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Three Dances for Cello and Organ

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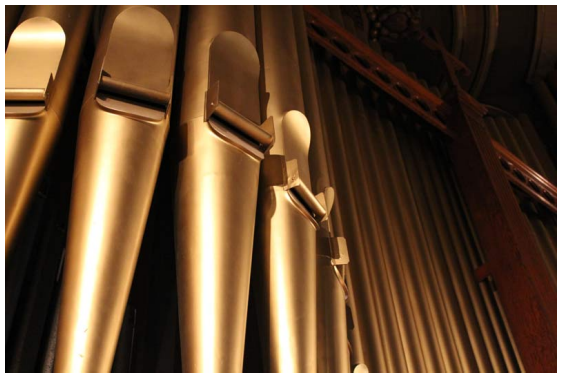
martin watt



three dances

for cello and organ

Commissioned by the North-West University

NORTH-WEST UNIVERSITY
YUNIBESITI YA BOKONE-BOPHIRIMA
NOORDWES-UNIVERSITEIT

martin watt

three dances
for cello and organ

(for Jetty van Rensburg and Human Coetzee)

I: Allegro spiritoso

II: Adagio e molto cantabile

III: Allegro vivace

Notational convention:

Accidentals are only valid for the bar, the pitch levels and on the stave they occur. Although bar lines normally cancel accidentals, cautionary accidentals are shown in parenthesis so as to obviate any possibility of doubt.

Notes to the organist.

I did not specify any registrations in the score. It is at the discretion of the organist to decide on appropriate registrations as suggested by dynamic indications, range, texture, and to secure optimal balance regarding volume between the organ and the cello.

Performance duration: approximately 12 minutes.

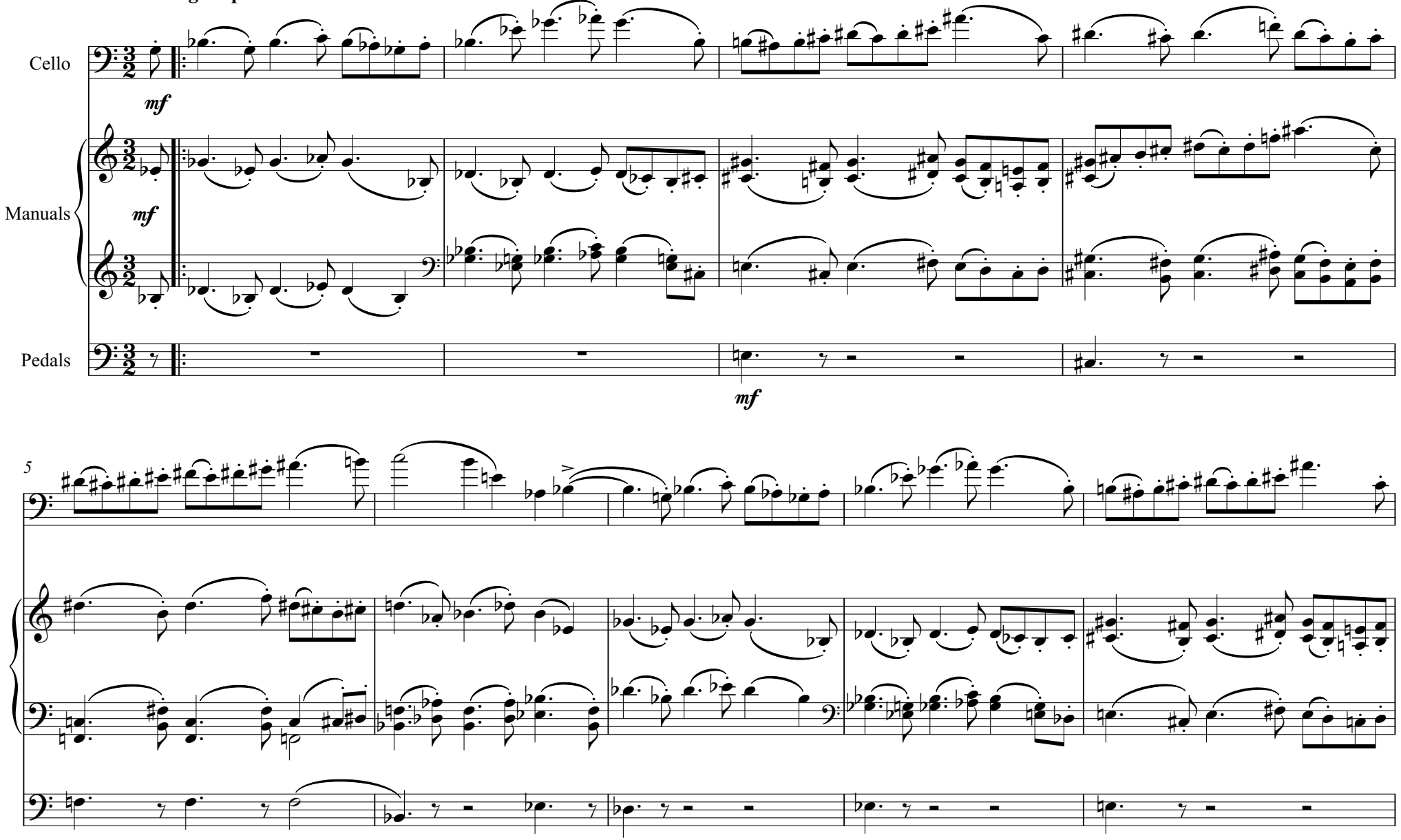
Three Dances

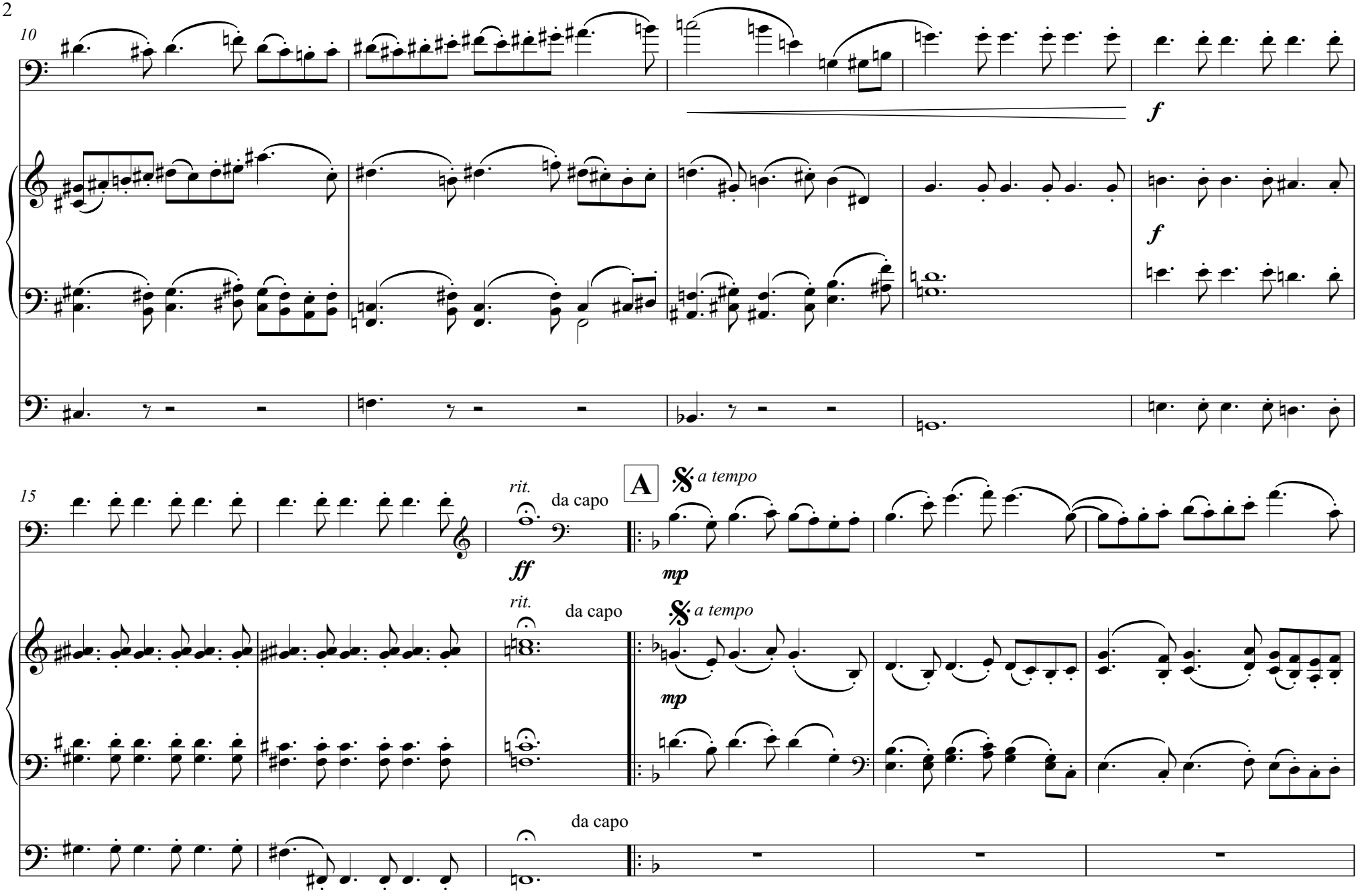
(for cello and organ)

I

Allegro spriritoso ♩ = 68

Martin Watt




10
f
f
15
rit.
da capo
A
a tempo
ff
mp
rit.
da capo
a tempo
mp
da capo

B

21

dolce

f

mp

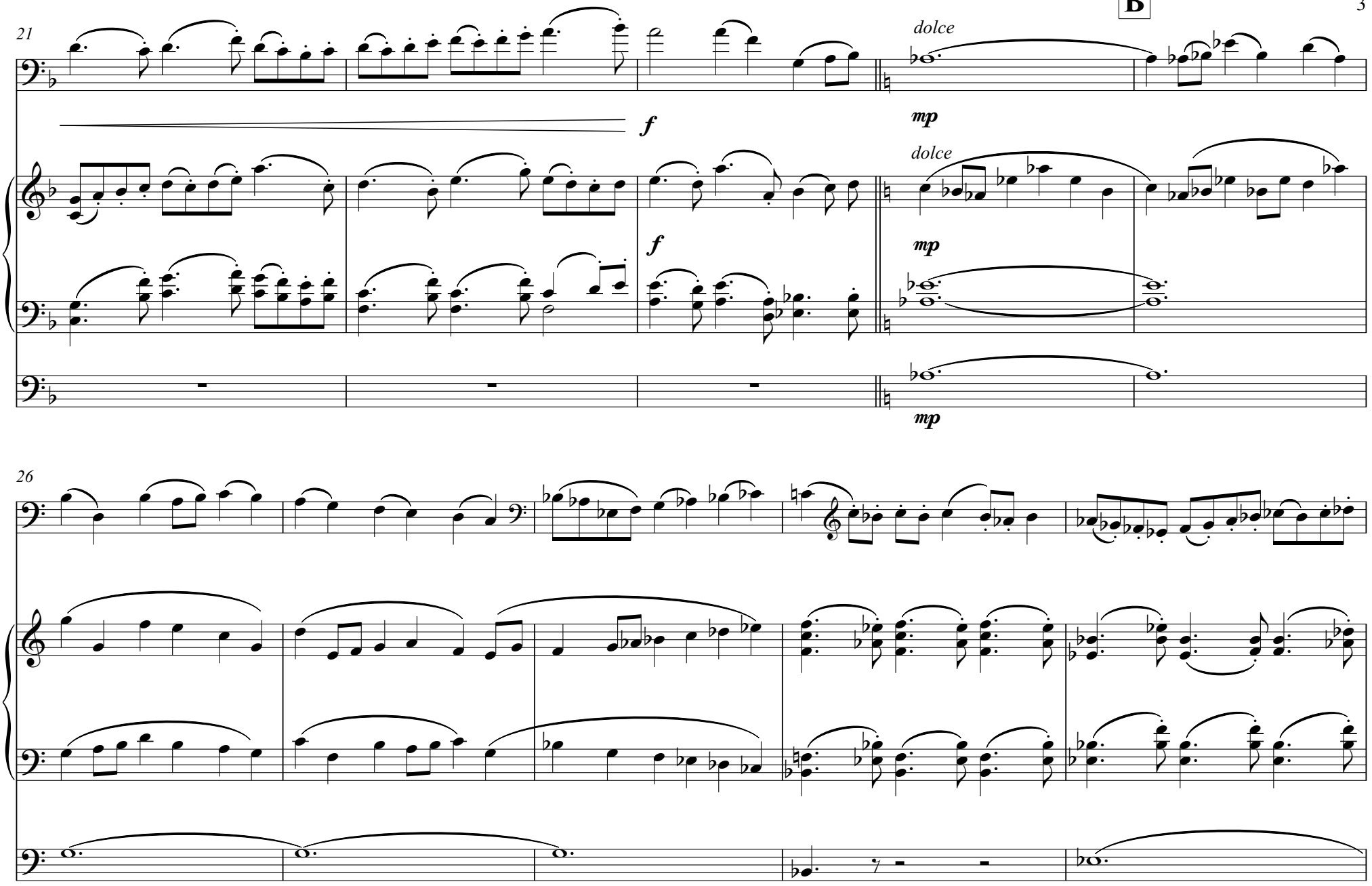
dolce

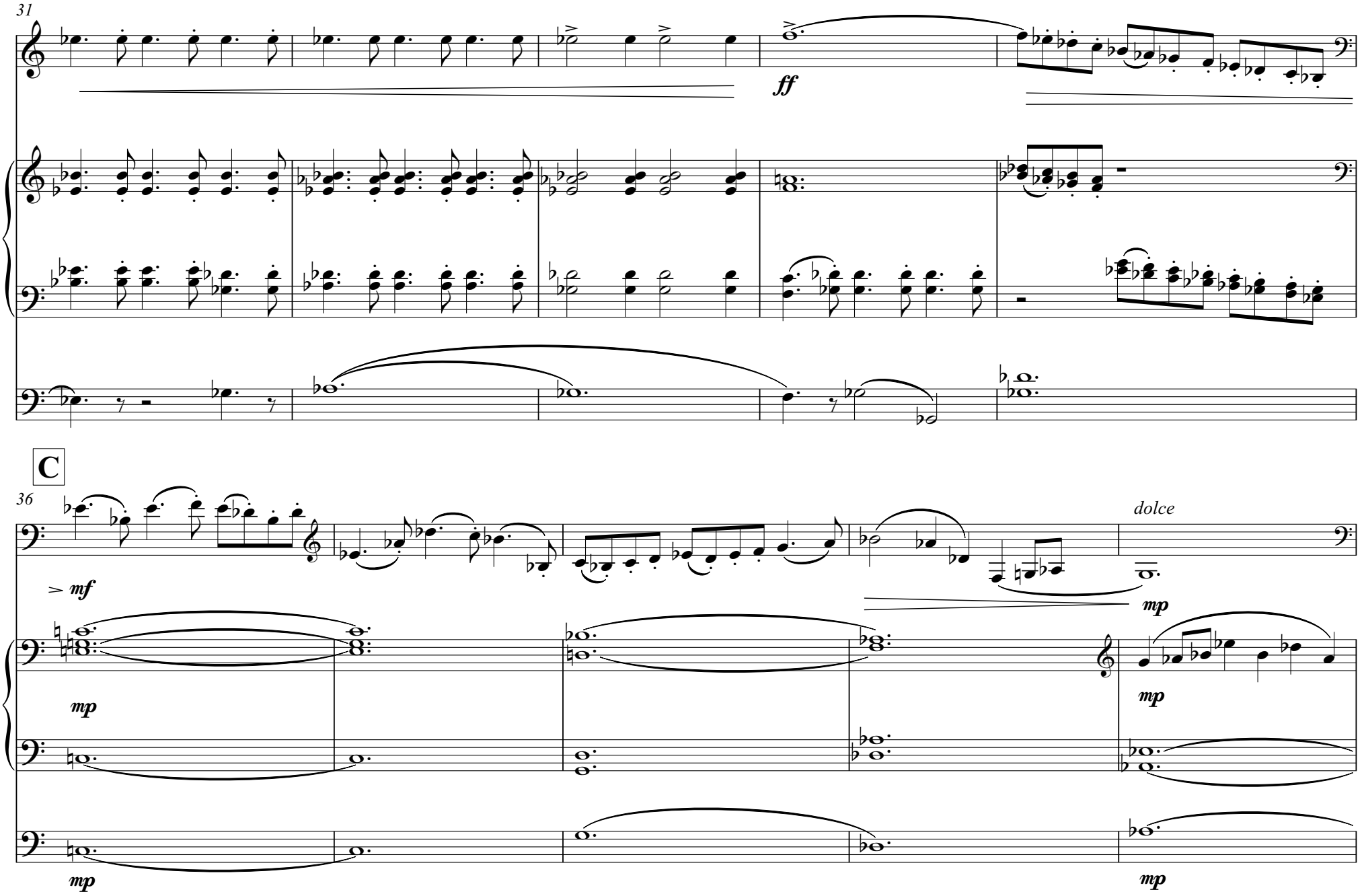
f

mp

mp

26




31
ff
C
36
mf
mp
dolce
mp
mp
mp
mp

D

41

a tempo
furioso

ff

a tempo

ff

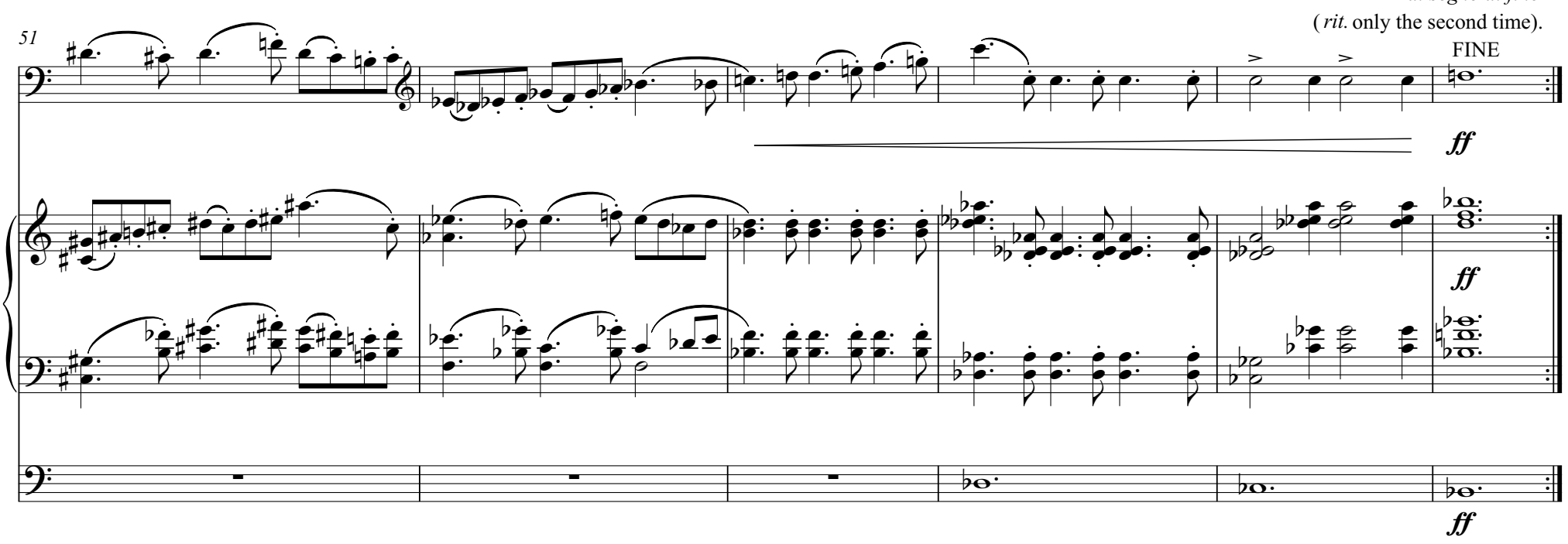
46

poco rit.

a tempo

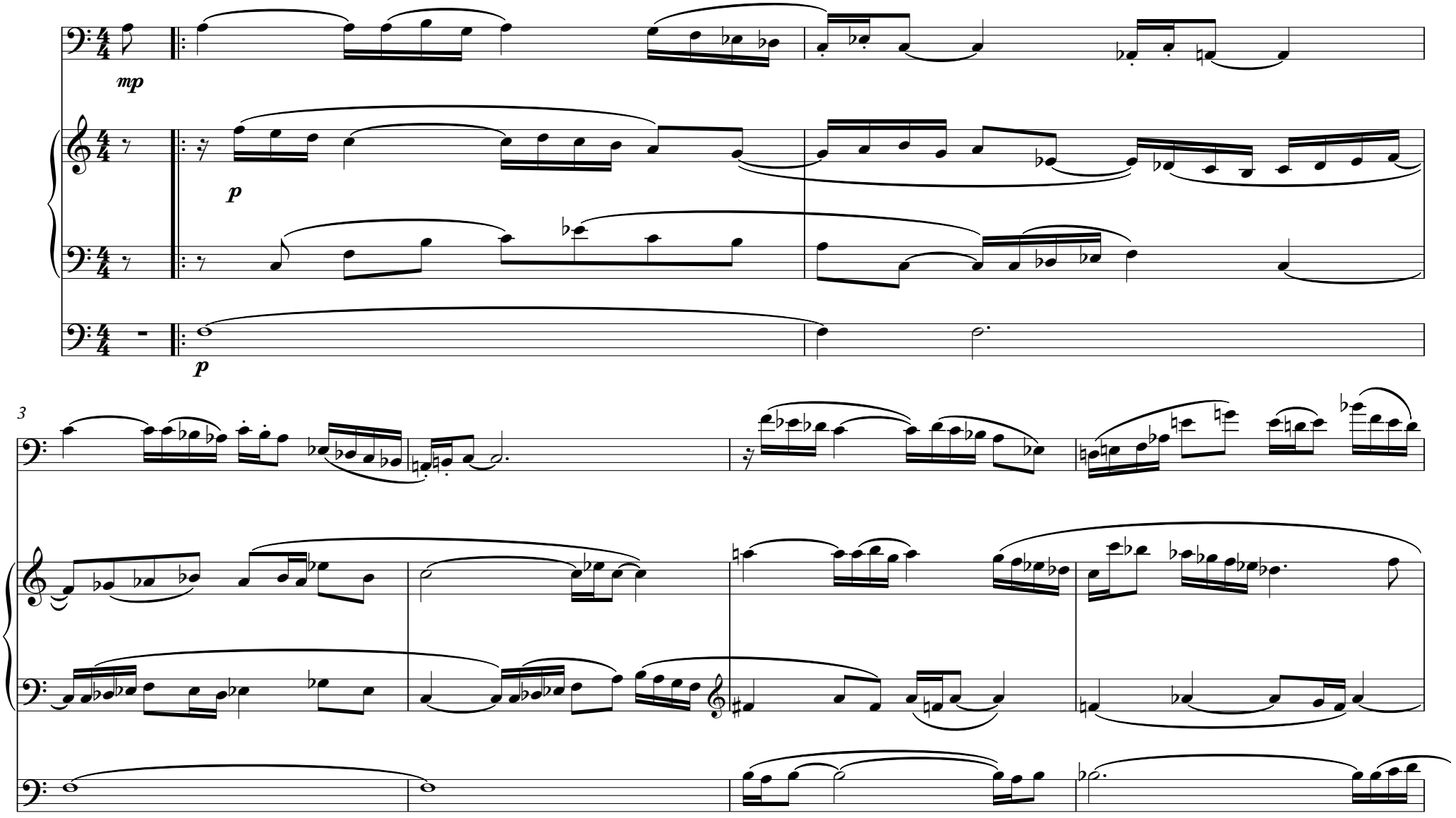
mp

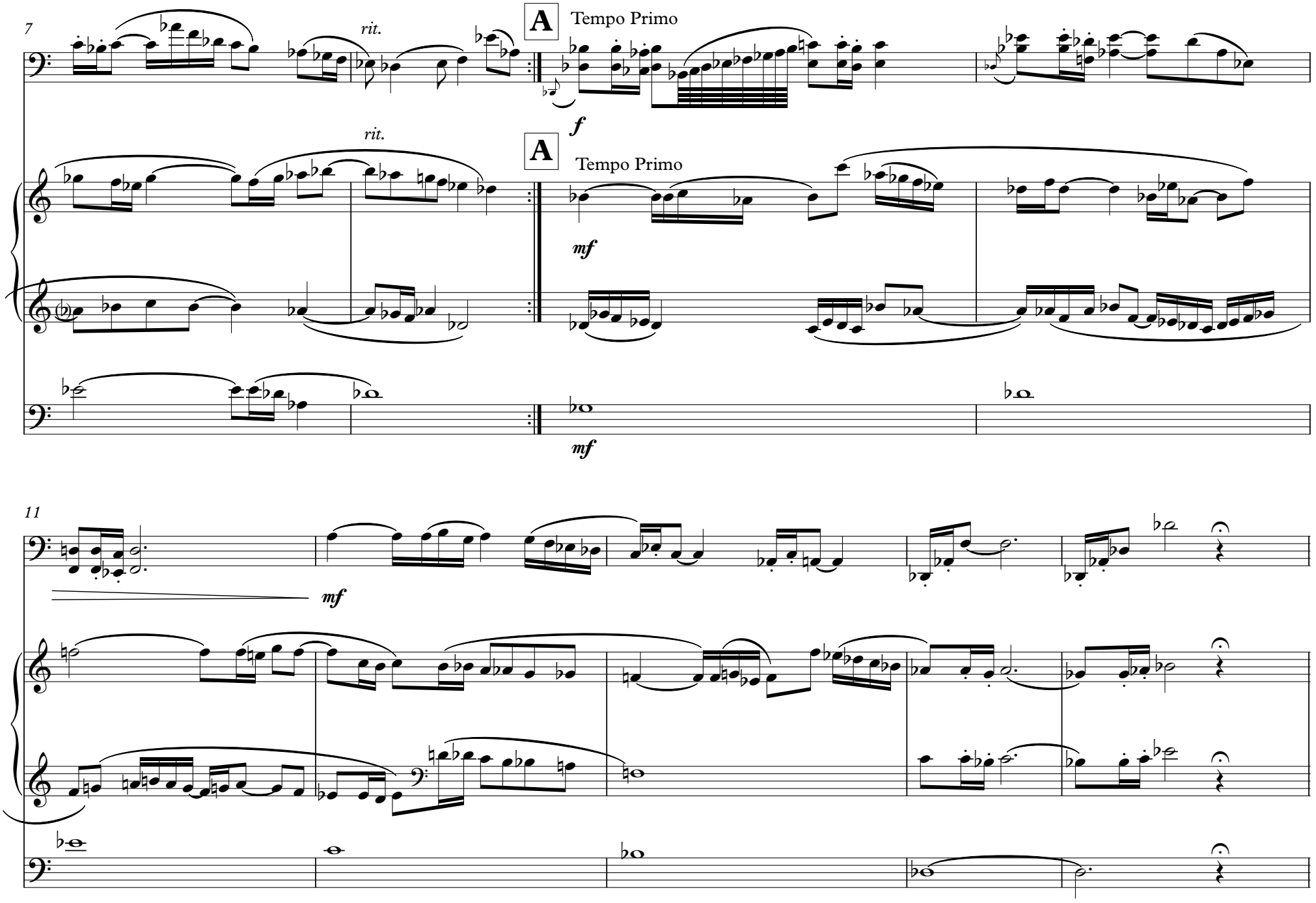
mp

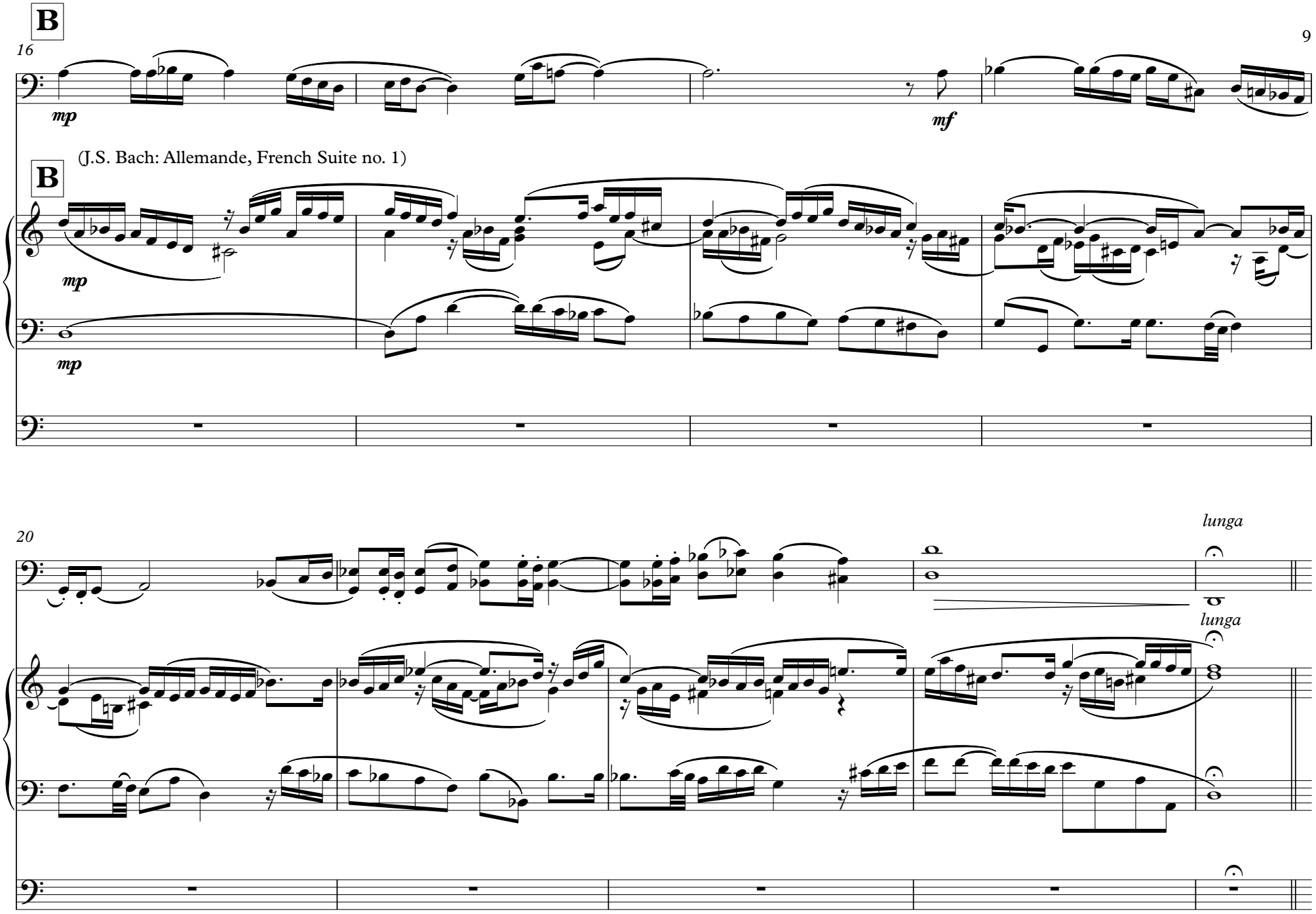

51
Dal segno al fine
(rit. only the second time).
FINE
ff
ff
ff

II

Adagio e molto cantabile ♩ = 50

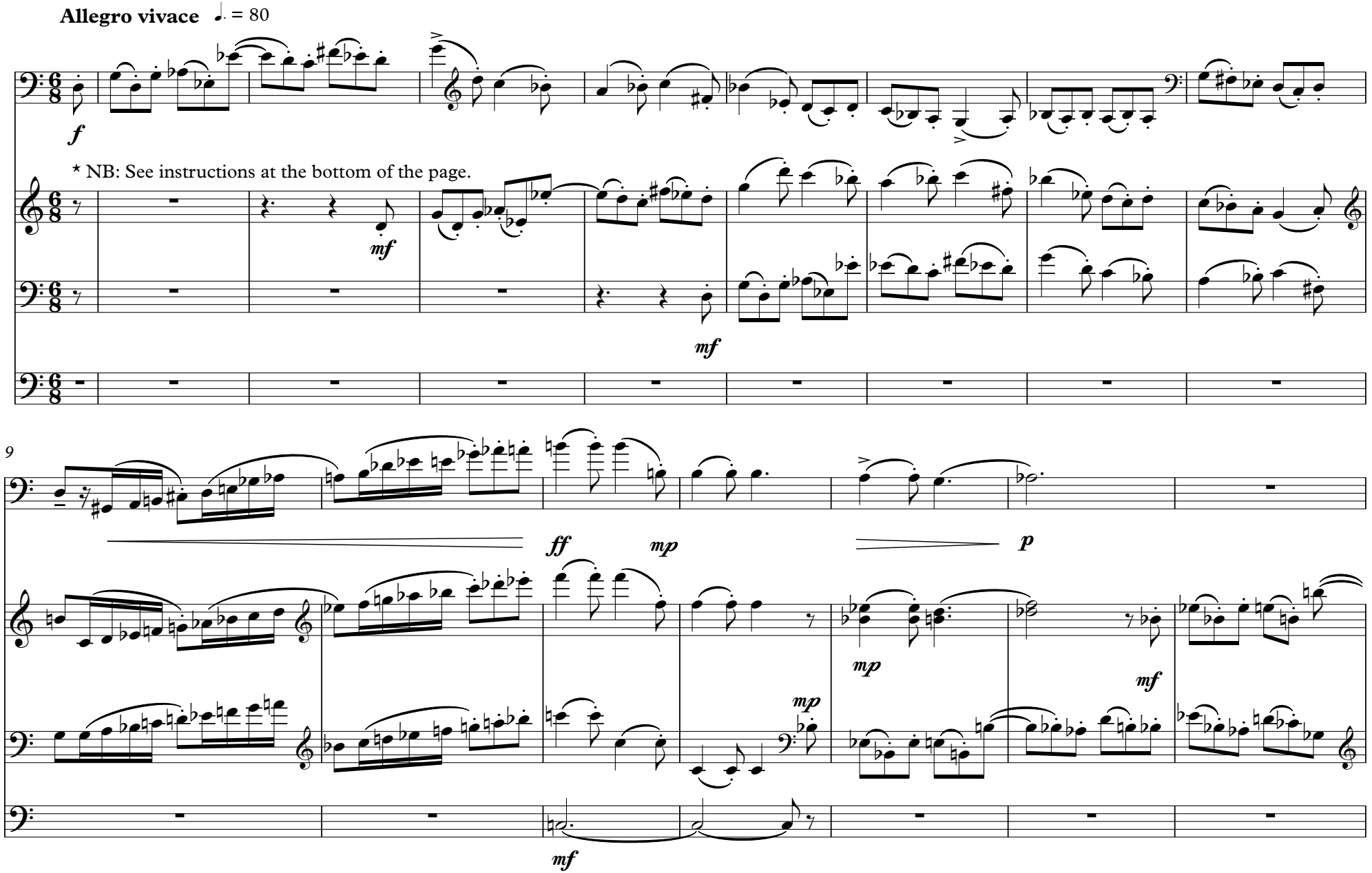



7
rit.
A
Tempo Primo
f
rit.
A
Tempo Primo
mf
mf
11
mf

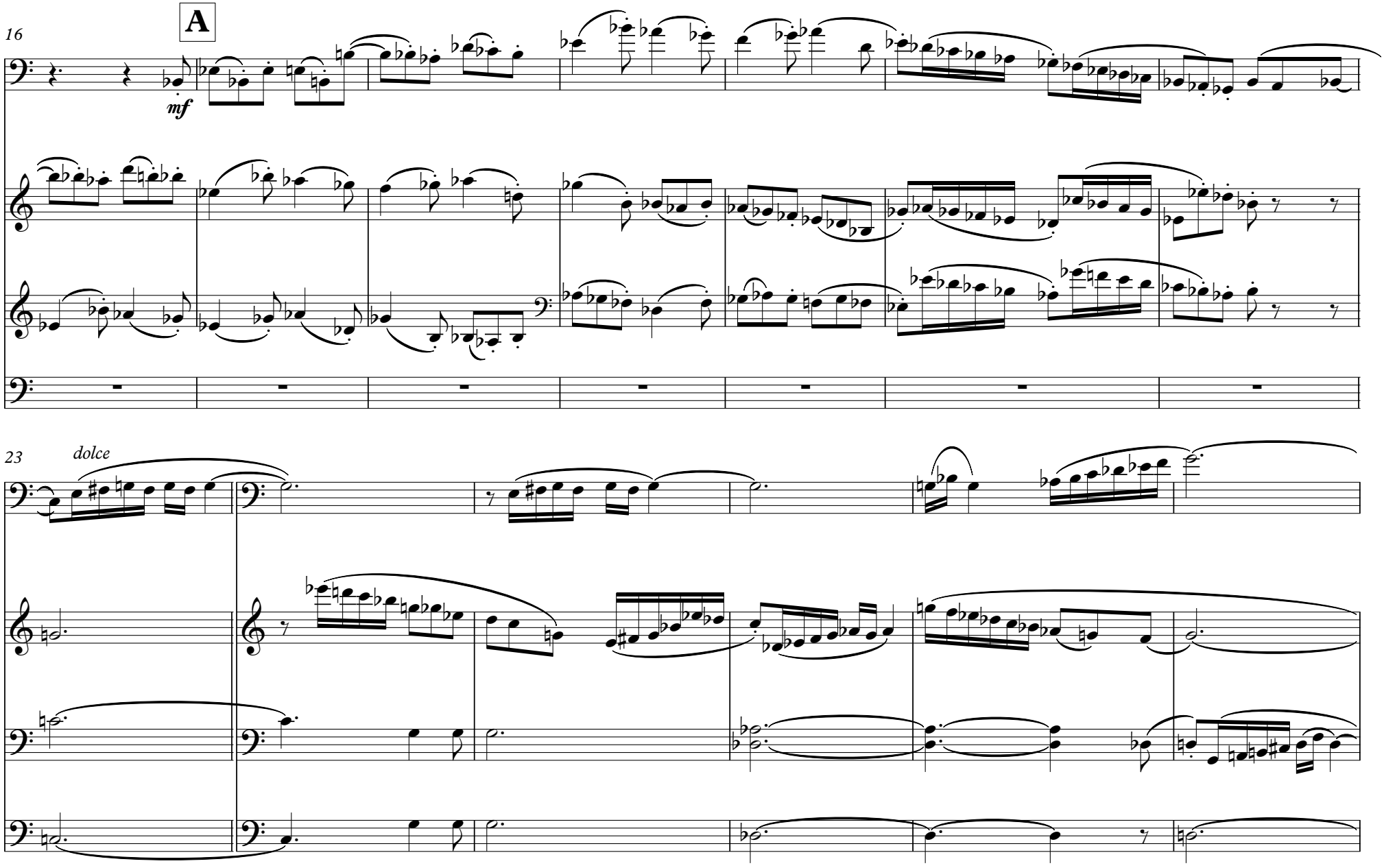

B
16
mp
mf
(J.S. Bach: Allemande, French Suite no. 1)
B
mp
mp
20
lunga
lunga

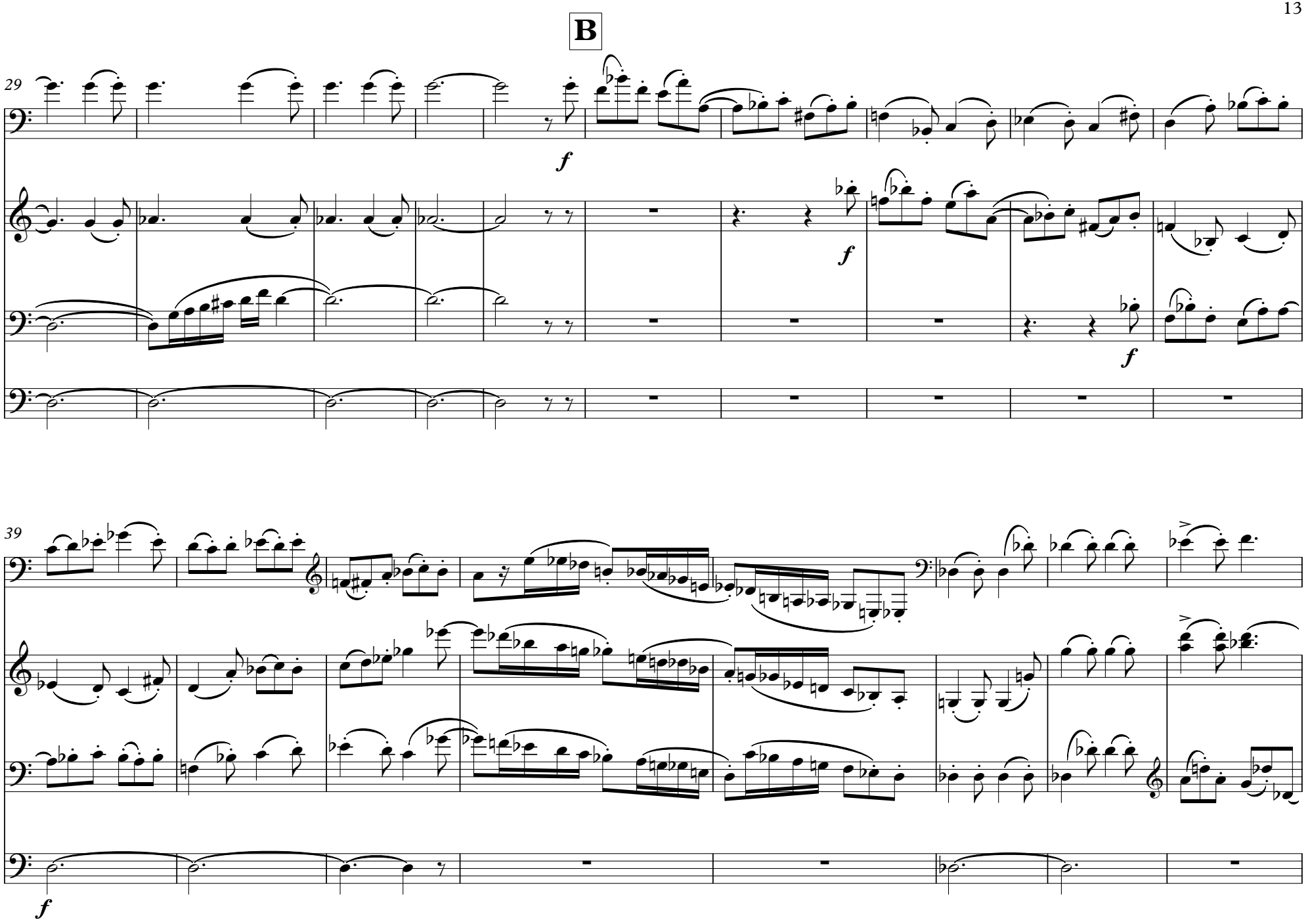
III

Allegro vivace ♩. = 80



*The notation exceeds the notation ranges of the manuals, but I wrote the pitches as they SOUND, so not as to disrupt melodic lines by transposing segments.
It is at the descretion of the performer (or registrant) to select appropriate stops for these notes.


16
A
mf
23
dolce


B
29
f
f
f
39
f

C

47

mp

mp

54

poco rit.

a tempo

f

poco rit.

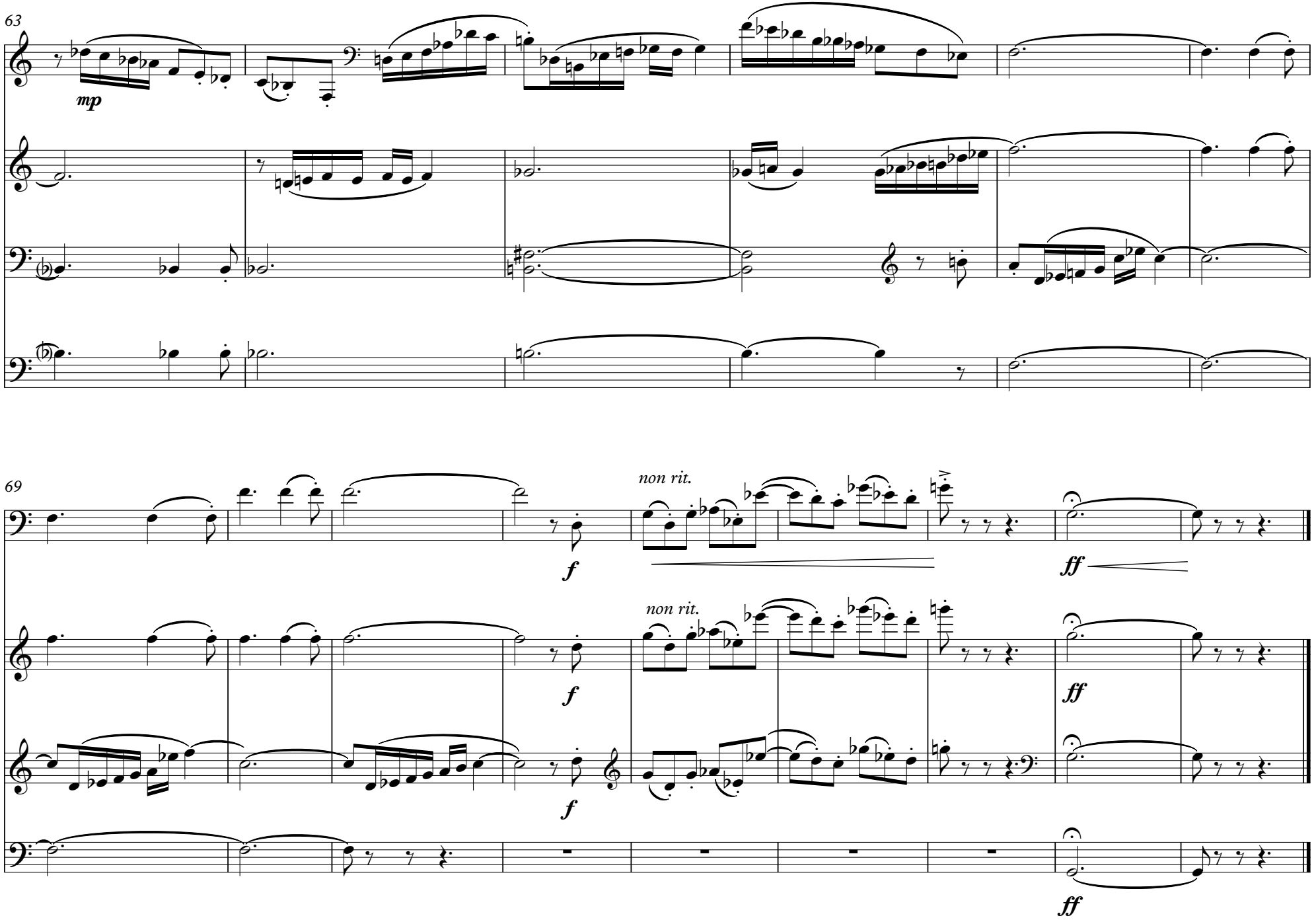
mf

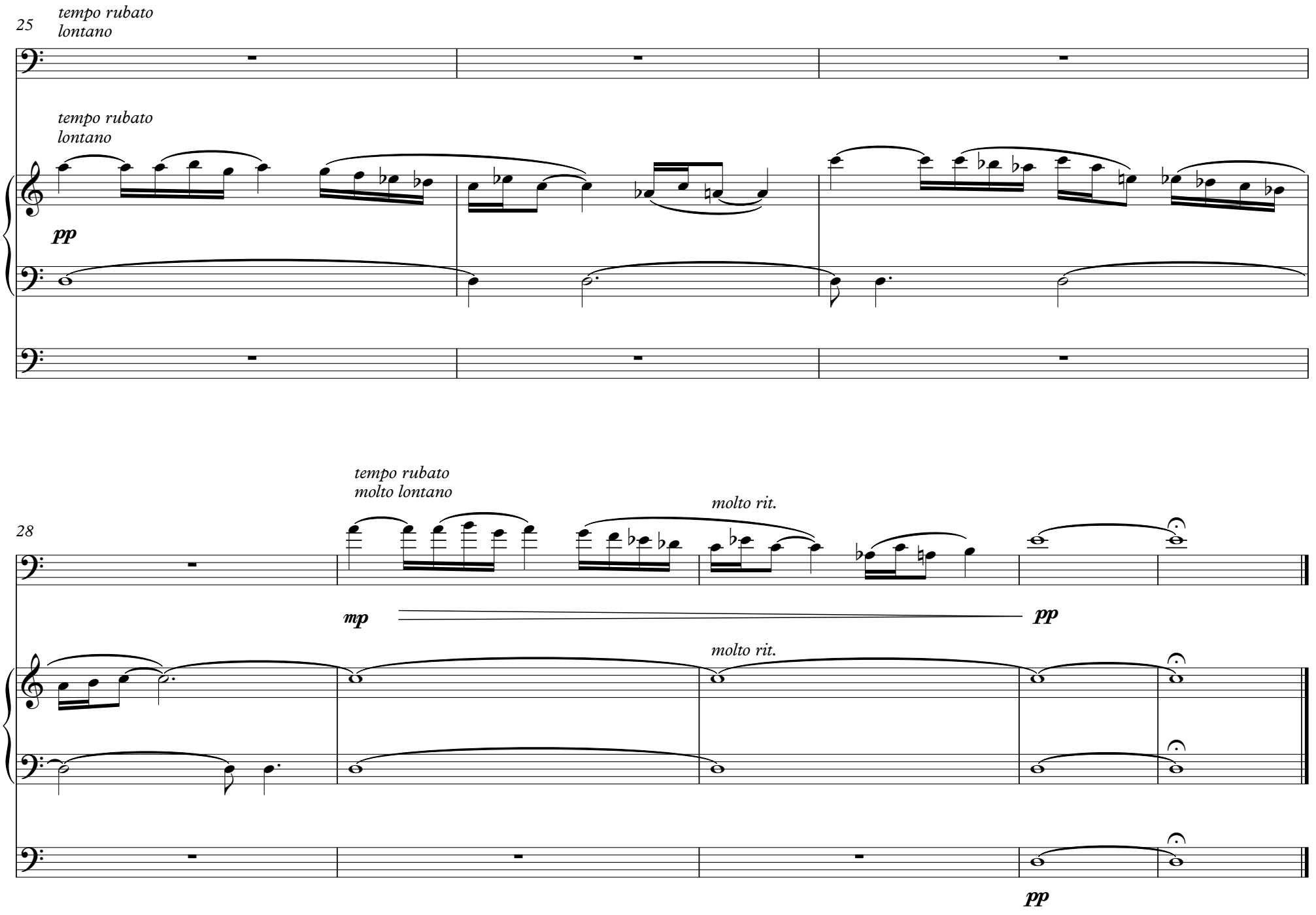
f

mp

f

mp


63
mp
69
non rit.
f
ff
non rit.
f
ff
f
ff


25
tempo rubato
lontano
tempo rubato
lontano
pp
28
tempo rubato
molto lontano
molto rit.
mp
pp
molto rit.
pp