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The Beautiful & The Good

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# The Beautiful & The Good

(after Beethoven)

Michael Gilbertson

# The Beautiful & The Good

for orchestra

commissioned by the San Francisco Chamber Orchestra and the BMI Foundation

Michael Gilbertson  
(2018)

Duration: 9 minutes

2222/2220/timp/strings  
(instrumentation matches Beethoven Symphony No. 6)

When Beethoven signed autographs and notebooks, he would often quote a phrase: “the beautiful and the good,” drawn from a favorite enlightenment poem. The phrase became a sort of artistic mantra for Beethoven. The fusing of those two elements, aesthetic beauty and a consciousness of humanity, is the inspiration for this new work. The content of my piece draws from Beethoven’s compositional style, utilizing classical harmonic progressions and voice leading, as well as motives and gestures common to his music.

# the beautiful & the good

Commissioned by the BMI Foundation and the San Francisco Chamber Orchestra,  
Benjamin Simon, music director

Michael Gilbertson

$\text{♩} = 72$   
*forceful*

Flute 1  
*ff* flute *p*

Flute/Piccolo 2  
*ff* *p*

Oboe 1  
*ff* *p*

Oboe 2  
*ff* *p*

Clarinet in B $\flat$  1  
*ff* *p*

Clarinet in B $\flat$  2  
*ff* *p*

Bassoon 1  
*ff* *p*

Bassoon 2  
*ff* *p*

Horn in F 1  
*ff* *p*

Horn in F 2  
*ff* *p*

Trumpet in C 1  
*ff* *p*

Trumpet in C 2  
*ff* *p*

Alto Trombone  
*ff* *p* *mf*

Trombone  
*ff* *p* *mf*

Timpani  
*ff*

\* Strings enter one player at a time, one beat apart.

Violin I  
*mf*

Violin II  
*mf*

Viola  
*mf*

Cello  
*mf*

Double Bass  
*ff* *p*



This page of a musical score covers measures 10 through 13. It features a woodwind section with Flute 1 and Flute/Piccolo 2, Oboe 1 and Oboe 2, Bass Clarinet 1 and Bass Clarinet 2, Bassoon 1 and Bassoon 2, Horn 1 and Horn 2, Trumpet 1 and Trumpet 2, and Trombone 1 and Trombone 2. The brass section includes Alto Trombone and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p*, *mf*, and *f*, and various musical notations including slurs, accents, and rests. The woodwinds and brass play melodic lines with dynamic changes, while the strings provide a steady accompaniment.

14

Fl. 1 *mp* *mf*

Fl./Picc. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

C Tpt. 1 *mp* *f*

C Tpt. 2 *mp* *f*

A. Tbn. *mp* *f*

Tbn. *mp* *f*

Timp. *f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *ff*

Vc. *pp* *ff*

D.B. *pp* *p* *f*

16

\* Strings enter one player at a time, one beat apart.

This page of a musical score features the following instruments and parts:

- Fl. 1**: Flute 1, measures 17-20, notes G4, A4, B4, C5.
- Fl./Picc. 2**: Flute/Piccolo 2, measures 17-20, notes G4, A4, B4, C5.
- Ob. 1**: Oboe 1, measures 17-20, notes G4, A4, B4, C5.
- Ob. 2**: Oboe 2, measures 17-20, notes G4, A4, B4, C5.
- B♭ Cl. 1**: Clarinet in B-flat 1, measures 17-20, notes G3, A3, B3, C4.
- B♭ Cl. 2**: Clarinet in B-flat 2, measures 17-20, notes G3, A3, B3, C4.
- Bsn. 1**: Bassoon 1, measures 17-20, notes G2, A2, B2, C3.
- Bsn. 2**: Bassoon 2, measures 17-20, notes G2, A2, B2, C3.
- Hn. 1**: Horn 1, measures 17-20, notes G2, A2, B2, C3.
- Hn. 2**: Horn 2, measures 17-20, notes G2, A2, B2, C3.
- C Tpt. 1**: Trumpet in C 1, measures 17-20, notes G3, A3, B3, C4.
- C Tpt. 2**: Trumpet in C 2, measures 17-20, notes G3, A3, B3, C4.
- A. Tbn.**: Alto Trombone, measures 17-20, notes G2, A2, B2, C3.
- Tbn.**: Trombone, measures 17-20, notes G2, A2, B2, C3.
- Timp.**: Timpani, measures 17-20, rests.
- Vln. I**: Violin I, measures 17-20, notes G4, A4, B4, C5.
- Vln. II**: Violin II, measures 17-20, notes G4, A4, B4, C5.
- Vla.**: Viola, measures 17-20, notes G3, A3, B3, C4.
- Vc.**: Violoncello, measures 17-20, notes G2, A2, B2, C3.
- D.B.**: Double Bass, measures 17-20, notes G2, A2, B2, C3.

Dynamic markings include *ff* (fortissimo) for the strings and *p* (piano) for the woodwinds. The score is written in a key signature of one sharp (F#) and a common time signature (C).



This page of a musical score, numbered 6, contains parts for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute/Piccolo 2 (Fl./Picc. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Alto Trombone (A. Tbn.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.).

The score is divided into measures, with measure numbers 21 and 22 indicated. Dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte) are used throughout. A specific instruction for the string section reads "repeat boxed phrase, non sync." with a box around the corresponding musical notation. The score concludes with a double bar line and a 2/2 time signature.

(26)

Fl. 1

Fl./Picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

A. Tbn.

Tbn.

Timp.

\* Strings enter one player at a time, one beat apart.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Fl. 1

Fl./Picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

A. Tbn.

Tbn.

29

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

repeat boxed phrase, non sync.

This page of an orchestral score covers measures 32 to 35. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl./Picc. 2. Measure 32 has rests. Measure 33 has notes with *p* dynamics and hairpins. Measure 34 has notes with *ff* dynamics. Measure 35 has notes with *ff* dynamics.
- Oboes:** Ob. 1 and Ob. 2. Measure 32 has rests. Measure 33 has notes with *p* dynamics and hairpins. Measure 34 has notes with *ff* dynamics. Measure 35 has notes with *ff* dynamics.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Measure 32 has rests. Measure 33 has notes with *p* dynamics and hairpins. Measure 34 has notes with *ff* dynamics. Measure 35 has notes with *ff* dynamics.
- Bassoons:** Bsn. 1 and Bsn. 2. Measure 32 has rests. Measure 33 has notes with *p* dynamics and hairpins. Measure 34 has notes with *ff* dynamics. Measure 35 has notes with *ff* dynamics.
- Horns:** Hn. 1 and Hn. 2. Measure 32 has notes with *f* dynamics and hairpins. Measure 33 has notes with *p* dynamics and hairpins. Measure 34 has notes with *f* dynamics and hairpins. Measure 35 has notes with *ff* dynamics.
- Trumpets:** C Tpt. 1 and C Tpt. 2. Measure 32 has notes with *p* dynamics and hairpins. Measure 33 has notes with *f* dynamics and hairpins. Measure 34 has notes with *p* dynamics and hairpins. Measure 35 has notes with *ff* dynamics.
- Trombones:** A. Tbn. and Tbn. Measure 32 has notes with *p* dynamics and hairpins. Measure 33 has notes with *f* dynamics and hairpins. Measure 34 has notes with *p* dynamics and hairpins. Measure 35 has notes with *ff* dynamics.
- Timpani:** Timp. Measure 32 has rests. Measure 33 has notes with *p* dynamics and hairpins. Measure 34 has notes with *ff* dynamics. Measure 35 has rests.
- Violins:** Vln. I and Vln. II. Measure 32 has a melodic line in Vln. I. Measure 33 has rests. Measure 34 has notes with *f* dynamics and hairpins. Measure 35 has notes with *fff* dynamics and *div.* markings.
- Viola:** Vla. Measure 32 has rests. Measure 33 has rests. Measure 34 has notes with *f* dynamics and hairpins. Measure 35 has notes with *fff* dynamics and *div.* markings.
- Violoncello:** Vc. Measure 32 has a melodic line. Measure 33 has rests. Measure 34 has notes with *f* dynamics and hairpins. Measure 35 has notes with *fff* dynamics and *div.* markings.
- Double Bass:** D.B. Measure 32 has notes with *mp* dynamics and hairpins. Measure 33 has notes with *mp* dynamics and hairpins. Measure 34 has notes with *mp* dynamics and hairpins. Measure 35 has notes with *ff* dynamics.

Measure 35 is circled with the number 35. The score includes various dynamics (*p*, *f*, *ff*, *fff*, *mp*), hairpins, and articulation marks like *div.* and *8va*.

This page of a musical score, numbered 10, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute/Picc. 2 (Fl./Picc. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Alto Trombone (A. Tbn.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 36. The woodwinds and brass play sustained notes, often with long slurs. The strings play a rhythmic accompaniment of eighth notes. Dynamics are indicated by *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). The timpani has a *ff* dynamic with an accent. The string section is marked *fff* (fortississimo) and includes a *8va* (octave) marking for the Violin I part.

42 43

Fl. 1 *pp* *f* *p* *f* *p*

Fl./Picc. 2 *pp* *f* *p* *f* *p*

Ob. 1 *pp* *f* *p* *f* *p*

Ob. 2 *pp* *f* *p* *f* *p*

B $\flat$  Cl. 1 *pp* *ff* *mf* *ff* *p*

B $\flat$  Cl. 2 *pp* *ff* *mf* *ff* *p*

Bsn. 1 *pp* *f* *mp* *ff* *mf* *ff*

Bsn. 2 *pp* *f* *mp* *ff* *mf* *ff*

Hn. 1 *ff* *mf* *ff* *mf* *ff* *mf*

Hn. 2 *ff* *mf* *ff* *mf* *ff* *mf*

C Tpt. 1 *pp* *ff* *mf* *ff* *mf*

C Tpt. 2 *pp* *ff* *mf* *ff* *mf*

A. Tbn. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Tbn. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Timp. *ff*

Vln. I *ff* *f* *ff* *ff* *p*

Vln. II *ff* *f* *ff* *ff* *p*

Vla. *ff* *f* *ff* *pizz.* *arco* *ff* *p* *ff*

Vc. *ff* *f* *ff* *pizz.* *arco* *ff* *p* *f*

D.B. *pp* *ff* *mf* *ff* *f* *ff*

This page of a musical score contains measures 48 through 51. The score is for a full orchestra and includes parts for Flute 1, Flute/Piccolo 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/2 time and features a variety of dynamics including *ff*, *f*, *mf*, and *p*. There are also performance markings such as *pizz.* (pizzicato) and *arco* (arco). The score is divided into four measures, with measure 48 starting at the top left and measure 51 ending at the bottom right. The notation includes notes, rests, and dynamic hairpins.

61 ♩ = 69

*with tenderness*

55

Fl. 1

Fl./Picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

A. Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



63

Fl. 1

Fl./Picc. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

63

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

A. Tbn.

Tbn.

63

Timp.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *mp* *p* *mf* *p* *mp* *mf* *f*

*p* *mp* *p* *mf* *p* *mp* *mf* *f*

*p* *mp* *p* *mf* *p* *mp* *mf* *f*

*p* *mp* *p* *mf* *p* *mp* *mf* *f*

*p* *mp* *p* *mf* *p* *mp* *mf* *f*



Musical score for orchestra, measures 79-84. The score is divided into two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones). The second system includes strings (Violins, Viola, Violoncello, Double Bass) and Timpani. Dynamics range from *mp* to *mf*, with *sim.* (sustained) markings. The woodwinds and brass play melodic lines with dynamic markings, while the strings provide harmonic support with sustained notes.

**System 1:**

- Fl. 1: *mp* to *mf*, then *mf*
- Fl./Picc. 2: *mp* to *mf*, then *mf*
- Ob. 1: *mf*
- Ob. 2: *mp* to *mf*, then *mf*
- B♭ Cl. 1: *mp* to *mf*, then *sim.*, then *mf*
- B♭ Cl. 2: *mp* to *mf*, then *sim.*, then *mf*
- Bsn. 1: *mp* to *mf*, then *sim.*, then *mf*
- Bsn. 2: *mp* to *mf*, then *sim.*, then *mf*
- Hn. 1: *mp* to *mf*, then *sim.*, then *mf*
- Hn. 2: *mp* to *mf*, then *sim.*, then *mf*
- C Tpt. 1: Rest
- C Tpt. 2: Rest
- A. Tbn.: *p* to *mp*, then *sim.*
- Tbn.: *p* to *mp*, then *sim.*
- Timp.: Rest

**System 2:**

- Vln. I: *p* to *sim.*, then *mf*
- Vln. II: *p* to *sim.*, then *mf*
- Vla.: *p* to *sim.*, then *mf*
- Vc.: Sustained chords
- D.B.: Sustained chords

87 93

Fl. 1  
Fl./Picc. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
A. Tbn.  
Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

95

Fl. 1

Fl./Picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

95

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

A. Tbn.

Tbn.

*f* *p* *f* *p* *sim.*

*f* *p* *f* *p* *sim.*

*f* *p* *f* *p* *sim.*

*f* *p* *f* *p* *sim.*

95

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*div.*

*div.*

*div.* *unis* *div.* *unis*

*div.*

This page of a musical score, numbered 109, contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score begins at measure 103. The woodwinds and strings play sustained notes with long slurs. The brass section (Bsn., Hn., C Tpt., A. Tbn., Tbn.) enters at measure 107 with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The timpani part has a short rhythmic figure starting at measure 107, marked *mp*. The string section features a complex rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *dim.* to *f*. Performance instructions such as *unis*, *div.*, and *pizz.* are present for the strings.





119

Fl. 1  
*p* *f*

Fl./Picc. 2  
*p* *f*

Ob. 1  
*p* *f*

Ob. 2  
*p* *f*

B♭ Cl. 1  
*p* *f*

B♭ Cl. 2  
*p* *f*

Bsn. 1  
*f*

Bsn. 2  
*f*

Hn. 1  
*f* *mf* *mp*

Hn. 2  
*f* *mf* *mp*

C Tpt. 1  
*mf* *mp*

C Tpt. 2  
*mf* *mp*

A. Tbn.  
*f* *mf* *mp*

Tbn.  
*f* *mf* *mp*

Timp.  
*mp*

Vln. I  
*mf* *f*

Vln. II  
*mf* *f*

Vla.  
*mf* *f*

Vc.  
*mf* *f* *div.*

D.B.  
*f*



127

Fl. 1  
Fl./Picc. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
A. Tbn.  
Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*p*  
*mf*  
*mp*  
*f*  
*p*  
*con sord.*  
*legato*  
*div.*  
*mp*  
*f*  
*mp*  
*f*  
*mp*  
*f*  
*mp*  
*f*  
*p*

132

Fl. 1  
*mf* *mp* *p*

Fl./Picc. 2  
*mf* *mp* *p*

Ob. 1  
*mf* *mp* *p*

Ob. 2  
*mf* *mp*

B♭ Cl. 1  
*mf* *mp* *p*

B♭ Cl. 2  
*mf* *mp* *p*

Bsn. 1

Bsn. 2

132

Hn. 1  
*f* *p* *f* *p*

Hn. 2  
*f* *p* *f* *p* *f*

C Tpt. 1  
*f* *p* *f* *p*

C Tpt. 2  
con sord.  
*f* *p* *f* *p*

A. Tbn.  
con sord.  
*p* *mf* *p*

Tbn.  
*p* *mf* *p* *p*

132

Timp.  
*mf* *p*

Vln. I  
*mp* *p* *mf*

Vln. II  
*mp* *p* *mf*

Vla.  
*mp* *mp* *mf*

Vc.  
*mp* *f*

D.B.  
*f*

138

Fl. 1 *mf*

Fl./Picc. 2 *mf*

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

138

Hn. 1 *f* *p* *f* *p*

Hn. 2 *p* *f* *p*

C Tpt. 1 *f* *p* *f*

C Tpt. 2 *f* *p* *f* *p*

A. Tbn. *p* *mf* *p*

Tbn. *mf* *p* *p*

Timp.

138

Vln. I *f* arco *div.*

Vln. II *ff*

Vla. *ff* arco

Vc. *ff* arco

D.B. *ff*

143

Fl. 1

Fl./Picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

A. Tbn.

Tbn.

143

Timp.

143

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

ff

off the string

148

Fl. 1

Fl./Picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

A. Tbn.

Tbn.

148

Timp.

148

Vln. I

Vln. II

Vla.

Vc.

D.B.

div. as needed

(sim., maintain ff)

152

Fl. 1

Fl./Picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

152

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

A. Tbn.

Tbn.

152

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

div. as needed



160

Fl. 1

Fl./Picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

160

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

A. Tbn.

Tbn.

senza sord.

*f*

*f*

*f*

*f*

*f*

160

Timp.

*f*

160

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

*ff*

arco

*ff*

arco

*ff*

arco

*ff*

pizz.

♩

*ff*



164

This page of a musical score, numbered 30, contains measures 164 through 167. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute/Picc. 2 (Fl./Picc. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Alto Trombone (A. Tbn.), and Trombone (Tbn.).
- Percussion:** Timpani (Timp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Measure 164:** The woodwinds and brass sections enter with a melodic line marked *ff* (fortissimo). The strings play a rhythmic accompaniment with *pizz.* (pizzicato) and *arco* (arco) markings.
- Measure 165:** The woodwinds and brass continue their melodic line, with the woodwinds marked *ff*. The strings maintain their accompaniment.
- Measure 166:** The woodwinds and brass continue their melodic line, with the woodwinds marked *ff*. The strings maintain their accompaniment.
- Measure 167:** The woodwinds and brass continue their melodic line, with the woodwinds marked *ff*. The strings maintain their accompaniment.

The score includes various musical notations such as dynamics (*ff*), articulation (*pizz.*, *arco*), and performance instructions like *8va* (octave up) for the woodwinds in measures 165 and 166.

(171) ♩. = 80

168

Fl. 1

Fl./Picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

A. Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*8va*

*mf*

*mf*

*mf*

*mf*

*mf*

*p* *ff*

*pizz.*

*mf*

*mf*

*mf*

174

Fl. 1

Fl./Picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

*mf* > *p*

*mf* > *p*

*mf* > *p*

*mf* > *p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

174

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

A. Tbn.

Tbn.

174

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*soli* *div.*

*mf* > *mp*

*mf* > *mp*

*mf* > *mp*

*mf* > *mp*

*mf* > *mp*

*mf* > *mp*

Fl. 1  
 Fl./Picc. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 C Tpt. 1  
 C Tpt. 2  
 A. Tbn.  
 Tbn.  
 Timp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

Musical score for orchestral instruments. The score is divided into systems. The first system includes Flutes (Fl. 1, Fl./Picc. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (A. Tbn., Tbn.), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *mf*, *f*, *ff*, *mp*, and *pp*. A circled page number '181' is located at the top right. The first measure of each staff is marked with the number '179'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page contains measures 183 through 186. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting at measure 183.
- Fl./Picc. 2:** Flute/Piccolo 2, starting at measure 183.
- Ob. 1:** Oboe 1, starting at measure 183.
- Ob. 2:** Oboe 2, starting at measure 183.
- B♭ Cl. 1:** B♭ Clarinet 1, starting at measure 183.
- B♭ Cl. 2:** B♭ Clarinet 2, starting at measure 183.
- Bsn. 1:** Bassoon 1, starting at measure 183.
- Bsn. 2:** Bassoon 2, starting at measure 183.
- Hn. 1:** Horn 1, starting at measure 183.
- Hn. 2:** Horn 2, starting at measure 183.
- C Tpt. 1:** Trumpet 1, starting at measure 183.
- C Tpt. 2:** Trumpet 2, starting at measure 183.
- A. Tbn.:** Trombone (Alto), starting at measure 183.
- Tbn.:** Trombone (Tenor), starting at measure 183.
- Timp.:** Timpani, starting at measure 183. Dynamics are marked as *mp*, *mf*, and *f*.
- Vln. I:** Violin I, starting at measure 183. Includes *pizz.* and *arco* markings.
- Vln. II:** Violin II, starting at measure 183. Includes *pizz.* and *arco* markings.
- Vla.:** Viola, starting at measure 183. Includes *pizz.* and *arco* markings.
- Vc.:** Violoncello, starting at measure 183.
- D.B.:** Double Bass, starting at measure 183. Ends with a *ff* dynamic marking.

This page contains the musical score for measures 188 through 192 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts:

- Flutes:** Fl. 1 and Fl./Picc. 2. Both parts start at measure 188 with a *cresc.* marking and reach *ff* by measure 190.
- Oboes:** Ob. 1 and Ob. 2. Both parts start at measure 188 with a *cresc.* marking and reach *ff* by measure 190.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both parts start at measure 188 with a *cresc.* marking and reach *ff* by measure 190.
- Bassoons:** Bsn. 1 and Bsn. 2. Both parts start at measure 188 with a *cresc.* marking and reach *ff* by measure 190.
- Horns:** Hn. 1 and Hn. 2. Both parts start at measure 188 and reach *ff* by measure 190.
- Trumpets:** C Tpt. 1 and C Tpt. 2. Both parts start at measure 188 and reach *ff* by measure 190.
- Trombones:** A. Tbn. and Tbn. Both parts start at measure 188 and reach *ff* by measure 190.
- Timpani:** Timp. Starts at measure 188 with a *mp* marking, reaches *ff* by measure 190, drops to *p* at measure 191, and returns to *ff* at measure 192.
- Violins:** Vln. I and Vln. II. Both parts start at measure 188 with a *cresc.* marking and reach *ff* by measure 190.
- Viola:** Vla. Starts at measure 188 with a *cresc.* marking and reaches *ff* by measure 190.
- Violoncello:** Vc. Starts at measure 188 and reaches *ff arco* by measure 190.
- Double Bass:** D.B. Starts at measure 188 and reaches *ff arco* by measure 190.

The score features a variety of musical notations, including slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The overall texture is dense and powerful, characteristic of a late Romantic or early 20th-century orchestral style.

This page of a musical score, numbered 36, contains parts for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute/Piccolo 2 (Fl./Picc. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Alto Trombone (A. Tbn.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 193. The woodwinds and brass play melodic lines with various articulations and dynamics, including a forte (*f*) dynamic. The strings provide a rhythmic accompaniment, with the Double Bass part marked *pizz.* (pizzicato).

201

198

Fl. 1

Fl./Picc. 2 *picc.*

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

*p*

*p*

*p*

*p*

*p*

*p*

198

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

A. Tbn.

Tbn.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

198

Timp.

198

Vln. I

Vln. II

Vla.

Vc.

D.B.



202

Fl. 1

Fl./Picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

202

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

A. Tbn.

Tbn.

*ff*

*ff*

*ff*

*ff*

*ff*

202

Timp.

*mp*

*ff*

202

Vln. I

Vln. II

Vla.

Vc.

D.B.

♩. = 69

206

Fl. 1 *p* *ff* *f*

Fl./Picc. 2 *mp* *ff*

Ob. 1 *mp* *ff* *mf*

Ob. 2 *p* *ff* *mf*

B♭ Cl. 1 *p* *ff* *f*

B♭ Cl. 2 *p* *ff* *f*

Bsn. 1 *p* *ff* *f*

Bsn. 2 *p* *ff* *f*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

C Tpt. 1 *mp* *ff* *p* *f* *con sord.*

C Tpt. 2 *mp* *ff* *p* *f* *con sord.*

A. Tbn. *mp* *ff*

Tbn. *mf* *ff*

Timp. *mp* *ff*

Vln. I *p* *cresc.* *ff*

Vln. II *p* *cresc.* *ff*

Vla. *p* *cresc.* *ff* *pp*

Vc. *p* *cresc.* *ff* *pp* *arco*

D.B. *p* *cresc.* *pp*

This page of a musical score, numbered 40 and 212, contains measures 211 through 214. The score is arranged in a standard orchestral layout with the following parts and dynamics:

- Flutes (Fl. 1, Fl./Picc. 2):** Measure 211 starts with *mf*. Measure 212 transitions to *ff*. Measure 213 returns to *ff*. Measure 214 returns to *mf*.
- Oboes (Ob. 1, Ob. 2):** Measure 211 starts with *mf*. Measure 212 transitions to *ff*. Measure 213 returns to *ff*. Measure 214 returns to *mf*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Measure 211 starts with *mf*. Measure 212 transitions to *ff*. Measure 213 returns to *ff*. Measure 214 returns to *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Measure 211 starts with *mf*. Measure 212 transitions to *ff*. Measure 213 returns to *ff*. Measure 214 returns to *mf*.
- Horns (Hn. 1, Hn. 2):** Measure 211 starts with *pp*. Measure 212 transitions to *ff*. Measure 213 returns to *mp*. Measure 214 returns to *p*.
- Trumpets (C Tpt. 1, C Tpt. 2):** Measure 211 starts with *p*. Measure 212 transitions to *ff*. Measure 213 returns to *mp*. Measure 214 returns to *p*. Includes the instruction "senza sord." in measure 212.
- Trombones (A. Tbn., Tbn.):** Measure 211 starts with *p*. Measure 212 transitions to *ff*. Measure 213 returns to *ff*. Measure 214 returns to *p*.
- Timpani (Timp.):** Measure 211 starts with *p*. Measure 212 transitions to *ff*. Measure 213 returns to *p*. Measure 214 returns to *ff*.
- Violins (Vln. I, Vln. II):** Measure 211 starts with *ff*. Measure 212 continues with *ff*. Measure 213 continues with *ff*. Measure 214 continues with *ff*.
- Viola (Vla.):** Measure 211 starts with *ff*. Measure 212 continues with *ff*. Measure 213 continues with *ff*. Measure 214 continues with *ff*.
- Violoncello (Vc.):** Measure 211 starts with *ff*. Measure 212 continues with *ff*. Measure 213 continues with *ff*. Measure 214 continues with *ff*. Includes the instruction "arco div." in measure 212.
- Double Bass (D.B.):** Measure 211 starts with *ff*. Measure 212 continues with *ff*. Measure 213 continues with *ff*. Measure 214 continues with *ff*.

216

Fl. 1

Fl./Picc. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

216

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

A. Tbn.

Tbn.

216

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score covers measures 222 to 225. It features a full orchestral arrangement with the following parts:

- Fl. 1:** Flute 1, starting at measure 222 with a treble clef and a key signature of one flat. It plays a melodic line with slurs and accents.
- Fl./Picc. 2:** Flute 2/Piccolo, which is silent in measure 222 and enters in measure 223.
- Ob. 1 & 2:** Oboe 1 and 2, playing melodic lines with slurs and accents.
- B♭ Cl. 1 & 2:** Clarinet in B-flat 1 and 2, playing melodic lines with slurs and accents.
- Bsn. 1 & 2:** Bassoon 1 and 2, playing melodic lines with slurs and accents.
- Hn. 1 & 2:** Horn 1 and 2, playing sustained notes with dynamic markings of *ff*, *p*, and *ff*.
- C Tpt. 1 & 2:** Trumpet in C 1 and 2, playing sustained notes with dynamic markings of *ff*, *p*, and *ff*.
- A. Tbn. & Tbn.:** Trombone in A and Trombone, playing sustained notes with dynamic markings of *ff*, *p*, and *ff*.
- Timp.:** Timpani, playing a rhythmic pattern with dynamic markings of *ff* and *p*.
- Vln. I & II:** Violin I and II, playing a complex rhythmic accompaniment with slurs and accents.
- Vla.:** Viola, playing a complex rhythmic accompaniment with slurs and accents.
- Vc.:** Violoncello, playing a complex rhythmic accompaniment with slurs and accents.
- D.B.:** Double Bass, playing a complex rhythmic accompaniment with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *p*, *f*). A *div.* (divisi) marking is present in the Viola part at the end of measure 225. The page number 42 is located at the top left.

228

Fl. 1  
 Fl./Picc. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2

228

Hn. 1  
 Hn. 2  
 C Tpt. 1  
 C Tpt. 2  
 A. Tbn.  
 Tbn.

228

Timp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.



This musical score page, numbered 44, covers measures 234 through 237. It is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1, Flute/Piccolo 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, and Bassoon 2. The brass section includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, Alto Trombone, and Trombone. The percussion section features Timpani. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music is characterized by sustained notes with dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents. The page concludes with a double bar line at the end of measure 237.

Fl. 1 *mf* *p* *mp* *mp*

Fl./Picc. 2 *mf* *p* *mp* *mp*

Ob. 1 *mf* *p* *mp* *mp*

Ob. 2 *mf* *p* *mp* *mp*

B♭ Cl. 1 *mf* *p* *mp* *mp*

B♭ Cl. 2 *mf* *p* *mp* *mp*

Bsn. 1 *mf* *p* *p* *p*

Bsn. 2 *mf* *p* *p* *p*

Hn. 1 *mp* *mp*

Hn. 2 *pp* *mf* *pp* *mp* *mp*

C Tpt. 1 *con sord.* *pp* *mf* *pp* *mp* *mp*

C Tpt. 2 *con sord.* *pp* *mf* *pp* *mp* *mp*

A. Tbn.

Tbn.

Timp. *mp* *p* *mp* *mp*

Vln. I *mp* *p* *mf* *p* *mp* *mp*

Vln. II *mp* *p* *mf* *p* *mp* *mp*

Vla. *mp* *p* *mf* *p* *mp* *mp*

Vc. *mp* *p* *mf* *p* *mp* *mp*

D.B. *mp* *p* *mf* *p* *mp* *mp*