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Title

Via Dolorosa

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Via Dolorosa

Jane Kim (2019)

Violin $\text{♩} = 66$

Piano

Vln.

Pno.

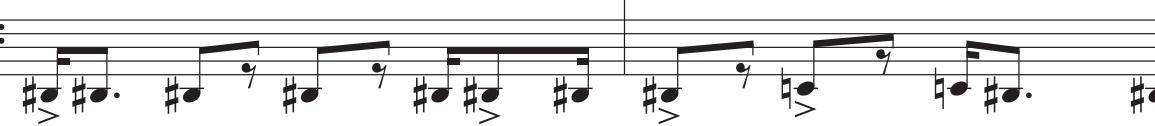
Vln.

Pno.

©Jane Kim (2019)

Via Dolorosa

13

Vln. 

Pno.

13

Vln. 

Pno.

15

Vln. 

Pno.

15

Vln. 

Pno.

17

Vln. 

Pno.

17

Vln. 

Pno.

18

Vln. 

Pno.

18

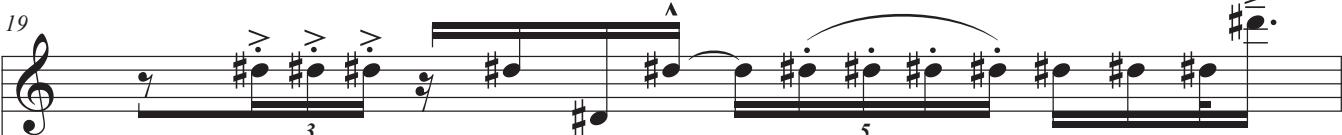
Vln. 

Pno.

Via Dolorosa

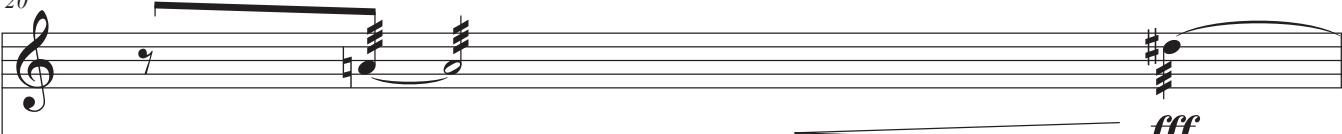
3

19

Vln. 

Pno. 

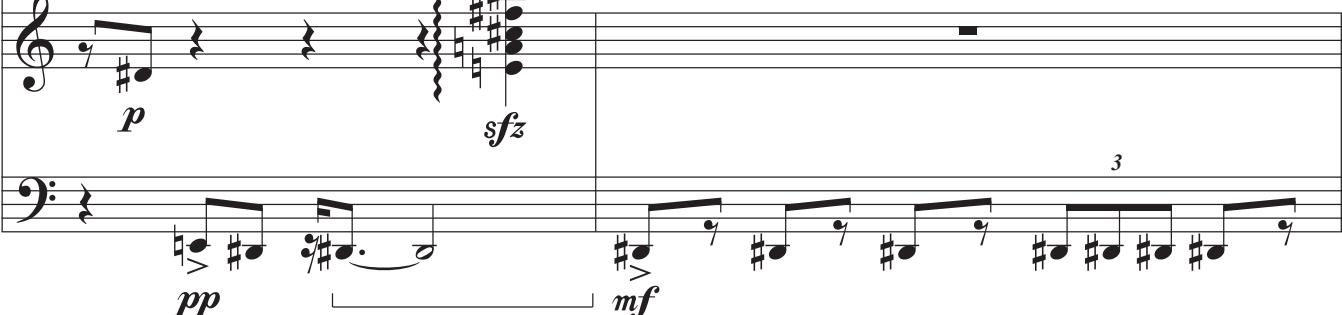
20

Vln. 

Pno. 

21

Vln. 

Pno. 

Via Dolorosa

23 Vln. *ff* dim. *mf* sul tasto *p sub.*

23 Pno. *p*

25 Vln. *mp* ord.

25 Pno. *p*

27 Vln. *3*

27 Pno.

28 Vln. *cresc. - - -*

28 Pno. *cresc. - - -*

Via Dolorosa

29 Vln. (cresc. - -) 3 f ff

Pno. --- f ff

31 Vln. = 76 mp pp mp f >mp fp mp <

35 Vln. Arm vibrato ord. sul tasto f p pp mf mp

39 Vln. p fp p ppp

41 Vln. = 60 ord. p

Pno. pp

42 Vln. mp

Pno. 3

Via Dolorosa

6

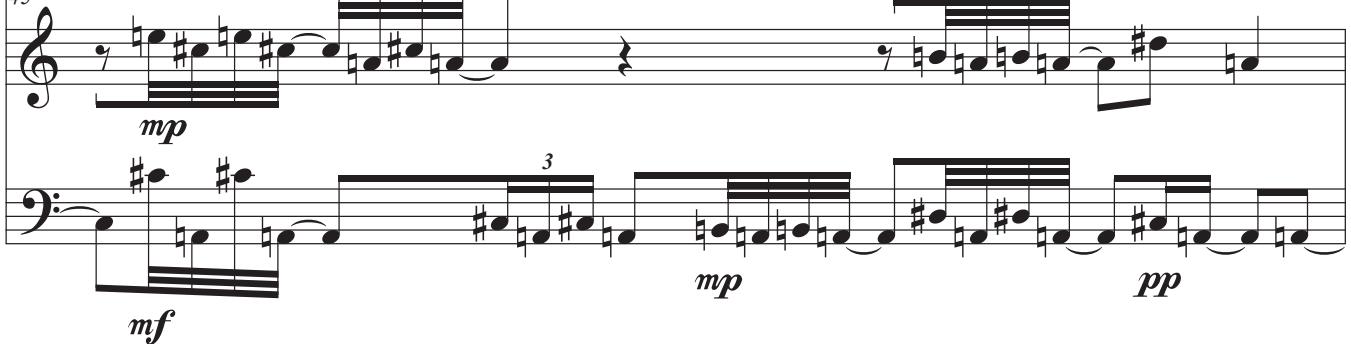
Vln. 43 

Pno. 43 

Vln. 44 

Pno. 44 

Vln. 45 

Pno. 45 

Via Dolorosa

Vln. 46 *mf* *f* *dim.*

Pno. 46 *mp* *mf* *p*

Vln. 47 *dim.* *pp* *mf*

Pno. *pp* *mp* *mf*

Vln. 48 *f* *mp*

Pno. 48 *f* *p*

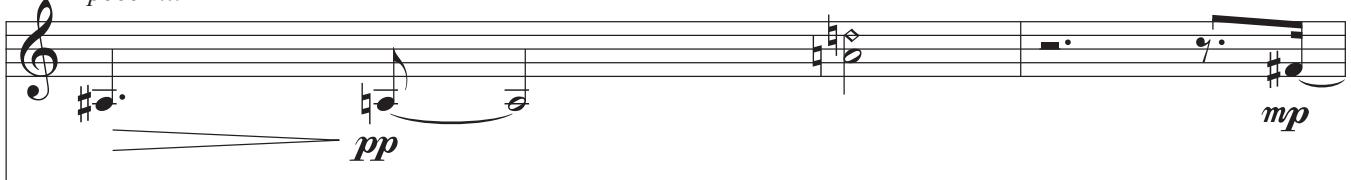
Vln. 49 *3*

Pno. *p*

Via Dolorosa

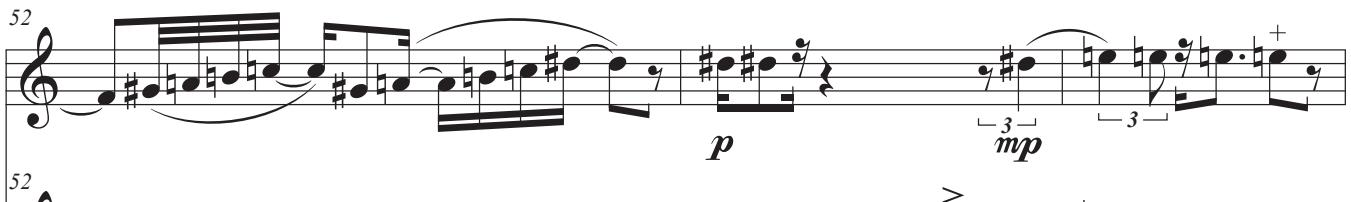
♩ = 84

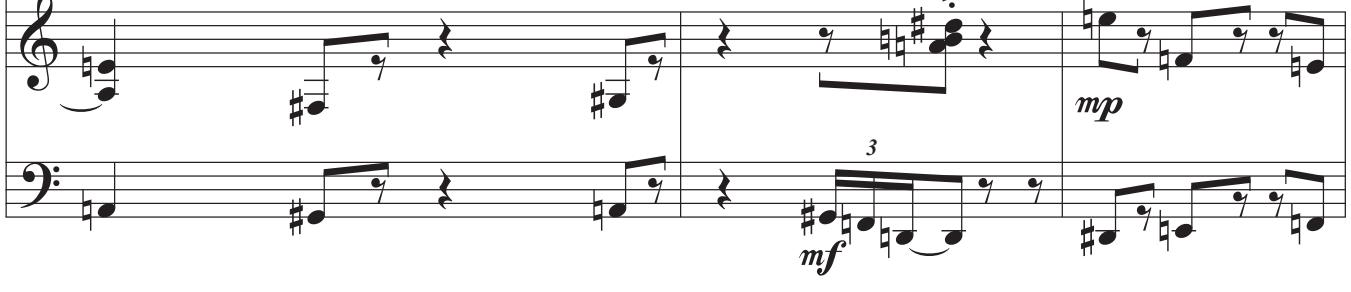
50 *poco rit.*

Vln. 

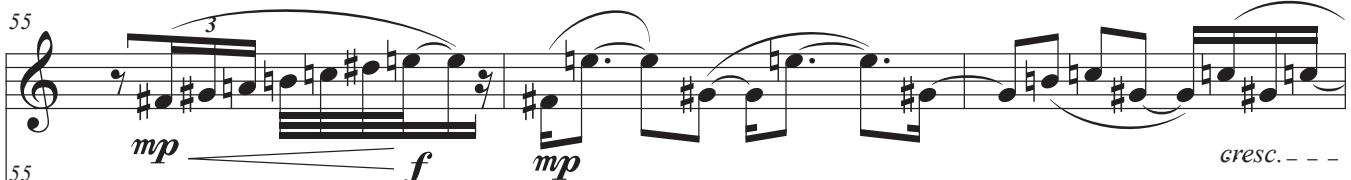
Pno. 

52

Vln. 

Pno. 

55

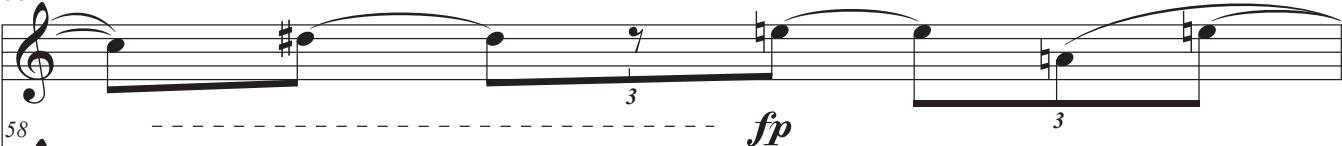
Vln. 

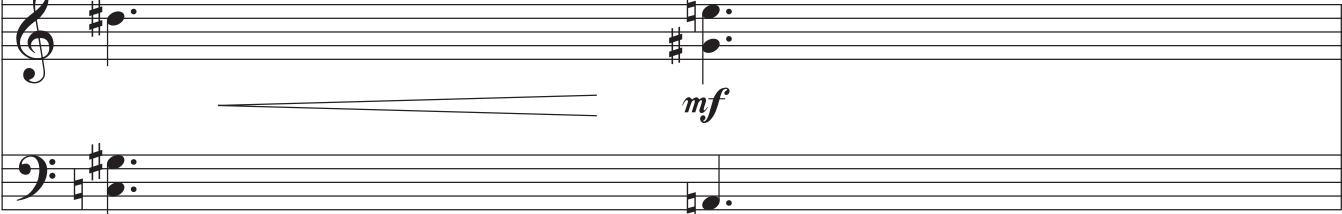
Pno. 

Via Dolorosa

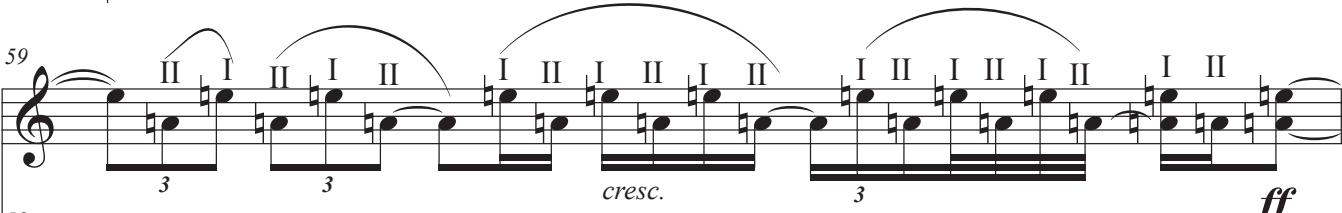
9

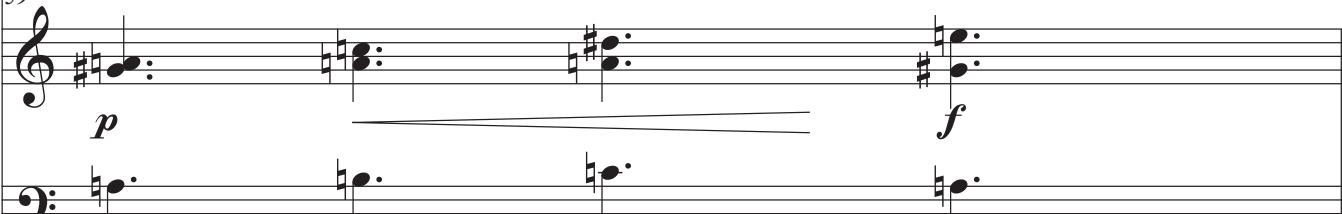
58

Vln. 

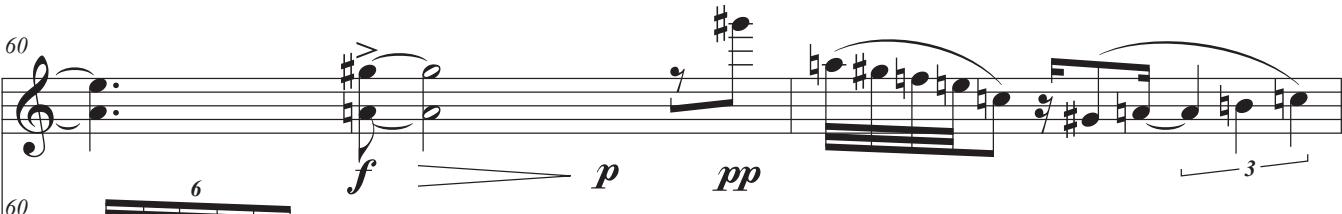
Pno. 

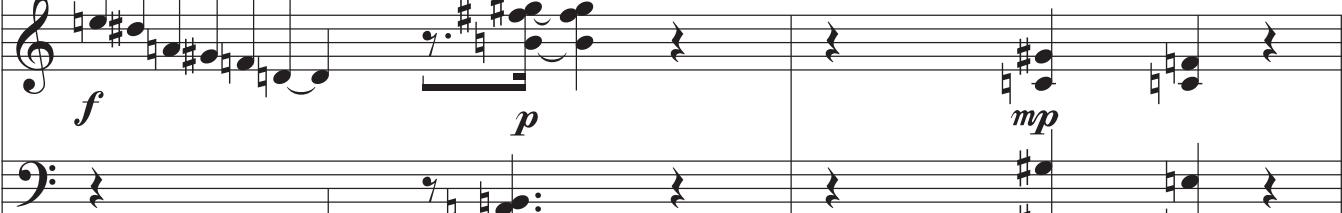
59

Vln. 

Pno. 

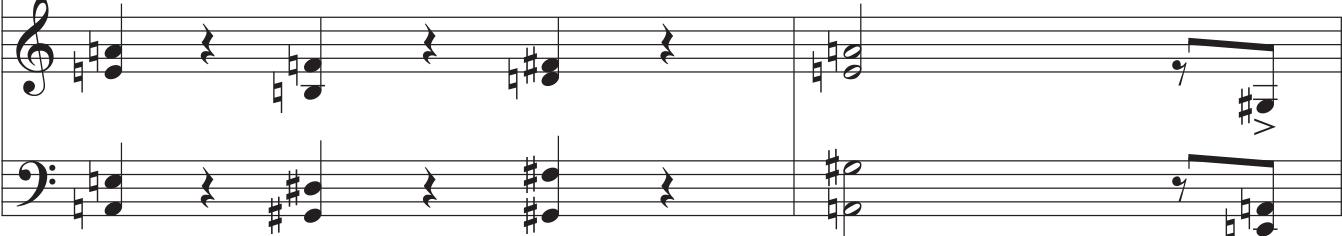
60

Vln. 

Pno. 

62

Vln. 

Pno. 

Via Dolorosa

Musical score for *Via Dolorosa* featuring Violin (Vln.) and Piano (Pno.).

The score consists of three systems of music, each containing two staves: Violin (top) and Piano (bottom). The key signature is A major (three sharps). The time signature is common time.

System 1 (Measures 64-65):

- Violin (Vln.):** Starts with a dynamic ***f***, followed by a crescendo to ***ff***. Measures 64-65 show sixteenth-note patterns with grace notes and slurs. Measure 66 begins with a dynamic ***mp***.
- Piano (Pno.):** Measures 64-65 show sustained notes and eighth-note chords. Measure 66 begins with a dynamic ***f***.

System 2 (Measures 66-67):

- Violin (Vln.):** Measures 66-67 show eighth-note patterns with slurs and grace notes. Measure 67 ends with a dynamic ***cresc.*** followed by a dashed line.
- Piano (Pno.):** Measures 66-67 show sustained notes and eighth-note chords.

Via Dolorosa

11

68

Vln.

This musical score consists of three systems of music for Violin (Vln.) and Piano (Pno.).

Measures 68: The Violin part features a melodic line with eighth-note patterns and sixteenth-note grace notes. The piano part consists of sustained chords. Measure numbers 68 and 5 are indicated below the staves.

Measures 69: The Violin part continues with eighth-note patterns and grace notes. The piano part has sustained chords. Measure numbers 69 and 5 are indicated below the staves. Dynamics include *f*, *ff*, *mp*, and *mf*.

Measures 71: The Violin part begins with a dynamic of *cresc.* followed by *ff*. The piano part starts with a dynamic of *f* in common time (indicated by a 'C') and changes to *ff* in 8/8 time (indicated by an '8'). Measures 71 and 3 are indicated below the staves.

Via Dolorosa

Vln. 73 *sempre f* 6 6 3 3 3 *mp*

Pno. 73 *sempre f*

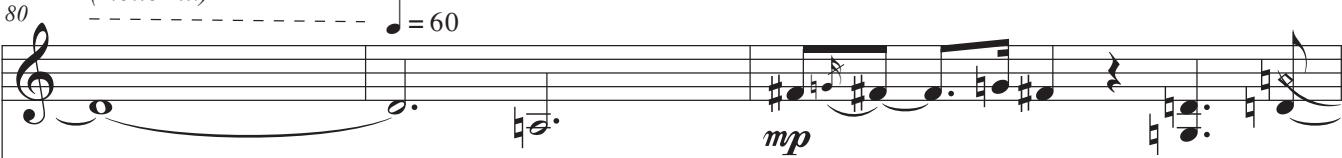
Vln. 75 (8^{va}) 3 6 6 *molto cresc.* ff

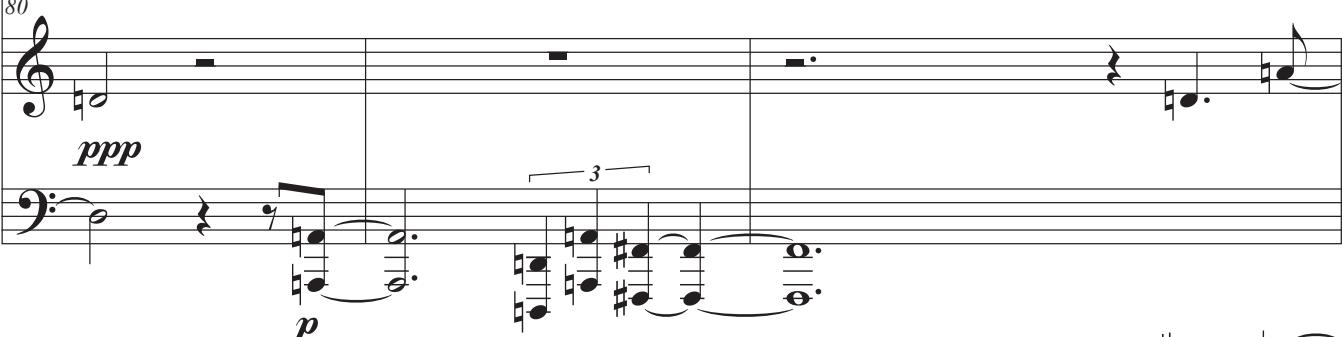
Pno. 75 *p sub.* *molto cresc.* ff

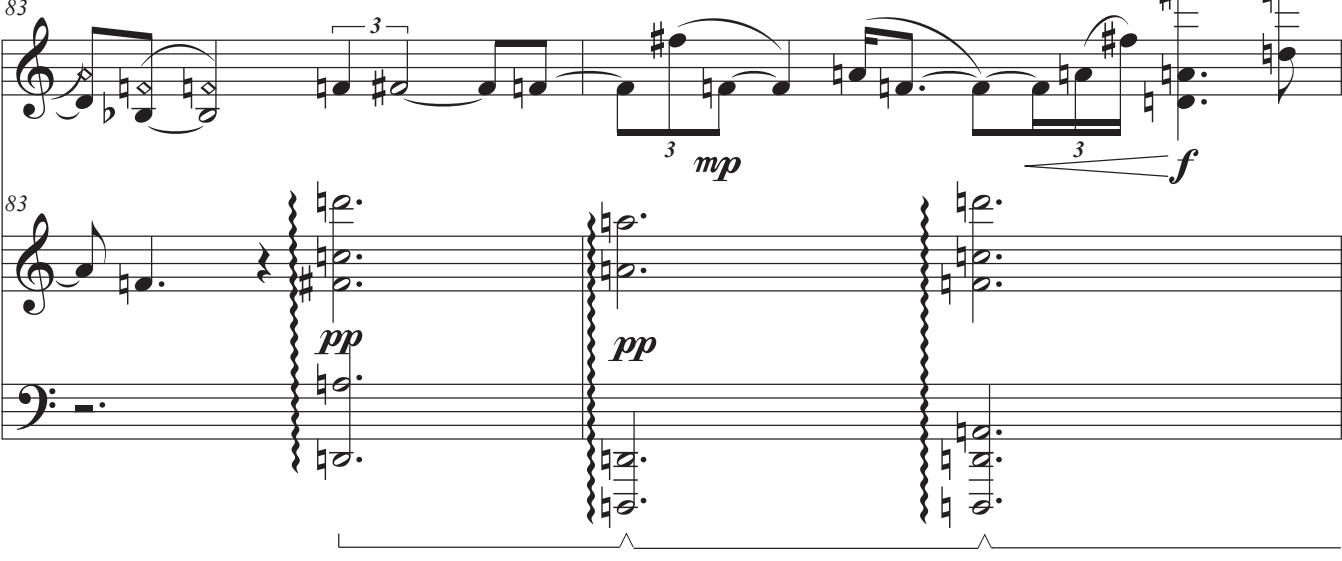
Vln. 77 *molto rit.* 3 3 3 p pp

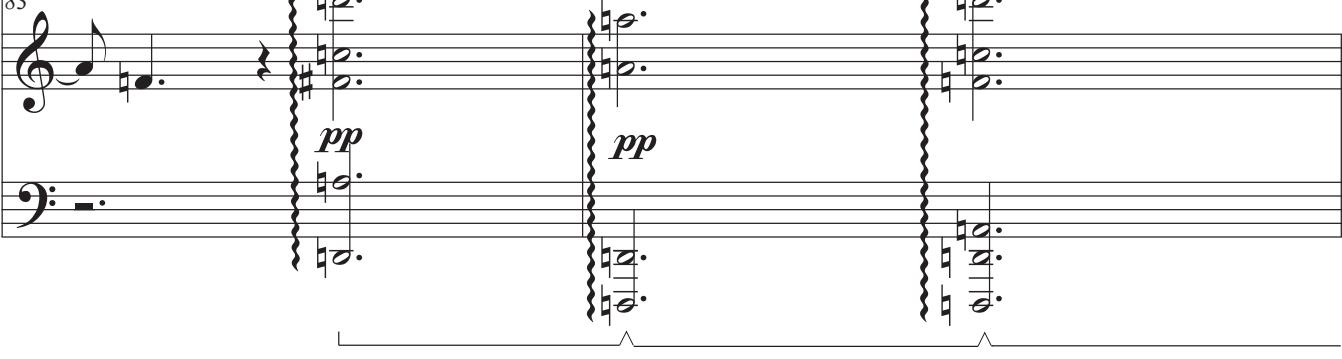
Pno. 77 dim. p

80 *(molto rit.)* $\text{♩} = 60$

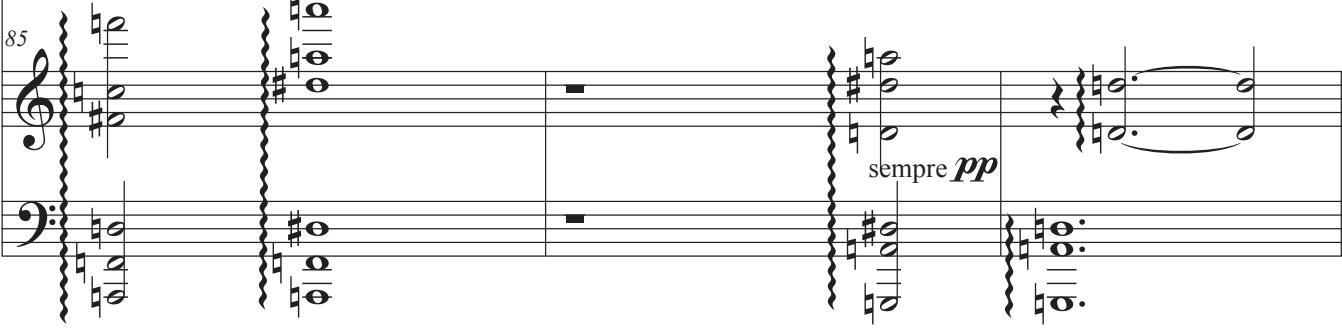
Vln. 

Pno. 

Vln. 

Pno. 

Vln. 

Pno. 

Via Dolorosa

Vln.

poco a poco rallentando al fine

88

Pno.

88

sempre *pp*

8va - - -

8va - - -

Vln.

92

Pno.

(8va) - - -

92

ppp

(8va) - - -