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duende, evocació

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# duende, evocació

for clarinet, viola and piano

*dedicated to Incus Ensemble*

Daniel Blanco Albert

2017

“duende, evocació” explores Federico García Lorca’s concept of “duende”, defined as a “momentary burst of inspiration, the blush of all that is truly alive, all that the performer is creating at a certain moment”.

The skill of invoking the “duende” is defined as “Panical” (from the demi-god Pan) in contrast to Apollo and the muses. The Apollonian perfection is responded by Pan’s balance of struggle and skill, where the virtuosity is close to failure and to death, creating a “diabolical” connection between the performer and audience.

Struggle and skill are demanded in the piece. This piece is a vehicle for the performers to invoke their “duende”. And therefore, connect “diabolically” with the audience.

Estimated duration: 5 to 6 minutes

#### Performance Note

Expressive text has a vital role in the piece. It should be reflected on the music.

# duende, evocació

Daniel Blanco-Albert

With direction and engagement ♩ = 108

Clarinet in B♭

*p* *Molto espressivo and cantabile. Deep song*

Viola

*p* *engaging and rhythmical*

Piano

*pp* *in the background*

loco

B♭ Cl.

*ppp* *Soft, unreal (♩=♩)*

Vla.

*ppp* *sul D*

Pno.

*ppp*

B♭ Cl.

*mf* *f*

Vla.

*f*

Pno.

*mf* *f*

loco

Evocation and Duende

2

With direction and engagement ♩ = 108

B♭ Cl. *mp* (nat.)

Vla. *mp* (nat.) *p* *pp*

Pno. *mp* *pp* in the background

B♭ Cl. *p* with determination and engaging

Vla. *p* with determination and engaging

Pno. *p* with determination and engaging

*as an echo, whispered*

*tr*

Red.

Doppio ♩ = 108

B♭ Cl. *mf*

Vla. *mf* sul pont.

Pno. *mf*

Evocation and Duende

Soft, unreal (♩=♩)

18

B♭ Cl.

Vla.

Pno.

6 7 *f* *ppp* *ppp*

ord. *f* *ppp* *ppp* sul D

7 *f<sup>v</sup>* *ppp*

23

B♭ Cl.

Vla.

Pno.

*pp* *ppp* *ppp*

*pp* *ppp* sul A sul D sul G sul D *p*

30

B♭ Cl.

Vla.

Pno.

*pp* *ppp* *p* *espressivo, but easy* *pp*

*ppp* *p* sul G 3 sul D sul G sul C sul C

*p* 3 *tr* *tr* *pp*

Evocation and Duende

4

B♭ Cl. *tr* *tr* *tr* *tr*

Vla. *sul G* *sul D* *sul G* *sul C* *sul G*

Pno. *dry echo* *tr* *tr* *tr*

Poco Meno ♩ = 48

B♭ Cl. *pp*

Vla. *p* *ppp* *sul G* *sul D* *sul G* *sul C*

Pno. *pp* *tr*

B♭ Cl. *tr* *tr* *tr* *tr*

Vla. *sul C* *sul G* *sul G* *sul C*

Pno. *tr* *tr* *tr* *tr*

Musical score for measures 45-48, featuring B♭ Clarinet (B♭ Cl.), Viola (Vla.), and Piano (Pno.).

- B♭ Cl.:** Measures 45-48. Dynamics: *pp*, *ppp*, *pp*. Includes a fermata over measure 47.
- Vla.:** Measures 45-48. Dynamics: *pp*. Includes *sul D*, *sul G*, and *sul D* markings. A fermata is present over measure 47.
- Pno.:** Measures 45-48. Dynamics: *pp*, *ppp*. Includes a fermata over measure 47.

49 **With more direction and engagement** ♩ = 114-120

Musical score for measures 49-50, featuring B♭ Clarinet (B♭ Cl.), Viola (Vla.), and Piano (Pno.).

- B♭ Cl.:** Measures 49-50. Dynamics: *p* gaining determination and direction, *mf*. Includes a triplet of eighth notes in measure 49.
- Vla.:** Measures 49-50. Dynamics: *p* gaining determination and direction, *mf*. Includes a triplet of eighth notes in measure 49.
- Pno.:** Measures 49-50. Dynamics: *p* gaining determination and direction, *mf*. Includes a triplet of eighth notes in measure 49.

Musical score for measures 51-54, featuring B♭ Clarinet (B♭ Cl.), Viola (Vla.), and Piano (Pno.).

- B♭ Cl.:** Measures 51-54. Dynamics: *f*. Includes a triplet of eighth notes in measure 51 and trills (*tr*) in measures 52 and 54.
- Vla.:** Measures 51-54. Dynamics: *f*. Includes a triplet of eighth notes in measure 51 and trills (*tr*) in measures 52 and 54.
- Pno.:** Measures 51-54. Dynamics: *f*, *p*. Includes a triplet of eighth notes in measure 51 and trills (*tr*) in measures 52 and 54.



*poco accel.*

54

B♭ Cl.

Vla.

Pno.

**Doppio, virtuosic** ♩ = 114-120

56

B♭ Cl.

Vla.

Pno.

*f* easy virtuosity, but struggling

*f* easy virtuosity, but struggling

*f* supportive

59

B♭ Cl.

Vla.

Pno.

*gaining determination*

*gaining determination*

*ff* confident and with direction

62

B♭ Cl. *panical, unreal*

Vla. *panical, unreal*

Pno. *panical, unreal*

*6* *6* *ff climatic*

*6* *7* *ff climatic*

*7* *ff climatic*

65

B♭ Cl. *f*

Vla. *sul pont.* *ord.* *7* *mf*

Pno. *mf* *f*

L'Istesso ♩ = 114-120

70

B♭ Cl.

Vla. *moving to* *7* *7* *sul pont.* *7* *7* *7* *7* *7* *mp quasi sempiternal*

Pno. *p* *5* *5*

73

B♭ Cl.

Vla.

Pno.

*p*

poco a poco crescendo

5

7

7

7

7

7

75

B♭ Cl.

Vla.

Pno.

poco a poco crescendo

5

7

7

7

7

7

77

B♭ Cl.

Vla.

Pno.

3

tr

tr

5

7

7

7

7

7

79

B♭ Cl. *f* *mf* friendly, engaging

Vla. *mf* friendly, engaging

Pno. *f*

81

B♭ Cl. *mp* *p* rit. -----

Vla. *mp* molto espressivo and cantabile, deep song

Pno. *mf*

Poco Meno. Soft, unreal (♩ = 96)

84

B♭ Cl. *ppp* as an echo from before, whispered *ppp*

Vla. sul G (nat.) sul D sul G *ppp* as an echo from before, whispered

Pno. *ppp* as an echo from before, whispered

90

B♭ Cl.

*pp*

*ppp*

Vla.

*pp* 3 3 3 3 *ppp*

sul G sul C sul G sul D sul G sul C sul G sul D

Pno.

*pp* *tr* *tr* *ppp*

94

B♭ Cl.

*pppp*

*pppp* still, unexpressive, almost unexistent

sul D

Vla.

*pppp* still, unexpressive, almost unexistent

Pno.

*pppp* still, unexpressive, almost unexistent

*Red.*