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Contemporary Music Score Collection

Title

Moonlit night

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Kirsten Johnson

Moonlit night

Including a Ukrainian folk melody,
The night is so moonlit (Nich yaka misyachna),
with text by Mykhailo Starytsky (1840-1904),
and melody by Mykola Lysenko (1842-1912).

This piece was inspired by a video of a Ukrainian violinist playing this Ukrainian folk melody in a bomb shelter.

Nich yaka misyachna (The night is so moonlit) speaks of love and a beautiful starlit night. However, the melody is set here with dissonance, using a tone row to create tension between the beauty and comfort of the folk melody against the war, turmoil and fear of those sheltering underground.

The tone row is used in prime and retrograde transpositions, and for harmonic clusters:

Prime Row 0: Eb-A-F-F#-C-E-D-Bb-C#-G-B-Ab

Moonlit night

for clarinet, violin and piano

Kirsten Johnson

Plaintive ♩ = 66

Clarinet in B \flat

Violin

Piano

7

rit. Folk song ♩ = 76

Clarinet in B \flat

Violin

Piano

15

Musical score for measures 15-19. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in 5/4 time, marked *mp* and *mf*. The piano accompaniment features chords in the left hand and a melodic line in the right hand, marked *mp*. A *Ped.* (pedal) marking is present at the end of the system.

20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase in 5/4 time, marked *mf* and *f*. The piano accompaniment features chords in the left hand and a melodic line in the right hand, marked *mp* and *mf*. Tempo markings include *rit.* and *a tempo*. The system ends with *rit.*, *8va*, and *mf*.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase in 5/4 time, marked *mp*. The piano accompaniment features chords in the left hand and a melodic line in the right hand, marked *mp*. Tempo markings include *a tempo*. The system ends with *a tempo*.

30

mp

mp *mf legato*

f

33

tr

mp

mf

36

mp

mf

f

39

rit. *mf* *f*

f

rit.

42

mf

f

a tempo

f

a tempo

f

45

rit. *f*

f

rit. *mf* *f*

49 Plaintive ♩ = 66

mp mp

mp p

Plaintive ♩ = 66

mf p

8^{sub} 8^{sub}

56

mf mf

mf rit.

mf rit.

mf

8

60 slower

mp p

mf p

slower

mp p pp

8