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James Brown and Kim Story are architects and urban designers in Toronto. The research, teaching and built projects of their firm, Brown and Storey Architects, have been centered on nature and the design of public space and its connection to infrastructure, architecture and the environment.

Nancy Routledge Connery writes and consults on infrastructure finance, performance and design issues in the U.S. and developing countries. She directed a major study of the nation's public investment needs for the U.S. Congress in the late 1980s.

Cynthia L. Girling is associate professor of landscape architecture at the University of Oregon. She has lectured and published on the topics of neotraditional suburbs and retrofitting open space systems into the fabric of established suburbs. She has authored, with Kenneth Helphand, *Yard Street Park: The Design of Suburban Open Space*.

Heather Hood is an assistant to the editor at *Places* and a graduate student in architecture and city planning at the University of California, Berkeley, where she is helping to organize city-building workshops with Oakland Tech High School. She comes from Philadelphia, where she served on a committee helping to plan the future of the Waterworks.

Ron Jensen is director of public works for Phoenix. He is serving as a loaned executive to the president of Arizona State University, where he coordinates research activities of city-university teams. He was national president of the American Public Works Association in 1990-91, and is currently a member of the National Research Council's Board on Infrastructure and the Constructed Environment.

Linda Jewell is a professor of landscape architecture at the University of California, Berkeley, and is preparing an exhibition and book on outdoor theater design. She was construction editor of *Landscape Architecture* for ten years and is a fellow of the American Society of Landscape Architects.

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Reed Kroloff is an associate editor at *Architecture*. He was the architecture critic for the *Arizona Republic* and has written for *Center* and *Metropolis*. He has taught and practiced architecture in Arizona and Texas, and was educated at Yale and the University of Texas, Austin.

Edward Lebow manages public art projects for the Phoenix Arts Commission.

Joyce Earley Lyndon is a member of the Royal Town Planning Institute and a Fellow of the Landscape Institute in the United Kingdom. She spent 20 years in British planning departments and lives on the Rhine in south Germany.

Elizabeth K. Meyer chairs the landscape architecture department at the University of Virginia. She recently applied the perspectives gleaned from the Mississippi River trip in a cross-disciplinary graduate urbanism studio that studied Palmyra, a courthouse town located on Virginia's Rivanna River.

Frederick Steiner is director of the School of Planning and Landscape Architecture at Arizona State University; he also serves on the A.S.U. Public Arts Commission. He has worked for numerous government agencies on diverse environmental topics and currently is leading a team exploring the future of a 110 square-mile "undeveloped" portion of Phoenix.

Gary L. Strang is principal of the firm GLS Architecture/Landscape Architecture in San Francisco. He has designed exhibitions in New York, San Francisco and Berkeley that address issues of infrastructure. He has taught architecture at the University of California, Berkeley, and landscape architecture at the University of California, Davis.

Robert Wright is a professor at the University of Toronto's School of Architecture and Landscape Architecture and Head of Special Projects at the Centre for Landscape Research. He has been a technical advisor to the Seaton Interim Planning Team and was author of a study on the Seaton process.