

UCLA
Contemporary Music Score Collection

Title

In Your Face

Permalink

<https://escholarship.org/uc/item/5d38w0w2>

Author

Gurría-Cárdenas, Jose

Publication Date

2020

Jose Gurría-Cárdenas

IN YOUR FACE

aproximate time 8:45 minutes

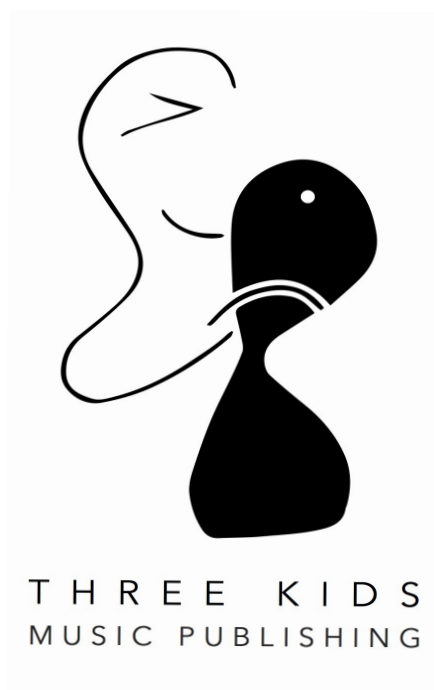
PICCOLO FLUTE
FLUTE
OBOE (2)
CLARINET
BASS CLARINET
BASSOON
CONTRABASSOON

TRUMPET in Bb (2)
HORN IN F (4)
TENOR TROMBONE
BASS TROMBONE
TUBA

TENOR SAXOPHONE (SOLOIST)

PERC 1 : SHAKER
PIANO (SOLOIST)
DRUMSET
DOUBLE BASS

VIOLINS (1&2)
VIOLA
VIOLONCELLOS
CONTRABASS



In Your Face

Composed by Jose Gurria-Cardenas

A 1 min **B** Bass quarter notes $\text{♩} = 124$

Open section/Tenor sax/Piano On Cue

2 (10) 3 (11) 4 (12)

Piccolo *mf*

Flute *mf*

Oboe I *mf*

Oboe II *mf*

Clarinet in Bb *mf*

Bass Clarinet in Bb 1 *mf*

Bassoon *mf*

Contrabassoon *mf*

Horn in F I & II *mf* 1 (9) 2 (10) 3 (11) 4 (12)

Horn in F III & IV *mf*

Trumpet in Bb 1 *mf*

Trumpet in Bb 2 *mf*

Trombone *mf*

Bass Trombone *mf*

Tuba *mf*

Tenor Saxophone soloist *mf* sax solo continues Dm 1 (9) 2 (10) 3 (11) 4 (12)

Shaker *mf*

Piano soloist *mf* piano creeps in when you feel like it/comping

Drum Set *mf* sticks

Electric Guitar *mf* **A** **B** On Cue

Double Bass *mf* pizzicato

Violin 1 *mf* 1 (9) 2 (10) 3 (11) 4 (12)

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf* pizzicato

1 1 (9) 2 (10) 3 (11) 4 (12)

IN YOUR FACE full score-Garrisonic-CONCERT

$\text{♩} = 128$
C strings

5 (13) 6 (14) 7 (15) 8 (16) 17 18 19 20 21 22 3

Picc. Fl. Ob. I Ob. II Cl. B. Cl. Bsn. Cbsn.

Hn. I & II Hn. III & IV Tpt. 1 Tpt. 2 Tbn. B. Tbn. Tba.

Ten. Sax. Shk.

piano pad creeps in when you feel like it
mf

Dr. *mf*
half time shuffle ghost notes l.h. & h.h. r.h. (*a la jeff porcaro*)

E. Gtr. pizzicato
mf

Vln. 1 *mf* Vln. 2 *mf* Vla. *mf* arco₃ Vc. *mf* arco₃ Cb. *mf*

5 (13) 6 (14) 7 (15) 8 (16) 17 18 19 20 21 22

IN YOUR FACE full score-Gurrisonic-CONCERT

4

23 24 25 26 27 28 29 30

Picc.

Fl.

Ob. I

Ob. II

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I & II

Hn. III & IV

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Ten. Sax.

Shk.

Pno. soloist

Dr.

E. Gr.

Db.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23 24 25 26 27 28 29 30

a 2.

fp

fp

mf

fp

fp

IN YOUR FACE full score-Gurrisonic-CONCERT

31 32 33 34 35 36 37 38 39 5

Picc. *ff*

Fl. *ff*

Ob. I *ff*

Ob. II

Cl. *ff*

B. Cl. *ff*

Bsn.

Cbsn.

Hn. I & II *ff*

Hn. III & IV *ff*

Tpt. 1

Tpt. 2

Tbn. *ff*

B. Tbn.

Tba.

Ten. Sax. solo burn!!!
atonal 39

Shk.

Pno. soloist *ff*

Dr. *mf* *ff* Tutti

E. Gr. *ff*

Db. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

31 32 33 34 35 36 37 38 39

D

IN YOUR FACE full score-Gurrisonic-CONCERT

6

E

40 41 43 44 45 46 47 48

Picc.

Fl.

Ob. I

Ob. II

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I & II

Hn. III & IV

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Ten. Sax.

Shk.

Pno. soloist

Dr.

E. Gtr.

Db.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

40 41 42 43 44 45 46 47 48

E

ff

IN YOUR FACE full score-Garrisonic-CONCERT

This page of the musical score covers measures 49 through 56. The instrumentation includes Piccolo, Flute, Oboe I and II, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns I & II, Horns III & IV, Trumpets 1 and 2, Trombone, Bass Trombone, Tuba, Tenor Saxophone, Shofar, Piano soloist, Drums, Electric Guitar, Double Bass, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* and *fff* are used throughout. Performance instructions like *gliss.* are present for the string sections. Measure 50 is marked as 'atonal' for the Tenor Saxophone. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the top of their respective staves.

IN YOUR FACE full score-Garrisonic-CONCERT

8

Tenor sax solo (1 min)
on fermatta
then cues G

F

Picc.

Fl.

Ob. I

Ob. II

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I & II

Hn. III & IV

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Ten. Sax.

Shk.

Pno. soloist

Dr.

E. Gtr.

Db.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pensive solo 1 min
and cue next section

57

57

F

F

57

IN YOUR FACE full score-Garrisonic-CONCERT

G

59 60 61 62 63 64 65 9

Picc. Fl. Ob. I Ob. II Cl. B. Cl. Bsn. Cbsn. Hn. I & II Hn. III & IV Tpt. 1 Tpt. 2 Tbn. B. Tbn. Tba. Ten. Sax. Shk. Pno. soloist Dr. E. Gtr. Db. Vln. 1 Vln. 2 Vla. Vc. Cb.

58 59 60 61 62 63 64 65

Ebm Ab G Gb Ebm Ab G Gb Ebm Ab G Gb Dm G Gb F

solo continues

Ebm Ab G Gb Dm G Gb F

solo w/distortion

58 59 60 61 62 63 64 65

66 **H** 68 69 70 71 72 73 74

Picc. Fl. Ob. I Ob. II Cl. B. Cl. Bsn. Cbsn.

Hn. I & II Hn. III & IV Tpt. 1 Tpt. 2 Tbn. B. Tbn. Tba.

Ten. Sax. Shk. Pno. soloist

Dr. build up

E. Gr. Db. Vln. 1 Vln. 2 Vla. Vc. Cb.

66 67 68 69 70 71 72 73 74

Gb Ab Dm Dm E F Dm C B Dm

66 67 68 69 70 71 72 73 74

Detailed description: This page contains the musical score for measures 66 through 74. The score is arranged in a system with multiple staves. The woodwind section includes Piccolo, Flute, Oboe I and II, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns I & II, Horns III & IV, Trumpets 1 and 2, Trombones, Baritone Trombone, and Tuba. The percussion section includes Tenor Saxophone, Shofar, and Drums. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The piano soloist part is also present. The score features various musical notations, including triplets, slurs, and dynamic markings. A rehearsal mark 'H' is placed above measure 67. The key signature changes from G-flat major to A-flat major at measure 67. The tempo is marked 'build up' for the drum part. The page number '10' is in the top left corner.

IN YOUR FACE full score-Garrisonic-CONCERT

75 76 77 78 79 80 11

Picc.

Fl.

Ob. I

Ob. II

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I & II

Hn. III & IV

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Ten. Sax.

Shk.

Pno. soloist

Dr.

E. Gr.

Db.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

75 76 77 78 79 80

75 76 77 78 79 80

IN YOUR FACE full score-Garrisonic-CONCERT

12

I

82 83 84 85 86 87 88 89

Picc.

Fl. nat.

Ob. I

Ob. II

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I & II

Hn. III & IV

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Ten. Sax.

Shk.

Pno. soloist

Dr.

E. Gr.

Db.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

81 82 83 84 85 86 87 88 89

harmon mute on

mf

harmon mute on

mf

Dm 81 Dm 82 C 83 B 84 G 84 F 84 Dm 85 Gm 86 Gm 87 Gm 88 Gm 89

Piano/bass line stop

I

81 82 83 84 85 86 87 88 89

81 82 83 84 85 86 87 88 89

81 82 83 84 85 86 87 88 89

81 82 83 84 85 86 87 88 89

81 82 83 84 85 86 87 88 89

IN YOUR FACE full score-Garrisonic-CONCERT

90 **J** 92 93 94 95 96 97 98 13

Picc. Fl. Ob. I Ob. II Cl. B. Cl. Bsn. Cbsn.

Hn. I & II Hn. III & IV Tpt. 1 Tpt. 2 Tbn. B. Tbn. Tba.

Ten. Sax. Shk. Pno. soloist Dr. E. Gr. Db. Vln. 1 Vln. 2 Vla. Vc. Cb.

mf

mute off

Fill

J Dm solo destroy!!!!

C B G F Dm Dm Dm Dm

90 91 92 93 94 95 96 97 98

Gm 90 91 92 93 94 95 96 Dm 97 Dm 98

99 100 101 102 103 104 106 107

Picc. -

Fl. - lead solo

Ob. I - mf

Ob. II - mf

Cl. - mf

B. Cl. - mf

Bsn. - p 3 3 3 fff mf

Cbsn. - p 3 3 3 fff mf

Hn. I & II -

Hn. III & IV -

Tpt. 1 - sfz mf

Tpt. 2 - sfz mf

Tbn. - mf

B. Tbn. -

Tba. - mf

Ten. Sax. - Dm 99 Dm 100 solo ends 101 102 103 104 105 106 107 mf

Shk. -

Pno. soloist - mf

Dr. - Fills build up subito p mp 3 3 3

E. Gr. - Dm 99 Dm 100 solo ends 101 102 103 104 105 106 107 mf

Flute solo

K

Db. - mf

Vln. 1 - p 3 3 3 fff mf

Vln. 2 - p 3 3 3 fff mf

Vla. - p 3 3 3 fff mf

Vc. - p 3 3 3 fff mf

Cb. - mf

99 100 101 102 103 104 105 106 107

IN YOUR FACE full score-Garrisonic-CONCERT

108 109 110 111 112 113 114 15

Picc.

Fl.

Ob. I

Ob. II

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I & II

Hn. III & IV

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Ten. Sax.

Shk.

Pno. soloist

Dr.

E. Gtr.

Db.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3 108 3 109 3 110 3 111 f 112 3 3 113 3 114

noise on the piano harp/sfx

a1. a2. f

f

f

f

f

3 108 3 109 3 110 3 111 f 112 3 3 113 3 114

Copyright ©2014. BMI, GarrisonicMusic.

IN YOUR FACE full score-Gurrisonic-CONCERT

16

115 116 117 118 119 **L** 121 122

Picc.

Fl.

Ob. I

Ob. II

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I & II

Hn. III & IV

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Ten. Sax.

Shk.

Pno. soloist

Dr.

E. Gr.

Db.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

115 116 117 118 119 120 121 122

no more sfx now atonal lines

blend in

atonal

115 116 117 118 119 120 121 122

123 124 125 126 127 128 **M** 130 17

Picc.

Fl.

Ob. I

Ob. II

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I & II
a 1. 123 124 125 126 127 128 a 2. 129 130

Hn. III & IV
a 1. a 2.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Ten. Sax.

Shk.

Pno. soloist
noise on the piano harp/sfx

Dr.

E. Gtr.

Db.

Vln. 1
123 124 125 126 127 128 129 130

Vln. 2

Vla.

Vc.

Cb.

This musical score page covers measures 131 through 137. The instruments and parts included are:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, features a solo ending in measure 134.
- Ob. I & II**: Oboe I and Oboe II, rests throughout.
- Cl.**: Clarinet, plays triplet patterns from measure 136.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, plays triplet patterns from measure 136.
- Cbsn.**: Contrabassoon, rests throughout.
- Hn. I & II**: Horns I & II, play triplet patterns from measure 133.
- Hn. III & IV**: Horns III & IV, play triplet patterns from measure 133.
- Tpt. 1 & 2**: Trumpets 1 & 2, play triplet patterns from measure 135.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- Ten. Sax.**: Tenor Saxophone, plays rhythmic patterns with chords (Dm, atonal) and bass notes (F, E, F, G, D, A).
- Shk.**: Shofar, plays rhythmic patterns.
- Pno. soloist**: Piano soloist, features clusters and atonal passages.
- Dr.**: Drums, includes a 'stop' and 'groove' section.
- E. Gr.**: Electric Guitar, plays power chords (Ab, F, B).
- Db.**: Double Bass, plays rhythmic patterns.
- Vln. 1 & 2**: Violins 1 & 2, play triplet patterns.
- Vla.**: Viola, plays triplet patterns.
- Vc.**: Violoncello, plays triplet patterns.
- Cb.**: Contrabass, plays triplet patterns.

Measure numbers 131, 132, 133, 134, 135, 136, and 137 are indicated at the top of the score. A box containing the letter 'N' is present above measure 134.

138 139 140 141 142 143 145 146

Picc. *tr*

Fl.

Ob. I

Ob. II

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I & II

Hn. III & IV

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Ten. Sax. *Em* *C* *D* *Db* *G* *solo ends*

Shk.

Pno. soloist

Dr.

E. Gr.

Db.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

138 139 140 141 142 143 144 145 146

O

IN YOUR FACE full score-Garrisonic-CONCERT

"The beginning of the end"

20

P

148 149 150 151 152 gliss. 153 154

Picc.

Fl.

Ob. I

Ob. II

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I & II

Hn. III & IV

Tpt. 1 cup mute on

Tpt. 2

Tbn.

B. Tbn.

Tba.

Ten. Sax.

Shk.

Pno. soloist

shuffle

Dr.

P "The beginning of the end"

pizzicato

Db.

Vln. 1 mp 147 148 149 150 151 152 153 154 mf

Vln. 2 mp 147 148 149 150 151 152 153 154 mf

Vla.

Vc.

Cb. arco mp 147 148 149 150 151 152 153 154 mf

IN YOUR FACE full score-Garrisonic-CONCERT

This page of the musical score covers measures 155 through 162. It features a variety of instruments including Piccolo, Flute, Oboe I & II, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns I & II, Horns III & IV, Trumpets 1 & 2, Trombone, Baritone Trombone, Tuba, Tenor Saxophone, Shofar, Piano soloist, Drums, Electric Guitar, Double Bass, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *sfz* and *ff*, and performance instructions like 'mute off'. Measure numbers 155, 156, 157, 158, 159, 160, 161, and 162 are clearly marked above the corresponding staves. A rehearsal mark 'Q' is present at the beginning of measure 155 and again at the start of the Electric Guitar part in measure 155.

IN YOUR FACE full score-Gurrisonic-CONCERT

163 164 165 166 167

Picc.

Fl.

Ob. I

Ob. II

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I & II

Hn. III & IV

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Ten. Sax.

Shk.

Pno. soloist

Dr.

E. Gtr.

Db.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

ff

Divisi power!

163 *fff*

164 *ff*

165

166

167

IN YOUR FACE full score-Garrisonic-CONCERT

This page contains the musical score for measures 168 through 173 of the piece 'IN YOUR FACE' by Garrisonic. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flute, Oboe I and II, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn I & II, Horn III & IV, Trumpet 1 and 2, Trombone, Baritone Trombone, Tuba, Tenor Saxophone, Shofar, Piano soloist, Drums, Electric Guitar, Double Bass, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including many triplets, and dynamic markings such as *ff* (fortissimo). Performance instructions like 'blow your head off!!!!' and 'four on the floor' are present. Measure numbers 168, 169, 170, 171, 172, and 173 are clearly marked at the top of their respective staves.

IN YOUR FACE full score-Garrisonic-CONCERT

On Cue FINE

Picc. 176 177 25

Fl.

Ob. I

Ob. II

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I & II 175 176 177

Hn. III & IV

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Ten. Sax. 175 176 177

Shk.

Pno. soloist

Dr.

E. Gr. FINE

Db.

Vln. 1 175 176 177

Vln. 2

Vla.

Vc.

Cb. 175 176 177