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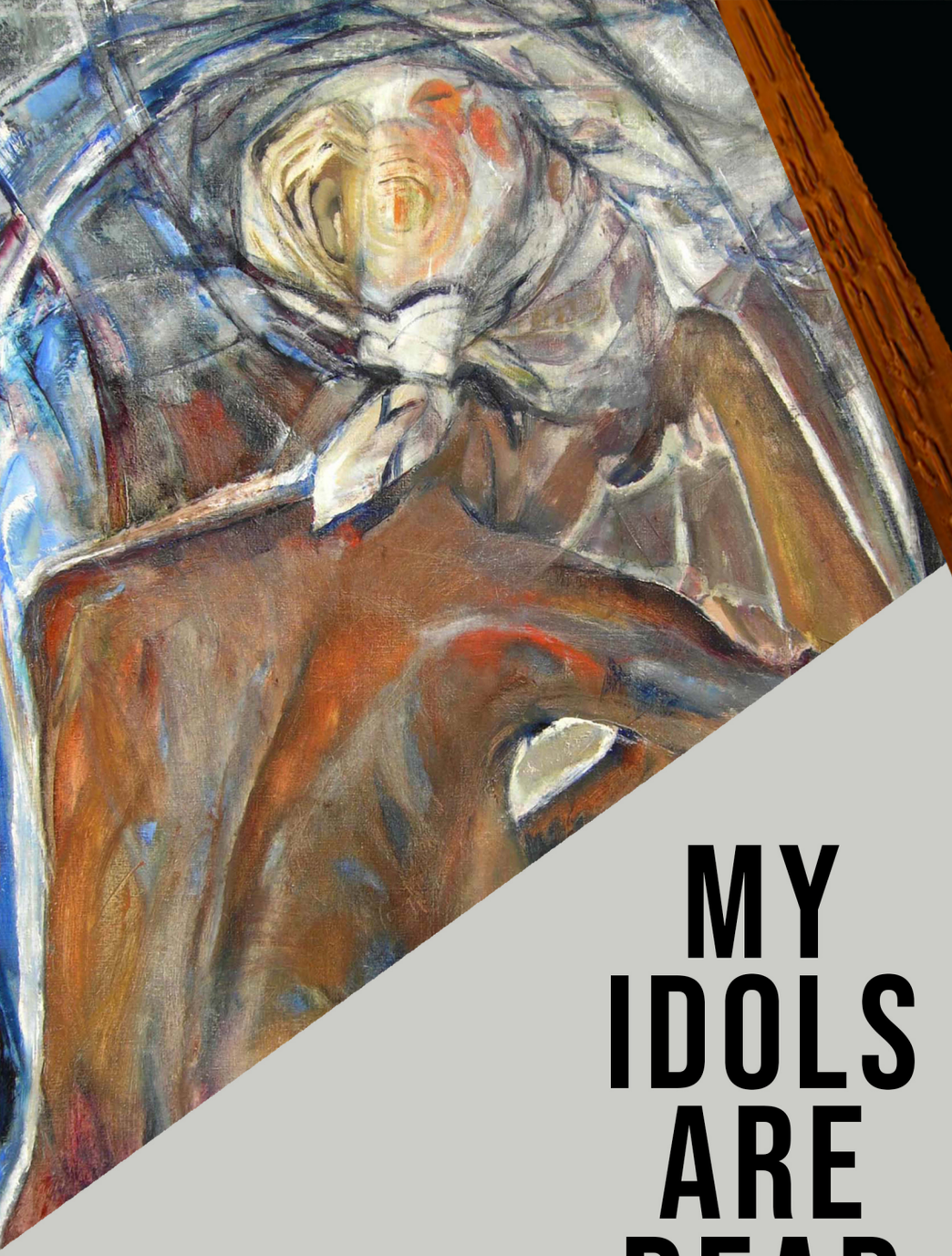


MY IDOLS ARE DEAD

FOR STRING ORCHESTRA
2018

MARCUS NORRIS

I

MY IDOLS ARE DEAD (2018)

for string orchestra

ABOUT THE WORK

My idols are dead.

My choices were blind.

I've never heard God.

The voices were Mine.

- Marcus Norris

DURATION: about 7 minutes.

Please notify Marcus Norris Music of any performances.

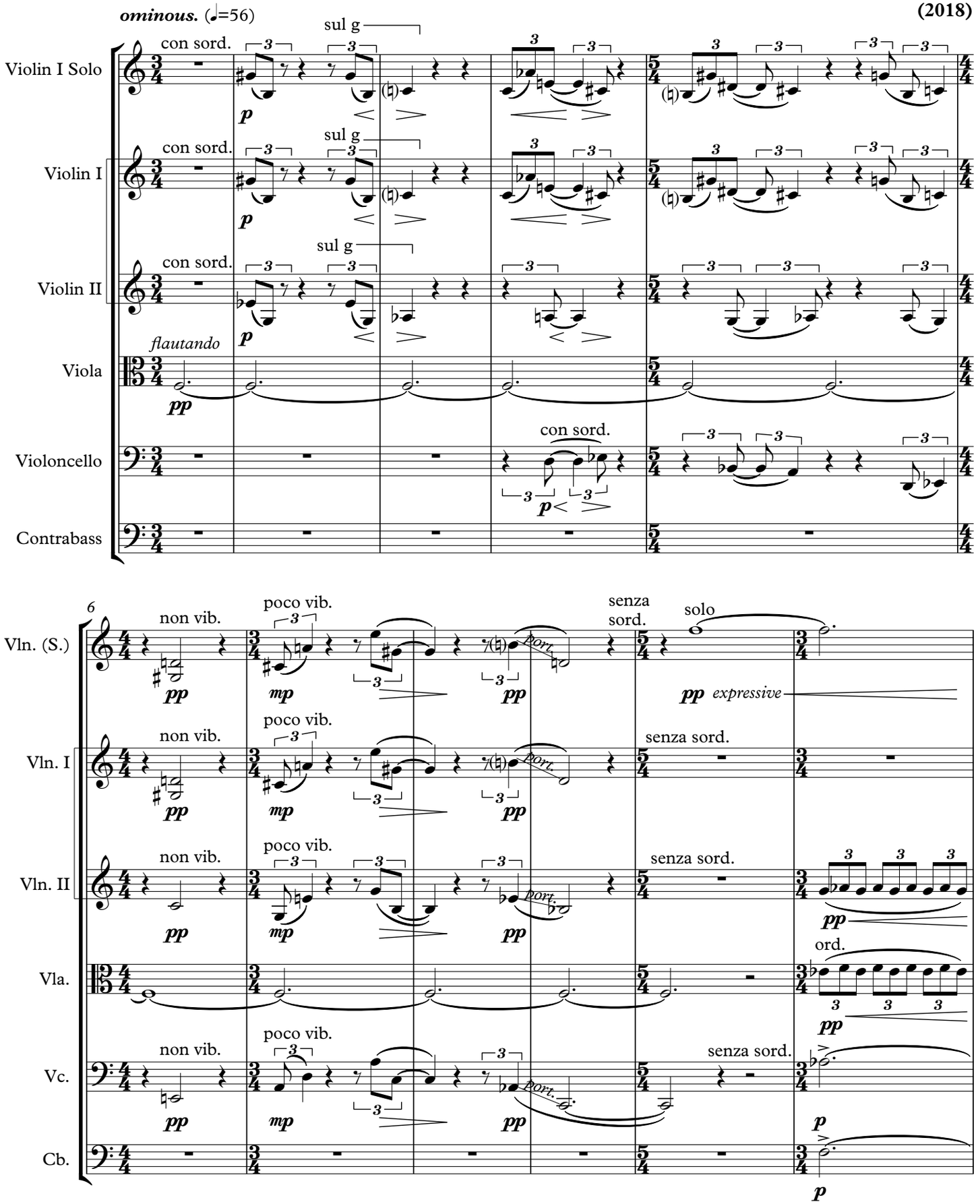
Performances@MarcusNorris.com

The cover page is adapted from an image by Hubertine Heijermans.

My Idols Are Dead

for string orchestra

Marcus Norris
(2018)



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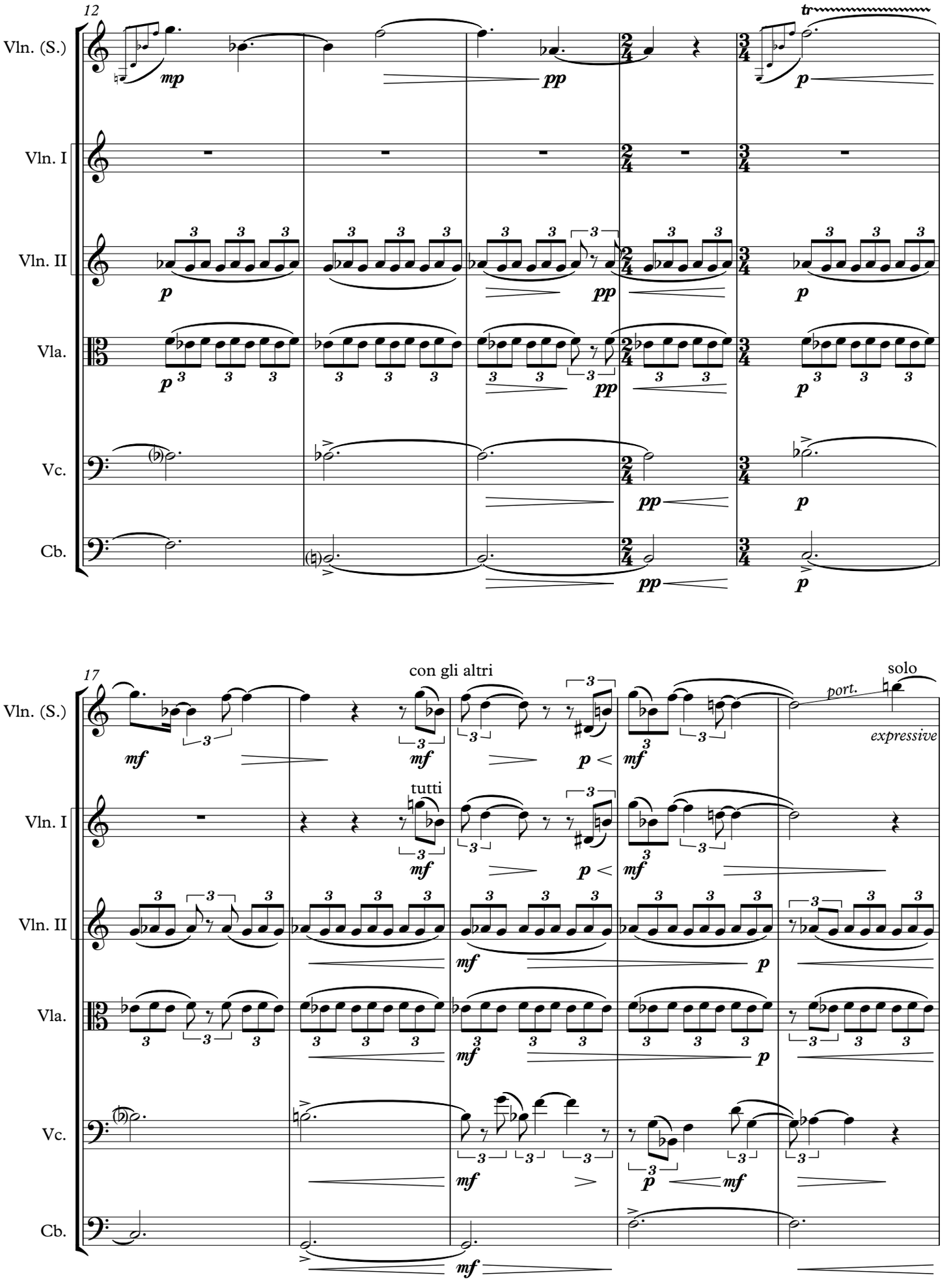
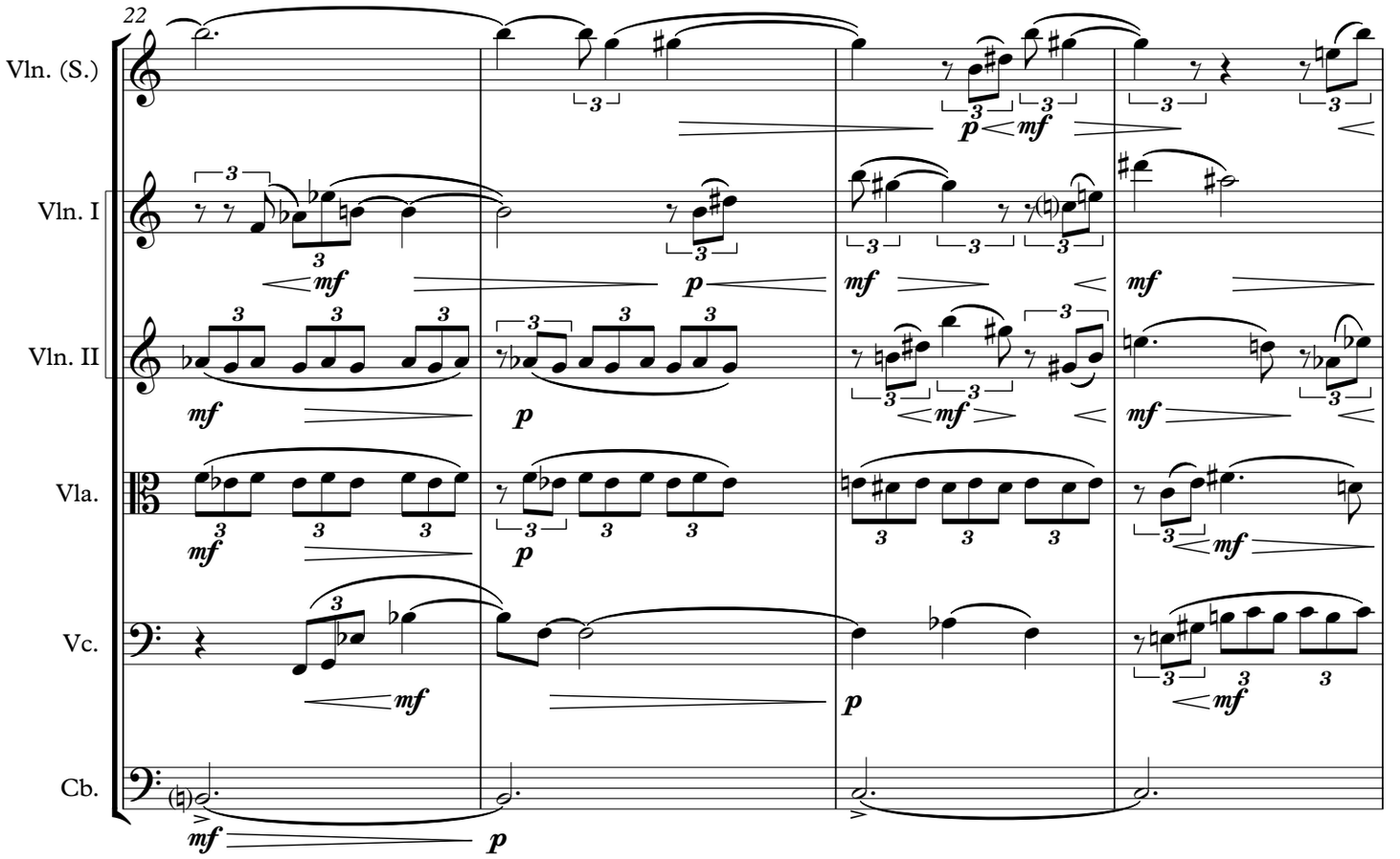
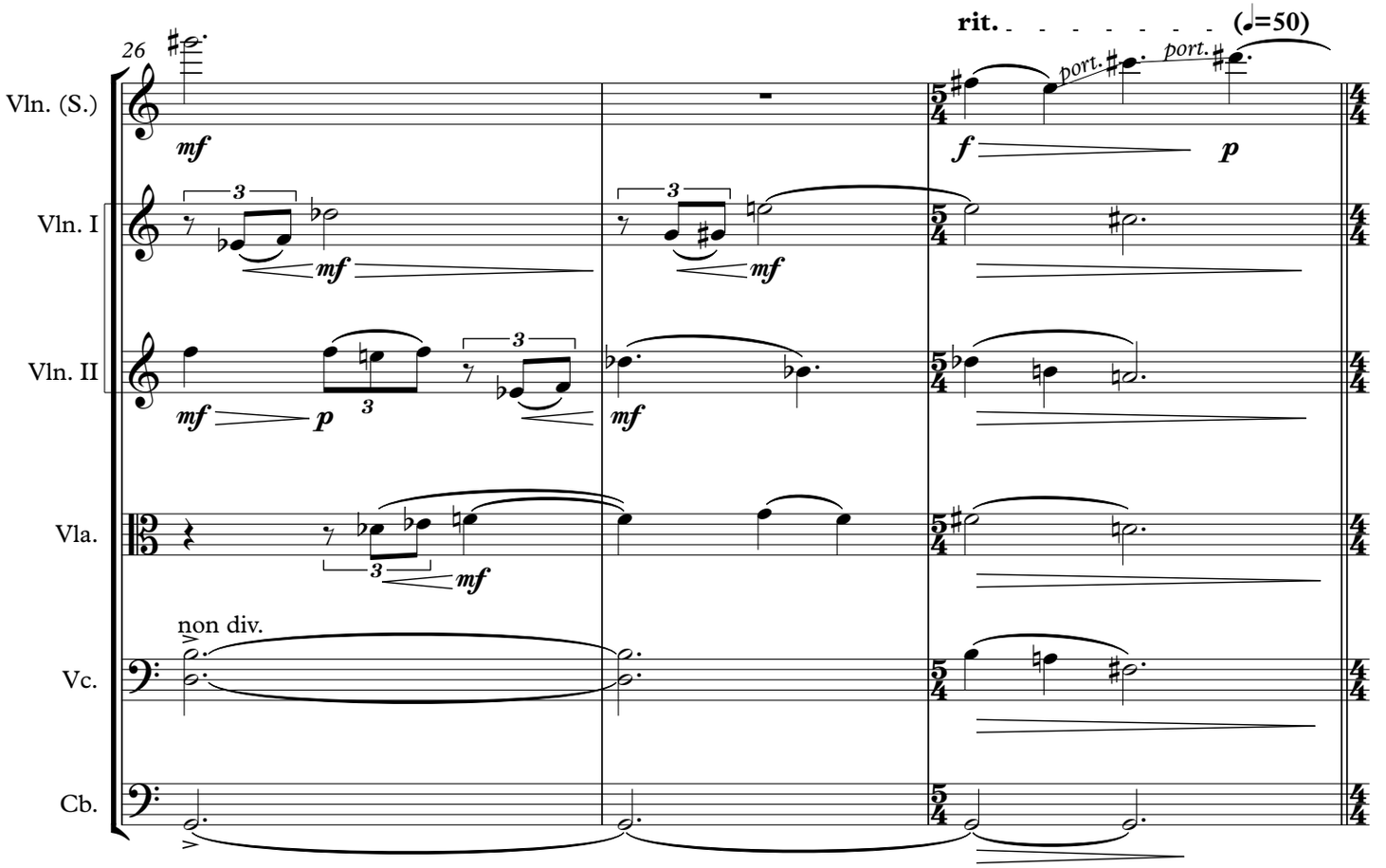
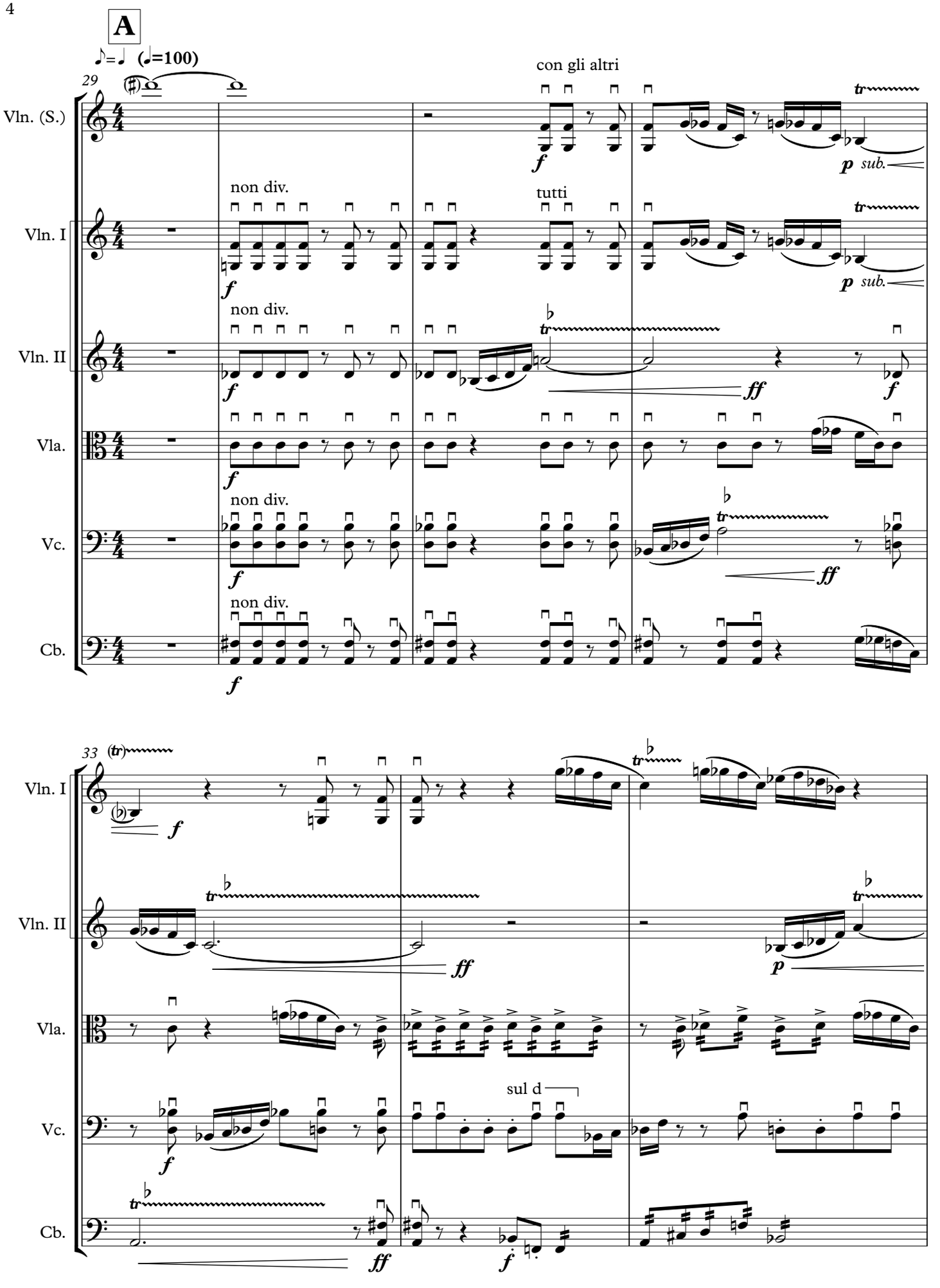
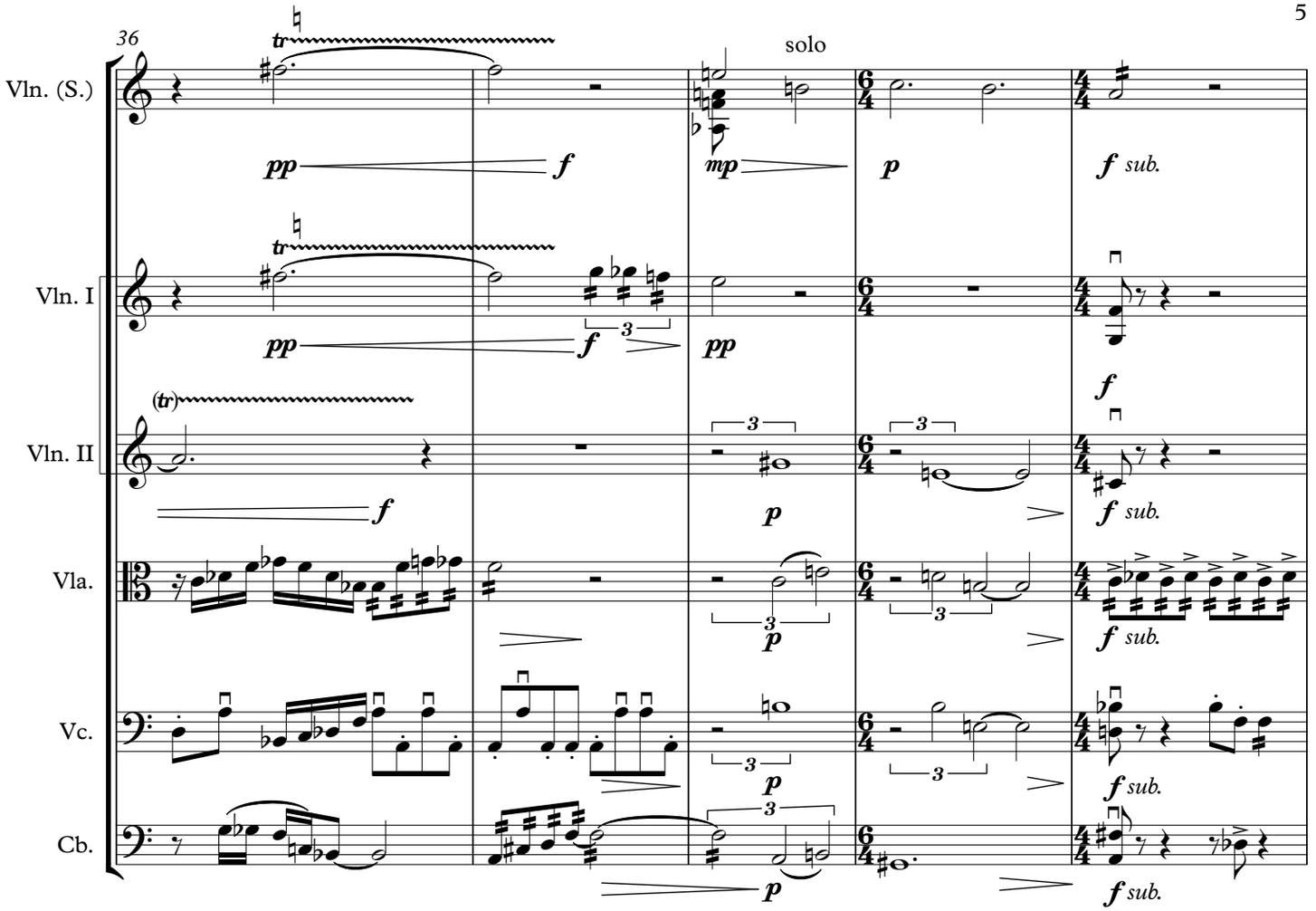
Version 11/22/2018

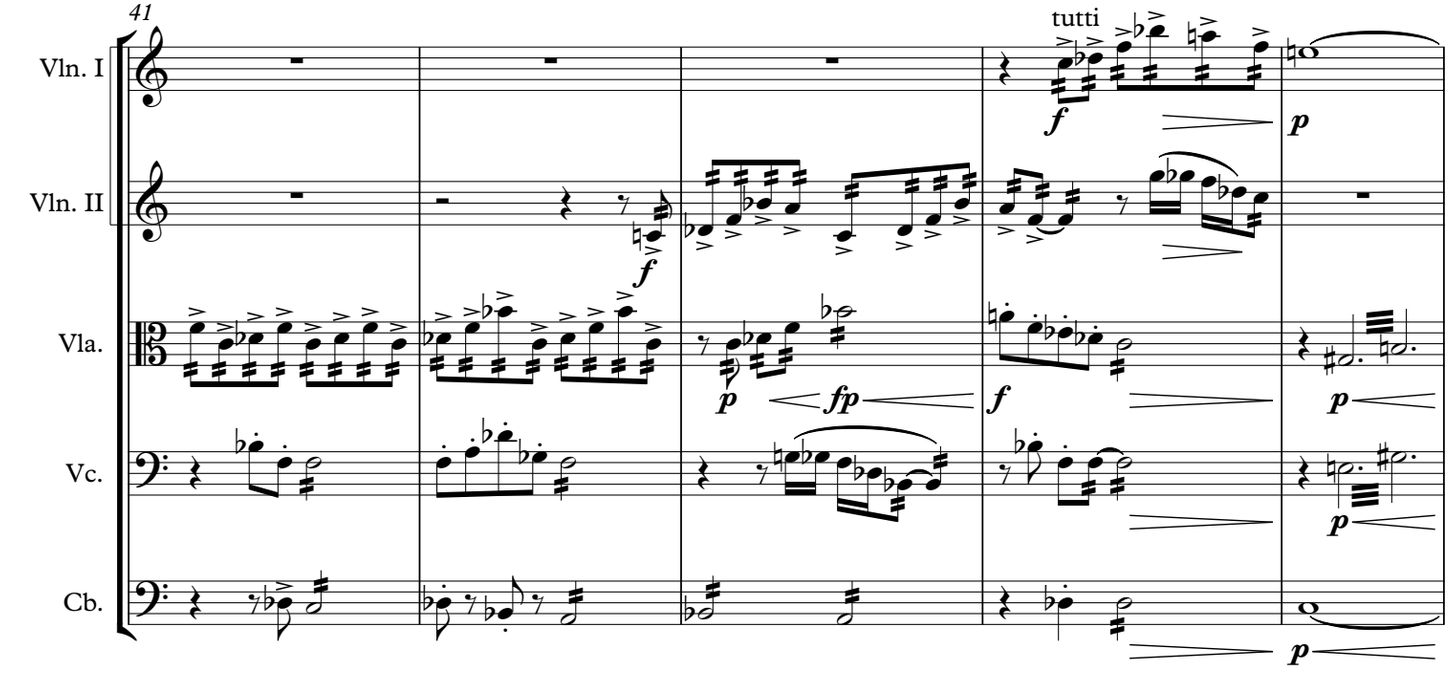

12
Vln. (S.)
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
pp
p
tr
17
con gli altri
tutti
solo
port.
expressive
mf

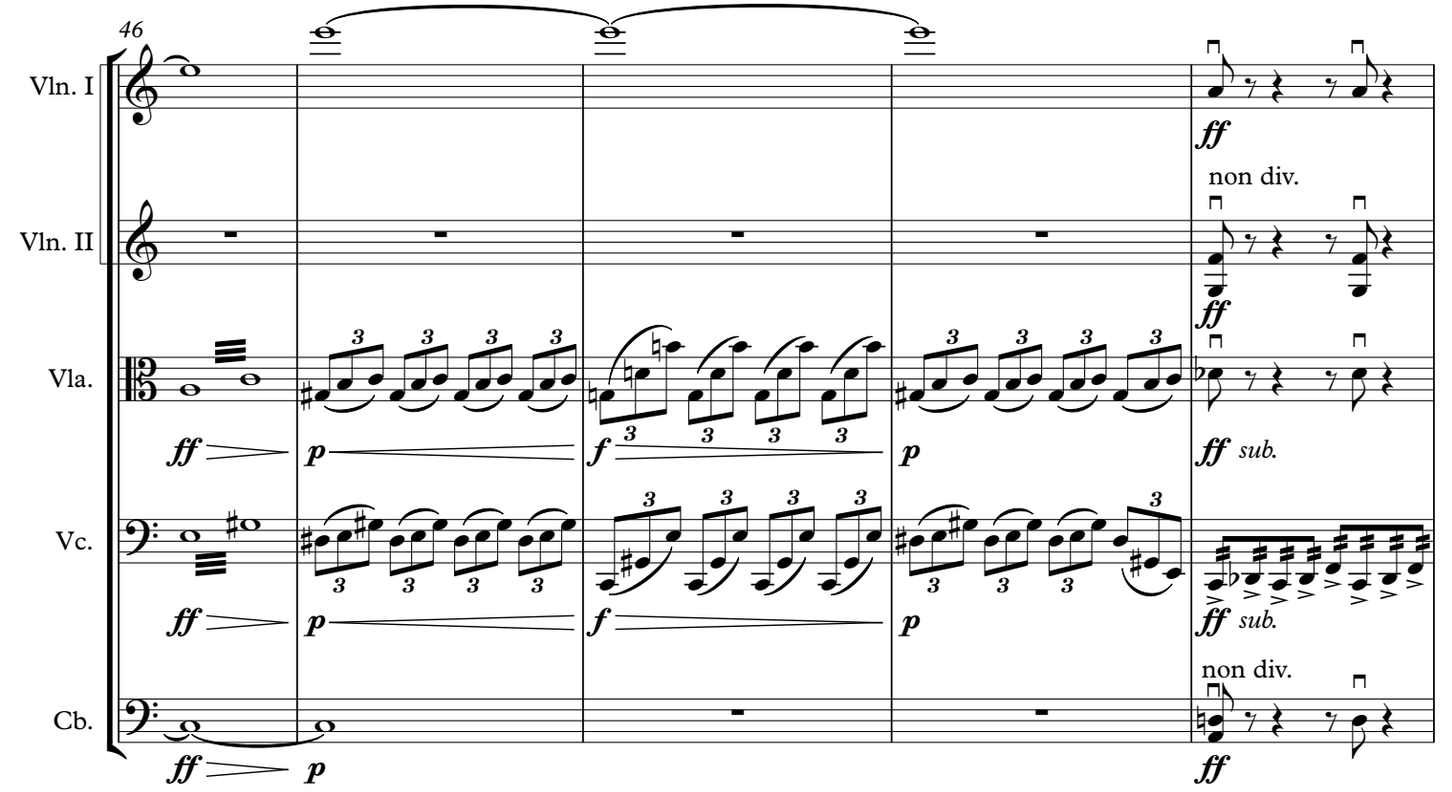

22
Vln. (S.)
Vln. I
Vln. II
Vla.
Vc.
Cb.

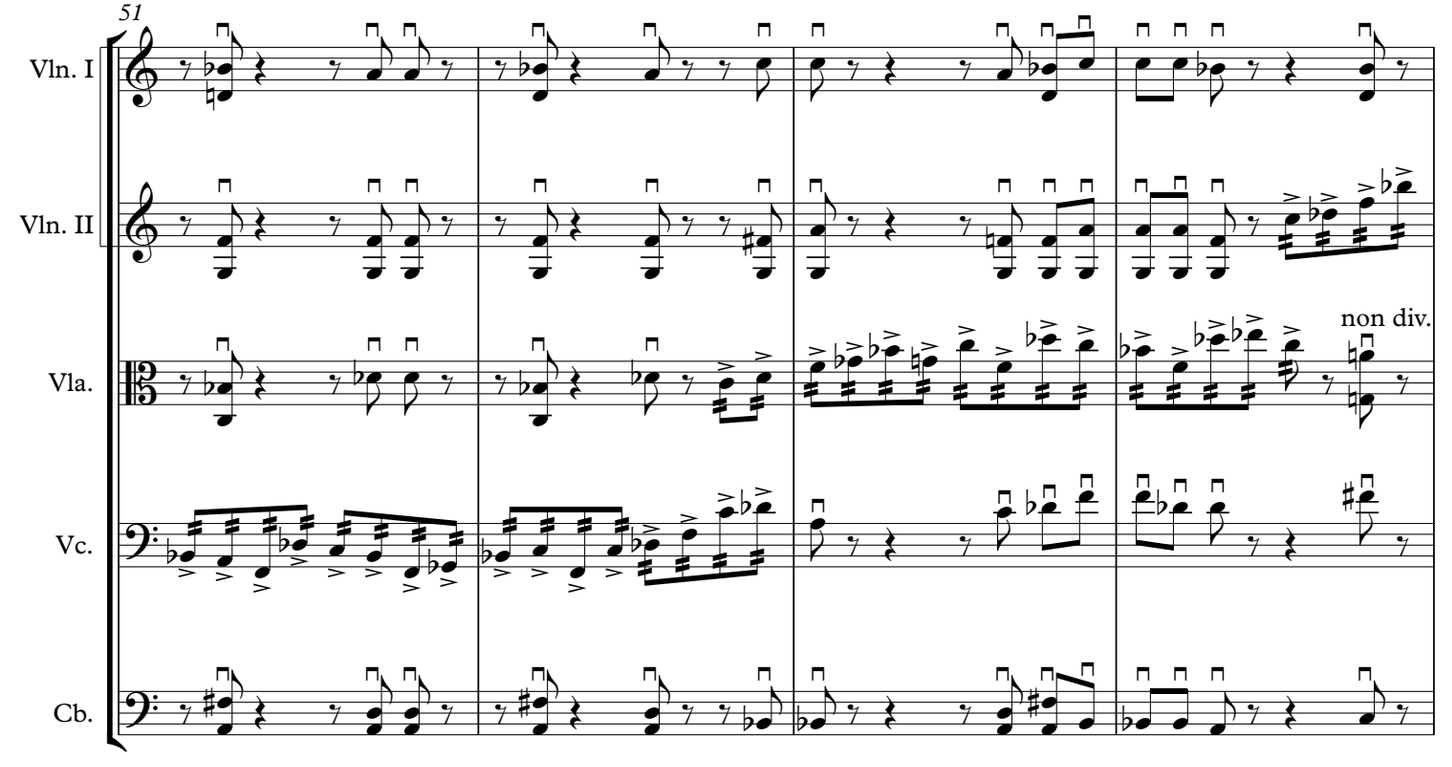

26
rit.
(♩=50)
port.
port.
non div.
Vln. (S.)
Vln. I
Vln. II
Vla.
Vc.
Cb.

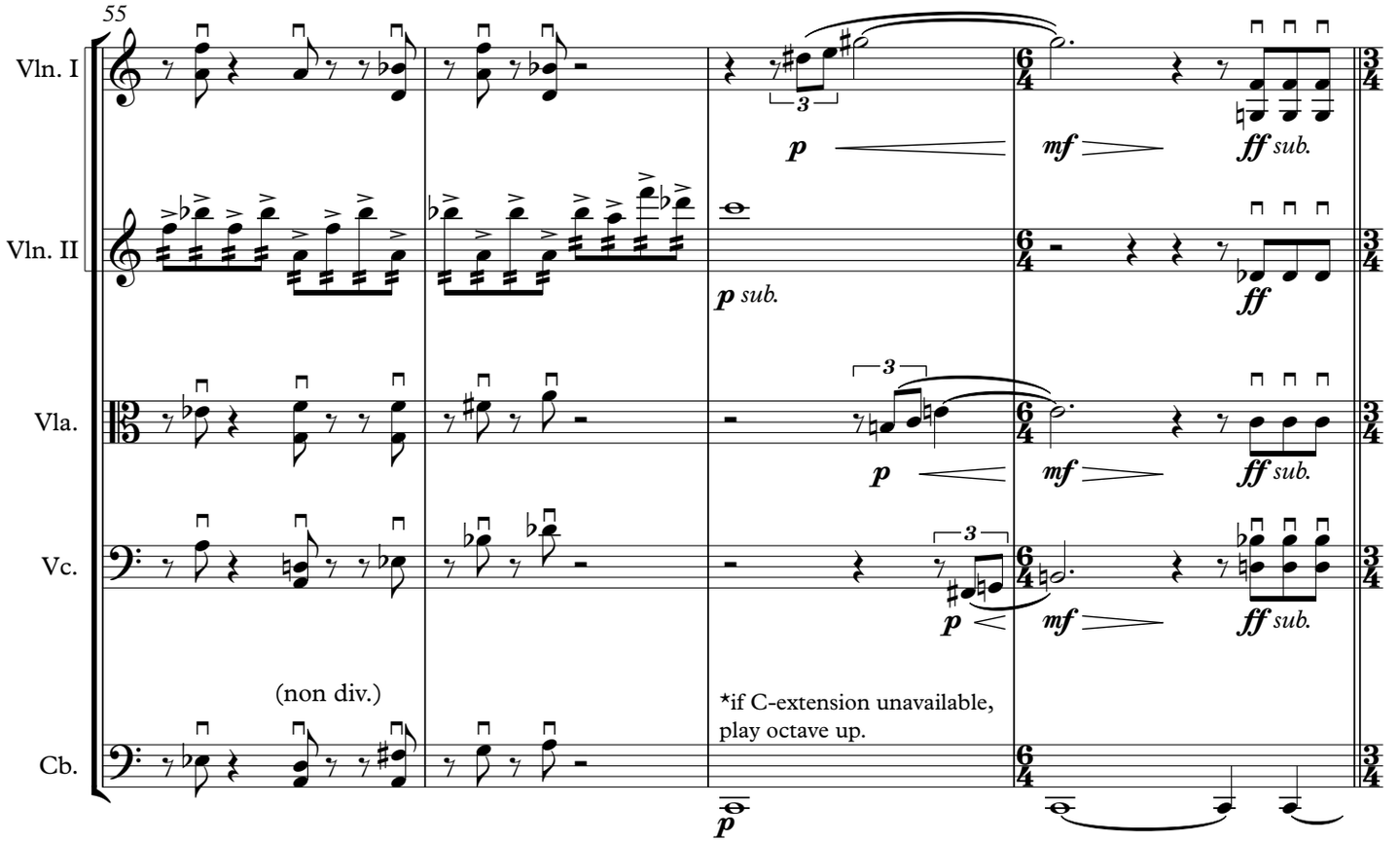

A
♪=♩ (♩=100)
29
Vln. (S.)
Vln. I
Vln. II
Vla.
Vc.
Cb.
con gli altri
non div.
tutti
sub.
33
sul d


36
Vln. (S.)
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
pp
f
mp
p
f sub.
(tr)


41
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
f
p
fp


46
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
p
f
p
ff sub.
non div.

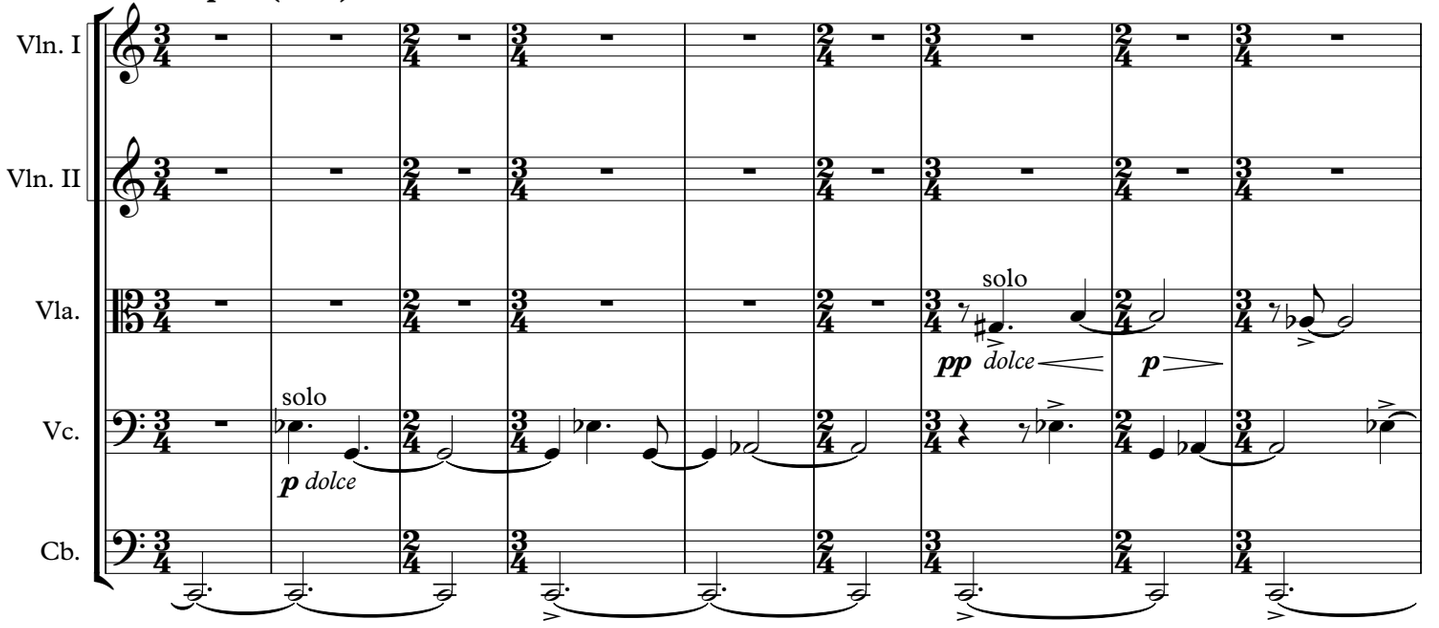

51
Vln. I
Vln. II
Vla.
Vc.
Cb.
non div.

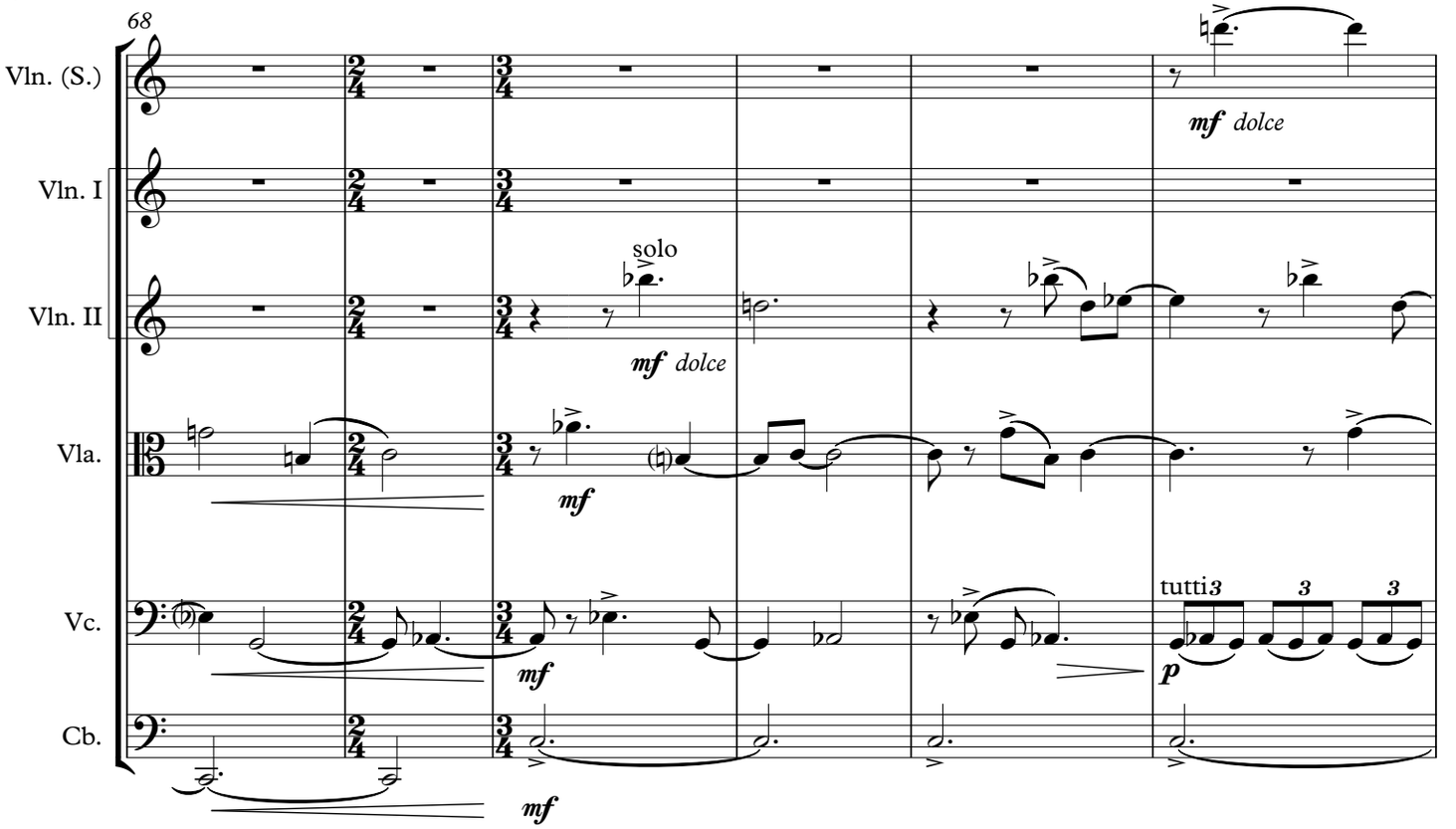


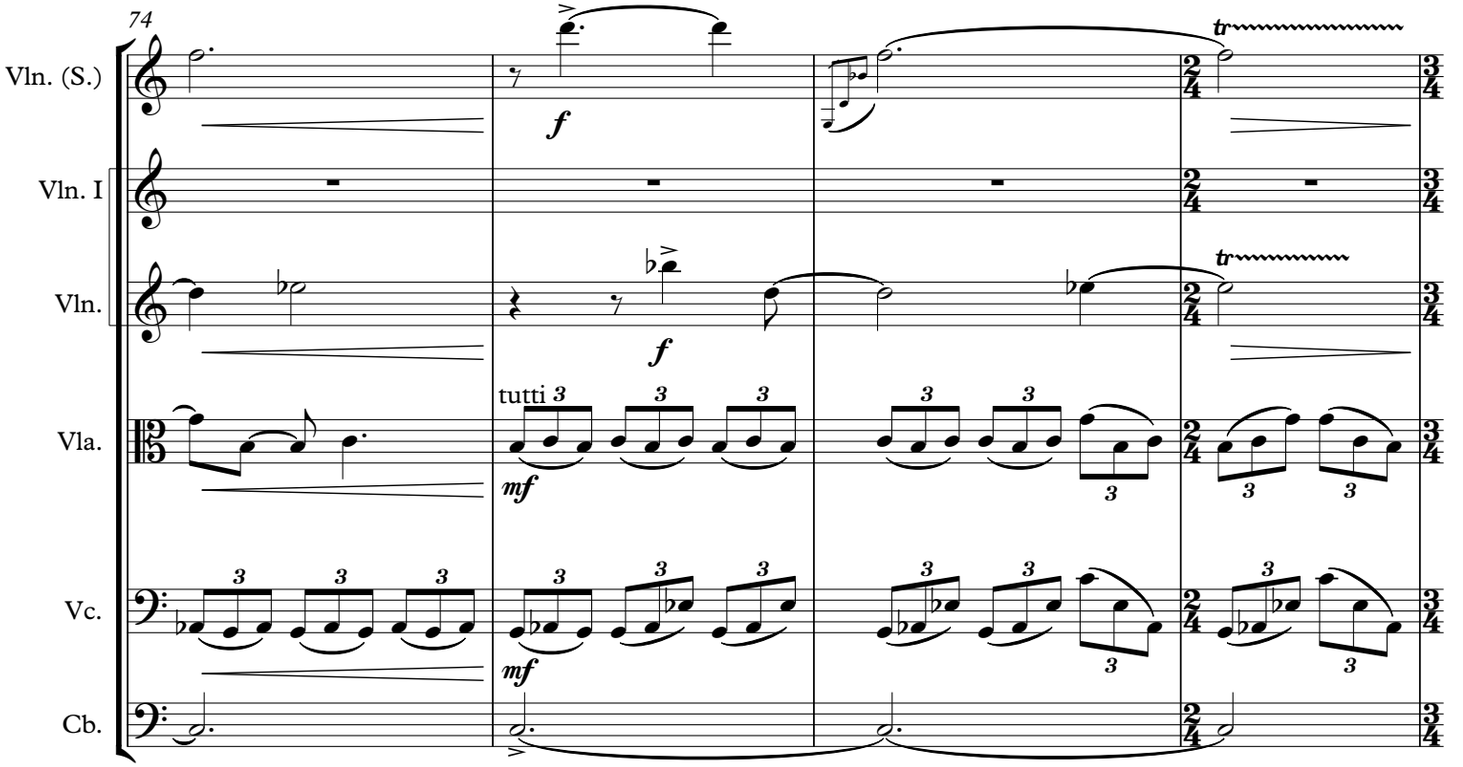
B

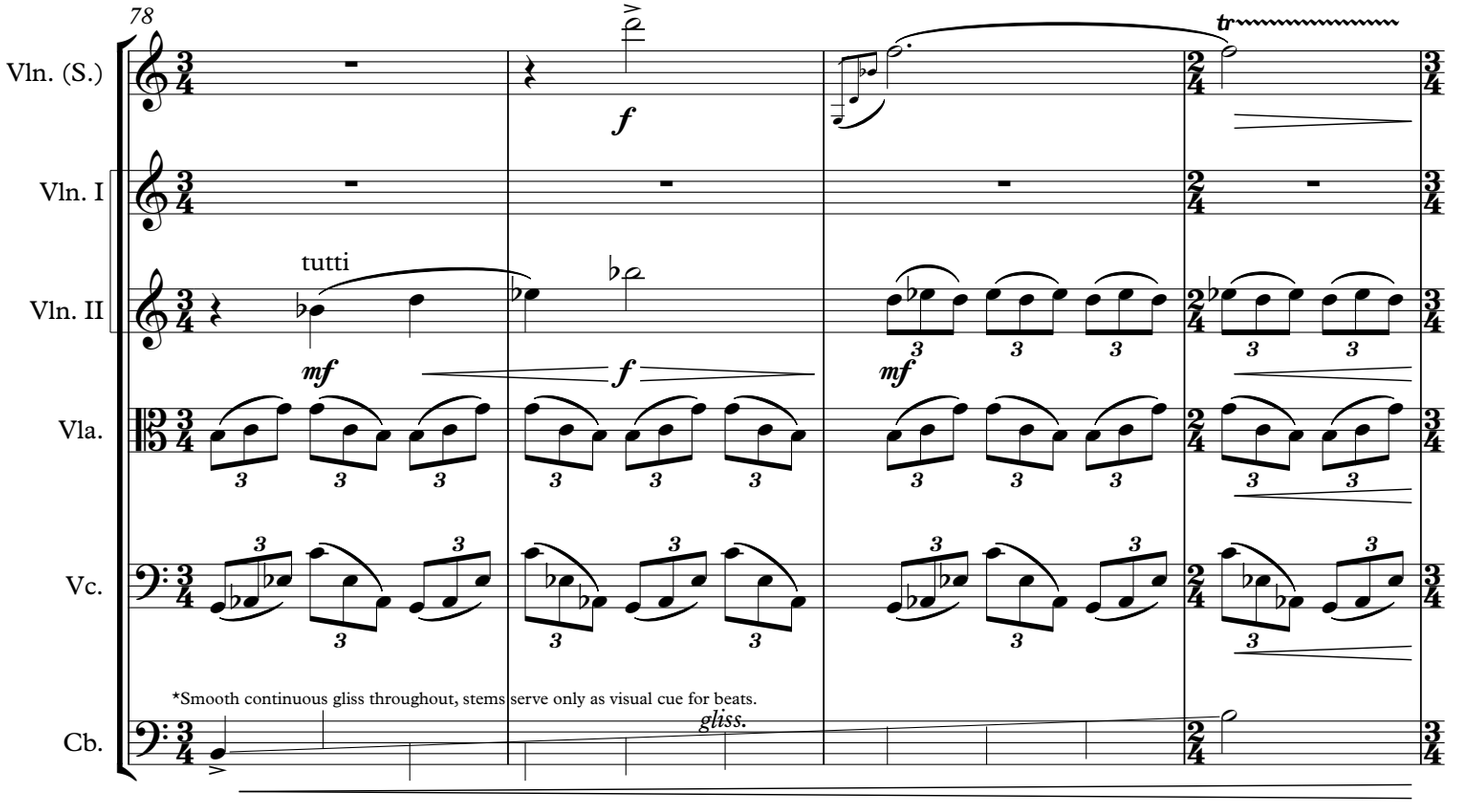
somber.

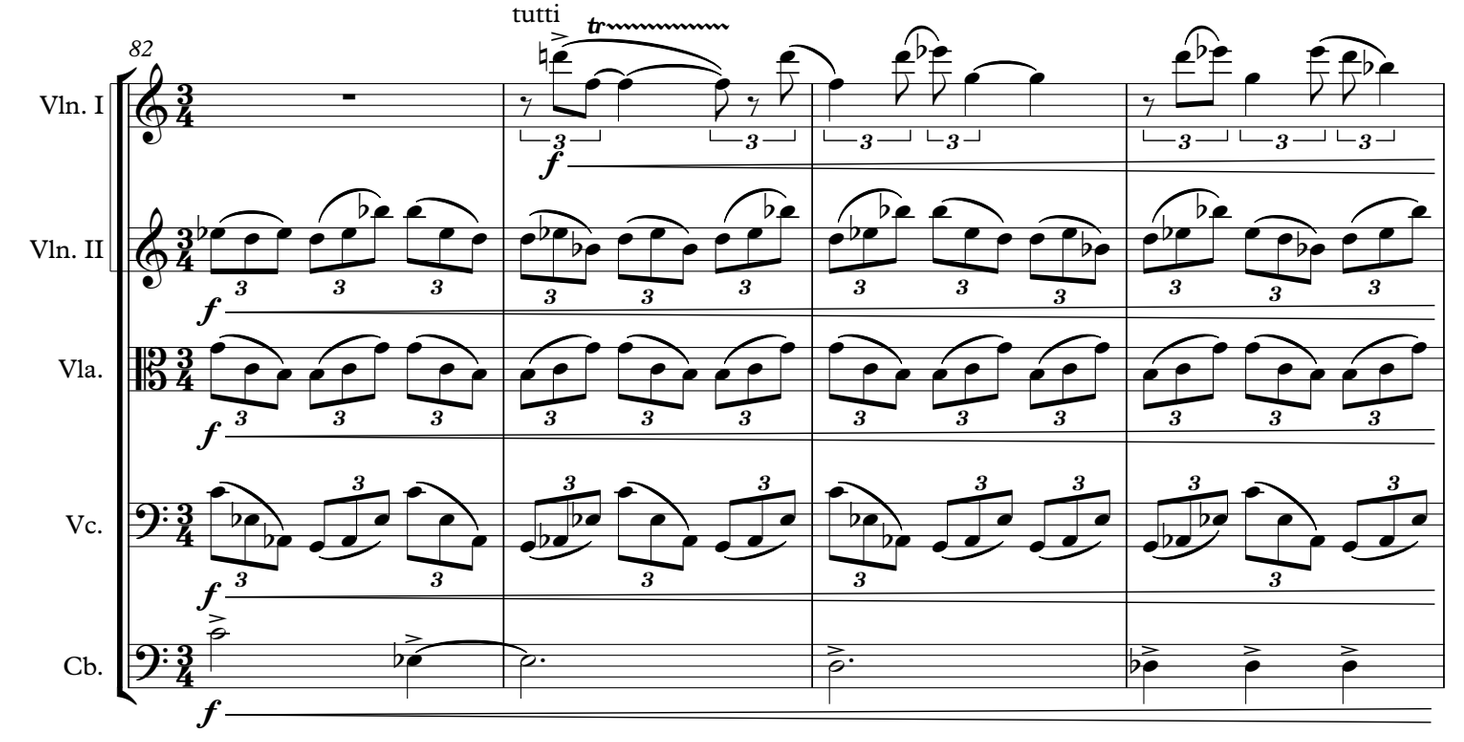
59 **Tempo I (♩=56)**

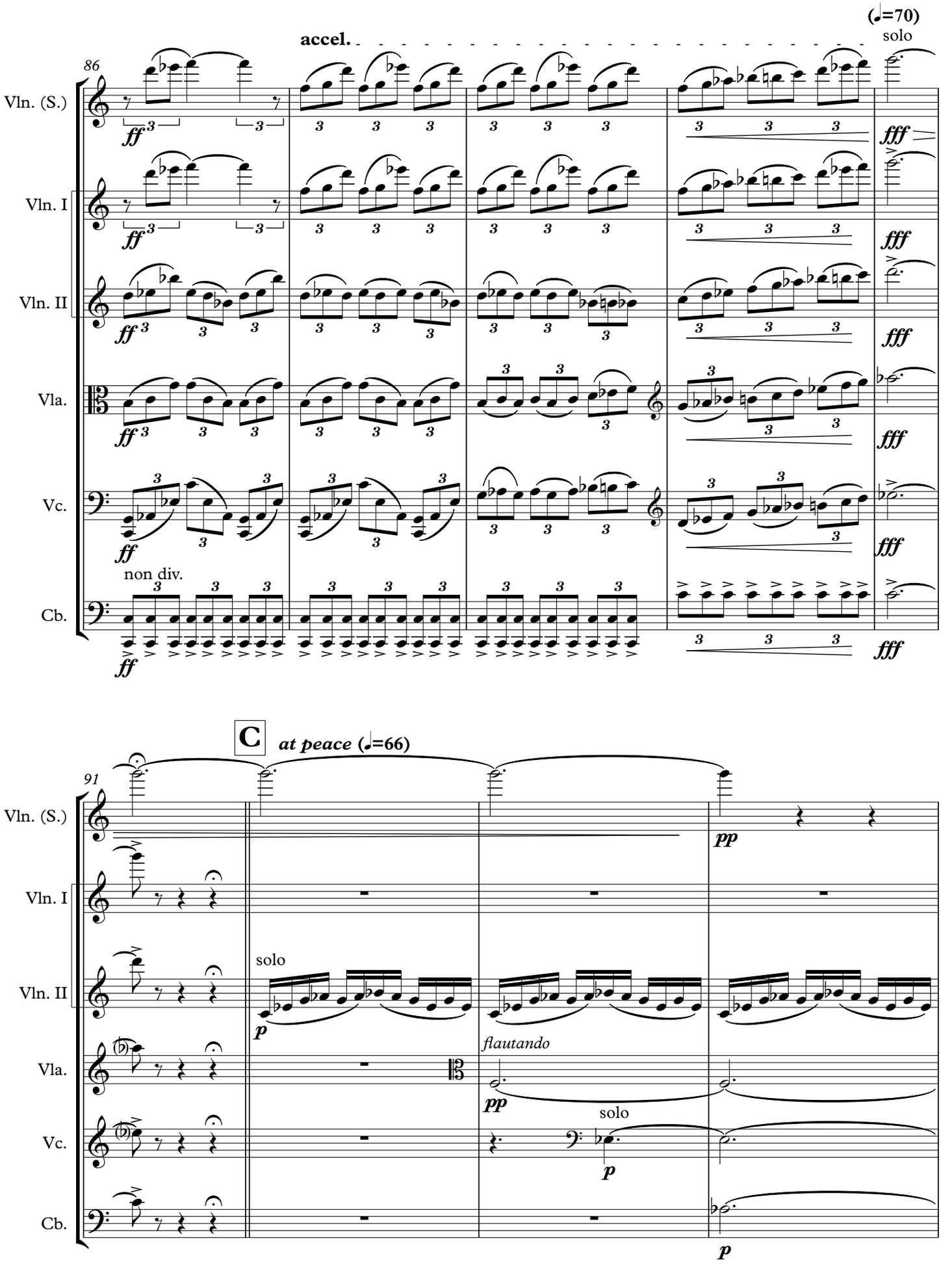


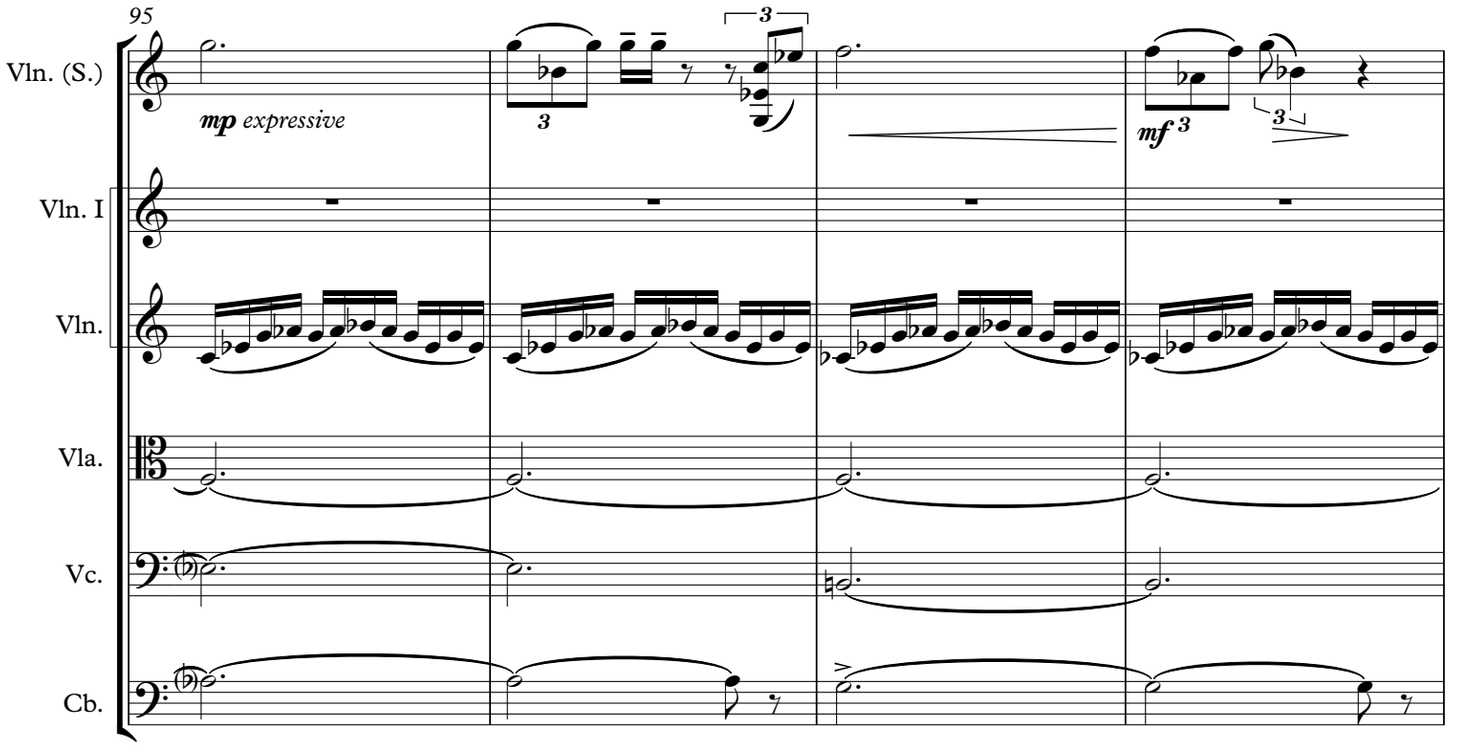

68
Vln. (S.)
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf dolce
solo
mf dolce
mf
tutti
p
mf

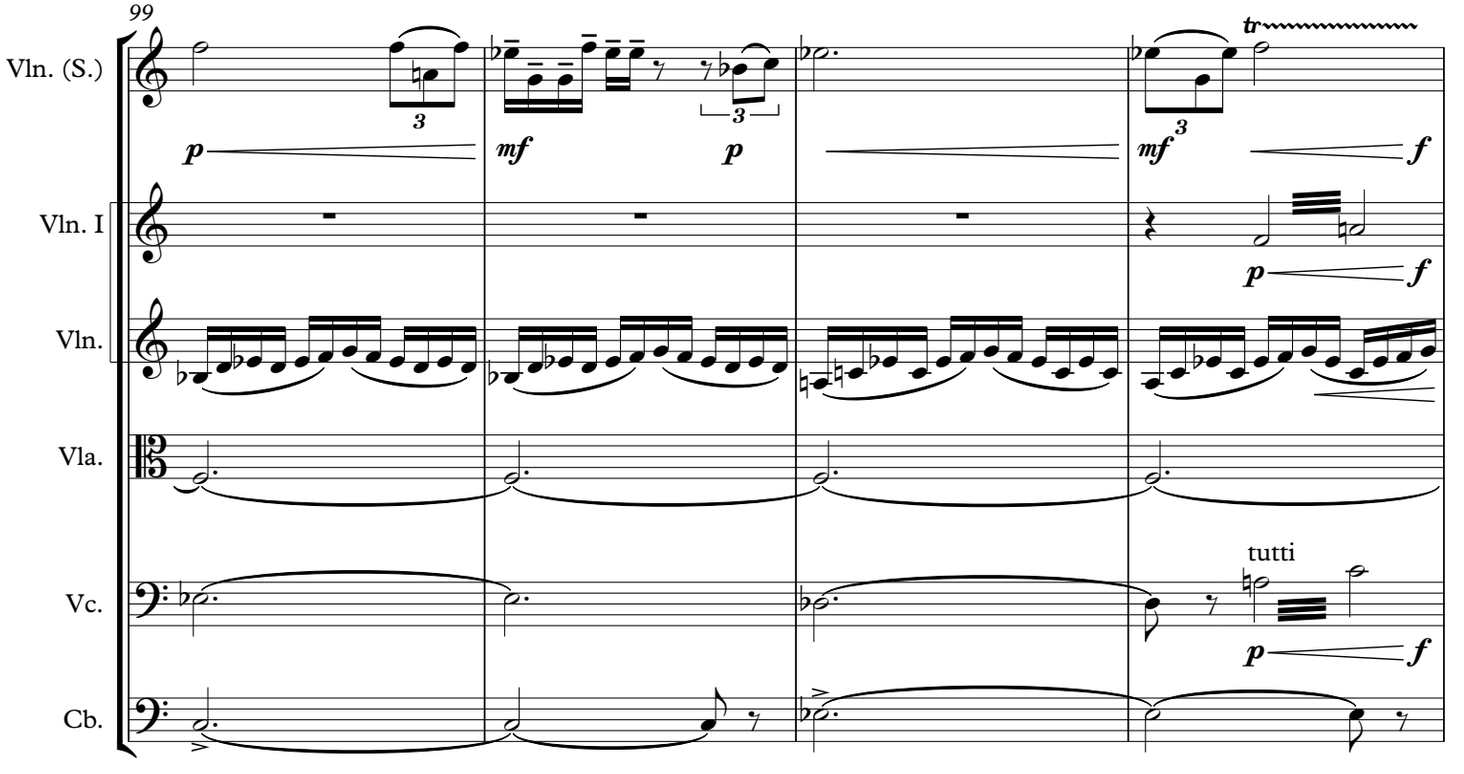

74
Vln. (S.)
Vln. I
Vln.
Vla.
Vc.
Cb.
f
f
tutti
mf
mf
tr
tr

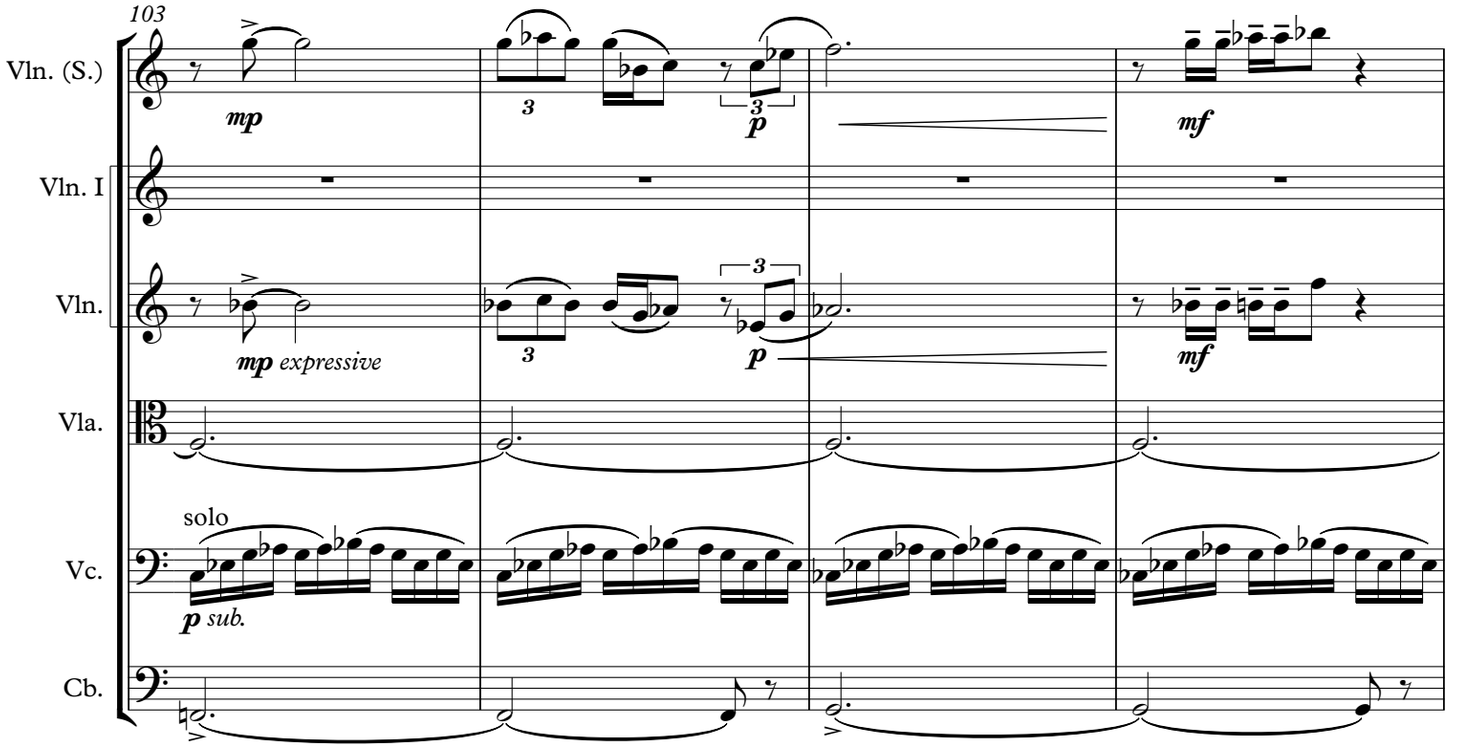

78
Vln. (S.)
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
mf
f
mf
tr
*Smooth continuous gliss throughout, stems serve only as visual cue for beats.
gliss.

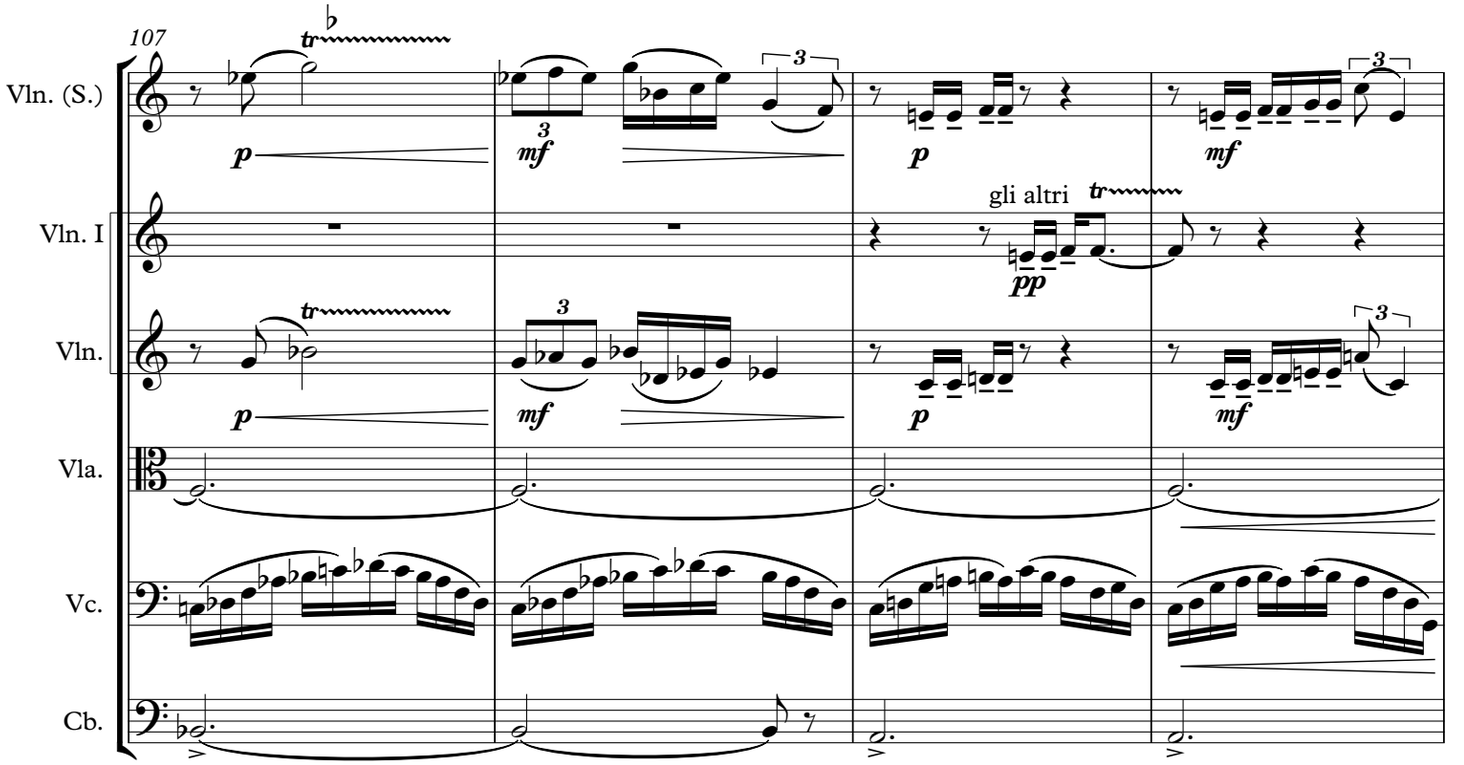

82
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
tr
f

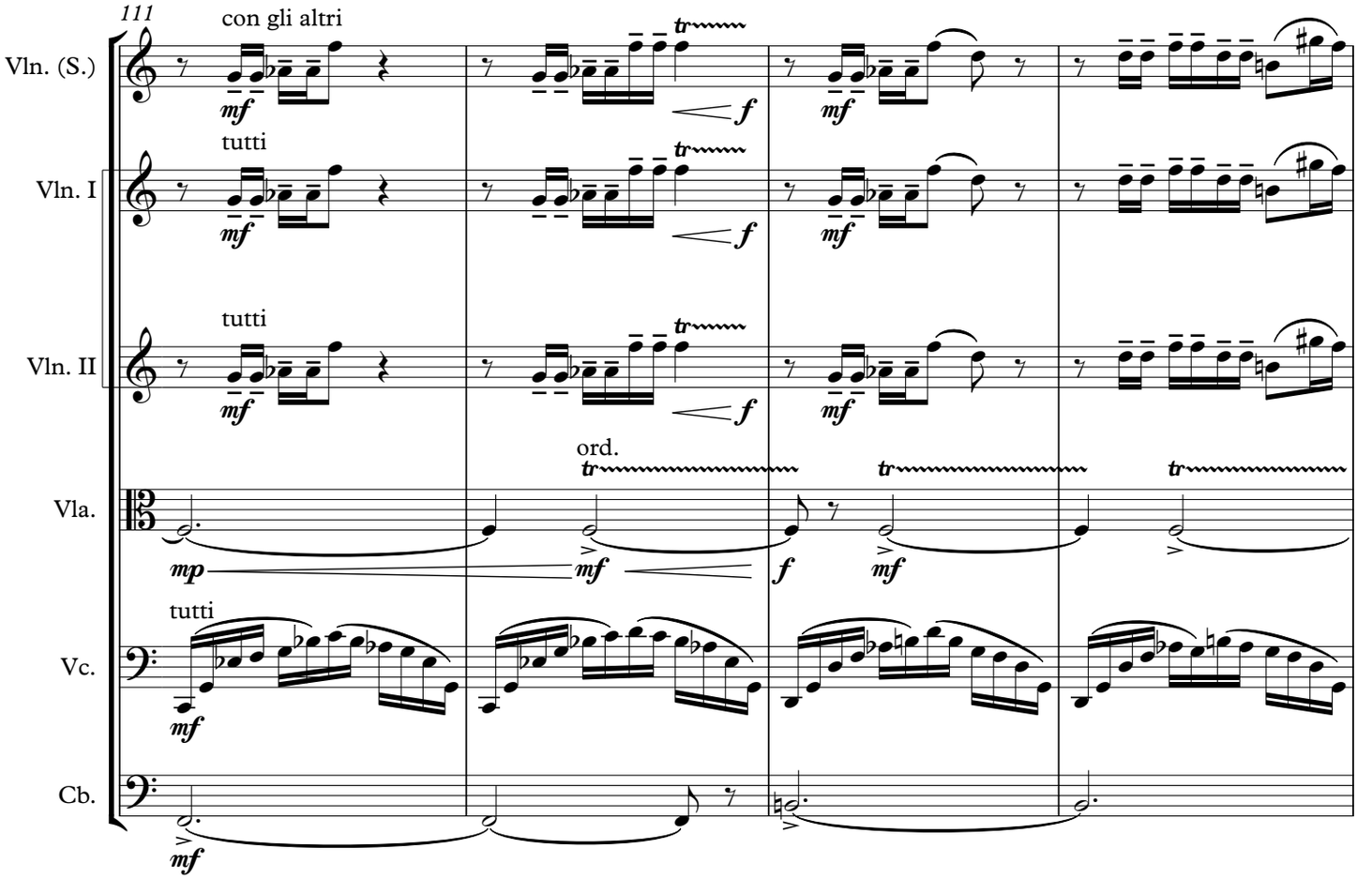

(♩=70)
accel.
solo
86
Vln. (S.)
Vln. I
Vln. II
Vla.
Vc.
non div.
Cb.
ff
fff
C
at peace (♩=66)
91
pp
solo
p
flautando
pp
solo
p
p

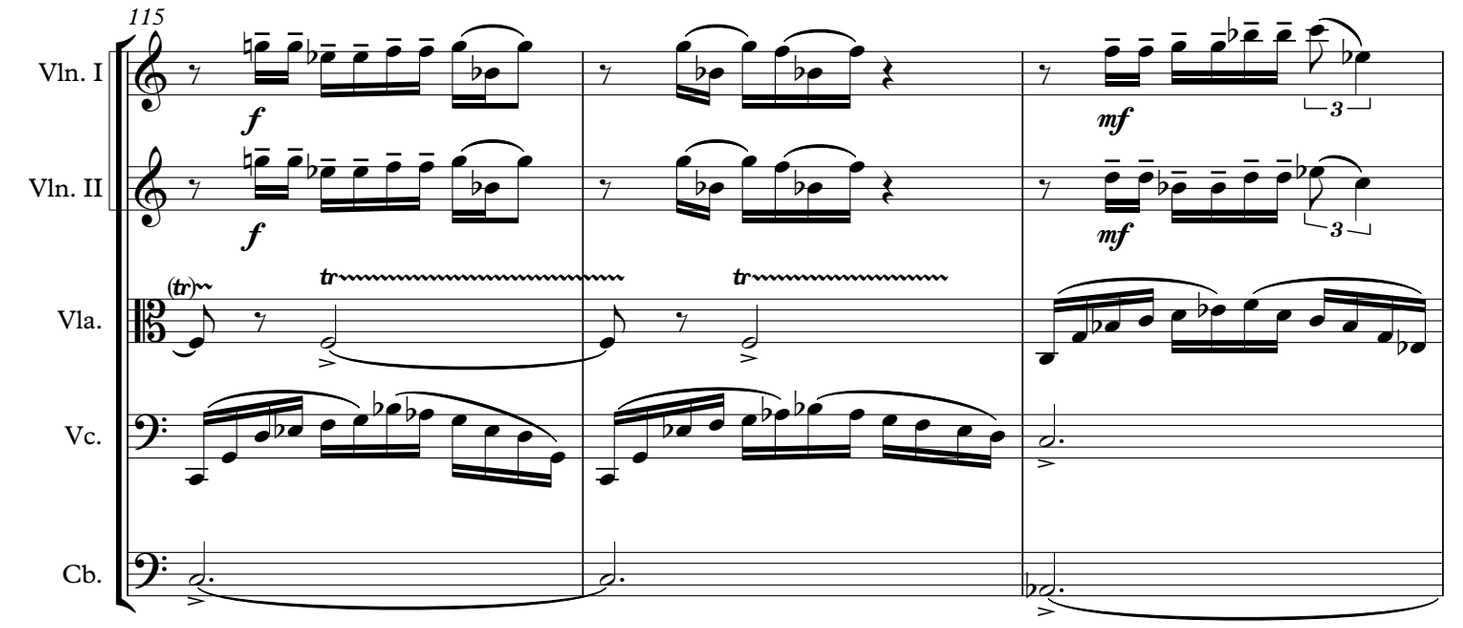

95
Vln. (S.)
mp expressive
Vln. I
Vln.
Vla.
Vc.
Cb.
mf

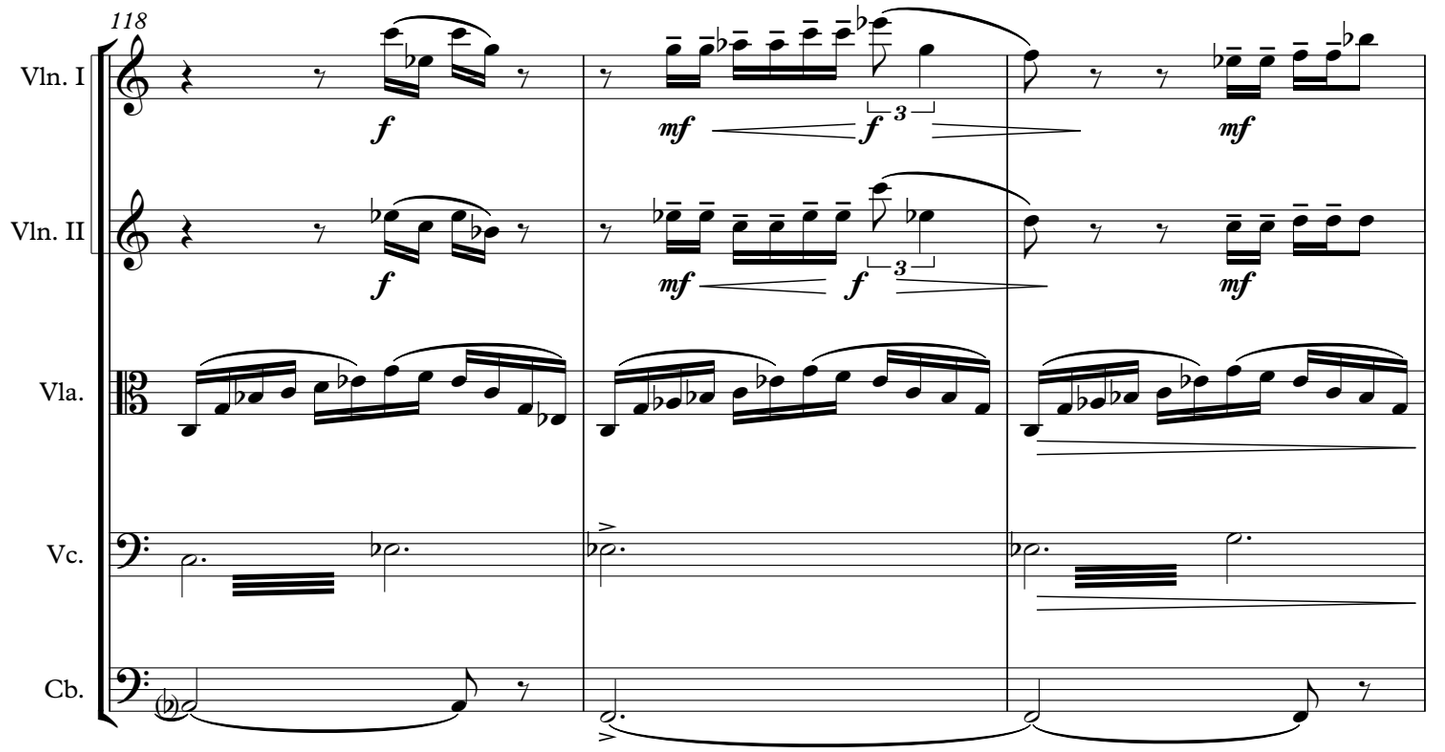

99
Vln. (S.)
p
mf
p
mf
tr
f
Vln. I
p
f
Vln.
Vla.
tutti
Vc.
p
f
Cb.

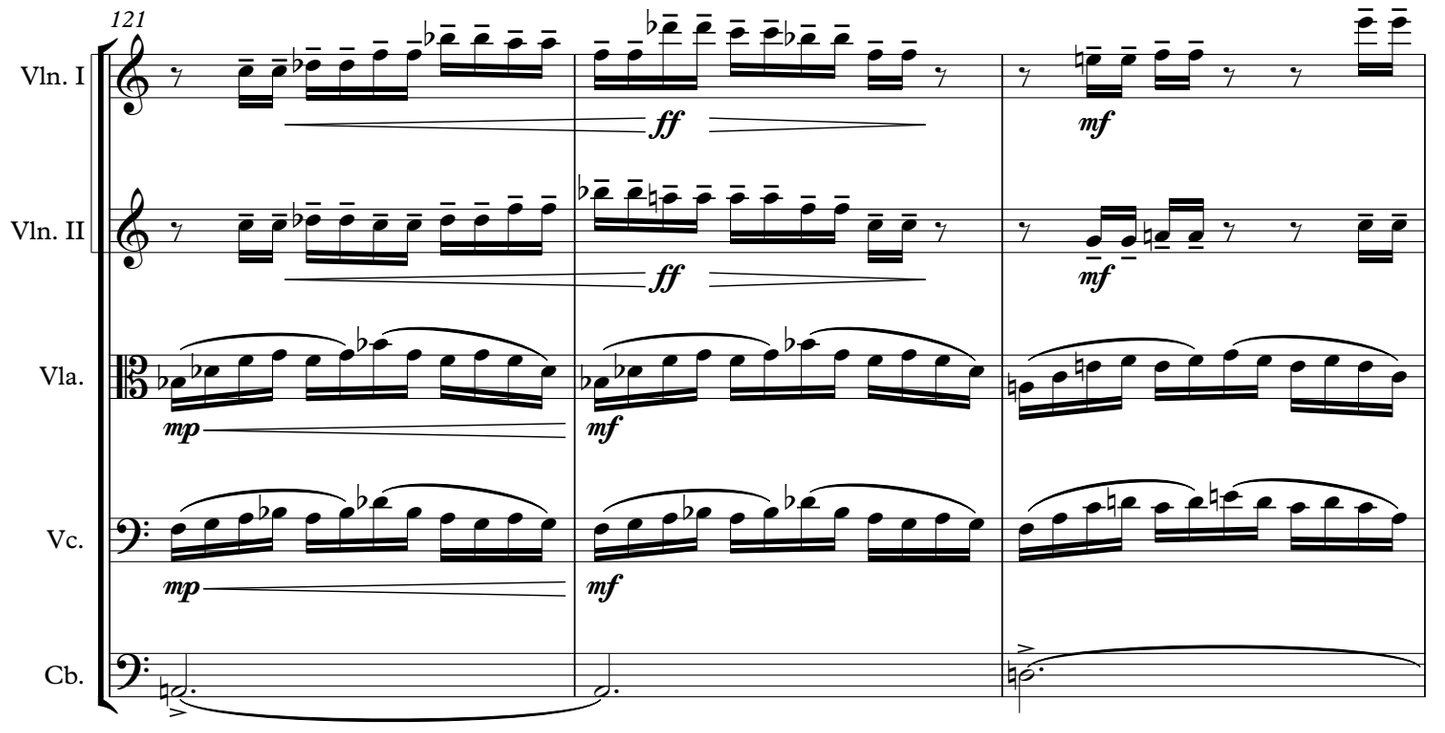

103
Vln. (S.)
mp
3
3
p
mf
Vln. I
Vln.
3
3
mp expressive
p
mf
Vla.
solo
Vc.
p sub.
Cb.

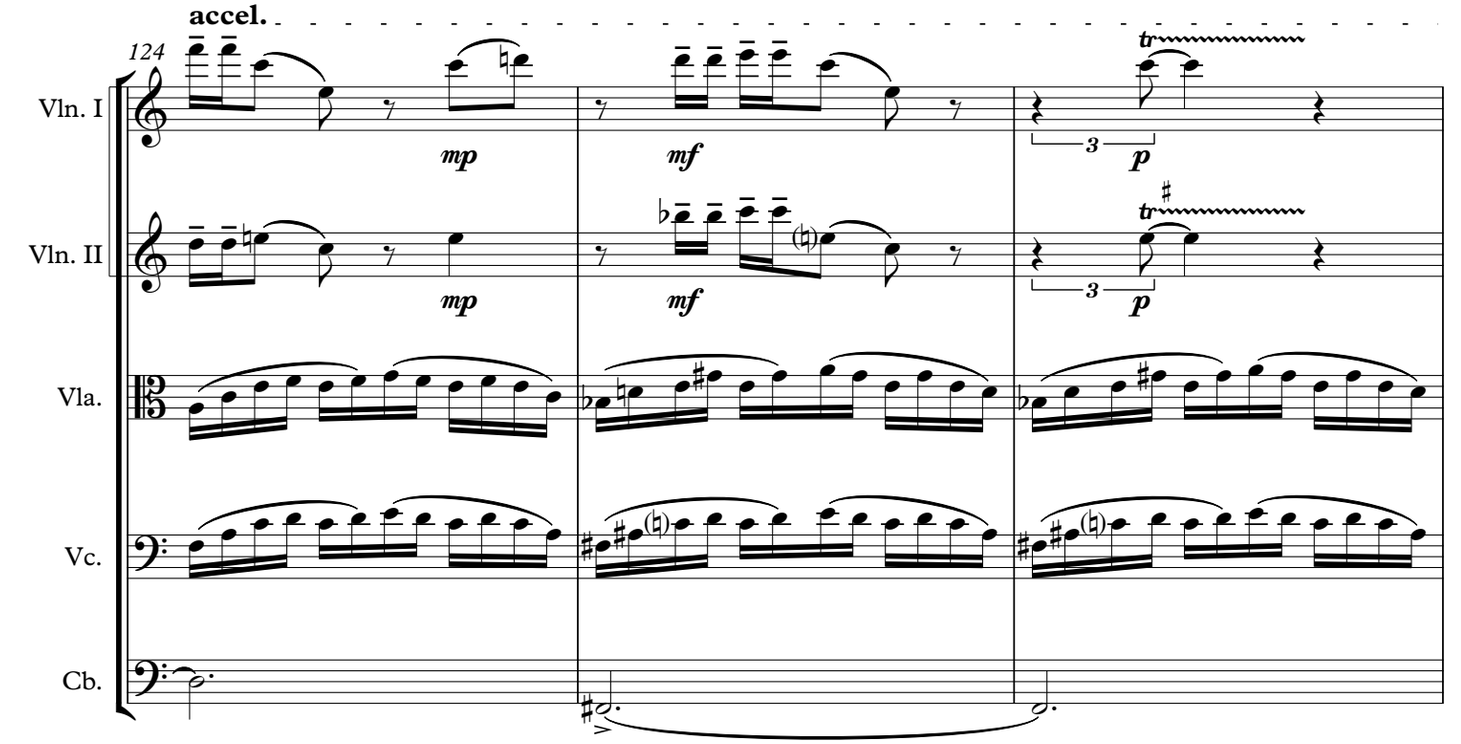

107
Vln. (S.)
tr
p
3
mf
p
gli altri
tr
pp
3
mf
Vln. I
Vln.
tr
p
3
mf
p
3
mf
Vla.
Vc.
Cb.

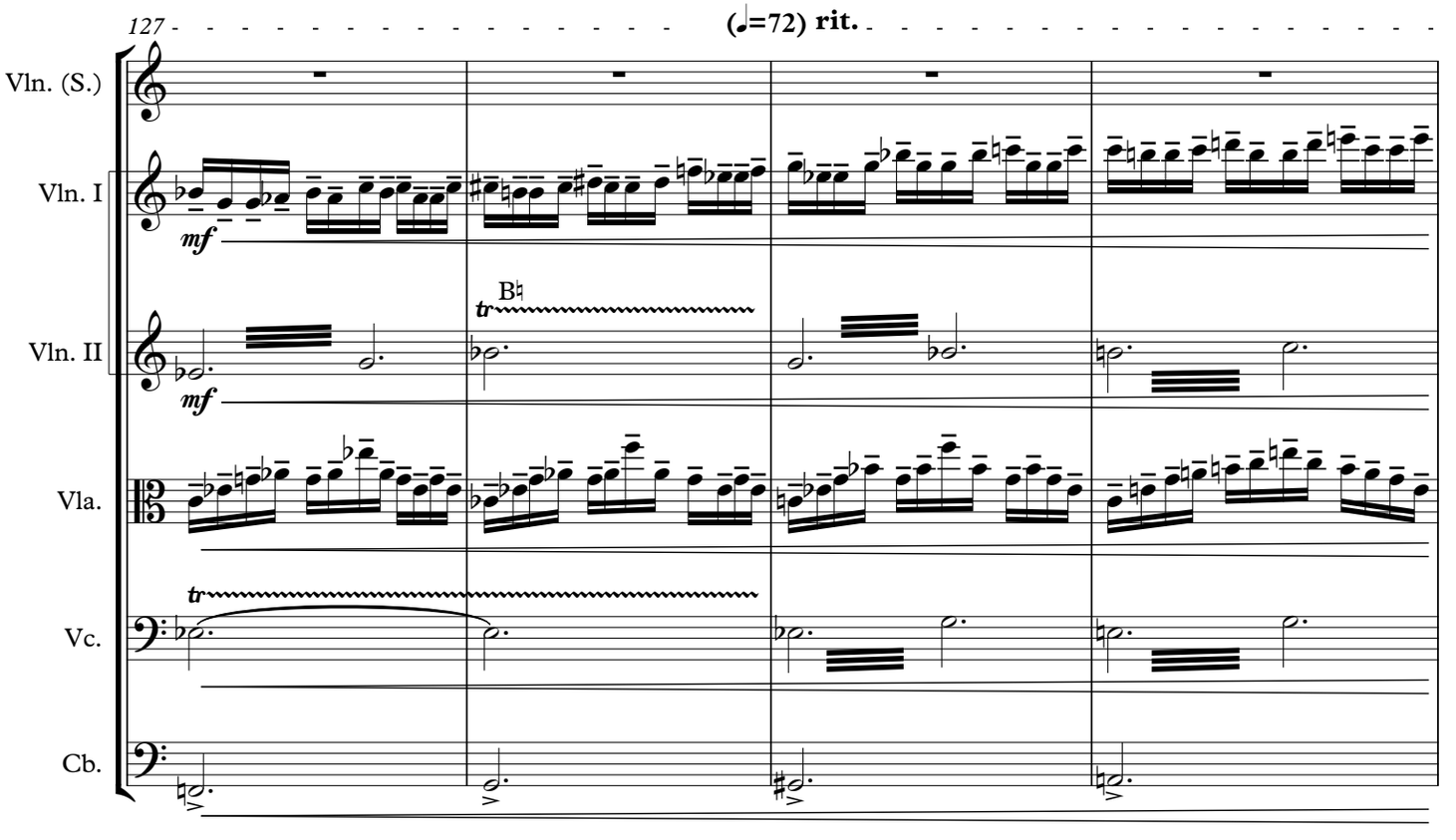

111
con gli altri
Vln. (S.)
tutti
Vln. I
tutti
Vln. II
ord.
Vla.
tutti
Vc.
Cb.

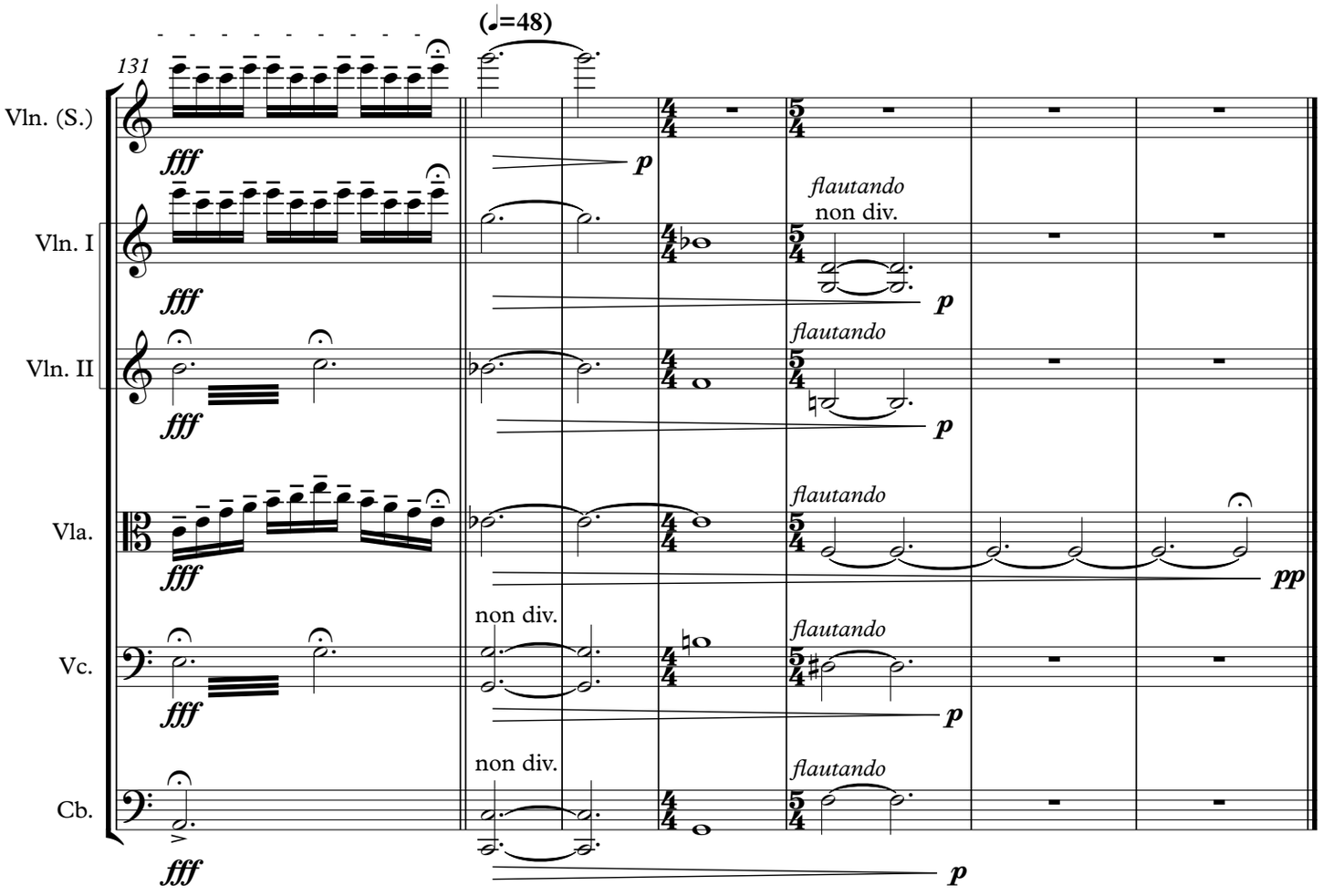

115
Vln. I
Vln. II
Vla.
Vc.
Cb.


118
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
f
3
mf
f
3
mf


121
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mf
ff
mf
mp
mf
mp
mf


accel.
124
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
p
tr
3


127
(♩=72) rit.
Vln. (S.)
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
tr
B♮


131
(♩=48)
Vln. (S.)
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
p
pp
flautando
non div.