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ARTICLES ON THE CONTRIBUTIONS OF C. WILLIAM CLEWLOW

A Note from the Guest Editors

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Ancient Enterprises, Inc., Santa Monica, California, 2008



McFarland's Bath House, Black Rock Desert, 1981

IN 2011, WE ORGANIZED A SYMPOSIUM AT the Society for American Archaeology's 76th Annual Meeting in Sacramento, California. Entitled "Chasing Rainbows from the Great Basin to the Pacific Shore: Honoring the Accomplishments, Innovations and Contributions of C. William Clewlow, Jr.," the symposium included 13 papers. These ranged from substantive summaries of Clewlow's own contributions to presentations of new research that were inspired or influenced by his work. Representative papers by six of the participants are included here. While five of these are essentially the same papers that were presented at the conference, the paper by David Hurst Thomas has been substantially reworked for this issue. In addition to the authors whose contributions are included here, Clarus Backes, Colin Busby, Shelly Davis-King, Susan Hector, James F. O'Connell, and David S. Whitley participated in the symposium. Russell Kaldenberg presented an overview of Billy's life and career; Carolyn Shepherd and Billy Clewlow himself provided ending and summary comments.

Carl William Clewlow, Jr. received his Ph.D. in anthropology from the University of California, Berkeley, in 1972. Although the subject of his dissertation was Olmec monumental sculpture, he is primarily known for his contributions to the archaeology of California and the Great Basin. After receiving his doctorate, he served as Chief Archaeologist of the Archaeological Survey, University of California, Los Angeles. During his six years at U.C.L.A., he guided student research, taught classes, and founded the Rock Art Archive at



Soldier Meadows, Nevada, 2004

what is now the Cotsen Institute of Archaeology. From 1974 until his retirement in 2008, Billy served as president of Ancient Enterprises, Inc., the cultural resources firm that he founded. In 2004, the Society for California Archaeology awarded him the Thomas F. King Award for Excellence in Cultural Resource Management. The following bibliography, while not complete, lists significant publications by C. William Clewlow, Jr.

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Billy is also responsible for writing or sharing authorship of dozens of gray literature (CRM) reports throughout California and Nevada. Many of these were written for the Bureau of Land Management, the Department of the Navy, and for privately funded projects in compliance with the California Environmental Quality Act and the National Historic Preservation Act. Those reports can be found in the California Historical Resources System files or appropriate federal repositories.

