

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

Oblique Polka

### **Permalink**

<https://escholarship.org/uc/item/5hz714mg>

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# Oblique Polka

Look closely at the most embarrassing details and amplify them.

Taylor Schultz

As fast as possible

*f*

*mp*

*f*

*p*

4

*fff*

*mf*

*ff*

7

*mf*

9

*f*

*p*

12

*f*

just smash the keys

14

Musical notation for measures 14-15. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Measure 14 features a melodic line in the treble and a bass line with a fermata. Measure 15 continues the melodic line with a fermata and a final chord.

16

Musical notation for measures 16-18. Treble and bass staves. Measure 16 has a fermata in the treble and a dynamic marking of *ff*. Measure 17 has a dynamic marking of *p*. Measure 18 has a dynamic marking of *mp*. A double bar line is present at the end of measure 16.

19

Musical notation for measures 19-21. Treble and bass staves. Measure 19 has a dynamic marking of *f*. The bass line features a consistent rhythmic pattern with a flat sign.

22

Musical notation for measures 22-24. Treble and bass staves. The bass line continues with the rhythmic pattern from measure 19.

25

Musical notation for measures 25-26. Treble and bass staves. Measure 25 has a dynamic marking of *f*. Measure 26 has a dynamic marking of *mp* and a fermata.

27

*fff*

30

*fff*

33

*fff*