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Exordio Llanero

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II

Exordio Llanero

Op.29a

For clarinet in Bb, violin, cello and piano

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Score

Exordio Llanero

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Allegro $\text{♩} = 104$ *accel.*

Clarinet in B \flat *mp*

Violin *mp*

Vivo $\text{♩} = 116$

B \flat Cl. *mf*

Vln. *mf*

Vc. *mp* *mf*

Pno. *mf*

14

B \flat Cl. *mp*

Vln. *mp*

Vc. *mp* *p* *mp*

Pno. *mp* *p*

19

27

Musical score for measures 21-27, featuring B♭ Cl., Vln., Vc., and Pno. The score is in 2/4 time with a key signature of two sharps (F# and C#). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The B♭ Cl. part has a *p* dynamic at measure 27. The Vln. part has a *p* dynamic at measure 27. The Vc. part has a *mf* dynamic at measure 27. The Pno. part has a *mp* dynamic at measure 21, a *p* dynamic at measure 25, and a *mf* dynamic at measure 27. There are three upward-pointing triangles below the Pno. staff at measures 26, 27, and 28.

Musical score for measures 28-34, featuring B♭ Cl., Vln., Vc., and Pno. The score is in 2/4 time with a key signature of two sharps (F# and C#). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The B♭ Cl. part has a *mf* dynamic at measure 28, a *f* dynamic at measure 30, and a *mp* dynamic at measure 32. The Vln. part has a *f* dynamic at measure 28 and a *mp* dynamic at measure 32. The Vc. part has a *f* dynamic at measure 28. The Pno. part has a *f* dynamic at measure 28 and a *mp* dynamic at measure 32. There are three upward-pointing triangles below the Pno. staff at measures 26, 27, and 28.

Exordio Llanero

A

34

B♭ Cl.

Vln.

Vc.

mp

Pno.

41

43

B♭ Cl.

mf

Vln.

mf

Vc.

mf

Pno.

sfz *simile*

47 B

B♭ Cl. *p*

Vln.

Vc. *sfz mp*

Pno. *p*

Detailed description: This system contains measures 47 through 52. The B♭ Clarinet part (top staff) features a melodic line with a box labeled 'B' above measure 50. The Violin part (second staff) has a sustained, arpeggiated accompaniment. The Violoncello part (third staff) plays a rhythmic pattern of eighth notes. The Piano part (bottom two staves) provides harmonic support with chords and moving lines. Dynamics include piano (*p*) and sforzando mezzo-piano (*sfz mp*).

53

B♭ Cl.

Vc.

Pno. *mp* *p* *fcc. mp*

Detailed description: This system contains measures 53 through 58. The B♭ Clarinet part (top staff) consists of sustained notes with a slur. The Violoncello part (middle staff) continues with eighth-note patterns. The Piano part (bottom two staves) has a more active role with melodic fragments and chords. Dynamics include mezzo-piano (*mp*), piano (*p*), and fortissimo con sordina mezzo-piano (*fcc. mp*).

Exordio Llanero

59

B♭ Cl.

Vln.

Vc.

Pno.

mp *mp* *cresc.* *mf*

65

67

B♭ Cl.

Vln.

Vc.

Pno.

mp *p* *f* *pp* *f* *mf* *p* *mf*

loco *8va* *8va*

Exordio Llanero

Allegro $\text{♩} = 104$

71

B♭ Cl. *pp* *cresc.* *f* *accel.*

Vln. *pp* *cresc.* *f*

Vc. *pp* *cresc.* *f*

Pno. *p* *pp* *cresc.* *f*

C
Vivo $\text{♩} = 116$

76

B♭ Cl. *mp* *mf*

Vln. *p* *mf*

Vc. *mf*

Pno. *p* *f* *sfz* *simile*

Exordio Llanero

82

B♭ Cl.

Vln.

Vc.

Pno.

dim.

87

89

B♭ Cl.

Vln.

Vc.

Pno.

p

mp

p

mf

p

mp

93 D

B♭ Cl. *mf*

Vln. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mp*

8^{va} *loco*

99

B♭ Cl.

Vln. *mp* *mf*

Vc. *mp* *mf*

Pno. *mf* *mp*

Exordio Llanero

105

B♭ Cl.

Vln.

Vc.

Pno.

dim.

mp

E

111

B♭ Cl.

Vln.

Vc.

Pno.

mp

f

p

Musical score for measures 116-121. The score is for B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- B♭ Cl.:** Measures 116-121. Dynamics: *f* (116-117), *mp* (118-119), *p* (120-121). Includes a *pizz.* marking at the end of measure 121.
- Vln.:** Measures 116-121. Dynamics: *f* (116-117), *p* (121). Includes a *pizz.* marking at the end of measure 121.
- Vc.:** Measures 116-121. Dynamics: *f* (116-117), *mp* (118-119), *p* (120-121). Includes a *pizz.* marking at the end of measure 121.
- Pno.:** Measures 116-121. Dynamics: *f* (116-117), *mp* (118-119), *p* (120), *pp* (121).

Musical score for measures 122-127. The score is for B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- B♭ Cl.:** Measures 122-127. Dynamics: *mf* (122-123), *mp* (124-127). A box containing the number 123 is placed above measure 123. Time signature changes from 2/4 to 3/4 at measure 124.
- Vln.:** Measures 122-127. Dynamics: *mf* (122-123), *mp* (124-127). Includes an *arco* marking at the beginning of measure 122.
- Vc.:** Measures 122-127. Dynamics: *mf* (122-123), *mp* (124-127). Includes an *arco* marking at the beginning of measure 122.
- Pno.:** Measures 122-127. Dynamics: *p* (122), *mp* (123-124), *mf* (125-127).

128 *Lluvia (Rain)*

B♭ Cl. *p*

Vln. *p* *mp*

Vc. *pizz.* *mp*

Pno. *p* *mp*

B♭ Cl. *p* *pp* *p* *rit.*

Vln. *p* *p* *mp*

Vc. *arco*

Pno. *p* *p* *mp* *p*

Exordio Llanero

F

Moderato ♩ = 91

138

B♭ Cl.

Vln.

Vc.

Pno.

143

B♭ Cl.

Vln.

Vc.

Pno.

rit. **Tranquillo**

149

Brisas de la mañana (Morning breezes)

G

Musical score for measures 149-154. The score is for B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is G major (one sharp). The tempo is marked *pp* (pianissimo) for the B♭ Cl. and *ppp* (pianississimo) for the Vln. and Vc. The B♭ Cl. part features a melodic line with dynamics *p*, *mp*, and *pp*. The Vln. and Vc. parts are marked "Con sord." (con sordina) and play a rhythmic accompaniment. The Pno. part features a complex accompaniment with dynamics *mp* and *ppp*. A first ending bracket is shown above the Pno. part, ending at measure 154.

159

Musical score for measures 155-160. The score is for B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is G major (one sharp). The tempo is marked *pp* (pianissimo) for the B♭ Cl. and *p* (piano) for the Vln. and Vc. The B♭ Cl. part features a melodic line with dynamics *pp*. The Vln. and Vc. parts are marked "pizz." (pizzicato) and play a rhythmic accompaniment. The Pno. part features a complex accompaniment with dynamics *pp* and *p*. A first ending bracket is shown above the Pno. part, ending at measure 160.

Por los campos de trigo (Through the wheat fields)

162

B♭ Cl.

Vln.

Vc.

Pno.

p

arco

pizz.

pp

mp

168

B♭ Cl.

Vln.

Vc.

Pno.

pp

mp

8va

Exordio Llanero

172

B♭ Cl. H

Vln.

Vc.

Pno.

pp *mp*

p

p

176

B♭ Cl.

Vln.

Vc.

Pno.

p

p

p

p

p

mp

181 182 Un po' mosso ♩ = 112

B♭ Cl. *p*

Vln. *p* *mp* *pizz.* *p*

Vc. *p* *mp* *pizz.* *p*

Pno. *p*

Estrellas y luceros
(Stars and bright stars) *8^{va}* *8^{va}*

186 *rit.* Tranquillo ♩ = 91

B♭ Cl. *mp* *pp* *p*

Vln. *mp* *mf* *arco* *p*

Vc. *mp* *mf* *arco* *p*

Pno. *mp* *p* *Luciérnagas (Fireflies)* *8^{va}*

Exordio Llanero

190 *rit.* I *a tempo*

B \flat Cl. *pp*

Vln. *mp* *pp*

Vc. *mp* *p*

Pno. *loco* *p*

194 196

B \flat Cl. *mp*

Vln. *mp*

Vc. *mp* *mf*

Pno. *loco* *mf*

198 *rit.* **J** *a tempo*

B \flat Cl. *mf* *p* *mf*

Vln. *mf* *p* *mf*

Vc. *mp* *mf*

Pno. *8va* *f* *mf* *loco*

202

B \flat Cl. *p* *mf* *dim.*

Vln. *p* *mf* *dim.*

Vc. *mp* *mf* *dim.*

Pno. *mp* *dim.* *p*

Exordio Llanero

207 208 *rit.*

Bb Cl. *p*

Vln. *pp* *pizz.* *ppp*

Vc. *pp* *pp*

Pno. *pp*

K

Adagio ♩ = 52 Lento ♩ = 62

Mediodía (Noon)

212

Bb Cl. *pp* *ppp*

Vln. *ppp* *sfz pp* *dim.*

Vc. *sfz pp* *pppp ppp*

Pno. *pp* *ppp*

L

Moderato, poco pesante $\text{♩} = 67$
accel.

218 rit. a tempo

B♭ Cl. *pppp* *mf* *mp*

Vln. *pppp* *mf* *ppp* Senza sord.

Vc. *pppp* *mf* *ppp* Senza sord.

Pno. *ppp* *p* *mp* *

224 $\text{♩} = 81$ accel.

B♭ Cl. *mf*

Vln. *mf* pizz.

237

B♭ Cl.

Vln.

Vc.

Pno.

mf

pizz.

arco

p

arco

239

$\text{♩} = 92$

237

B♭ Cl.

Vln.

Vc.

Pno.

pp

pizz.

arco

pizz.

pp

243

Allegro giocoso ♩ = 97

Momento loco: ¡Alimentar a los pollos inquietos!
(Crazy moment: Feed the restless chickens!)

241

B♭ Cl. *mf* *f*

Vln. *arco* *mf* *mf*

Vc. *arco* *mf* *mf*

Pno. *mf* *f* *mp*

246

B♭ Cl. *mf* **M**

Vln. *f* *pp*

Vc. *f* *p*

Pno. *pp*

252

Vln.

Vc.

Pno.

p

p

258

B♭ Cl.

Vln.

Vc.

Pno.

Adagio ♩ = 52
Escena (Scene)

259

f

p

f

p

gliss.

gliss.

f

p

pp

263

B♭ Cl.

Vln.

Vc.

Pno.

pp

p

pp

p

8va

loco

pizz.

arco

gliss.

mf

p

N

Allegro giocoso ♩ = 97

B♭ Cl.

Vln.

Vc.

Pno.

p

mf

pizz.

mp

p

f

p

pp

p

mp

gliss.

arco

272 275

B♭ Cl. *mp*

Vln. *f p f p f mp*

Vc. *mp* 3

Pno. *mp*

O

Poco pesante ♩ = 92

277

B♭ Cl. *rit.*

Vln. *f mf*

Vc. *arco mf*

Pno. *mf* 3 *Foro mf*

282

B♭ Cl.

Vln.

Vc.

Pno.

289

A. G. $\text{♩} = 97$

287

B♭ Cl.

Vln.

Vc.

Pno.

f

mf

mp

Exordio Llanero

292

B♭ Cl. *mf* *rit.* *mp*

Vln. *mp*

Vc. *f* *mp*

Pno.

298

B♭ Cl. *p* **P** $\text{♩} = 75$ *accel.* *pp*

Vln. *p* *p*

Vc. *p* *p*

Pno. *p*

307

Moderato $\text{♩} = 86$

Musical score for measures 306-310. The score is for B♭ Cl., Vln., Vc., and Pno. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato with a quarter note equal to 86 beats per minute. The dynamics range from *mp* to *ff*. The B♭ Cl. part features a melodic line with accents and dynamic markings. The Vln. part has a similar melodic line with dynamic markings. The Vc. part provides a harmonic accompaniment with dynamic markings. The Pno. part has a complex accompaniment with dynamic markings and a *Leg.* marking.

312

Musical score for measures 311-315. The score is for B♭ Cl., Vln., Vc., and Pno. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics range from *pp* to *ff*. The B♭ Cl. part features a melodic line with dynamic markings and fingerings (11, 5, 6, 10). The Vln. part has a melodic line with dynamic markings. The Vc. part provides a harmonic accompaniment with dynamic markings. The Pno. part has a complex accompaniment with dynamic markings.

Q
Vivo $\text{♩} = 116$

Musical score for measures 315-322. The score is for B♭ Cl., Vln., Vc., and Pno. The key signature is two sharps (F# and C#). The tempo is marked 'Vivo' with a quarter note equal to 116 beats per minute. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The B♭ Cl. part starts with a rest, followed by a melodic line with a crescendo from *f* to *mp* and then a *mf* section. The Vln. part has a similar dynamic structure. The Vc. part starts with a rest, followed by a melodic line with a crescendo from *f* to *p* (piano). The Pno. part has a rest, followed by a melodic line with a crescendo from *mf* to *p* with an asterisk.

Musical score for measures 323-327. The score is for B♭ Cl., Vln., Vc., and Pno. The key signature is two sharps (F# and C#). The tempo is 'Vivo'. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The B♭ Cl. part starts with a rest, followed by a melodic line with a *mf* dynamic. The Vln. part has a similar dynamic structure. The Vc. part has a rest, followed by a melodic line with a *mp* dynamic. The Pno. part has a rest, followed by a melodic line with a *mf* dynamic. The score includes time signature changes from 2/4 to 3/4 and back to 2/4.

329

B♭ Cl.

Vln.

Vc.

Pno.

f

334

B♭ Cl.

Vln.

Vc.

Pno.

337

mp

341

338

B♭ Cl.

Vln.

Vc.

Pno.

p

p

p

p

mp

p

mp

R

Poco pesante $\text{♩} = 92$

344

B♭ Cl.

Vln.

Vc.

Pno.

mp

p

mp

mf

rit.

p

mp

sfz mp

mp

p

mf

sfz

simile

357

B♭ Cl.

Vln.

Vc.

Pno.

mp *mf* *rit.*

Vivo ♩ = 116

357

B♭ Cl.

Vln.

Vc.

Pno.

f *f* *f*

7