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Title

Return to Nothingness

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Return to Nothingness

Composed by Guido Consoli

$\text{♩} = 80$

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Tenor Trombone

Harp

Piano

p

p

Big old mansion golden hour, window looking at a huge garden. POV reveals a girl opening a music box.

$\text{♩} = 80$

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

CTpt.

Tbn.

Hp.

Pno.

She is instantly hypnotized by the music that comes out of it. Her whole body slowly reacts to it and before she realizes it, she is dancing...

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Hp.

Pno.

The dream starts to escape... Its dissolving

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *mf*

Fl.

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

Bsn. *f*

Hn. *p* *mf*

C Tpt. *p* *mf*

Tbn. *p* *f*

Hp.

Pno.

Detailed description: This block contains the musical notation for measures 21 through 24 for the woodwind and brass sections. The Piccolo (Picc.) part starts in measure 21 with a half note G4 (flat) and a quarter note A4 (flat), marked *mf*. The Flute (Fl.) part is silent. The Oboe (Ob.) part starts in measure 21 with a half note G4 (flat) and a quarter note A4 (flat), marked *mf*. The English Horn (Eng. Hn.), Clarinet (Cl.), and Bassoon (Bsn.) parts all start in measure 21 with a half note G4 (flat) and a quarter note A4 (flat), marked *mf*. The Bsn. part has a dynamic change to *f* in measure 22. The Horn (Hn.) part starts in measure 21 with a half note G4 (flat) and a quarter note A4 (flat), marked *p*, and changes to *mf* in measure 22. The Cornet (C Tpt.) part starts in measure 21 with a half note G4 (flat) and a quarter note A4 (flat), marked *p*, and changes to *mf* in measure 22. The Trombone (Tbn.) part starts in measure 21 with a half note G4 (flat) and a quarter note A4 (flat), marked *p*, and changes to *f* in measure 22. The Harp (Hp.) and Piano (Pno.) parts are silent.

She is a woman now, a hi-profile attorney.

Big office with a view of Chicago, golden hour sunset is about to happen.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *p* *f*

Detailed description: This block contains the musical notation for measures 21 through 24 for the string section. The Violin I (Vln. I) part starts in measure 21 with a half note G4 (flat) and a quarter note A4 (flat), marked *mf*. The Violin II (Vln. II) part starts in measure 21 with a half note G4 (flat) and a quarter note A4 (flat), marked *mf*. The Viola (Vla.) part starts in measure 21 with a half note G4 (flat) and a quarter note A4 (flat), marked *mf*. The Violoncello (Vc.) part starts in measure 21 with a half note G4 (flat) and a quarter note A4 (flat), marked *f*. The Contrabass (Cb.) part starts in measure 21 with a half note G4 (flat) and a quarter note A4 (flat), marked *p*, and changes to *f* in measure 22.

29

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn.
CTpt.
Tbn.
Hp.
Pno.

Alone in her office she closes the music box and feels an empty void. This life is not fulfilling, she always wanted to be a dancer.

Vln. I
Vln. II
Vla.
Vc.
Cb.

37

Picc. *f*

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Eng. Hn. *mf* *f* *f*

Cl. *f* *f* *f*

Bsn. *mf* *f*

Hn. *f* *f*

C Tpt. *f* *f*

Tbn. *f*

Hp. *f*

Pno. *f*

She is called into a meeting, associates, boss everybody is there but her mind is somewhere else.

Vln. I *f* *unmute*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *f*

45

Picc. Fl. Ob. Eng. Hn. Cl. Bsn.

mf tr

Hn. C Tpt. Tbn.

Hp. Pno.

mp pp p mp pp mp pp mp pp mp pp mp pp mp

mp tr

Starts flying wildly into her imagination, she is dancing again!

Vln. I Vln. II Vla. Vc. Cb.

mf f mf mf mf mp mp pp pp

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

pp

p

f

mf

mf

mf

mf

mf

f

p

mp

She is running on a field, sunset again but this time surrounded by nature, birds spiral to her dance and she is truly joyful.

55

Picc. *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Eng. Hn. *f* *mf*

Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Harp. *mp* *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Pno. *mp*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mp*

Vc. *p*

Cb. *pp*

Trills: *tr*

Triplets: *3*

Measures 55, 56, and 57 are shown. The score includes dynamics such as *f*, *mf*, *mp*, *pp*, and *p*. Trills and triplets are indicated with *tr* and *3* respectively.

59

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Eng. Hn. *f* *mf*

Cl. *f* *mf*

Bsn.

Hn.

C Tpt. *f* *mf*

Tbn.

Hp. *mp* *pp* *p*

Pno. *pp*

Now that she has experienced her dream, she knows what to do...

Vln. I *f* *mf* *mf* *mf* *mp*

Vln. II *f* *mf* *mf* *mf* *mp*

Vla. *mf* *mf* *mf* *mp*

Vc. *mf*

Cb.

rall.

64

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. C Tpt. Tbn. Hp. Pno.

mf 3 pp pp pp

She is interrupted by her partner: How are we going to represent the interest of XXX Corp?

She wakes up, looks at everybody with a sense of compassion and understanding, she walks away. No more useless desires or impulses, no more career pressure...

rall.

Vln. I Vln. II Vla. Vc. Cb.

mp pp mp pp mp pp p