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Title

El Silencio Era Hostil y Casi Perfecto

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Author

Sánchez-Neri, Analí Marisol

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Analí Marisol Sánchez Neri

...el silencio era hostil y casi perfecto.

Para ensamble.
(2016)

Dedicada al ensamble de CEPROMUSIC

Partitura

... el silencio era hostil y casi perfecto.

The musical score is organized into three measures, labeled 1, 2, and 3. The instruments and their parts are as follows:

- Flute:** Measure 1: *whispering* (z - a), *sffz*. Measure 2: *soffio*, *mf psub*. Measure 3: *soffio* (z -), *pp*, *poco*, *whispering* (z -).
- Oboe:** Measure 1: *slap*, *sffz*. Measure 2: *slap*, *sffz*. Measure 3: *slap*, *sffz*.
- Clarinet in B \flat :** Measure 1: *soffio*, *sffz*. Measure 2: *soffio*, *mf psub*. Measure 3: *ppp*, *mp*.
- Bass Clarinet in B \flat :** Measure 1: *soffio*, *sffz*. Measure 2: *soffio*, *sffz*. Measure 3: *soffio*, *sffz mpsub*.
- Bassoon:** No notation.
- Percussion:** Measure 3: *Wood Blocks*, *ff*.
- Piano:** No notation.
- Violin I:** Measure 2: *bridge vertical bow*, *sffz psub*. Measure 3: *ord.*, *pp*, *f*, *f*.
- Violin II:** Measure 1: *bridge vertical bow*. Measure 2: *ord. senza vib.*, *s.t.*, *ord.*, *s.t.*, *ord.*, *mp*, *pp*. Measure 3: *s.p.*, *s.t.*, *f*.
- Viola:** Measure 1: *vib*, *s.t.*, *ord.*, *s.t.*, *ord.*. Measure 2: *vib*, *s.t.*, *ord.*, *s.t.*, *ord.*. Measure 3: *vib*, *s.t.*, *f*, *p*.
- Violoncello:** Measure 1: *bridge vertical bow*, *pp*. Measure 2: *Air noise*, *p possibile*. Measure 3: *Air noise*, *p*.
- Contrabass:** Measure 1: *bridge vertical bow*, *pp*. Measure 2: *bridge vertical bow*, *mp psub*. Measure 3: *Air noise*, *p possibile*, *f psub*.

(♩=80) **molto rall.**

A tempo

Bamboo tone

ca. 5''

8 **3/4** **1/8** **2/4** **3/16**

Fl. *p* *ff* *sffz* *secco* airy *sffz* *p_{sub}* *mf*

Ob. *p* *ff* *sffz* *secco*

Cl. *p* *ff* *sffz* *secco*

B. Cl. *p* *secco* *ff* *sffz* *secco*

Bsn. *sffz* *sffz*

W.B. *pp* *ff* *ff* *p_{sub}* *f* *ff*

Pno. *mf* *6* *6* *tr* *ff*

Vln. I *p* *ff* *sffz*

Vln. II *p* *ff* *sffz*

Vla. *p* *ff* *sffz*

Vc. *p* *ff* *sffz*

Cb. *poco* *ff*

gliss. *molto vib.* *secco* *3* *16*

ca. 7"

Meno mosso
(♩=65)

4/4 airy

airy

Fl.

Ob.

Cl.

B.Cl.

Bsn.

W.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Agressive 9 Dramatic

sfz

ff

sfz psub

f

sfz psub

f

sfz

mp

key clicks (freely)

f

slap

8th

f

slap

f

slap

f

key clicks

sfz

ff

sfz psub

f

vib. ord.

sfz psub

ricochet

sempre p

ricochet

sfz

p

vib. ord.

sfz psub

molto s.p.

sfz psub

vib. ord.

sfz psub

sempre p

sfz psub

vib. ord.

sfz psub

ricochet

sfz

sfz psub

vib. ord.

sfz psub

3

sfz psub

24 ord. $\frac{4}{4}$ ca. 4" $\frac{3}{4}$ $\frac{4}{4}$

Fl. *mp*

Ob. *p sfz mp*

Cl. *5*

B. Cl. *mp*

Bsn. *molto espressivo sfz mp*

W.B. Bass Drum *pppp mp pp p*

A. Cym. *mp l.v. mp l.v.*

Pno. *mp 5*

Vln. I *senza vib. p ppp ppp ppp*

Vln. II *senza vib. p ppp ppp ppp*

Vla. *senza vib. p ppp ppp ppp*

Vc. *bridge vertical bow ppp ppp*

Cb. *bridge vertical bow ppp poco pp mp p s.t. ord.*

ricochet sfz sfz psub sfz sfz

Improvisar saturando gradualmente con los gestos indicados.

Fl. *mp*

Ob. *mp* *mp*

Cl. *mp* *mp*

B. Cl. *mp* *mp*

Bsn. *mp*

B. D.

Pno. *f* *f*

Vln. I *ffsub* *ffsub* *sfz* *ffsub*

Vln. II *sfz psub* *sfz* *ffsub* *ffsub*

Vla. *ffsub* *ffsub* *sfz*

Vc. *ffsub* *sfz* *sfz psub*

Cb. s.t. ord. → s.p.ord. → s.t. ord. → molto s.t. ord. → s.p. → molto s.t. *mf p* *mf p* *f pp* *mf* *sfz* *mp* *mf p* *mp* *sfz* *p*

Improvisar sobre este comportamiento, llevando gradualmente a extremo dinámicas, amplitud de gliss y densidad rítmica.

36

Fl. *mp* *mf* *psub* *mp* *ff* *mf* *mf*

Ob. *ff* *mp*

Cl. (voice mph) *pp* *mf* *ff* *p*

B. Cl. (voice mph) *pp* *mp* *ff* *pp* *mp*

Bsn. *f* *ff* *mf*

Cym. *pppp*

Pno. *ff* *ff*

Vln. I *psub* *mp* *sfz* *mf* *p* *arco* *s.p.* *mp* *pp* *f* *ppsub* *mp* *p* *mf* *mp* *mf*

Vln. II *f* *p* *mp* *mp* *f* *mp* *mf*

Vla. *f* *psub* *mp* *p* *pp* *mp* *pp* *f* *ppsub* *mp* *p* *mf* *sfz*

Vc. *f* *p* *mp* *psub* *pp* *mf* *p* *sempre p*

Cb. *arco* *m.s.t.* *sfz* *psub* *pizz* *sfz* *pp* *mf* *p*

Reed. *ff*

Tempo: $\frac{1}{4}$ $\frac{4}{4}$

Performance instructions: *senza vib.*, *bisb.*, *s.p.*, *ord.*, *vib.ord.*, *molto vib.*, *molto s.p.*, *sempre p*

molto accel.

11/4

49 bisb. *ppp* *f* *pp* *ppp* *fff*

Ob. *p* *ppp* *fff*

Cl. bisb. *ppp* *f* *ppp* *fff*

B. Cl. *p* *ppp* *fff*

Bsn. bisb. *ppp* *f* *ppsub* *mp ppsub* *mf psub* *mf psub* *fff*

Cym. Cymbal *pppp* *ff* *secco*

Pno. *f* *f* *ff* *ff*

Vln. I senza vib. s.t. vib. ord. *fsub* *mp* *pp* *fppsub* *secco*

Vln. II senza vib. s.t. vib. ord. *fsub* *mp* *pp* *fppsub*

Vla. senza vib. s.t. vib. ord. *fsub* *mp* *pp* *fppsub*

Vc. s.t. vib. ord. *mp* *fsub* *mp* *pp* *fppsub*

Cb. senza vib. s.t. vib. ord. *fsub* *mp* *pp* *fppsub*

12 4" **Violento** ♩ = 200 $\frac{4}{4}$

Fl. *p*

Ob. *p*

Cl. *p*

B.Cl. *p*

Bsn. *p*

B.D. Bass Drum

Pno. **Solo secco** *f*

Vln. I *p* *p* *gliss.* *ff* molto vib.

Vln. II *p* *p* *gliss.* *ff* molto vib.

Vla. *p* *p* *gliss.* *ff* molto vib.

Vc. *p* *p* *gliss.* *ff* molto vib.

Cb. *p* *p* *gliss.* *ff* molto vib.

