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**Title**

Portrait

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# **Portrait**

Episode for Flute & Harp

*Dedicated to Lior Eitan and Julia Rovinsky*

2016

# Portrait

Episode for Flute & Harp

*Dedicated to Lior Eitan and Julia Rovinsky*

Netta Shahar

$\text{♩} = 64$

Flute

Harp

*piu mosso*

*p*

*pp*

*mp*

*mf*

*f*

D $\flat$  C $\flat$  B $\flat$

E $\flat$  F $\sharp$  G $\flat$  A $\flat$

4

Fl.

Harp.

*poco rit.*

*a tempo*

*mp*

*pp*

*n*

*f*

*pp*

9

Fl.

Harp.

*poco piu mosso*

*p*

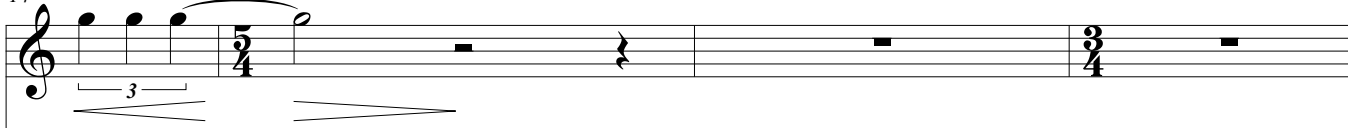
*mp espress.*

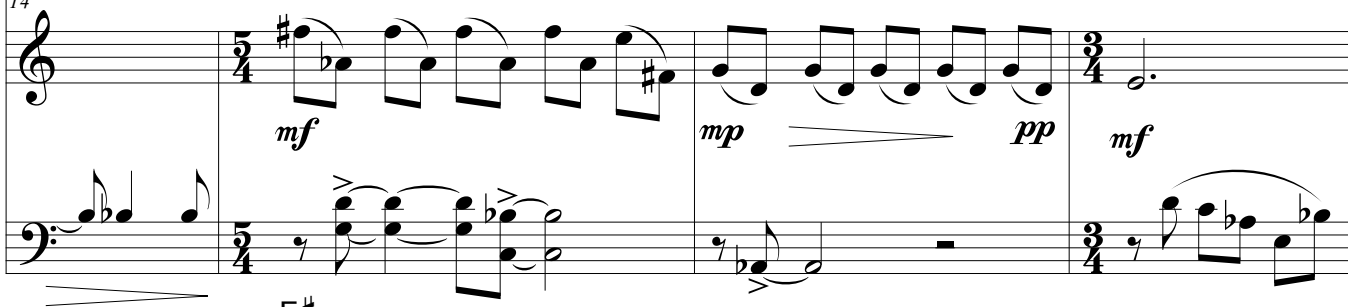
F $\flat$

The alto flute part is transposed.

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14


Fl. 


Hp. 

*mf* *mp* *pp* *mf*

F#

18

Fl. 

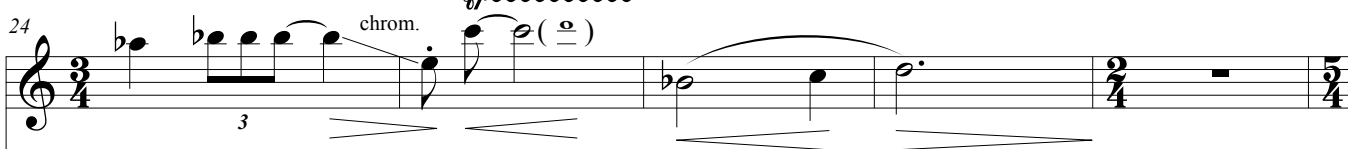
Hp. 

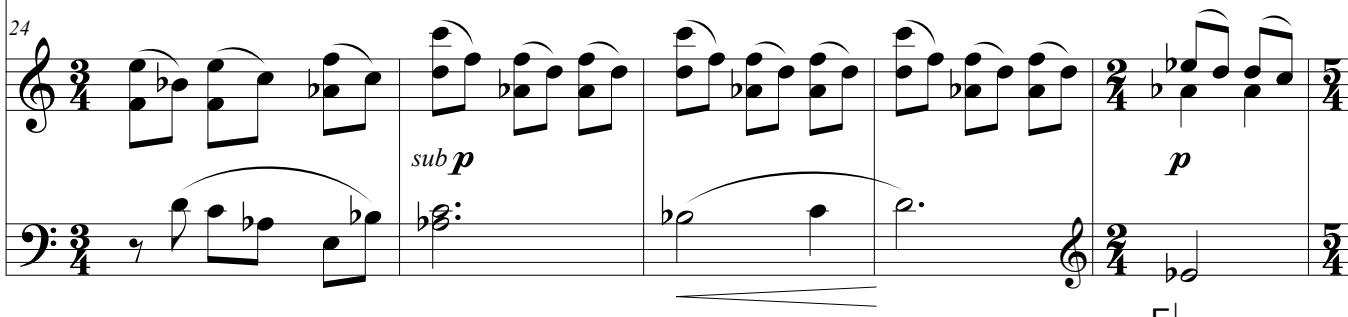
*mf cantabile* *mf cantabile*

A

F#

24


Fl. 


Hp. 

*chrom.* *sub p* *p*

F#

29

Fl. 

Hp. 

*pp* *mp dolce*

♩ = 52

Gb Bb

Eb

33

Fl.

Hp.

36

Fl.

Hp.

**B**

*mf con brio*

*mf*

*p*

39

Fl.

Hp.

*tr*

*gliss.*

*n*

*p*

*f*

42

Fl.

Hp.

*sub p*

*f*

*mf*

Portrait

*rit. poco a poco*

44

Fl. *tr* *(o)*

Hp. *gliss.* *p*

3 3 3 3 3 3

G# **Tempo I** (♩ = 64)

46

Fl. *mp cantabile*

Hp. *mp cantabile*

3 3

F# Bb E# F#

51

Fl. *chrom.* *rit. poco a poco*

Hp. *p*

3

55

Fl. **D** *a tempo* *p*

Hp. *ppp* *p*

B# Gb Eb

59 (♩=♩) change to alto flute

Fl.

Hp.

*non arpeggio*

*p*

64 alto flute *senza misura*

A. Fl.

Hp.

*p* *mf*

3 3 5

68 *fltr.*

A. Fl.

Hp.

*sub p* *sub p* *p* *pp*

3

71 *piu mosso*

A. Fl.

Hp.

*sub p* *pp* *sub p*

3

73 *mp* *mp* *mp* fltr.

A. Fl.

Hp.

75 **E** ♩ = 50 fltr. *sub p* *p* *sub p* *ff*

A. Fl.

Hp.

78 ♩ = 112 change to flute with groove *mf*

Fl.

Hp.

81 flute *mp* *mf* fltr.

Fl.

Hp.



84

Fl. *chrom.* *ff* *(b<sub>♭</sub>)*

Hp.

87

Fl. *p* *G.P*

Hp. *p* *G.P*

90

Fl. *sub p* *leggero*

Hp. *sub p*

92

Fl. *f* *3 sub p* *gliss.* *(b<sub>♭</sub>)*

Hp. *gliss.* *Ab*

94

Fl.

Hp.

*ff*

L.V.

**F** ♩ = 64

96

Fl.

Hp.

*p dolce*

*pp*

chrom.

3

*n*

100

Fl.

Hp.

chrom.

*p* *n*

*p*

3

*p*

G#

Bb

104

Fl.

Hp.

*n*

change to alto flute

*p*

*non arpeggio*

F#

C#

108 *alto flute* (*♩=♩*)

A. Fl. *p*

Hp. *non arpeggio*

111 **G**

A. Fl. *mp dolce*

Hp. *sim.* L.V.

116

A. Fl.

Hp. *pp*

120

A. Fl.

Hp. *p*

*F#4 Gb A#4*

*C#4 B#4*

123

A. Fl.

Hp.

*pp*

*p*

*Ab G#*

*F#*

127

A. Fl.

Hp.

*rit.*

*a tempo*

*pp*

*Bb*

*Gb F#*

*Bb*

131

A. Fl.

Hp.

*pp*

*ppp*

*pppp*

*gliss.*

*n*