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Title

Vals de Luna

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Publication Date

2020

4b Vals de Luna

Vals de Luna

"Moon's Waltz"

Música por: Emmanuel Avila

Arreglos por: Emmanuel Avila

Maestoso a tempo di valse ♩. = 60

Cue: El Castillo se levanta una vez cada siglo bajo la luz de la luna...

Flute

Clarinet in B $\flat$

Trumpet in C

Trombone

(Orchestral Harp)

Piano

Synthesizer

(Tremolo Strings)

Violin I

Violin II

Viola

Cello

Contrabass

Electric Guitar

Electric Bass

Percussion

Glockenspiel

Timpani

Vals de Luna

2

[illegible]

Vals de Luna

3

[illegible]

Vals de Luna

4

22

Fl. *mp*

B♭ Cl. *mp*

C Tpt.

Tbn. *mp*

Pno. *mp* (Orchestral Harp)

Synth *mp*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

E.Gtr.

E.B.

Perc. 22

Glk. 22

Timp. *mp*

Detailed description: This is a page of a musical score for 'Vals de Luna'. It contains measures 22 through 27. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Synth, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Percussion (Perc.), Glockenspiel (Glk.), and Timpani (Timp.). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Measure 22 starts with a '22' in the top left. Dynamics include *mp* (mezzo-piano) for Flute, Clarinet, Trombone, Piano, Synth, and Timpani; *f* (forte) for Violin I; and *mf* (mezzo-forte) for Violin II, Viola, Violoncello, Contrabass, and Percussion. The Piano part includes a section labeled '(Orchestral Harp)' in measure 27. The score ends with a double bar line and repeat dots in measure 27.

Vals de Luna

5

28 Cue: ¡Cada alma en este Castillo ha despertado de la ilusión!

Fl.

B♭ Cl.

C Tpt.

Tbn.

Pno.

Synth

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.Gtr.

E.B.

Perc.

Glk.

Timp.

Vals de Luna

6

31

Fl. *mp*

B♭ Cl. *pp*

C Tpt.

Tbn.

Pno. (Orchestral Harp) *pp*

Synth

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb. *pp*

E.Gtr. (To Acoustic) *pppp*

E.B.

Perc.

Glk. *p*

Timp.

Vals de Luna

7

39

Fl. *mp* *p* *p*

B♭ Cl. *p* *p*

C Tpt. *pp* *p*

Tbn. *p*

Pno. *p* (Celesta) *p*

Synth *pp* *p*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp* arco

Vc. *p* arco

Cb. *p* *p*

E.Gtr. *p*

E.B.

Perc. *p* *p*

Glk. *mp*

Timp. *p*

Vals de Luna

8

45

Fl. *mp*

B♭ Cl. *mp*

C Tpt. *mp*

Tbn. *mp*

Pno. *mp* (Orchestral Harp)

Synth *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Cb. *mp*

E.Gtr.

E.B.

Perc. *mp* *p*

Glk.

Timp. *mp*

Vals de Luna

9

51

Fl.

B♭ Cl.

51

C Tpt.

Tbn.

51

Pno.

Synth

51

Vln. I

Vln. II

(Solo Viola)

Vla.

pp

Vc.

p

Cb.

pizz.

p

51

E.Gtr.

E.B.

51

Perc.

51

Glk.

Timp.

pp

Vals de Luna

10

56

Fl.

B♭ Cl.

C Tpt.

Tbn.

Pno.

Synth

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.Gtr.

E.B.

Perc.

Glk.

Timp.

mp

p

mf

p

mp

arco

p

p

Vals de Luna

11

62

Fl. *mp*

B♭ Cl.

C Tpt. *mp*

Tbn. *mp*

Pno. *mp* *rit.*

Synth *mp* *rit.*

Vln. I *mf* *rit.*

Vln. II

Vla. (Viola Section) *mf*

Vc. *mf*

Cb. *mf*

E.Gtr. *rit.*

E.B.

Perc. *mp* *rit.* *p* *p*

Glk. *rit.*

Timp. *mp*

Vals de Luna

12

Maestoso = 50

Vals de Luna

13

69

Fl. *mp* *p*

B♭ Cl.

C Tpt.

Tbn.

Pno.

Synth

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.Gtr.

E.B.

Perc.

Glk.

Timp.

Vals de Luna

14

72 *rit.*

Fl.

B♭ Cl.

C Tpt.

Tbn.

Pno.

Synth

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.Gtr.

E.B.

Perc.

Glk.

Timp.

pizz.

p

pizz.

p

p