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About the Artist: Marcel Bühler

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About the Artist

Marcel Bühler, born in Mülheim an der Ruhr, studied Chemical Engineering at the Universität Dortmund from 1989 to 1994 and from 1994 through 2002, Visual Arts at the Hochschule für Grafik und Buchkunst, Leipzig. In 2009 Marcel was an artist-in-residence at the Villa Aurora in Los Angeles.

Marcel works with a variety of artistic media including: installation, sculpture, light, silkscreen printing, and collage. His main interests lie in the cultural links between art and its protagonists that build a sort of “safety net” an artist is always bound to—whether liked or not—commonly referred to as tradition. Therefore he is best known for his ironic comments on art, artists, and art history.

Selected solo exhibitions:

- 2011 Artist-in-Residence—Villa Aurora, Malibu, CA
- 2010 Solo exhibition at Nolde Stiftung, Berlin
- 2009 »Die halbe Reise«, Cream Contemporary, Berlin
- 2008 »Et tout ceci est vrai«, Cream Contemporary, Berlin
- 2007 »Entrée de service«, Collection of Kristina Ehle & Sascha Lazimbat, Berlin
- 2005 »library lounge« @ ArtForum Berlin (on invitation of ArtForum Berlin) Gallery Echolot (with Christiane Baumgartner)
- 2004 »bullshit in – bullshit out«, Gallery Echolot, Berlin
- 2003 Kunstverein Schwerin, Schwerin (catalog)
- 2002 »Die Kranken von Janet«, Gallery André Kermer, Leipzig
- 2001 »Info Offspring featuring... www.derRufer.de«, Info Offspring Kiosk, Dresden
- 2000 »chameleon in a mirror box«, Gallery André Kermer, Leipzig

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