

# **UCLA**

## **Carte Italiane**

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Ph.D. Dissertations in Italian Studies at UCLA 2005-2015

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# Ph.D. Dissertations in Italian Studies at UCLA, 2005-2015

We offer this list both as a bibliographic reference, and as a testament to the enduring scholarly interest Italian Studies holds. Many of these dissertations were written within the Department of Italian at UCLA, but there are many studies from across campus, including History, Sociology, Education and Music, to name a few. We will continue to supplement this list in future volumes, and we hope that this information will serve as an important reference—and inspiration—to scholars of Italian Studies in the future.

2015

Lawson, Peter. 2015. "Ritual, Myth, and Humanism in the Origins of the Venetian Style." Director: Mitchell Morris

2014

Baranello, Adriana Marie. 2014. "Fillia's Futurism Writing, Politics, Gender and Art After the First World War." Director: Lucia Re.

Fishburne, James Eynon. 2014. "Casting an Ecclesiastical Prince: Portrait Medals of Pope Julius II." Director: Joanna Woods-Marsden.

Maze, Daniel Wallace. 2014. "The Bellini Workshop: Emancipations, Enterprises, and *Cittadini Originari*." Director: Joanna C. Woods-Marsden

Mantegna, Agostino. 2014. "The Territorial Logic of Political Clientelism: Southern Italy and California, 1870-1992." Director: John Agnew.

Rozenblatt, Daphne Claire. 2014. "Madness and Method: Enrico Morselli and the Social Politics of Psychiatry, 1852-1929." Director: David Sabean.

Siracusa, Dominic Edward. 2014. "Emilio Villa: Poet of Biblical Proportions A Dissertation and Translation." Director: Luigi Ballerini.

Weller, Peter. 2014. "Francis Alberti Before Florence: Early Sources Informing Leon Battista Alberti's 'De Pictura.'" Director: Charlene V. Black.

White, Christopher Burton. 2014. "Misery is the True Script for Comedy: A Study of Italian Film Comedy in the 1950s." Director: Thomas Harrison.

2013

Asaro, Brittany Kay. 2013. "The Unseen Beloved: Love by Hearsay in Medieval and Early Modern Italian Literature." Director: Massimo Ciavolella.

- Gomez, Carmen Marie. 2013. "Women Writers and Italian Fascism: Figures of Female Resistance in Paola Masino, Paola Drigo, and Milena Milani." Director: Lucia Re.
- Johnson, Lindsay Maureen. 2013. "Performed Embodiment, Sacred Eroticism, and Voice in Devotions by Early Seventeenth-Century Italian Nuns." Director: Elisabeth C. Le Guin.
- Lavagnino, Claire Genevieve. 2013. "Women's Voices in Italian Postcolonial Literature from the Horn of Africa." Director: Lucia Re.
- Madrigal, Melina Rae. 2013. "Joyful Miss: Gendered Perspectives on Marriage in Renaissance Italy." Director: Massimo Ciavolella.
- Martinescu, Mihaela. 2013. "Witnesses to an Elusive Reality: Pirandello's and Antonioni's Characters in Search of a Story." Director: Thomas Harrison.
- Proietti, Leonardo. 2013. "L'Arte in e l'arte di Antonioni: un percorso verso l'astrazione cinematografica." Director: Thomas Harrison. (Master's thesis)
- Van Ness, Emma Katherine. 2013. "Antonio Pietrangeli, the Director of Women: Feminism, Film Theory and Practice in Postwar Italy." Director: Thomas Harrison.

## 2012

- Pak, Julie Kazdan. 2012. "Italy's Primary Teachers: The Feminization of the Italian Teaching Profession, 1859–1911." Director: Geoffrey Symcox.
- Wolf, Amit. 2012. "Superarchitecture: Experimental Architectural Practices in Italy 1963–1973." Directors: Lucia Re, Michael Osman & Diane Favro.

## 2011

- Bini, Andrea. 2011. "The Myth of the Economic Boom and Postwar Male Crisis in the Filmic Tradition of Comedy Italian Style." Director: Thomas Harrison.
- Boutin, Lisa Caroline. 2011. "Displaying Identity in the Mantuan Court: The Maiolica of Isabella d'Este, Federico II Gonzaga, and Margherita Paleologa." Director: Joanna Woods-Marsden.
- Hennessey, Brendan William. 2011. "Luchino Visconti and the Elegant Art of Adaptation: Gramsci and Inter-Semiotic Translation in Popular Italian Cinema (1942–1976)." Directors: Thomas Harrison & Lucia Re.
- Loyd, Heather Michele. 2011. "Growing Up Fast: The Rhetoric of Resilience among Inner City Neapolitan Girls." Director: Elinor Ochs.

Pedrini, Michele Monique. 2011. "The 'Essais' by Michel De Montaigne and their Affinities with the 'Epistolas Familiares' by Antonio De Guevara and the 'Lettere Famigliari' by Annibal Caro." Director: Jean-Claude Carron.

Van Deventer, Allison Crumly. 2011. "Euroblack: Race and Immigration in Contemporary Afro-European Literature." Director: Dominic Thomas.

2010

Carey, Sarah Ann. 2010. "Storytelling and the Photographic Image: Interactions, Boundaries and Displacements in Italian Culture, 1839–2009." Director: Lucia Re.

De Masi, Giuseppina. 2010. "Filippo Tommaso Marinetti: Un ritrattato profilo storico letterario attraverso i pro e i contro." Director: Luigi Ballerini.

Divorski, Staisey Emilie. 2010. "At War with Oedipus: Family, Conflict and Sexuality in Italian Literature and Cinema, 1965–1988." Director: Lucia Re.

Doebler, William Michael. 2010. "Ciascun Saria Di Color Vinto: The Philology and Philosophy of Terms for Color and Light in Occitan and Italian Poetry from the Troubadours through Petrarch." Director: Luigi Ballerini.

Favelo, Douglas Vincent. 2010. "The Lucani between Greece and Rome: A Literary Analysis of their History to the End of the Social War." Director: Ronald Mellor.

Pezzerà, Viviana. 2010. "Donne sotto i riflettori: figure di attrici nella letteratura e nella cultura italiana tra '800 e '900." Director: Lucia Re.

Rizzo, Gianluca. 2010. "Modernita del maccheronico folenghiano." Directors: Luigi Ballerini & Massimo Ciavolella.

Serafini, Tiziana. 2010. "Paesaggio, tempo e logos nella poesia di Andrea Zanzotto." Director: Luigi Ballerini.

Schoolman, Edward McCormick. 2010. "Civic Transformation of the Mediterranean City: Antioch and Ravenna, 300–800 CE." Director: Claudia Rapp.

Stevens, Elizabeth Emslie. 2010. "Dante's Danielisms: New angles on the scriptural side of Dante, theology and hermeneutics of the Book of Daniel in the 'Commedia.'" Director: Massimo Ciavolella.

Weisberg, Alessia Nanni. 2010. "Between Collective History and Personal Experience the Memoirs of the Ex-Red Brigades and the Whisper of the Victims." Director: Remo Bodei.

Westhoff, Erica Lynn. 2010. "“Il Sensale”, “Il Lanzi”, “L’Imbroglia”: Reconsidering Renaissance Comedy through the Plays of Francesco Mercati.” Director: Massimo Ciavolella.

Whitten, Sarah Louise. 2010. “Conflict, Community, and Legal Culture in Lombard Southern Italy, 770-1070.” Director: Patrick J. Geary.

2009

Hiller, Jonathan Robert. 2009. ““Bodies that Tell”: Physiognomy, Criminology, Race and Gender in Late Nineteenth- and Early Twentieth-Century Italian Literature and Opera.” Director: Lucia Re.

Ross, Elfine Kenneth. 2009. “Superstudio and the Staging of Architecture’s Disappearance.” Director: Miwon, Kwon.

2008

Cooper, Allison Ann. 2008. “Disanimate Modernism: Literature, Painting and Aesthetics in Wartime and Post World War I Italy.” Directors: Thomas Harrison & Lucia Re.

Fiumerodo, Maria Teresa. 2008. “Celebrating Community and Cuisine: Tradition and Change in the Sagre Festival in Italy.” Director: Michael Owen Jones.

Gentili, Gabriele Giuseppe. 2008. “Vasco Pratolini: una storia italiana.” Director: Franco Betti.

Fiumerodo, Maria Teresa. 2008. “Celebrating Community and Cuisine: Tradition and Change in the Sagre Festival in Italy.” Director: Michael Owen Jones.

Haramaki, Gordon. 2008. “Beyond the “Seconda Pratica”: Claudio Monteverdi and the Poetics of Genre After “Orfeo”.” Director: Susan McClary.

Puleo, Thomas Joseph. 2008. “Vitis Vinifera and Other Parasites of the Vallis Tellina.” Director: John A. Agnew.

Viers, Carole Anne. 2008. “The OULIPO and Art as Retrieval: Copyists and Translators in the Novels of Raymond Queneau, Italo Calvino, Harry Mathews, and Georges Perec.” Director: Efrain Kristal.

Wehmeier, Jennifer M. L. 2008. “Constructing a Pantheon of Allies: Princely Portraits and all’Antica Palace Decorations in Renaissance Italy during the Reign of Holy Roman Emperor Charles V.” Director: Joanna Woods-Marsden.

2007

- Brazzale, Claudia. 2007. "Family Firms and the Making of Cosmopolitanism: The Effacement of Gender in the Global Capitalism of the Italian Nordest." Director: Marta E. Savigliano.
- Dauverd, Celine. 2007. "Mediterranean Symbiotic Empire: The Genoese Trade Diaspora of Spanish Naples, 1460–1640." Director: Geoffrey Symcox.
- Ferrari, Chiara Francesca. 2007. "Translating Stereotypes: Italian Television and the Cultural Politics of Reformatting." Director: John T. Caldwell.
- Filippi, Alessio Antonio. 2007. "Gluttony and Rapture: Food Culture, Carnal Sins and Mysticism in the Medieval Church." Director: Luigi Ballerini.
- Hopkins, Rebecca. 2007. "Islands and Oases: Italian Colonial Cultures, Migration, and Utopia in Women's Writing in Italian and English." Directors: Lucia Re & Gil Hochberg.
- Villa, Maria Cristina. 2007. "L'Italia non vede, non sente, non parla? Il cinema italiano della deportazione razziale." Director: Luigi Ballerini.
- Wirth, Petra. 2007. "La commedia grave de Bernardino Pino da Cagli, ovvero la poetica degli scacchi." Director: Massimo Ciavoletta.

2006

- Anderson, Sean Sheridan. 2006. "In-Visible Colonies: Modern Architecture and its Representation in Colonial Eritrea, 1890–1941." Director: Steven Nelson.
- Boylan, Amy. 2006. "Memory and the Nation: Monumentality in Italian Literature and the Arts from 1870 to 1922." Director: Lucia Re.
- Llewellyn, Nancy Elizabeth. 2006. "The "Columbeis" of Giulio Cesare Stella (1564–1624), Roman Edition, 1589." Director: Bernard D. Frischer.

2005

- Bacich, Cosmos Damian. 2005. "Writing Outside the Lines: Inca Garcilaso De La Vega and the Spanish Translations of Leone Ebreos "Dialogues of Love" (Dialoghi d'Amore)." Director: Efrain Kristal.
- Cavatorta, Giuseppe. 2005. "Per la ricostituzione di un canone avanguardistico." Director: Luigi Ballerini.
- Chiesa, Laura. 2005. "Space as Storyteller: Benjamin, Marinetti, Calvino and Perec." Directors: Lucia Re & Françoise Lionnet.

- Cook Martin, David, A. 2005. "Making and Unmaking Nationals: 150 Years of Migration between Argentina, Italy, and Spain." Director: Roger Waldinger.
- Fellini, Deborah Karen. 2005. "The Poetics of the Banal Object: Marchesa Colombi, Natalia Ginzburg and Dacia Maraini." Director: Lucia Re.
- Leardini, Francesca. 2005. "Il canto senza "Guidardone": il riso nelle ultime novelle di Pirandello." Director: Luigi Ballerini.
- Mora, Lisa Christine. 2005. "The Language(s) of Spirituality in the Writings of Caterina Vigri, Illuminata Bembo and Teresa De Cartagena." Directors: Lucia Re & Massimo Ciavolella.
- Paduano, Francesca. 2005. "Donna, gelosia e matrimonio nelle opere di Carlo Goldoni." Director: Franco Betti.
- Williams, Allyson Burgess. 2005. "'Le donne, i cavalieri, l'arme, gli amori': Artistic Patronage at the Court of Alfonso I d'Este, Duke of Ferrara." Director: Joanna Woods-Marsden.

