# UC Santa Barbara

react/review: a responsive journal for art & architecture

## Title

Front matter

**Permalink** https://escholarship.org/uc/item/5gm726g1

**Journal** react/review: a responsive journal for art & architecture, 2(0)

Author Editorial, Board

Publication Date 2022

**DOI** 10.5070/R52056624

## **Copyright Information**

Copyright 2022 by the author(s). This work is made available under the terms of a Creative Commons Attribution License, available at <a href="https://creativecommons.org/licenses/by/4.0/">https://creativecommons.org/licenses/by/4.0/</a>

Peer reviewed



# 

# react/review: a responsive journal for art & architecture

the spirit in the shadow volume 2

march 2022

#### managing editors

Megan J. Sheard Rachel Winter

**faculty advisor** Sylvester Okwunodu Ogbechie

#### editorial board

Claudia Grego March Leslie Huang Iman Salty Nathan Segura Nisha Shanghavi Taylor Van Doorne

**cover and insert image** DJ Morrow, 2021

#### contact

escholarship.org/uc/reactreview reactreviewjournal@gmail.com

#### editorial statement

react/review: a responsive journal for art & architecture is a peer-reviewed responsive journal produced by graduate students in the department of the History of Art & Architecture at UC Santa Barbara. react/review is an open-source journal published annually on eScholarship, an open access publishing platform by the University of California and managed by the California Digital Library.

ISSN 2768-3168 Copyright © 2022

# acknowledgements

Volume two of *react/review* would not be possible without the many supporters and contributors who helped bring this volume to fruition, particularly amidst an ongoing global pandemic. We are indebted to our faculty advisor, Dr. Sylvester Okwunodu Ogbechie, for his support and guidance throughout the formation of this edition, especially in his efforts to ensure the journal's longevity. We thank the History of Art & Architecture Department at the University of California, Santa Barbara for providing an intellectual home that allows the editors of and contributors to this journal to shape and share their scholarly voices. Within the department, our special gratitude goes to our department chair, Dr. Laurie Monahan; our graduate advisor, Dr. Richard Wittman; Jackie Spafford and Christine Fritsch for their invaluable advice in all matters relating to images and technology; and Christian Brown for his administrative support. We are also grateful to Sonja Sekely-Rowland at UC Riverside for her insightful thinking on the history and current state of fair use practices. Likewise, we want to thank Rachel Lee with eScholarship at the University of California, and Chizu Morihara, art librarian at the University of California, Santa Barbara, for assisting us with the publication process. We also acknowledge spotlight contributors Sara Morris and Elizabeth Driscoll Smith for their efforts in organizing the 2021 Art History Graduate Student Association Symposium, which served as the catalyst for this volume, and from which papers were developed into feature articles in this edition. We also thank Felicity Good and Taylor Van Doorne, the founders of this journal, and Taylor for her ongoing role as the journal's publication liaison, as well as Leslie Huang and Iman Salty for their role as our image permissions liaisons. Finally, this volume would not be possible without the tireless efforts made by the authors and editors who molded this year's edition of the journal into a thought-provoking inquiry about the relationship between the political and the otherworldly not only as art historical forces, but as currents that shape our lived experiences.

(page left intentionally blank)

# contents

7 Introduction: the spirit in the shadow Rachel Winter & Megan J. Sheard

#### research spotlights

- 16 Reflections on Haunting the Canon: The Super-phenomena in Art Elizabeth Driscoll Smith and Sara Morris
- 26 Crafting Interiority, or the Evolutionary Objectivity of Vibrating Worlds An Introduction to Adolf Behne's "Biology and Cubism" (1915) *Clemens Finkelstein*
- 42 Translation: Biology and Cubism (Adolf Behne) Clemens Finkelstein

#### feature articles

- 57 Sydney Cain's Spiritual Refusals amidst the Afterlives of Slavery Angela Pastorelli-Sosa
- 76 Considering Afrofuturism and the Built Environment a response by Sylvia Faichney
- 80 *Painting Viciously*: Antonio Saura's Monsters and The Francoist Dictatorship (1939-1975)

# Claudia Grego March

93	A Nationally Rooted Response to Chauvinism a response by Nathan Segura
98	Saints and Zinesters: Fandom and Legacy in the Zine St. Sucia Mia Uribe Kozlovsky
118	Plenary Affections a response by Leslie Huang
125	Pagan Metal Gods: The Use of Mythology and White Supremacy in National Socialist Black Metal <i>Jillian Fischer</i>
137	Black Metal, White Supremacy, and Fraught Masculinity a response by Taylor Van Doorne

144 Author & Editor Biographies