historical Abstracts and America: History and Life.

Partially funded by the UCLA Graduate Students Association. ISSN:0276-864X Copyright 1984, Regents of the University of California.

UCLA HISTORICAL JOURNAL

VOLUME 5 1984

CONTENTS

ACKNO	WLE	DGE	MENT	S
--------------	-----	-----	------	---

ARTICLES

John C. Dancy, The Depression and the New Deal	-
by Bradley H. Pollock	3
"Democratic Front" in Los Angeles	
by Michael Furmanovsky	24
"Cattle Aplenty and Other Things in Proportion":	
The Agricultural Society and Fair in	
Franklin County, Massachusetts, 1810-1860	
by Mark A. Mastomarino	50
Towazugatari	
by Makiko Fugiwara	76
NOTES AND DOCUMENTS	
Material Culture, Technology and the	
Historiography of the Middle East	
by Jean-Luc Krawczyk	96
The Existimatio of Julius Caesar	
by Steve O'Bryan1	08
Prizes in Greek Athletics: Dispelling the Myth	
of the Amateur Greek Athlete	
by Sonia Sorrell	17
BOOK REVIEWS	
Chapin, Criminal Justice in Colonial America, 1606-1660	
by Christopher N. Fritsch	27
Foner, Nothing But Freedom: Emancipation and Its Legacy	
by C. David Dalton	28
Hooglund, Land and Revolution in Iran, 1960-1980	
by Farrokh Moshiri	30
Lucas, Women in the Middle Ages, Marriage and Letters	
by Bruce Brasington	131

LaFeber, Inevitable Revolutions: The United States in Central America
by Mark L. Kleinman
Magaziner, Minding America's Business: The Decline and Rise
of the American Economy
by Thomas W. Zeiler
O'Neill, A Better World: The Great Schism: Stalinism and
the American Intellectuals
by Judy Kutulas
Parmet, JFK: The Presidency of John F. Kennedy
by Mitchell K. Hall
Reilly, The Kingdom of Leo-Castilla Under
Queen Urraca, 1109-1126
by Paul Padilla
Rosen, The Structure of American Medical Practice, 1875-1941
by Lee Anderson
Rozman, Population and Marketing Settlements in Ch'ing China
by Mary Ann Lind
Salvatore, Eugene V. Debs: Citizen and Socialist
by Murray Kaufman
Smith, The Ecole Normale Supérieure and the Third Republic
by Bud Burkhard
Starr, Red and Hot: The Fate of Jazz in the Soviet Union
by Andrew Krastins
Toll, The Entertainment Machine: American Show Business
in the Twentieth Century
by Larry Kramer

ACKNOWLEDGEMENTS

This year the *Journal* received more submissions of articles and book reviews than ever before. As Editor-in-Chief, I would like to thank all of those who submitted articles for their interest and the fine quality of their work. I regret that more of them could not be published. Despite continued support by the UCLA Graduate Students Association, the Social Sciences Council, the History Graduate Students Association and the History Department, our funds do not match our needs. For this reason we are regretfully raising our subscription rates to bring our funds more in line with our expenses.

The Editorial Board is pleased to be able to offer the Theodore Saloutos Award for outstanding graduate work for a second year. We would like to thank all those who contributed to the award fund, and invite others to help guarantee the perpetuity of this award.

As departing Editor-in-Chief, I would like to personally thank all those on the editorial board for their support and conscientious work. I am also grateful to the Department of History's typing staff, without which this publication would not be possible. Many others have added their advice, support, and talents to this publication. And for all of them I am thankful. Above all I would like to thank my professors for their unending patience with a "busy" editor, especially my advisor Professor Michael Morony.

Finally, congratulations to next year's Editor-in-Chief, Michael Gelb, and the new staff.

Patricia K. Wright Editor-in-Chief

** Announcing ** The UCLA Historical Journal CONGRATULATES

BRADLEY H. POLLOCK

WINNER OF THE

Theodore Saloutos Award

FOR HIS ARTICLE

"JOHN C. DANCY, THE DEPRESSION

AND THE NEW DEAL"