UCLA

Mester

Title

[Contributors]

Permalink

https://escholarship.org/uc/item/5h79n27t

Journal

Mester, 19(2)

Author

Mester, [No author]

Publication Date

1990

DOI

10.5070/M3192014118

Copyright Information

Copyright 1990 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at https://escholarship.org/terms

Contributors

- JAIME ALAZRAKI is Chair of the Department of Spanish and Portuguese at Columbia University, where he also received his Ph.D. A specialist in Twentieth-Century Latin American Fiction and Poetry, his most recent books include: Hacia Cortázar: Aproximaciones a su obra (in press), Borges and the Kabbalah and Other Essays, Critical Essays on J. L. Borges, and En busca del unicornio: Los cuentos de Julio Cortázar.
- OLGA BARRIOS specializes in Afro-American Theater at UCLA, where she is a doctoral candidate. She obtained her *Licenciatura* from the Universidad de Salamanca and her M.A. from UCLA, and is currently working on her doctoral dissertation.
- OSCAR HAHN, a Professor of Spanish American Literature at the University of Iowa, received his Ph.D. from the University of Maryland. His publications include: Antología del cuento fantástico hispanoamericano: Siglo XX, Texto sobre texto, and El cuento fantástico hispanoamericano en el siglo XX, as well as several books of poetry. At present he is preparing an edition of Vicente Huidobro's Altazor.
- ANTONIO JIMÉNEZ is a doctoral student specializing in Contemporary Spanish American Literature at UCLA, where he also received his M.A. His B.A. is from the University of California at Irvine. His latest article, "El sensualismo y 'la otra realidad' en *El perseguidor* de Cortázar", appeared in *Mester*, vol. 19.1.
- JORGE MARCONE, who obtained his *Bachillerato* and *Licenciatura* from the Pontificia Universidad Católica del Perú, is a doctoral candidate at the University of Texas, Austin, specializing in Twentieth-Century Latin American Literature. He has published "Lo 'real maravilloso' como categoría literaria" and "Hacia la constitución de un mundo maravilloso

172 Contributors

en *Pedro Páramo*'', and is presently completing his dissertation, entitled *Oralidad en la novela hispanoamericana contemporánea*.

- JOSÉ B. MONLEÓN, Professor of Spanish at UCLA focusing on Nineteenth and Twentieth-Century Spanish Narrative, received his Ph.D. from the University of California, San Diego. His most recent publications include: A Specter Is Haunting Europe: A Sociohistorical Approach to the Fantastic; "La sombra y la incertidumbre fantástica" (Anales Galdosianos); an article in Literatura popular y de consumo entitled "La literatura fantástica en España (Historia e ideología)" (in press); and an edition of Bécquer's Leyendas (in press).
- GLORIA OROZCO-ALLAN is a graduate student specializing in Twentieth Century Latin American Literature at UCLA, from where she also obtained her B.A. in Psychology. Her latest publication, a review of Beatriz J. Risk's *El nuevo teatro latinoamericano*, appeared in *Mester* 19.1. She is currently doing research on the Cuban theatre group Escambray.
- JAVIER RANGEL received his M.A. and B.A. from San Diego State University. He is now a doctoral student at UCLA, with a specialization in Latin American Literature, and currently is studying the development of Northern Mexican theatre and of Spanish-language theatre in Los Angeles.
- ANTÓN RISCO, who obtained his *Doctorado* from the Universidad Complutense de Madrid, is *Professeur Titulaire* at the Université Laval (Québec), focusing on Spanish, French, and Galician literatures. His numerous books include: *Literatura fantástica en lingua galega: Antoloxía* (in press), *Literatura fantástica de lengua española, Viaxes à América Latina à procura de literatura fantástica*, and *Literatura y fantasía*. He has also published novels and short stories in Castilian and Galician.
- MICHAEL SCHUESSLER received his B.A. from Indiana University and is now a graduate student of Latin American Literature at UCLA. His current projects include an analysis and interpretation of the sixteenth-century frescoes at Itzmiquilpan, Hidalgo (Mexico), and a critical introduction to a new edition of the *Obras selectas* by Mexican poet Pita Amor.
- ILÁN STAVANS, who obtained his Ph.D. from Columbia University, is a Professor of Latin American Literature at the Baruch College of

CUNY. His publications include: Talia y el cielo, Manual del (im)perfecto reseñista, and articles in various journals and newspapers. Currently in press are his books Prontuario and Imagining Columbus: The Literary Voyage.

JUAN VELASCO is a doctoral candidate in Latin American Literature at UCLA who received his *Doctorado* from the Universidad Complutense de Madrid. Among his publications are the 1988 edition of "Cartones de Madrid" by Alfonso Reyes and a review of the journal *Ideologies and Literature* which appeared in *Mester* 19.1. He is presently working on his dissertation.

CARMELA ZANELLI received her *Bachillerato* in Literature and Linguistics from the Pontificia Universidad Católica del Perú, and is now a graduate student of Romance Linguistics and Literature at UCLA, specializing in Colonial Spanish-American Literature and Literary Theory. Her most recent publication is "Reflexiones semánticas en torno a la raíz quechua kama-" (in press), and she is currently preparing studies on the Inca Garcilaso and Poma de Ayala.